Thursday, January 21, 2010

9:00 – 10:30
Session 1
Towner Fellows Lounge
32 attended

Colonial Contexts: Objects, People, Encounters
Organizer and chair: Amrita Sen, Department of English, Michigan State University

Africa on Display, or Not: Ivory Saltcellars in Italian Collections
Ingrid Greenfield, Department of Art History, University of Chicago

The 1601 Elizabethan Royal Command “Licensing Casper van Senden to Deport Negroes” in Historical and Ontological Context
Tamara Lewis, Department of Religion, Vanderbilt University

Mariner’s Compasses, Matchlock Muskets, and Moveable Type:
The Anglo-Roanokan Commodity Exchange, 1584-1586
Nathan Probasco, Department of History, University of Nebraska-Lincoln

A Citadel of Slavery in a Frontier of Tolerance: The Bagno in Seventeenth-Century Livorno
Stephanie Nadalo, Department of History, Northwestern University

Session 2. Royal Women, Female Lives
Organizer and chair: Megan Heffernan, Department of English, University of Chicago

“Bringing Queen Catherine ‘full base’ in Lydgate’s “That now is Hay””
Thomas Blake, Jr., Department of English, University of Iowa

“The Child’s Voice: Marguerite de Navarre’s Contribution to an Evolving View of Children”
Jenny Meyer, Department of French, University of Wisconsin-Madison

“Bernard of Clairvaux’s Role in the Annulment of the Marriage of Louis VII and Eleanor of Aquitaine”
Maria Wagner, Department of History, Loyola University Chicago

“The Last Royal Spectacle: The Execution of Louis XVI’s Sister”
Maria Wendeln, Department of History, Wayne State University

9:00 – 10:30
Session 2
Room B-84
30 attended
Session 3. Seventeenth-Century Popular Culture
Organizer and chair: Julie Grissom, History of Science Department, University of Oklahoma

“Monsters, Passions, and Murder: The Violence of Information in Early Modern Popular Print”
Geoffrey Johns, Department of English, Michigan State University

“Beyond the Breeches: Cross-Dressing and Character”
Mollie Bodin, Department of History, University of Wisconsin-Milwaukee

“Popular Attitudes to Drinking in Seventeenth-Century England”
Mark Hailwood, Department of History, University of Warwick

“Beards, Bosoms, and Broad-Brimmed Hats: Identification and Inversion of Social and Sexual Signifiers in Early Modern England”
Reilley Bishop-Stall, Department of Art History, McGill University

Session 5. Solitude and Companionship
Organizer and chair: David Hahn, Department of English, University of Chicago

“Solitary Education, Social Citizen: The Epistemological Importance of Solitude in Rousseau’s Émile”
Tracy Evans, Department of French, University of Minnesota

“Mundane Drama: John Heywood and the Weather”
Ginger Jurecka-Blake, Department of English, University of Wisconsin-Madison

“Milton’s Epitaphium Damonis: Bacchic Orgies and the Church Fathers”
Patrick McGrath, Department of English, University of Illinois at Urbana-Champaign

“A foul and pestilent congregation: Hamlet and the New Astronomy”
Michael Slater, Department of English, Northwestern University
Session 5. Dark Marvels: Magic, Witches, and the Devil
Organizer and chair: April Morris, Department of Art History, University of Texas at Austin

“Wonders, Marvels, and Magic in a Divinely Ordered World: Gervase of Tilbury and Book III of the Otia Imperialia”
Jennifer Westrick, Department of History, Washington University

“What we’ve got to get back to in some different way’: Merlin and Liminality as Salvation”
Danielle Duvick, Department of English, Illinois State University

“Dressing the Devil: Costuming Lucifer in English Mystery Cycles”
Russell Keck, Department of English, Purdue University

“Sanedaemonium: Anglican Visions of Catholic Saints and Devils”
Kerry Delaney, Department of English, University of Iowa

Elizabethan and Jacobean Drama: Performances of Textuality, Sexuality, and Murder
Organizer and chair: Laura Estill, Department of English, Wayne State University

“Mastery, Masculinity, and Sexual Cozening in Epicoene”
Ari Friedlander, Department of English, University of Michigan

“Arden of Faversham: Beyond the Player and Stage”
Michael Mackey, Department of English, University of Akron

“Precious Offspring: The Quest to Preserve Patrilineage through Matricide in Macbeth”
Joshua Miller, Department of English, University of Akron

“He hath deceived my poore Lord Cobham as Eve was deceived with an apple, by a letter in an apple and hath seduced this poor Lord to write I know not what to him against his conscience’: Staging Written Evidence in Early Modern Drama”
Lisa Barksdale-Shaw, Department of English, Michigan State University

Newberry Library introduction and tour
Meet in the lobby; no registration required
Session 7: Re-Staging Shakespeare in Illustration and Adaptation
Organizer and chair: Dana Schumacher, Department of English, University of Minnesota

“Directing Shakespeare: Stage as Bell’s Text”
Julie Ayers, Department of Art History, University of Missouri-Columbia

