



CIC American Indian Studies Consortium  
Summary of Activities, 2002-Spring 2008  
D'Arcy McNickle Center for American Indian History



The Newberry Library  
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## CIC AISC Fall Graduate Student Workshops

The CIC AISC graduate student workshops provide a valuable introduction to American Indian Studies, the Newberry Library, CIC AISC faculty, to one another, and to the CIC AISC generally. Organized around a central theme of major import and led by leading scholars from CIC institutions, the workshops offer a unique opportunity to engage in interdisciplinary research and further cultivate a community of scholars.

- **2007 Fall Graduate Student Workshop, September 2007**

Theme: “Indian Education 1920-2001: The Establishment and Implementation of Indian Control of Indian Education.”

Instructor: John W. Tippeconnic, III (Comanche/Cherokee), Professor of Education and Director, American Indian Leadership Program Pennsylvania State University

Description: The workshop content will focus on the education of American Indians from the pre-Meriam Report (1928) to the enactment of the No Child Left Behind legislation of 2001. The main theme of this workshop is the examination of the educational and political factors that have resulted in increased Indian control of education at the k-12 and higher education levels. Related sub themes include the economic and social forces that resulted in the federal policy of Tribal Self-Determination in education.

Participants: Kelly Fayard, University of Michigan  
kfayard@umich.edu  
Sakina Hughes, Michigan State University  
hughe127@msu.edu  
Skott Vigil, University of Wisconsin-Madison  
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Noemie Waldhubel, Indiana University  
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Doug Miller, University of Illinois-Chicago  
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Dennis Kuhnel, University of Iowa  
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John Mills, Penn State University  
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Boyd Cothran, University of Minnesota  
cothr002@umn.edu  
Jennifer Miller, Ohio State University  
miller.3880@osu.edu

Jamie Singson, University of Illinois-UC  
singson@ad.uiuc.edu

Evaluation:

Very positive response. A student wants to “Thanks for all who make this possible”. All students found Dr. Tippeconnic was a very good mentor “This was by far the best workshop I have ever attended. This was largely because John Tippeconnic was such a wonderful leader. “Wonderful! Mentor, Teacher, Elder, Senior Statesman. All in One””He was eminently qualified for this task. Thanks” In the future, attending students say they will be back at the Newberry to “work on articles for publishing”. And they will use the workshop for “conference presentations, doctoral research, seminars that I might teach at the Indian school”

- **2006 Fall Graduate Student Workshop, September 2006**

Theme: “Federal Indian Policy and Law and American Indian History”

Instructor: Jacki Thompson Rand (Choctaw), Assistant Professor, Department of History with joint appointment in the American Indian and Native Studies Program University of Iowa

Description: TBA

Participants: Jacob Betz (University of Chicago)  
William Franz (University of Illinois Chicago)  
Joseph Genetin-Pilawa (Michigan State University)  
Jane F. Harstad (Penn State University)  
Doug Kiel (University of Wisconsin-Madison)  
Angela K. Parker (University of Michigan)  
Isabel Quintana-Wulf (University of Illinois Urbana Champaign)  
John Schultz (Purdue University)  
Jenny Tone-Pah-Hote (University of Minnesota)  
Noemie Waldhubel (Indiana University)  
Steven Williams (University of Iowa)

Evaluation: The comments were very positive regarding all aspects of the workshop. A new student to CIC AIS programs considered it “an incredibly informative and enjoyable time,” and several other students found the workshop a useful venue for engaging with “like-minded graduate students,” especially across disciplines. They found the Newberry staff helpful, and three expressed the specific desire to participate in other programs with Jacki. One student wished the discussions were more structured, and another asked for more advance advertising, although that student was not subscribed to the listserv prior to the workshop.

- **2005 Fall Graduate Student Workshop, September 2005**

Theme: “[Re-]Situating Indigenous Genders and Sexualities”

Instructor: Wesley Thomas (Navajo), Assistant Professor, Departments of Anthropology & International Studies, Indiana University

- Description: The need to re-dress and address gender identities and sexualities will be the core of this workshop. Over the centuries, Indigenous gender (including ethnic) identities have changed, become skewed, and/or become altered, and this took place without conversations with Indigenous populations. Colonialism has its impact on contemporary Native lives through its history. Due to silences, as one example, in various Native communities today, gender is defined according to colonial ideology and these definitions are even viewed as “normal.” Due to assimilation and acculturation, cultural identity and ethnicity (two distinct ideologies) have an impact on current Indigenous gender identity and sexuality. The main goal of this workshop is to illuminate the bridge between Indigenous gender theory and Western gender construction.
- Participants: Chad Scott Uran (University of Iowa)  
Kimberly Marshall Bohannon (Indiana University)  
Melissa L. Rohde (University of Illinois Urbana Champaign)  
Megan L. MacDonald (Purdue University)  
Gail MacKay (Michigan State University)  
Denise R. Allman (The Ohio State University)  
James Arnett (University of Illinois Chicago)  
Douglas M. Kiel (University of Wisconsin-Madison)
- Evaluation: Several referenced the “stellar” Library resources. “A fabulous and well organized Director,” wrote one, and another participant volunteered “I left the workshop with a new lens through which to view and improve my future work.” A third offered: “I feel that it was a very positive experience. I would have liked to have more time to explore the collection, but that would have taken time away from the workshop. . . .I appreciated the quick reimbursement of costs.” On the other hand, a number observed that late notification of acceptance hampered preparation and travel arrangements. A few requested more ‘real coffee,’ and less decaf.
- **2004 Fall Graduate Student Workshop, September 2004**  
Theme: “The New Faces of an Ancient People: American Indian Identity in the Twenty-First Century”
- Instructor: John Sanchez (Apache), Associate Professor of Journalism and News Media Ethics in the Department of Communications at Penn State University
- Description: In this workshop I would like to research the intersections of American Media, American News Media, American Public Schools and American Indians. Students will have an opportunity to read selections from Robert Berkhofer’s classic, *The White Man’s Indian*, as well as more recent works by Native scholars. Among the latter are Philip Deloria’s *Playing Indian*, MariJo Moore’s edited volume *Genocide of the Mind*, and Elizabeth Cook-Lynn’s *Anti-Indianism in Modern America*. Additionally, The Newberry Library’s rich collection of art and literature will provide opportunities for students to understand the long history of how Indian identities have been appropriated and portrayed for mass consumption. This will include broadsides and maps from the colonial and early national period, captivity narratives, advertisements for “Wild West Shows,” excerpts from newspaper clippings collected by BIA Commissioner Ely S. Parker (Seneca) during the late nineteenth century, the *Indian Rights Association*

newsletter, magazines collected by sociologist Murray L. Wax, and the artwork of George Catlin, Seth Eastman, and Edward Curtis. And finally, videos drawn from my personal collection and that of the McNickle Center will provide visual examples of media depictions of Indians during the latter half of the twentieth century.

Participants: Meghan McCune (Michigan State University)  
Megan Bang (Northwestern University)  
Miranda Brady (Penn State University)  
Angela Jamie (Purdue University)  
Miranda Johnson (University of Chicago)  
Karen Crane (University of Illinois-Chicago)  
Jamie Singson (University of Illinois-Urbana Champaign)  
Felix A. Sanchez-Edsitty (University of Iowa)  
Veronica Pasfield (University of Michigan)  
Joel Helfrich (University of Minnesota)  
Rob Harper (University of Wisconsin)  
Timothy McCollum (Indiana University)

Evaluation: The workshop participants seemed very pleased with John Sanchez and his very personable teaching style. One wrote that the workshop was “extremely useful.” Another took advantage of one of the primary benefits of the CIC AIS consortium, noting that he “was taking this workshop in order to be introduced to an area of AIS that I knew very little about.” The workshop this year overlapped with the CIC fall research conference. This overlap produced mixed results, only because the students were faced with perhaps too many productive activities: one of the participants remarked that “because the conversations we were having [in the workshop] were so interesting we literally did not want to stop and go upstairs [to the CIC conference]. On the other hand, the things happening upstairs were interesting too.”

- **2003 Fall Graduate Student Workshop, 10-12 September 2003**

Theme: “The Aesthetics and Politics of Memory: American Indian Literature as Indigenous History”

Instructor: Chadwick Allen, Assistant Professor of English, Ohio State University

Description: “The Aesthetics and Politics of Memory: American Indian Literature as Indigenous History” investigated examples of American Indian literature that attempt to represent distinctively indigenous perspectives on significant events in American Indian history. Organized around two case studies—contemporary representations of the Navajo Long Walk and contemporary representations of the Plains Indian wars—it probed the nature and history of an “Indian aesthetic.”

