

THE NEWBERRY LIBRARY  
*Center for Renaissance Studies*  
WINTER 2009 CONSORTIUM SEMINAR

**THE JUNIUS MANUSCRIPT**  
(THE ANGLO-SAXON SEMINAR)

**NATHAN BREEN**  
DePaul University

Participants in this seminar will translate selections from the four Old English poems contained in the manuscript Junius 11 (*Genesis, Exodus, Daniel, and Christ and Satan*), with an eye toward the functions of poetry based on Biblical translations in Anglo-Saxon England. Participants will read numerous critical essays concerning the literary and cultural elements of the manuscript and its individual poems to develop a greater understanding of the scholarly discussion that has accumulated over the years. In addition, students will become familiar with the Junius MS, its owner, and its history, through examination of facsimile editions (particularly Israel Gollancz's 1927 facsimile edition held in the collection at the Newberry) and books written or edited by Franciscus Junius (also in the Newberry collections). We will examine Junius's role in the genesis of the scholarly study of Germanic philology and the recovery of the Old English language during the Early Modern Period.

**Prerequisite:** At least one course in Old English.

**2:00-5:00 p.m. Fridays, January 9 to March 13**



***Students must register with the Center and with their home universities.***

*Funds may be available for graduate students of Consortium institutions to travel to the Newberry Library to attend this course.*

*For further information, please visit the Center for Renaissance Studies web pages at [www.newberry.org/renaissance](http://www.newberry.org/renaissance), call 312.255.3514, or e-mail [renaissance@newberry.org](mailto:renaissance@newberry.org)*

*The Newberry Library Center for Renaissance Studies, 60 West Walton Street, Chicago, IL 60610-7324*