“De-problematizing Shakespeare: Late-Seventeenth-Century Alterations to Measure for Measure”
Caitlin McHugh, Department of English, University of Minnesota

“Radical Raptures: Narrative Subversion in Two Lear—Shakespeare and Godard”
Anthony Stagliano, Department of English, DePaul University

“Shylock’s New Voice: Mario Castelnuovo-Tedesco’s Il Mercante di Venezia”
Julia Wise, Department of English, University of Akron

Session 8: Rhetoric, Language, and Textuality
Organizer and chair: Denna Iammarino, Department of English, Marquette University

“Gendering ‘Foule Speche’ in Idley’s Instructions and Mirk’s Festial”
Carissa Harris, Department of English, Northwestern University

“John Brinsley’s Ludus Literarius and the Ritualization of ‘Writing Faire’”
Corrine Hinton, Department of English, St. Louis University

“The Revival of Revenge Tragedy in Renaissance Theater: The Influence of Seneca on Renaissance England and Why Shakespeare is Revered”
Cathy McNeese, Department of English, Southern Illinois University Edwardsville

“Musical and Textual Phrasing in Hildegard’s Sequences”
Karen Olson, Department of Music, Washington University

Keynote Address
Sponsored by the University of Illinois at Chicago

“The Political Fortunes of Robin Hood on the Late Elizabethan Stage”
Jean Howard, Columbia University

A wine reception follows the lecture.
Friday, January 22, 2010

Session 9. Print and Manuscript Culture, 1300-1600: Music, Margins, and Mining
Organizer and chair: Laura Estill, Department of English, Wayne State University

“Changing Attitudes toward Advertising: The Evolution of the Printed Madrigal Book, 1538-1580”
Sherri Bishop, Department of Music, Indiana University

“A Look into the Shadowy Lives of Tudor Music Tutors through the Manuscript of Thomas Whythorne”
Katie Nelson, Department of History, University of Warwick

“Finding Virtue among Scattered Leaves: How Digital Archiving Can Aid in Preserving and Understanding Fragmented Manuscripts”
Greta Smith, Department of English, Miami University

“Aegretit medendo: The Margins of a Fourteenth-Century Apocalypse Manuscript”
Steven Torzok, Department of Art History, University of Wisconsin-Milwaukee

Session 10. Early Modern Women Writers
Organizer and chair: Megan Heffernan, Department of English, University of Chicago

“The Trouble With Paul: Margaret Fell’s Protofeminist Reinterpretation of Pauline Exegesis in Women’s Speaking Justified”
Janet Bartholomew, Department of English, Michigan State University

“Margaret Cavendish Gives Mother Nature a House of Her Own”
Lise Schlosser, Department of English, Northern Illinois University

“With *Esop crosse the posts of every doore*: Didactic Reading and Collaborative Authorship in Aemilia Lanyer’s *Salve Deus Rex Judaeorum*”
Jenna Whittaker, Department of English, Indiana University

“If I Perish, I Perish’: Determinism and Agency between Lady Mary Wroth’s 17th-Century Pagan Women and Old Testament Religious Women”
Jonnetta Woodward, Department of English, Miami University
Session 11. Early Modern Economies
Organizer and chair: Amrita Sen, Department of English, Michigan State University

“Defoe’s Review and the Language of Eighteenth-Century Economic Information”
Alexander DeGuise, Department of History, McGill University

“Rembrandt’s Equestrian Portrait of Frederick Rihel: An Iconographic Study of Mercantile Identity in Seventeenth-Century Amsterdam”
Denise Giannino, Department of Art History, University of Kansas

“Before Law and Economics: What the Modern Natural Law Tradition Had to Say about Commercial Affairs”
Colin Wilder, Department of History, University of Chicago

“Hang Him, Foul Collier!’ Villains of the Fuel Trade in Elizabethan and Jacobean Theater, Print, and Politics”
William Cavert, Department of History, Northwestern University

Session 12. Continuity and Change in Early Modern Religion
Organizer and chair: David Hahn, Department of English, University of Chicago

“Christian Brotherhood: London Livery Companies and the Reformation, c.1510-1603”
Laura Branch, Department of History, University of Warwick

“From Power to Honor: Papal-Cardinal Relations in the Sixteenth Century”
Charles Keenan, Department of History, Northwestern University

“The Founding of Tübingen Stift as a Consequence of the Protestant Reformation in Germany”
Mike Malone, Department of History, St. Louis University

“Les Tragiques: Guide for a New France?”
Charles-Louis Métivier, Department of French, University of Pittsburgh
Session 13. Space, Metaphor, and Architechtonics
Organizer and chair: April Morris, Department of Art History, University of Texas at Austin

“Beclosed in Jhesu”: Gender and Julian of Norwich’s Imagery of Enclosure”
Angela McClain Heetderks, Department of English, University of Michigan

“The Construction of the femina in Hildegard’s Symphonia”
Jake Johnson, Department of Music, University of Chicago

“The Devil’s Mass’: Italian Influence in the Set Designs of Inigo Jones for the English Masque Salmacida Spolia”
Adam Ladd, Department of Art History, Kent State University