Participants: Lingling Zhao (University of Michigan)  
Teresa Garcia (University of Illinois, Chicago)  
Tol Foster (University of Wisconsin)  
Denene De Quintal (University of Chicago)  
Letha Rain Cranford (Michigan State University)  
Awndrea Shar Caves (Ohio State University)

Christina E. Burke (Indiana University)  
Tamarah Pfeiffer (Penn State University)  
Megan MacDonald (Purdue University)  
Katy Chiles (Northwestern University)  
John McKinn (University of Illinois at Urbana Champaign)  
Steven Williams (University of Iowa)

Evaluation: The workshop received extremely positive reactions. “It was such a wonderful experience—sharing with and learning from my fellow grad students,” wrote one participant. “The discussions have sent my own thinking off in new directions. This was my first workshop and, definitely, I would come back here for another workshop.” We also received quality recommendations for future improvements regarding public relations/advertising, logistics of travel and lodging, stipends, and the like.

- **2002 Fall Graduate Student Workshop, 18-21 September 2002**

Theme: “Indians and Borderlands”

Instructor: Ned Blackhawk (Shoshone), Assistant Professor of History, University of Wisconsin, Madison

Description: “Indians and Borderlands” explored the experiences of Native peoples on the “margins” of empire. Locating Native peoples at the center of the North American colonial experience, the workshop interrogated recent controversies over the place (as well as nomenclature) of “borderlands” historiography; grounded such discussions in selected readings from the field; and exposed students to the Newberry Library’s vast collection of primary sources.

Participants: Tim McCollum (Indiana University)  
Susan Dominguez (Michigan State University)  
Owen Stanwood (Northwestern University)  
M. Melissa Wolfe (Ohio State University)  
Axel Utz (Penn State University)  
Angela Jaime (Purdue University)  
Rebekah Mergenthal (University of Chicago)  
Mary Anne Lyons (University of Illinois at Chicago)  
Michael Sherfy (University of Illinois, Urbana-Champaign)  
Catherine Denial (University of Iowa)  
Christina Berndt (University of Minnesota)  
Ricardo Romero (University of Wisconsin-Madison)  
Veronica Pasfield (University of Michigan)  
Alyssa Mt. Pleasant (Cornell University—Newberry Library Francis C. Allen Fellow)

Evaluation: By any measure, the workshop was a great success. The thirteen graduate students, one from each of the CIC institutions, explored readings assigned by Ned Blackhawk, were introduced to the Newberry Library’s holdings, and benefited from a presentation by Fred Hoxie. Just as importantly, they had a chance to interact with students from other institutions who share broad interests. Student reactions were overwhelmingly positive, even as some indicated a desire for more “group building” activities, such as common lunches, dinners, etc.

## CIC AISC Graduate Student Fellowships

The CIC AISC Graduate Student Fellowships provide for twenty (20) months of graduate student fellowships at \$1,500 a month for a total allocation of \$30,000. This typically works out to six to eight fellowships annually, awarded to graduate student from CIC institutions. These fellowships will support between one and three months of research (with stipends of \$1,500 per month) to cover research and travel expenses to libraries and archives. All fellowship recipients must spend a portion of their time at the Newberry Library and are encouraged to participate in the Library's informal works-in-progress seminars and other gatherings. As their involvement in the CIC-AISC graduate student conferences and annual meetings of professional organizations attests (see below), graduate students carry their fellowship experiences into other realms of professional activity.

- **2007-2008 Graduate Student Fellows**

Lisa Blee (University of Minnesota), "Framing Chief Leschi: Memory, Justice and American Empire in Nisqually History."

Matthew Bradley (Indiana University), "Ethnohistory of the Quallatown Cherokee, 1817-1876."

Miranda Brady (Pennsylvania State University), "Mediation and Mechanisms of Power: The National Museum of the American Indian."

Miranda Johnson (University of Chicago), "Disputing History: Indigenous Claims to Settler States, 1965 to the present."

Megan McCullen (Michigan State University), "Shifting community identities in the Western Great Lakes during the Seventeenth Century."

- **2006-2007 Graduate Student Fellows**

David Bernstein (University of Wisconsin-Madison) "How the West was Drawn: Geopolitics, Colonialism, and disunion on the Prairie-Plains and Eastern Plains, 1815-1861"

Chantal M. Norrgard (University of Minnesota) "'The Chippewa Indian Was Always Self Supporting': Ojibwe Work and Subsistence in Transformation in the Lake Superior Region, 1870-1942"

Melissa L. Rohde (University of History at Urbana-Champaign) "Working the 'Enchanted Summer Land': Contesting Native American Labor, Politics, and Identities Through Tourism, 1880-1940"

Cristina Stanciu (University of Illinois at Urbana-Champaign) "The Makings and Unmakings of Americans: Indians and Immigrants in American Literature and Culture, 1880-1934"

Heidi Kiiwetinepinesiik Stark (University of Minnesota) "'We Think Our Country is a Large Matter to Us': Expressions of Anishinaabe Land Tenure in Treaty-Making"

Jenny E. Tone-Pah-Hote (University of Minnesota) "Envisioning Nationhood: Kiowa Expressive Culture, 1900-1945"

Stuart David Willis (Michigan State University) "'He Felt Himself Far Above the Negro': Native American Slaveholders and the Moravian Brethren: Reinterpreting Indian Slavery"

- **2005-2006 Graduate Student Fellows**

Kelly Branam (Indiana University), “Political Change in Crow Country, 1948 to the Present”

Jill Doerfler (University of Minnesota) “Fictions and Fractions: Reconciling Citizenship Regulations with Cultural Values Among the White Earth Anishinaabeg”

Michel Hogue (University Wisconsin) “Marking the Medicine Line: Race and Nation Along the Forty-Ninth Parallel”

James J. Buss (Purdue) “The Winning of the West with Words: Clearing the ‘Middle Ground’ for American Pioneers”

Dennis Christafferson (Indiana University) “From Convert to Missionary: The First Generation of Sioux Clergy in the Episcopal Church”

C. Joseph Genetin-Pilawa (Michigan State University) “‘Shall We Now Adopt a Wise Indian Policy?’: Reformers, Native Peoples, and the Controversies of Assimilation”

Joel Helfrich (University of Minnesota) “Sacred Sites, Scientific Rites: The Struggle over Mount Graham (dził nchaa si’an)”

- **2004-2005 Graduate Student Fellows**

Christina Berndt (University of Minnesota), “Ethnogenesis on the Plains: The Affects of the Imposition of a U.S. Definition of the Nation on the Cheyenne.”

Susan Dominguez (Michigan State University), Gertrude’s Gallery: the Life Story of a Yankton American.”

Rob Harper (University of Wisconsin—Madison), Revolution and Conquest: Politics, Violence, and Social Change in the Ohio Valley, 1774-1803.”

Rachel Leibowitz (University of Illinois, Urbana-Champaign), “Gazing at Window Rock: The Landscape Legacy of the new Deal in the Capital of the Navajo Nation.”

Matthew Martinez (University of Minnesota), “Imaging Ourselves: Tourism and Photography Endeavors Among the Northern Pueblos of the Rio Grande.”

Rebekah Mergenthal (University of Chicago), “The People of the Lower Missouri River Valley and the Expansion of the United States, 1803-1855.”

Sarah Quick (Indiana University), Métis Identity and Métis Music

- **2003-2004 Graduate Student Fellows**

Matthew Jennings (University of Illinois, Urbana-Champaign)

“‘This Country is Worth the Trouble of Going to War to Keep It’: Colonization, Communities, and the Conflict in South Carolina, 1650-1740”

Michael Sherfy (University of Illinois, Urbana-Champaign)

“Narrating Black Hawk: Constructing and Reconstructing a Native American Historical Subject, 1832-2002”

Catherine Denial (University of Iowa)

“Hostile Incursions and Mutual Desires: The Political Dimensions of Kinship in Wisconsin and Minnesota, 1825-1845”

Owen Stanwood (Northwestern University)

“Creating the Common Enemy: Religion and Race Relations on the English Imperial Frontier, 1685-1713”

- **2002-2003 Graduate Student Fellows**

Jason Eden (University of Minnesota)

“Gender and Cosmology among Puritans and Indians of Martha’s Vineyard, 1620-1750”

Bradford Jarvis (University of Minnesota)

“The Brotherton Indians: Community and Identity in the Early Republic”

Brad Martin (Northwestern University)

“Landscapes of Power: Native Peoples, National Parks, and the Making of a Modern Wilderness in the Hinterlands of North America, 1955-1985”

Rebecca McNulty (University of Illinois, Urbana-Champaign)

“Education for Empire: Manual Labor, Civilization, and the Family in Nineteenth Century American Missionary Education”

Kathleen Thomas (University of Minnesota)

“‘Their Habits were Startling’: Strategies and Ethnic Identities of Mixed-Heritage Families in the Fur Trade Culture of the Great Lakes Region”

Kerry Wynn (University of Illinois, Urbana-Champaign)

“Embodied Interactions: Eastern Oklahoma as Colonial Context, 1880-1940”

- **2006-2007 Graduate Student Research Assistantship**

Megan McDonald (Purdue University), working at the University of Minnesota

## CIC AISC Funds for Innovative Projects

As part of an exciting new initiative, the CIC AIS will provide seed money to support collaborative projects involving faculty representing at least two CIC institutions to develop research, educational, or professional development projects. The seed money is intended to assist the development of research and educational initiatives, and could support activities such as grant writing for a research project, symposia, or workshops. As a single example, funds could bring a group of faculty to the Newberry for a small planning conference in order to write an NEH grant or a book proposal. Ideally the funds will provide the support for faculty-driven, collaborative initiatives that will focus on their specific interests and yet contribute to the broader mission of the CIC AIS consortium.

