

6/13/08

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**ACADEMIC POSITIONS**

Director, Center for Renaissance Studies, The Newberry Library, 1999-  
Director, ACM Undergraduate Seminar in the Humanities, The Newberry Library, 1998-99  
Associate professor of French, Coe College, 1996-99; Assistant professor, 1990-96  
Instructor in French, Bates College, 1988-90

**SELECTED GRANT PROJECTS DIRECTED**

Project director, "Translating a 'French Robinson Crusoe' of the Americas: The Memoir of Dumont de Montigny," supported by a National Endowment for the Humanities (NEH) Collaborative Research grant, 2006-08  
Project director, Mellon Summer Institutes in Vernacular Paleography, 2005-2008  
Project director, "The *Mémoires* of Dumont de Montigny: Empire and Misadventure in Colonial Louisiana, 1715-1747," supported by an NEH Scholarly Editions grant, July 2004-July 2006  
Co-director, with George Hoffmann (University of Michigan), "Travel Writing, Skepticism, and Religious Belief in Renaissance France," NEH Summer Seminar for College and University Teachers, July 11-August 5, 2005  
Project director, "Elizabeth I: Ruler and Legend," exhibition supported by a major grant from the NEH Division of Public Programs, 2000-2004  
Director, "French Travel Writing from the Americas, 1500-1800," NEH Summer Institute for College and University Teachers, July 14-August 15, 2003  
Project director, summer institutes in vernacular paleography, funded by The Gladys Krieble Delmas Foundation and the Sixteenth Century Studies Conference, 2001-2002

**EDUCATION**

Ph.D., French, Duke University, December 1991  
Diplôme Supérieur Instrumental de clavecin avec "mention très-bien" à l'unanimité, Conservatoire National de Région de Strasbourg, March 1986  
Bachelor of Arts, French, Oberlin College, May 1982  
Bachelor of Music, Organ performance, minor in music history, Oberlin Conservatory of Music, May 1982

**WORK IN PROGRESS**

Co-editor, with Gordon M. Sayre and Shannon Lee Dawdy, of Dumont de Montigny, *Regards sur le monde atlantique, 1715-1747*, forthcoming from Les éditions du Septentrion, 2008

## BOOK

*Sounding Objects: Musical Instruments, Poetry, and Art in Renaissance France*, University of Toronto Press, 2007

## ARTICLES AND ESSAYS

- “Marc Lescarbot Reads Jacques Cartier: Colonial History in the Service of Propaganda,” *L’Esprit Créateur* 48, no. 1 (spring 2008): 107-19
- “Trois voyageurs en Colombie-Britannique, 1886-1895: Hulot, Beaugrand, Lévis,” in *Littérature et culture francophones de la Colombie-Britannique: du rêve à la réalité. Espaces culturels fraoncophones II*, ed. Guy Poirier (Ottawa: Les Éditions David, 2007), 39-60
- with Gordon M. Sayre and Shannon Lee Dawdy, “A French Soldier in Louisiana: The Memoir of Dumont de Montigny,” *The French Review* 80, no. 6 (May 2007): 1265-77
- “Musical Instruments, Glass Cases, and Headsets: Sound and Sensation in France’s Museum of Music,” in *Music, Sensation, and Sensuality: Cultural and Critical Musicology*, ed. Linda Austern (New York: Garland Press, 2002), 245-63
- “Le silence de la Renaissance au musée de la Musique,” in *La Renaissance, hier et aujourd’hui*, ed. Guy Poirier (Québec/Paris: Les Presses de l’Université Laval/L’Harmattan, 2002), 165-83
- “Musical Instruments and Public Life in Mid- Sixteenth-Century French Emblem Books,” in *Poetry and Music in the French Renaissance: Proceedings of the Sixth Cambridge French Renaissance Colloquium, 5-7 July 1999*, ed. Jeanice Brooks, Philip Ford, and Gillian Jondorf (Cambridge: Cambridge University Press, 2001), 111-39
- “The Gendering of the Lute in Sixteenth-Century French Love Poetry,” *Renaissance Quarterly* 53, no. 3 (autumn 2000): 769-91
- “Life on the French-Canadian Hyphen: Nation and Narration in the Correspondence of Marie de l’Incarnation,” *Québec Studies* 26 (fall 1998/winter 1999): 38-51
- “Ronsard’s Guitar: A Sixteenth-Century Heir to the Horatian Lyre,” *International Journal of the Classical Tradition* 4.4 (spring 1998): 532-54
- “A New-World Model of Female Epistolarity: The Correspondence of Marie de l’Incarnation,” *Studies in Canadian Literature/Études en littérature canadienne* 21, no. 2 (1996): 89-103
- “Elisabeth-sainte and Aurélie-sorcière: The Mistress of Kamouraska and Her Double,” *Québec Studies* 20 (Spring/Summer 1995): 11-18; reprinted with revisions in  *Holding On & Letting Go: An Anthology of Coe College Writers*; Cedar Rapids: Coe Review Press, 1996
- Pagan Spirituality and Christian Passion: The Music of the Spheres in Sixteenth-Century French Cosmological Poetry,” *French Forum* 18, no. 3 (September 1993): 297-317
- “Reading the Noise: Performance and Textuality,” *Criticism* 33, no. 2 (spring 1991): 159-71

## ENCYCLOPEDIA ENTRIES

- “Women and Music,” *The Encyclopedia of Women in the Renaissance*, ABC-CLIO, 2007
- “Marc Lescarbot,” *The Oxford Companion to Exploration*, Oxford University Press, 2007
- with Shannon Lee Dawdy and Gordon M. Sayre, “Dumont de Montigny,” *The Oxford Companion to Exploration*, Oxford University Press, 2007