“Spirituality and Ornamentation: A Convent Church in Spanish Palermo”
Anna Mascorella, Department of Art History, University of Illinois at Chicago

Session 14. The Romance and the Epic
Organizer and chair: Beth Zold, Department of English, Illinois State University

“Minstrels and Crusaders: Religion and Secularism in Silence”
Amanda Kellogg, Department of English, University of North Texas

“Suspended Animation: Identity and the Lump-Child in King of Tars”
Stephanie Norris, Department of English, University of Iowa

“Politicized Ekphrasis: Perceptions of Space in the Roman de Thèbes”
Sonja Mayrhofer, Department of Comparative Literature, University of Iowa

“Nature as Mystic: Sir Gawain and the Green Knight’s Coping Method for the Unknown”
Valerie Baehl, Department of English, DePaul University
Session 15. Italian Art and Literature
Organizer and chair: Denna Iammarino, Department of English, Marquette University

“Sustenance for Life: The Madonna del Latte as a Backdrop for Celebration of the Eucharist in Late Medieval Italy”
Cecelia Dorger, Department of Art History, University of Louisville

“The Epistle of St. James and the “Gran fiamma seconda” of Dante’s Paradise”
Filippo Gianferrari, Department of Italian, University of Notre Dame

“The Bastard, the Bacchus, and the Banker: Rome 1497”
Erin Sutherland, Department of Art History, Washington University

“Brunetto Latini’s Li livres dou Tresor: The Translation of a Political System”
Silvia Tita, Department of Art History, University of Michigan

Session 16. In Response: Revision and Reaction through Female Speech
Organizer and chair: Dana Schumacher, Department of English, University of Minnesota

“Unwilling Suspension of Disbelief: Representations of Female Responses to Early Modern Drama”
Eric Dunnum, Department of English, Marquette University

“Griselda Speaks: Examining the Power of Language, Voice, and Textual Dialogue in the Griselda Tales”
Gretchen Frank, Department of English, Illinois State University

“Eve’s Vision in Paradise Lost: Courtly Love as Personal and Cosmic”
Joshua Held, Department of English, Indiana University

“Elizabeth I: Virgin Image and Gender Identity”
Catherine Medici-Thiemann, Department of History, University of Nebraska-Lincoln
Saturday, January 23, 2010

Session 17. Spain: Images of Relationships and Religion
Organizer and chair: Karen Christianson, Newberry Center for Renaissance Studies

“Narradores inmolados en Cervantes’ ‘La Fuerze de la Sangre’”
David Souto Alcalde, Department of Spanish and Portuguese, University of Colorado-Boulder

“The Tale of the Two Friends’: Bioardo, Ariosto, and Cervantes”
Sarah Gretter, Department of Spanish, Purdue University

“Beyond Verisimilitude: Viewing an Epistemology of Religion in Velázquez’s Joseph’s Bloodied Coat Presented to Jacob”
Melody Maxted-Wittry, Department of Art History, University of Minnesota

“Between Public Demand and Church Expectations: Negotiating Private Devotion and Official Discourse in Andrés de Li’s Tesoro dela Passion”
Michael O’Brien, Department of Spanish, University of Kansas

Session 18. Early Modern Medicine
Organizer and chair: Julie Grissom, History of Science Department, University of Oklahoma

“Royal Physicians as Gatekeepers of Information: A Study of the Courts of Queen Anne and King George III”
Steven Catania, Department of History, Loyola University Chicago

“Prodigious Abstinence: The Fast of Martha Taylor and Conceptions of the Early Modern Body”
Brad Mollman, Department of History, Tulane University

Katharine Phelps, Department of History, University of Pittsburgh
Session 19. Rulership: Ceremony, Counselors, and Constitutions  
Organizer and chair: Karen Christianson, Newberry Center for Renaissance Studies

“A Spectacular Liturgy of State’: King Charles I and the Order of the Garter”  
Nile Blunt, Department of History, University of Illinois at Urbana-Champaign

“The guidance of the sun”: Kings and Counselors in Marlowe’s Tamburlaine and Edward II”  
Anne James, Department of English and Film Studies, University of Alberta

“(Re)Imagining the Past to Imagine the Future: Shakespeare and English Identity at the End of the Sixteenth Century”  
James Wermers, Department of English, University of Arizona

“Law, doth make the Irish grow civil, and become English’: Sir John Davies and the Reformation of the Irish Constitution”  
Jane Wong, Department of English and Film Studies, University of Alberta

Session 20. Traveling and the New World  
Organizer and chair: Beth Zold, Department of English, Illinois State University

“Mary in the Early Modern Atlantic World: The Role of the Virgins of Guadalupe in Old and New Spain”  
Lauren Horn-Griffin, Department of Theology, Vanderbilt University

“Richard Hakluyt and the Politics of Western Planting”  
Robert Imes, Department of English, University of Alberta

“To Be a “Profitable Travailer”: Travel Advice and the Duty of Intelligencing in the Sixteenth Century”  
Lizzy Williamson, Department of English, Queen Mary, University of London