- **2006-2007 Recipients**

#### Project 1

Submitted by: Edward Watts (Michigan State University), and Kristina Bross (Purdue University).  
Description: Watts and Bross are planning a 2008 conference at Purdue University on the subject of early Native American Studies/early American Studies. This conference will coincide with the 200th anniversary of the founding of the pan-Indian settlement at Prophetstown by Shawnee leaders Tecumseh and Tenskwatawa. The conference will be sponsored in part by the Society for Early Americanists as one of their annual meetings, and has been endorsed by the dean of the College of Liberal Arts at Purdue and by the chair of the American Studies Program.

The CIC AIS Grant will help fund a planning meeting, to take place at the Newberry Library.  
Award amount: \$1,500

#### Project 2

Submitted by: Laurie Arnold (UIC/McNickle Center), and Lucy Murphy, Ohio State University-Newark

Description: A tour of ten to fifteen tribal colleges in Wisconsin, Minnesota, Nebraska, South Dakota, Montana, Washington, and Kansas to explore avenues for institutional cooperation, including but not limited to professional exchanges between tribal colleges and the member programs of the CIC AIS consortium. This trip is designed to alert members of CIC institutions to the professional and academic needs of tribal colleges, and expand upon the discussions generated by last summer's Tribal College Recruitment Summit. The trip, tour, and some results of ideas exchanged will also be recorded for an article, to be submitted to American Indian Quarterly, American Indian Culture and Research Journal, Tribal College Journal, and the Chronicle of Higher Education.

Award amount: \$3,500

## CIC AISC Faculty Fellowships

The CIC AISC Faculty Fellowship offers an eleven-month stipend of \$35,000. In addition to spending an academic year at the Newberry Library working on an independent research project, the faculty fellow leads a Spring seminar for graduate students from CIC institutions (see CIC AISC Spring Graduate Student Seminars below).

- **2008-2009 CIC AISC Faculty Fellow**

No fund

- **2007-2008 CIC AISC Faculty Fellow**

Jacki Thompson Rand (Choctaw), Assistant Professor, Department of History with joint appointment in the American Indian and Native Studies Program University of Iowa

- **2006-2007 CIC AISC Faculty Fellow**

Lucy Eldersveld Murphy, Associate Professor of History, The Ohio State University

- **2005-2006 CIC AISC Faculty Fellow**

Theresa M. Schenck, Assistant Professor, American Indian Studies Program, University of Wisconsin-Madison

- **2004-2005 CIC AISC Faculty Fellow**

Phillip Round, Associate Professor of English and American Indian Studies at the University of Iowa

- **2003-2004 CIC AISC Faculty Fellow**

David Martinez (Gila River Pima), Professor of American Indian Studies, University of Minnesota

- **2002-2003 CIC AISC Faculty Fellow**  
Susan Sleeper-Smith, Professor of History, Michigan State University

## CIC AISC Spring Graduate Student Seminars

Convened at The Newberry Library and led by the CIC AISC Faculty Fellow, this seminar is designed to take advantage of the CIC infrastructure where graduate students can earn credit for participating. The graduate student seminars afford an opportunity for students to engage important topics from an interdisciplinary perspective. Not only do they learn from leading figures in the field, but they also engage in primary source research and help to build a community of scholars that will, in time, reshape the field of American Indian Studies.

- **Spring 2008 Graduate Student Seminar**  
Theme: The Indigenous, the State, and Internal Colonialism in a Transnational Contest”  
  
Instructor: Jacki Thompson Rand (Choctaw), Assistant Professor, Department of History with joint appointment in the American Indian and Native Studies Program  
University of Iowa  
  
Participants: University of Michigan Kiara Vigil kmvigil@umich.edu  
U of Indiana Kellie Hogue kjhogue@indiana.edu  
UIUC Nicholas Brown Nicholas senn@gmail.com  
Wisconsin Chelsea Chapman cchapman2@wisc.edu  
MSU Rebecca Nutt (official student) nuttrebe@msu.edu  
Sakina Mariam Hughes (sit in) hughe127@msu.edu  
UIC Doug Miller mill2017@umn.edu  
U of Chicago Wendy Greyeyes greyeyes@uchicago.edu  
U of Minnesota Kate Williams will2199@umn.edu  
Iowa Sarah Dees sarahdees@gmail.com
- **Spring 2007 Graduate Student Seminar**  
Theme: “Researching Indians on Multi-Ethnic Frontiers”  
  
Instructor: Lucy Eldersveld Murphy, Associate Professor of History, The Ohio State University Newark  
  
Participants: Lisa Blee (University of Minnesota)  
Justin Carroll (Michigan State University)  
Chris Finley (University of Michigan)  
William Franz (University of Illinois at Chicago)  
Rob Harper (University of Wisconsin, Madison)  
Kellie Hogue (Indiana University)  
Dennis Kuhnel (University of Iowa)  
Rebekah Mergenthal (University of Chicago)  
Anastasia Nurre (The Ohio State University)  
Isabel Quintana-Wulf (University of Illinois Urbana Champaign)  
Cassander Smith (Purdue University)
- **Spring 2006 Graduate Student Seminar**

Theme: “Encountering Encounters: Cultural, Historical, and Material Perspectives on Native American and European Contacts”

Instructor: Cameron Wesson, Associate Professor of Anthropology, University of Illinois At Chicago

Participants: Linda A. Adams (University of Illinois at Chicago)  
 Julia Miller Cantzler (The Ohio State University)  
 Angela L. Keysor (University of Iowa)  
 John N. Low (University of Michigan)  
 Megan M. McCullen (Michigan State University)  
 Bethany LeTae Miller (Purdue University)  
 Chantal M. Norrgard (University of Minnesota)  
 Jennifer Leslie Schaffer (University of Chicago)  
 Michael W. Simpson (University of Wisconsin, Madison)  
 Jamie M. Singson (University of Illinois Urbana Champaign)  
 Lauren Zych (University of Chicago) –sitting in

- **Spring 2005 Graduate Student Seminar**

Theme: “Authors and Indians: Performance, Manuscript, and Print in Nineteenth-Century Native America”

Instructor: Philip Round, Associate Professor of English and American Indian Studies at the University of Iowa

Participants: Dennis Christafferson (Indiana University)  
 Qwo-Li Driskill (Michigan State University)  
 Megan Bang (Northwestern University)  
 Rochelle Raineri Zuck (Penn State University)  
 Alice D’Amore (Purdue University)  
 Sandra Garner (The Ohio State University)  
 Miranda Johnson (University of Chicago)  
 MaryAnne Lyons (University of Illinois-Chicago)  
 Cristina Stanciu (University of Illinois-Urbana Champaign)  
 Jennifer McGovern (University of Iowa)  
 Meghan C.L. Howey (University of Michigan)  
 Jill Doerfler (University of Minnesota)  
 Michael W. Simpson (University of Wisconsin)  
 Katy L. Chiles (Northwestern University)

- **Spring 2004 Graduate Student Seminar**

Theme: “Lessons in Assimilation: American Indian Intellectuals, 1890-1934”

Instructor: David Martinez (Gila River Pima), Professor of American Indian Studies, CIC AISC Faculty Fellow, University of Minnesota

Participants: Ahimsa Timoteo Bodhrán (Michigan State)  
 Kelly Branam (Indiana University)  
 Tol Foster (University of Wisconsin)  
 Dagmar Frerking (Purdue University)

Frank C. Gaugler (Northwestern University)  
Matthew Kelly (University of Chicago)  
Jennifer McGovern (University of Iowa)  
Brent Peacock (Ohio State University)  
Jamie Singson (UIUC)  
Cynthia Soto (University of Illinois-Chicago)  
Annette Watson (University of Minnesota)

Lingling Zhao (University of Michigan)

- **2003 Spring Graduate Student Seminar**

Theme: “Creating North American Indian History in Nineteenth-Century Museums”

Instructor: Susan Sleeper Smith, Professor of History, CIC AISC Faculty Fellow, Michigan State University

Participants: John Beaver (University of Illinois, Chicago)  
Jim Buss (Purdue University)  
Tyler Cornelius (University of Michigan)  
Sarah Delaporte (University of Chicago)  
Joseph Genetin-Pilawa (Michigan State University)  
Jennifer Guiliano (University of Illinois, Urbana-Champaign)  
Michael Hogue (University of Wisconsin)  
Matthew Martinez (University of Minnesota)  
Anne Peterson (University of Iowa)  
Robin Powell (Penn State University)  
Jefferson Slagle (Ohio State University)  
Paul Rene Tamburro (University of Indiana)

## CIC AISC National Conferences

The CIC AISC National Conferences provide a forum for interdisciplinary dialogue on key issues in the field of American Indian Studies. They also serve as a place for faculty members, graduate students, and individuals from Indian and non-Indian communities from across the country to network. But of even greater overarching concern are tangible outcomes. That is to say, the national conferences have been and continue to be guided by a mandate to produce something more than just interesting conversation.

- **2007 “Indigenous Past and Present” First annual symposium: contesting knowledge: museums and indigenous perspectives. September 24, 2007**

Attendance: 68 registered attendees.

Program

Session I “Ethnography and the Cultural Politics of Museums”

Hal Langfur, “Elite Ethnography and Historical Memory: Representing the Quintessential Primitive in Early Nineteenth-Century Brazil” Department of History, SUNY-Buffalo

Ann McMullen, “Re-Inventing George Heye: Nationalizing the Museum of the American Indian and its Collections” National Museum of the American Indian, Smithsonian Institution

Zine Magubane, “Ethnographic Showcases as Sites of Knowledge Production and Resistance” Department of History, Boston College

Ciraj Rassool, “Ethnographic Elaboration, Indigenous Contestations and the Cultural Politics of Imagining Community: A View from the District Six Museum in South Africa” Department of History, University of the Western Cape

Session II “Curatorial Practices: Voices, Values, Languages, and Traditions”

Brenda Macdougall and Teresa Carlson, “West Side Stories: The Blending of Voice And Representation through A Shared Curatorial Practice” Department of Native Studies, University of Saskatchewan

Diefenbaker Canada Centre, University of Saskatchewan

Jennifer Shannon, “The Construction of Native Voice at the National Museum of the American Indian”

Department of Anthropology, Cornell University

Miranda Brady, “The National Museum of the American Indian: A Virtual Material Reaction to the Problematic Past” College of Communications, Penn State University

Paul Liffman, “Museums and Mexican Indigenous Territoriality”

Centro de Estudios Antropológicos El Colegio de Michoacán (Mexico)

- **2006 National Conference, “Emerging Research in American Indian Studies” 15-16 September**

Attendance: 35 registered attendees

The Program:

September 15

Gregory Dowd, University of Michigan

“Black Legends, Rumors of Gold: The American Southeast, 1500-1850”

John Sanchez, Penn State University

“News Media Framing of American Indians”

Phillip Round, University of Iowa

“Writing a History of the Book in Indian Country”

Phoebe Farris, Purdue University

“Visual Power: 21<sup>st</sup> Century Native American Artists/Scholars”

September 16

Joseph Gone, University of Michigan

“Aboriginal & Western Therapeutic Integration in a Canadian First Nation Treatment Center”

Lauren MacLean, Indiana University

“Tribal-State Relationships Relating to Health Care, 1970-present”

David Martinez, University of Minnesota

“Charles A. Eastman, Minnesota, and the World of the American Indian”

Kristina Ackley, Evergreen State College, UIUC Chancellor’s Postdoctoral Fellow

“Locations of Unity in the Oneida Land Claim”

Margaret Newell, Ohio State University

“Enslavement of Native Americans in Colonial New England”

Carter Meland, University of Minnesota

“American Indians and Science Fiction”

- **2005 National Conference, “Native Knowledge Written on the Land,” September 23-24, 2005, Ohio State University at Newark**

Attendance: 257 registered, 193 attended

Represented 16 states

Represented 16+ colleges and universities  
11 schools in the CIC consortium (110 individuals)  
Broad regional representation (West Virginia, Ohio, Arizona, California)  
Representatives from local institutions and organizations, including the Ohio Historical Society

The Program:

Opening Ceremony: Wanbli Gleska Cikala and Maza Napin  
Welcome: Brian Hosmer, Director, CIC American Indian Studies Consortium

Keynote Addresses

*Clara Sue Kidwell*, Director, American Indian Studies Center, University of Oklahoma “Written on the Sky and Earth: American Indian Cosmologies”  
*Richard West*, Director, National Museum of the American Indian

Panel and Discussion

"Native Science"

*John Beaver*, Graduate Student, University of Illinois, Chicago  
*Robert Hall*, Professor Emeritus, University of Illinois, Chicago

Presentation of the Ohio Oral History Project

The Ohio State University, Newark Campus

Lunch: Maza Napin

Panel and Discussion

"The Architecture of Sacred Space"

*Craig Howe*, Graduate Studies Program, Oglala Lakota College – “Architecture and Sacred Spaces”

*Lindsay Jones*, Associate Professor, The Department of Comparative Studies, The Ohio State University – “Earth and Sky as Ritual Context”

*Jay Miller*, Visiting Professor, Ethnic Studies Program, The Ohio State University – “Contemporary Mound Builders” (tentative title)

Panel and Discussion

"Decolonizing Cultural Heritage, Representation, and Identity"

Chair: *Sonya Atalay*, Stanford University, NSF Postdoctoral Scholar –

“Decolonizing Archaeology: affecting research design, fieldwork, and teaching practices”

*Amy Lonetree*, UC Berkeley Chancellor’s Fellow and Portland State University, Assistant Professor - Native American Studies Department – “The Dakota

Commemorative March: Decolonizing History, Reclaiming Memory”

*John Norder*, Assistant Professor, Anthropology Department, Michigan State University – “Learning the Lay (lie?) of the Land: Archaeological Research and Indigenous Learning Methods”

*Darryl Baldwin*, Director, Myaamia Project, Miami University, Ohio– “Miami Indian Language and Cultural Research at Miami University”

Tour of the Octagon Earthworks and the Great Circle Earthwork

Native Feast at the Great Circle Earthwork

Prepared by the Native American Indian Center of Central Ohio  
Moonrise viewing at the Octagon Earthworks

- **2004 National Conference, “Native Peoples and Museums: Building Reciprocal Relationships for the Twenty-first Century,” September 10-11, 2004**

Attendance: 63 registered attendees

Represented 15 states, Washington DC, and New Zealand

12 schools in the CIC consortium (32 individuals)

Broad regional representation (New Zealand, Washington, Maryland, Arizona, California, Oklahoma)

Representatives from local institutions and organizations

Art Institute of Chicago

Floating Feather Press

Illinois State Museum Chicago Gallery

National Archives-Great Lakes Region

Spurlock Museum, UIUC

The Field Museum

American Indian Center

Representatives from Tribal Colleges/Communities

Spirit Lake Dakota Nation, MD

Sac and Fox Nation of Oklahoma

Representatives from significant scholarly institutions

Smithsonian Institution

Colonial Williamsburg Foundation

University of Arizona

National Archives-Great Lakes Region

Logan Museum of Anthropology

The Program:

Session I: “National Museums and Challenges of Collaboration, Interpretation, and Repatriation”

Roundtable discussion led by:

Jonathan Haas, MacArthur Curator of the Americas, The Field Museum

Emma Hansen (Pawnee), Curator, Plains Indian Museum, Buffalo Bill Historical Center, Cody, Wyoming

Arapata Hakiwai (Maori), Director, Maturanga Maori, Museum of New Zealand

Te Papa Tongarewa, Amy Lonetree (Ho-Chunk), San Francisco State University

Featured evening speaker: Susan Power (Yanktonnai Dakota), Author

Session II: “Museums, Tribal Communities, and Universities: Forging Effective Partnerships”

Roundtable discussion led by:

Brenda Child (Ojibwe), University of Minnesota

Nina Archabal, Director, Minnesota Historical Society

Ray Fogelson, University of Chicago

Session III: “Museums as Sponsors of Cultural Research and Production”

Roundtable discussion led by:

Joe D. Horse Capture (Gros Ventre), Associate Curator for Africa, Oceania, and the Americas, the Minneapolis Institute of Arts

Cheryl Metoyer (Cherokee), University of Washington  
John Vanausdall, Director and CEO, Eiteljorg Museum of American Indians and  
Western Art  
Richard F. Townsend, Curator, Department of African and Amerindian Art at the  
Art Institute of Chicago

- **2003 National Conference, “Decolonizing American Indian Studies,” 19-20 September 2003**

Attendance: 104 registered attendees

Represented 16 States and Canada  
Represented 32 colleges and universities  
Every school in the CIC consortium (57 individuals)  
Broad regional representation (Oklahoma, Washington, Arizona, British  
Columbia, New York)  
Representatives from significant scholarly institutions  
American Indian Graduate Center  
NAES College  
National Museum of the American Indian  
School of American Research

The Program:

Keynote Addresses

Tsianina Lomawaima (Creek/Cherokee) and David Wilkins (Lumbee)  
“Repatriating American Indian Studies: Cultural Patrimony Energized by  
Imagination”

Paul Robertson and Eileen H. Iron Cloud (Oglala Lakota)  
“Dreaming Decolonization in Oglala Country”

Clara Sue Kidwell (Choctaw/Ojibwe)  
“Who Speaks for American Indians?”

Discussion Groups (led by Indian and non-Indian scholars from CIC institutions)

Phil Deloria (University of Michigan)  
LaVonne Ruoff (University of Illinois, Chicago)  
John Sanchez (Penn State University) (withdrew due to inclement weather)  
Susan Sleeper-Smith (Michigan State University)  
Jean O’Brien (University of Minnesota)  
Joe Gone (University of Minnesota)  
Greg Dowd (University of Michigan)  
Fred Hoxie (University of Illinois, Urbana-Champaign)  
Brenda Farnell (University of Illinois, Urbana-Champaign)  
Jay Stauss (University of Arizona)

Roundtable Discussion

Ray Fogelson (University of Chicago)  
Amy Stillman (University of Michigan)

- **2003 Inaugural National Conference, “American Indian Perspectives on the Humanities in the 21<sup>st</sup> Century: A National Conference and Conversation,” 24-25 January 2003**

Attendance: 152 registered attendees  
 Represented 21 States and Canada  
 Represented 34 colleges and universities  
     Every school in the CIC consortium (59 individuals)  
     Broad regional representation (California, North Dakota, Texas, Maryland)  
 Representatives from local institutions and organizations  
     Art Institute of Chicago  
     American Indian Center  
     Chicago Public Schools-Office of Language and Cultural Education  
     Chicago Coalition American Indian Community  
     Illinois State Museum--Chicago  
     Kelly High School, Chicago  
 Representatives from Tribal Colleges/Communities  
     Fort Berthold Community College  
     Lac Courte Oreilles Ojibwa Community College  
     Northwest Indian College  
     Mashantucket Pequot Times  
 Representatives from significant scholarly institutions  
     Mitchell Museum of the American Indian  
     National Museum of the American Indian

The Program:

Keynote Addresses

Jack Forbes (Lenape)  
 "Challenges for Native Scholars: Facing Eurocentrism"

Janine Pease-Pretty on Top (Crow-Hidatsa)  
 "The Role of the Humanities in Tribal Colleges"

Kathryn Shanley (Assiniboine/Nakota)  
 "Coyote's Heart: Survival of the American Indian Intellectual"

Discussion Sessions

"Barriers to Progress in Building a Native Presence in the Humanities and in the Academy" (Friday)

"Strengthening Ties Between Tribal Colleges and the University" (Saturday)

"The Role of Interdisciplinarity in American Indian Studies" (Saturday)

## CIC AISC Graduate Student Conferences

The CIC AISC Graduate Student Conferences offer students the opportunity to present their work before an audience of student colleagues, faculty, and community members. They began in 2000 with an inaugural meeting hosted by the University of Iowa. The University of Minnesota organized the second conference in 2001, and Michigan State University was the sight for the 2002 gathering. The Newberry Library hosted its first conference in the spring of 2003. Therefore, we have only limited data for the first three years. What is clear, however, is that students have used this venue to preview works in progress. As the list of CIC-AISC participants at the 2002 and 2003 meetings of the American Society for Ethnohistory indicates, the graduate conference has lead to major presentations hosted by national professional organizations.

- Ninth CIC AISC Graduate Student Conference, Purdue University, 3-5 April 2007
- Eighth CIC AISC Graduate Student Conference, University of Iowa, 13-14 April, 2007  
32 papers  
55 registered attendees
- Seventh CIC AISC Graduate Student Conference, Indiana University, 21-22 April, 2006  
39 papers  
96 registered attendees
- Sixth CIC AISC Graduate Student Conference, University of Wisconsin-Madison, 8-9 April 2005  
28 papers  
est. 67 registered attendees
- Fifth CIC AISC Graduate Student Conference, University of Michigan, 16-17 April 2004  
27 papers  
3 awards  
est. 70 registered attendees
- Fourth CIC AISC Graduate Student Conference, The Newberry Library, 25-26 April 2003  
22 papers  
4 awards  
Workshop on book publishing by Gary Dunham, University of Nebraska Press  
Concert by Bill Miller (Mohican), Native American Music Award-Winning Artist  
71 registered attendees
- Third CIC AISC Graduate Student Conference, Michigan State University  
21 papers + awards  
50 registered attendees
- Second CIC AISC Graduate Student Conference, University of Minnesota  
36 papers + awards  
83 registered attendees
- First CIC AISC Graduate Student Conference, University of Iowa  
36 papers + awards  
76 registered attendees

### Other Professional Activities

*(Note: This is an incomplete list. If you have any additions, please forward them to us at [mcnickle@newberry.org](mailto:mcnickle@newberry.org))*

## American Society for Ethnohistory Annual Meetings

- The Newberry Library hosted the 2004 meeting in Chicago, Illinois and the CIC AISC had a strong presence. Beginning with an all-CIC AISC Steering Committee.
- As the information that follows indicates, CIC AISC students and faculty members have been active participants in the 2002 and 2003 meetings of the American Society of Ethnohistory. Many of current and former CIC AISC fellows presented versions of papers that were either first delivered at CIC AISC events or crafted during their tenures as fellows.

### 2006 Meeting of the American Society for Ethnohistory, Williamsburg, VA, 1–5 November 2006

- CIC AISC Paper Presenters:

John P. Dyson (Indiana University): “Imoklasha, First Family of the Mississippi Territory”

Mindy Morgan (Michigan State University): “Rewriting the Ethnographic Encounter: The Critique of Anthropological Knowledge in the Montana Writers’ Project, 1940–42”

Megan E. Edwards (University of Chicago): “Savoring New Worlds: An Ethnohistorical Approach to ‘Creole’ Foodways in the Colonial Chesapeake”

Dawn M. Riggs (Purdue University): “Penn’s Peaceable Kingdom: Shangri-La Revisited”

Sarah Quick (Indiana University): “Re-routing History through Contemporary Métis Voyages”

Jenny Tone-Pah-Hote (University of Minnesota): “Kiowa Expressive Culture: Pageantry and Political Expression, 1900–1950”

Christina Berndt (University of Minnesota): “Promised Land: Northern Cheyenne Homesteading as an Assertion of Sovereignty”

Keith S. Richotte, Jr. (University of Minnesota): “Making Claims, Making Government: How the Turtle Mountain Claim against the United States shaped its tribal government”

Karissa White (University of Minnesota): “Twentieth Century Memories: Oral Histories with Minnesota Anishnaabeg from the ‘Greatest Generation’”

Jill Doerfler (University of Minnesota): “Bleeding Nation: Identity and Implementation of Blood Quantum in the Minnesota Chippewa Tribe”

Richard T. Weyhing (University of Chicago): “Cadillac’s Vision and Dubuisson’s Dilemma: The Founding of Detroit, the ‘Fox Massacre,’ and the Impasses of Empire in French North America”

Jean O’Brien (University of Minnesota): “Commemoration, Resistance, and Sovereignty in William Apess’s ‘Eulogy on King Philip’”

Lisa Blee (University of Minnesota): “The Exoneration of Chief Leschi”

Matthew Sakiestewa Gilbert (University of Illinois at Urbana-Champaign): “Education Beyond the Mesas: Hopi Student Involvement at Sherman Institute, 1902-1929”

Noemie Waldhubel (Indiana University): “History of (Native) Education”

Dennis M. Christafferson (Indiana University): “A Decoration Day Celebration on Standing Rock: Native Literacy and Ethnohistory”

Theresa Schenck (University of Wisconsin): “Red River Families as Chippewa Mixed Bloods, 1839”

John D. Monaghan (University of Illinois at Chicago): tba

Zachary J. Chase (University of Chicago): “Layers of Performance and the Performative in Rituals of Religious Conversion and Civil Conformity (17<sup>th</sup>-century Archiepiscopate of Lima, Peru)”

Nicholas I. Belle (Indiana University): “Powwow as Tribal and Family Revitalization”

Brenda Child (University of Minnesota): “The Granddaughters of Nokomis: Ojibwe Women and the Indigenous Wild Rice Harvest, 1930–1944”

D. Anthony Tyeme Clark (University of Illinois at Urbana-Champaign): “Looking Back to Forge Ahead: Theorizing the ‘Indian-Nation’ Perspective and ‘Ties of Home’ as Resurgences against Intellectual Neocolonialism”

Lucy E. Murphy (Ohio State University): “‘The damned Yankee court and jury’: Wisconsin Fur Trade Families and the Imposition of the U.S. Court Systems in the Early Nineteenth Century”

Erika Robb (University of Wisconsin): “Recreational Expectations: Travel Literature and Erotic Fantasy in the Tropics”

- CIC AISC Session Chairs, Organizers, & Discussants:

Jean O’Brien (University of Minnesota), chair: “Symposium: Cultural Encounters: New Interpretations of Colonial Native Settlements in Southern New England”

Joseph Dorsey (Purdue University), discussant: “Symposium: Enacting Ritual, Ceremony, and Encounter: Natives and Africans Confronting the Colonial State and Society in Latin America, 16<sup>th</sup>–17<sup>th</sup> century”

Heidi Kiiwetinepinesiik Stark (University of Minnesota) chair and organizer: “Kinship, Collaborations and Constitutions: Land and American Indian Politics” and presenter: “Strategic Alliances: Anishnaabe Border Constructions and the Myth of ‘Common Ownership’ in the Treaty Era”

Larry Nesper (University of Wisconsin) chair: “New Interpretations of Anishinaabe-Ojibwe History and Culture, Pt. 1”

Kelly M. Branam (Indiana University) organizer and chair: “Constitutions, Citizenship and Identity: Reinterpreting the Meaning of Tribal Sovereignty” and presenter: “Apsáalooke (Crow) Constitution Making: Re-imagining the Past in Light of the Present”

Chantal Norrgard (University of Minnesota) organizer: “Symposium: Commemoration, Reenactment, and Historical Memory in a Comparative Context” and presenter: “Monumental Encounters: Reconstructing the Fur Trade at Grand Portage”

Susan Sleeper-Smith (Michigan State University) chair, discussant: “Symposium: Commemoration, Reenactment, and Historical Memory in a Comparative Context”

Fred Hoxie (University of Illinois at Urbana-Champaign) discussant: “Symposium: Encountering Native Communities: Problems of Cultural Identity, Continuity, and Representation”

D. Anthony Tyeme Clark, (University of Illinois at Urbana-Champaign) participant, “Symposium: The Culture of an Academic Discipline: Does American Indian Studies Fit the Model?”

Neil Whitehead (University of Wisconsin) organizer/participant: “Symposium: Violence and Sexuality—Histories, Imaginaries, and Performances”

### 2005 Meeting of the American Society for Ethnohistory, El Dorado Hotel, Santa Fe, New Mexico, 16-20 November 2005

Susan Applegate Krouse (Michigan State University), Chair: Indians Abroad: New Research on Native Peoples' Foreign Travels, “‘That would lead a person to believe they were coward’: American Indians Encounter German Soldiers in World War I”

C Joseph Genetin-Pilawa (Michigan State University), “Re-examining Ely Parker: Indigenous Leadership and the Dissenting Tradition in the post-Civil War Era”

Brenda Farnell and Genevieve Tenoso (University of Illinois at Urbana Champaign), “Like a mud hole full of frogs”; discourses of authenticity in the Reginald and Gladys Laubin collection”

Neil Whitehead (University of Wisconsin-Madison), Organizer/Discussant, “Ethnopornography - - Sexuality, Colonialism, and Anthropological Knowing”

Jason Yaeger (University of Wisconsin-Madison), “‘Honest Indian Labourers’ or ‘Uncivilized Indian Neighbours’: The San Pedro Maya in British Honduras” (with Jennifer L. Dornan, John R. Gust, Richard M. Leventhal, and Minette Church)

Ray Fogelson (University of Chicago), Roundtable Discussant: Politics and Theory from the 1950s

Philip Round (University of Iowa), Chair/Discussant: Printed Borders: Pre-Twentieth Century American Indian Negotiation and Employment of Literature

Jill Doerfler (University of Minnesota), “Diving for Earth: The Revitalizing Power of Anishinaabe Traditional Stories,” session organizer for “Printed Borders: Pre-Twentieth Century American Indian Negotiation and Employment of Literature”

Rochelle Zuck (Pennsylvania State University), “‘Our mother Pocahontas’: the role of the Native Woman in the Female American”

Katy Chiles (Northwestern University), “Journals and Journeys: Tracing Early Native American Print Narratives”

Keith Richotte Jr. (University of Minnesota), “Tribal Borders, Nationhood Defined: The Turtle Mountain Reservation and its Constitution”

Heidi Kiiwetinepinesiik Stark (University of Minnesota), “‘Our country is a large matter to us’: Expressions of Anishinaabe Nationhood in the negotiations of Treaty Three”

Jenny Tone-Pah-Hote (University of Minnesota), “Envisioning Nationhood: Kiowa Material and Expressive Culture, 1900-1940”

Chantal Norrgard (University of Minnesota), “Ojibwe Subsistence in Transformation”

Jean O'Brien (University of Minnesota), Chair: Between Worlds: Negotiating Native Boundaries, “To interpret faithfully...whether you believe it or not”: Jonathan Pointer, Black Interpreter to the Wyandots,”(with William Hart)

Rachel Wheeler (Indiana University-Purdue University), “The “Brown Hearts” of Gnadenhutten: The Theology and Economics of Identity at a Moravian Mission Site” (with Kate Cart Engel)

Susan Sleeper-Smith (Michigan State University), Discussant: Between Worlds: Negotiating Native Boundaries

Mindy Morgan (Michigan State University), “Bureaucratic Discourse and Language Shift”

Jessica Cattelino (University of Chicago), Organizer: Roundtable—Race, Place, and Recognition: Papers in Honor of Karen Blu, “Florida Seminole Veterans and Overlapping Citizenship”

Raymond DeMallie (Indiana University), “Keywords in American Indian History after Karen Blu's the Lumbee Problem”

Jason Jackson (Indiana University), “Identity”

Matthew Jennings (University of Illinois at Urbana Champaign), “Violence in a Shattered World”

Matthew Martinez (University of Minnesota), Organizer: My Life in San Juan Pueblo: Stories of Esther Martinez

Brenda Child (University of Minnesota), Chair: Decolonizing the Landscape: Public Spaces, Historic Sites and Indigenous People, “Reclaiming Fort Snelling”

2004 Meeting of the American Society for Ethnohistory, Chicago, IL, 27-31  
October 2004

- CIC AISC Paper Presenters:

Shannon Lee Dawdy (University of Chicago), "Staking Claims with the Archaeological Archive: an Epistemological View"

Patrick Hajovsky (University of Chicago), "Escudos, Genealogies and Fame: Noble Descendants and the Mark of Legitimacy in Spain and New Spain"

Alexs D. Thompson (University of Chicago), "The Pequot War: Polemics Not Resources"

Brendan Swagerty, (University of Chicago), "Insurgency and War in the Southeast, 1813-1815"

David Aftandilian (University of Chicago), "What Did Owls Mean to the Illinois Mississippians?"

Laura Waterbury (University of Illinois-Chicago), "A Land With Two Laws: Justice in Colonial Mexico"

Michael Sherfy (University of Illinois, Urbana-Champaign), "Narrating Black Hawk"

Jeremy Engels (University of Illinois, Urbana-Champaign), "'Spoken Daggers': Jane McCrea and American Empire"

Debbie Reese (University of Illinois, Urbana-Champaign), "American Indian Folktales Retold in Picture Books for Children: A Comparative Analysis of Two Versions of a Zuni Pueblo Story about Dragonfly's and Corn"

Matt Jennings (University of Illinois, Urbana-Champaign), "Native Migrations in the First American Borderlands"

Jennifer McCann (University of Illinois), "Jones and the Warroad Indians"

Jason Baird Jackson (Indiana University), "Introduction: Yuchi History in Time and Space"

Wilhelm Meya (Indiana University), "Early Reservation-Era Tiospaye"

Raymond J. DeMallie (Indiana University), "'There Is Nothing to Pray to but You': Historical Changes in the Conception of Prayer in Lakota Culture"

Dennis Christafferson (Indiana University), "'You Know How Indians Are': The Ambivalent Attitudes of Episcopal Missionaries Toward Sioux Clergy"

Christina Burke (Indiana University), "Drawing Power: Graphic Representations of Lakota Rituals and Visions"

Rani-Henrik Andersson (Indiana University), "The Ghost Dance of 1890 and the Traditional Lakota Belief System"

Kelly Branam (Indiana University), "Constitutional Events: The Crow and Ethnohistory"

Sarah Quick (Indiana University), "Historical Epochs and Personal Histories: the Circular Dialogue of Diaspora and Renewal in Métis Heritage"

David Shorter (Indiana University), "The Colonial Legacy of 'Conversion'"

Timothy McCollum (Indiana University), "Settling Meskwaki Education: The Place and Process of Schooling"

John P. Dyson (Indiana University), "Early Chickasaw Encounters with the Native Other: A Map of Trade, Diplomacy and Warfare"

John Norder (Michigan State University), "Before Contact: Ethnohistory and Archaeology in the Upper Great Lakes"

Mindy J. Morgan (Michigan State University), "'The letter is in the form of a petition': English Language Documents and Responses to Regulation on the Fort Belknap Reservation, 1887-1921"

Melissa Rinehart (Michigan State University), "A Forty-Year Slumber: The 'Then' and 'Now' of the Miami Language"

Adriana Greci Green (Michigan State University/Nokomis Learning Center), "Anishinaabe Arts of Quillwork on Birchbark"

Susan Applegate Krouse (Michigan State University), "Urban Indian Organizations in Milwaukee"

Heather Howard-Bobiwash (Michigan State University), "Our bodies take it in and we store it": Applied Ethnohistory and Native Health"

Susan Rose Dominguez (Michigan State University), "Memory of Old Strike: Ihanktonwan-Corps of Discovery Encounter and the Destiny of Yankton America, 1804-2004"

Bruce Mannheim (University of Michigan), "An Inka Approach to Interpretation and its Implications for Understanding Colonial Religion"

Chantal Norrgard (University of Minnesota) "Removal, Resistance, and Remembrance: Ojibwe Responses to the Sandy Lake Tragedy"

Christina Gish Berndt (University of Minnesota) "Defining the Northern Cheyenne as a Nation: Responses to the U.S. Imposition of the Nation State"

Jill Doerfler (University of Minnesota) "'No, no there was no mixed bloods': Twentieth-Century Anishinaabeg Perceptions of Identity"

Brad Jarvis (University of Minnesota) "A Tedious Perplexing, and Harassing Dispute: Encounters Over Land and Sovereignty in Michigan Territory, 1820-1834"

Heidi Stark (University of Minnesota, Twin Cities, Biindigodaadewin) "'To Enter Each Others' Lodges': Ojibwe Spiritual Practice, Political Thought, and Alliance Formation"

David Martinez, University of Minnesota, "Before Indians Became Americans: The Society of American Indians and the Fight for US Citizenship"

Patrick McNamara (University of Minnesota) “Zapotec Workers: The Unmaking of a Mexican Working Class, 1870-1930”

LeAnne Howe (University of Minnesota) “Ohoyo Chishba Osh: The Choctaw Woman's Got Corn!”

Pat Albers (University of Minnesota, Warrior Woman, Inc), “Corn Woman Meets Buffalo Woman”

James Brown, PhD (Northwestern University), “Whence the Caddo North of the Red River”

Richard Shiels (Ohio State University), “Tomochichi’s Grave”

Anna J. Willow (University of Wisconsin-Madison), “(Re)Presenting Indigenous Environmental Activism: On Histories of Management and Sovereign Futures at Grassy Narrows First Nation, Ontario”

Stephanie Weparu Alemán (University of Wisconsin-Madison), “The Shifting Nature of Evangelized Space: The Creation and Dissolution of 'Kaanashen' the Village of 'God Loves You' on the Upper Essequibo River, Guyana”

Maria del Carmen Moreno (University of Wisconsin-Madison), “Changing Landscape of Lokono Identity: William H. Brett and Canon John Peter Bennett”

Jason Yaeger (University of Wisconsin, Madison), “The Changing Place of the San Pedro Maya in British Honduras”

- CIC AISC Session Chairs, Organizers, & Discussants:

Ellen Baird (University of Illinois, Chicago), Discussant: “Encountering the Self in Colonial Mexico”

Brian Hosmer (University of Illinois, Chicago/CIC/McNickle Center), Chair: “Remembering Indigenous Relocations”

Mindy Morgan (Michigan State University), Chair: “New Perspectives on Removal & Resistance”

Susan Sleeper Smith (Michigan State University), Chair: “CIC American Indian Studies Consortium, Special Graduate Student Session”

Susan Sleeper Smith (Michigan State University), Chair: “Native Lives, Cultural Appropriation, and the Politics of Memory”

David Wilkins (University of Minnesota), Discussant: “Activists & Manipulators: Twentieth-Century American Indian Politics II”

Brenda Child (University of Minnesota), Chair: “Museums, Native Peoples, & Methodological Debates”

Brenda Child (University of Minnesota), Chair: "New Perspectives on Indian School Experiences"

Neil L. Whitehead (*Ethnohistory*, University of Wisconsin-Madison), Roundtable Discussant: "Isn't that Anthropology?: Historians, Ethnohistory and Indigenous Studies"

Ray Fogelson (University of Chicago), Chair: "Birds in Native American Ethnohistory and Archaeology"

Larry Nesper (University of Wisconsin, Madison), Discussant: "Cultural Appropriation, Performance, and Memory"

## 2003 Meeting of the American Society for Ethnohistory, Riverside, California, 5-9 November 2003

- CIC AISC Paper Presenters:

Rebecca McNulty (University of Illinois, Urbana-Champaign), CIC Graduate Student Fellow, "Sovereignty on whose terms?: ABCFM Missionaries, Native Hawaiians, and the Boarding Schools"

Cathleen Cahill (University of Illinois, Urbana-Champaign), CIC Graduate Student Fellow, "Civilized Enough to Marry a White Woman: Indian-White Inter-marriage and the Problem of Race in the Late 19th Century"\*

Kerry Wynn (University of Illinois, Urbana-Champaign), CIC Graduate Student Fellow "Citizenship and Cross Cultural Marriage in the Cherokee Nation and the United States, 1880-1920"\*

Mathew Jennings (University of Illinois, Urbana-Champaign), CIC Graduate Student Fellow, "Looking Back From Ocmulgee"\*

Brad Jarvis (University of Minnesota), CIC Graduate Student Fellow, "'Your People' and 'Our People': Paternalism and the Preservation of 'Indian' Lands in Brothertown, 1785-1805"

Jason Eden (University of Minnesota), CIC Graduate Student Fellow, "Beyond Survival: Native Americans in Southeastern Massachusetts and Bermuda, 1620-1750"

Heidi Stark (University of Minnesota), "Treating the Spiritual: Anishinaabe Political Strategies, Spiritual Practices, and Treaty Three"\*

Melissa Rinehart (Michigan State University), "A Legacy of Forced Migration: The Removal of the Miami Tribe in 1846"\*

Joel Helfrich (University of Minnesota), "Morass on the Mountain: The Annexation of Dzil Nachaa Si'am at the University of Minnesota"\*

Céline Miceli (University of Chicago), "The Catholic Potawatomi of Michigan: Catholicism, Cement for Tribal Unity"\*

Jill Doerfler (University of Minnesota), “Fictions and Factions: Determining Citizenship Among the White Earth Anishinaabeg”\*

\*These individuals also presented papers at the spring 2003 CICAISC Spring Graduate Student Conference held at The Newberry Library in Chicago.

- CIC AISC Session Chairs, Organizers, & Discussants

Lucy Murphy (Ohio State University), Chair: “Pictographic Representation”

Jean O'Brien (University of Minnesota), Chair: “Beyond Survival: Native Americans Confront Colonization”

Susan Sleeper-Smith (Michigan State University), CIC Faculty Fellow, Discussant for “Cross Cultural Marriage”

## 2002 Meeting of the American Society for Ethnohistory, Quebec City, Quebec, 16-20 October 2002

- CIC AISC Paper Presenters:

Brian Klopotek (University of Minnesota), “Tunica Treasures: Sovereignty, History, and Identity after Repatriation”

Melody Nowaczyk (Michigan State University), “The Multivariate Approach to Engendering the Fur Trade: Examining Gender Relations at Fort Michilimackinac From 1715 to 1761”

Mindy J. Morgan (Michigan State University), “Transitions and Translations: The Federal Writers’ Project in Montana”

Christina Berndt (University of Minnesota), Fall 2002 Workshop Participant, “The Early Silent Film Era: Attempting to Overcome Stereotypes of the American Indian”

Theresa Schenck (University of Wisconsin, Madison), “What's in a Word?: Shifting Meanings of the Term ‘Totem’”

Matthew Restall (Pennsylvania State University)  
“Agony as Entertainment: Ritual Violence and Public Executions in Spanish America”

Robert Hall (University of Illinois at Chicago), “Charles Réaume, Juge de Paix à la Baye”

Lucy Eldersveld Murphy (Ohio State University, Newark)  
“‘A Mixed Breed’ of Prairie du Chien: The Demography of Metissage and Colonization in the Nineteenth-Century Great Lakes”

Susan Sleeper-Smith (Michigan State University), CIC AISC Faculty Fellow, “Fictive Frenchmen and Invisible Indians”

Carol Miller (University of Minnesota), “One Size Doesn’t Fit All”

Owen Stanwood (Northwestern University), 2002 Fall Workshop Participant, CIC Graduate Fellow, “Agents of Empire: Northeastern Indians in a Global Conflict, 1685-1700”

Grant Arndt (University of Chicago), “No Middle Ground: Trials of the Warrior in the Making of Wisconsin, 1828-1906”

Greg Dowd (University of Michigan), “Native Americans without the Republic: Comparisons and Counterfactuals”

Tiya Miles (University of Michigan), “Slavery, Race and Constructions of Womanhood in the 19th-Century Cherokee South”

Theresa Schenck (University of Wisconsin, Madison), “Using French Records to Illuminate Ojibwa History”

Javier Villa-Flores (University of Illinois, Chicago), “Look Who's Talking: Ventriloquism and Divination among Afro-Mexican Slaves in New Spain”

Stephen Rosecan (University of Chicago), “Unpacking Relationships Among Choctaw Indians, African Slaves, and the Louisiana French During the 1730s”

- CIC AISC Session Chairs, Organizers, & Discussants:

Matthew Restall (Pennsylvania State University), Organizer: “Ritual Violence in the Latin American Colonies”

Neil Whitehead (University of Wisconsin, Madison), Discussant: “Ritual Violence in the Latin American Colonies”

Lucy Eldersveld Murphy (Ohio State University, Newark), Organizer: “Reassessing Encounter in the Western Great Lakes”

Jean M. O’Brien (University of Minnesota). Chair: “Through the Eye of Texts: Reading and Interpreting American Indian Strategies for Sovereignty in Historical, Documents, Literature, Film, Art, and Museums”

Theresa Schenck (University of Wisconsin, Madison), Chair: “Aspects of Native-Euroamerican Relations on the Pacific Slope, 1700s to 1850s”

Raymond D. Fogelson (University of Chicago), Discussant: “Southeastern Native and Ethnic Women: Crafting Objects, Traditions, and Myths”

Javier Villa-Flores (University of Illinois, Chicago), Organizer: “Colonial Racial Boundaries and Transgressive Speech among Blacks, Mulattoes, and other groups in Colonial Mexico”

Neil Whitehead (University of Wisconsin, Madison), Chair/ Discussant: "Negotiating Boundaries in Colonial Contexts"

David L. Ghere (University of Minnesota), Roundtable: "Oral Tradition in the 21st Century"

**Pennsylvania State University, Max Kade Institute Conference, "David Zeisberger, Moravian Missions and Cultural Exchanges in Early Modern North America. 23-24 September 2004**

CIC AIS Participants:

Gregory Dowd, University of Michigan  
Axel Utz, Pennsylvania State University  
Jean O'Brien, University of Minnesota  
Brian Hosmer, CIC/Newberry Library/UIC

**2006 Harry S. Truman Legacy Symposium, "Native Americans and American Indian Affairs During the Truman Presidency"  
May 19-20, Key West, Florida**

CIC AIS Participants:

Brian Hosmer, University of Illinois at Chicago  
Frederick E. Hoxie, University of Illinois at Urbana Champaign  
David Wilkins, University of Minnesota  
Kelly Branam, Indiana University  
Joel Helfrich, University of Minnesota  
Rachel Leibowitz, University of Illinois at Urbana Champaign  
Matthew Martinez, University of Minnesota

**Additional Contributions to Intellectual Life of The Newberry Library**

- Brown Bag Winter 2007/2008

David Murray,  
'Symbolic Reparation or Tokenism; a Mohegan Petition and a British Ceremony

- CIC AIS Presentations, Winter/Spring 2006 McNickle Center "Brown Bag" Colloquia

Michel Hogue, CIC AIS Graduate Student Fellow, "Marking the Medicine Line: Race and Nation along the Forty-Ninth Parallel."

Kelly Branam, CIC AIS Graduate Student Fellow, "Observations on Newberry Collections for Ongoing Ethnographic Research."

Cameron Wesson, CIC AIS Faculty Fellow, TBA

Jessica Catalino, Department of Anthropology University of Chicago, "The High Stakes of Florida Seminole Sovereignty in the Casino Era."

- CIC AISC Presentations, Fall 2005 McNickle Center "Brown Bag" Colloquia

Dennis Cristafferson, Indiana University, CIC American Indian Studies Grad Student Fellow, "From Convert to Missionary: Sioux Episcopal Clergy, 1870-1900."

Roberta Gray Katz, Department of Art History, University of Illinois Chicago, "Thomas Cole: Paintings from the Last of the Mohicans"

- CIC AISC Presentations, Winter/Spring 2005 McNickle Center "Brown Bag" Colloquia

Matthew J. Martinez (University of Minnesota), "Shooting Back: Tourism & Photography Endeavors Among the Northern Pueblos of the Rio Grande"

Christina Berndt (University of Minnesota), "Rethinking the American Indian Struggle for Sovereignty: the Northern Cheyenne Use of Kinship to Resist U.S. Imposition of the Nation-State"

Rebekah Mergenthal (University of Chicago), "To 'establish a natural boundary': Creating, Enforcing, and Traversing lines of separation in the lower Missouri River Valley"

Sarah Quick (Indiana University), "Performing Heritage: Metis Identity, Politics and Culture in a Multi-Cultural State"

John R. Harper (University of Wisconsin-Madison), Title TBA

- CIC AISC Presentations, Fall 2004 McNickle Center "Brown Bag" Colloquia

Susan Rose Dominguez (Michigan State University), "New Indian Biography: The Pleasures (and a few pains) of Interdisciplinarity"

Rachel Leibowitz (University of Illinois-Champaign), "Creating 'the Center of the Navajo World': Landscape and Power at Window Rock"

- CIC AISC Presentations, Spring 2004 McNickle Center "Brown Bag" Colloquia

Michael Sherfy (University of Illinois, Urbana-Champaign), CIC AISC Graduate Student Fellow, "Narrating Black Hawk: constructing and Reconstructing a Native American History Subject, 1832-1902," 10 March 2004

Matthew Jennings (University of Illinois, Urbana-Champaign), CIC AISC Graduate Student Fellow, "Cultures of Violence in the Colonial Southeast," 14 April 2004

- CIC AISC Presentations, Fall 2003 McNickle Center "Brown Bag" Colloquia

Owen Stanwood (Northwestern University), CIC AISC Graduate Student Fellow, "Murder in Hadley: The Politics of Intercultural Violence on the New England Frontier," 22 October 2003

David Martinez (Assistant Professor of American Indian Studies, University of Minnesota), CIC AISC Faculty Fellow, “The Myth of Walking in Two Worlds: Carlos Montezuma on Acculturation,” 17 December 2003

- CIC AISC Presentations, Winter-Spring 2003 McNickle Center “Brown Bag” Colloquia

Brad Martin (Northwestern University), CIC AISC Graduate Student Fellow, “Early Landscapes of Power,” 12 March 2003

Jason Eden (University of Minnesota), CIC AISC Graduate Student Fellow, “Beyond Survival: New England Indians in Bermuda and Southeastern Massachusetts, 1620-1750,” 9 April 2003

Susan Sleeper Smith (Associate Professor of History, Michigan State University), CIC AISC Faculty Fellow, “How Indians Became Frenchmen,” 23 April 2003

- CIC AISC Presentations, Fall 2002 McNickle Center “Brown Bag” Colloquia

Brad Jarvis (University of Minnesota), CIC AISC Graduate Student Fellow, “The Brothertown Indians: Land and Identity in the Early Republic,” 20 November 2002

Kerry Wynn (University of Illinois, Urbana-Champaign), CIC AISC Graduate Student Fellow, “The Embodiment of Citizenship: Sovereignty and Wardship in the Cherokee Nation, 1880-1920”