

Thursday, January 21, 2010

9:00 – 10:30
Session 1
Towner
Fellows
Lounge
32 attended

Colonial Contexts: Objects, People, Encounters

Organizer and chair: Amrita Sen, Department of English, *Michigan State University*

Africa on Display, or Not: Ivory Saltcellars in Italian Collections

Ingrid Greenfield, Department of Art History, *University of Chicago*

The 1601 Elizabethan Royal Command “Licensing Casper van Senden to Deport Negroes” in Historical and Ontological Context

Tamara Lewis, Department of Religion, *Vanderbilt University*

**Mariner’s Compasses, Matchlock Muskets, and Moveable Type:
The Anglo-Roanokan Commodity Exchange, 1584-1586**

Nathan Probasco, Department of History, *University of Nebraska-Lincoln*

A Citadel of Slavery in a Frontier of Tolerance: The Bagno in Seventeenth-Century Livorno

Stephanie Nadalo, Department of History, *Northwestern University*

9:00 – 10:30
Session 2
Room B-84
30 attended

Session 2. Royal Women, Female Lives

Organizer and chair: Megan Heffernan, Department of English, *University of Chicago*

“Bringing Queen Catherine ‘full base’ in Lydgate’s ‘That now is Hay’”

Thomas Blake, Jr., Department of English, *University of Iowa*

“The Child’s Voice: Marguerite de Navarre’s Contribution to an Evolving View of Children”

Jenny Meyer, Department of French, *University of Wisconsin-Madison*

“Bernard of Clairvaux’s Role in the Annulment of the Marriage of Louis VII and Eleanor of Aquitaine”

Maria Wagner, Department of History, *Loyola University Chicago*

“The Last Royal Spectacle: The Execution of Louis XVI’s Sister”

Maria Wendeln, Department of History, *Wayne State University*

10:45 – 12:15
Session 3
Towner
Fellows
Lounge
55 attended

Session 3. Seventeenth-Century Popular Culture

Organizer and chair: Julie Grissom, History of Science Department, *University of Oklahoma*

“Monsters, Passions, and Murder: The Violence of Information in Early Modern Popular Print”

Geoffrey Johns, Department of English, *Michigan State University*

“Beyond the Breeches: Cross-Dressing and Character”

Mollie Bodin, Department of History, *University of Wisconsin-Milwaukee*

“Popular Attitudes to Drinking in Seventeenth-Century England”

Mark Hailwood, Department of History, *University of Warwick*

“Beards, Bosoms, and Broad-Brimmed Hats: Identification and Inversion of Social and Sexual Signifiers in Early Modern England”

Reilley Bishop-Stall, Department of Art History, *McGill University*

10:45 – 12:15
Session 4
Room B-84
21 attended

Session 5. Solitude and Companionship

Organizer and chair: David Hahn, Department of English, *University of Chicago*

“Solitary Education, Social Citizen: The Epistemological Importance of Solitude in Rousseau’s *Émile*”

Tracy Evans, Department of French, *University of Minnesota*

“Mundane Drama: John Heywood and the Weather”

Ginger Jurecka-Blake, Department of English, *University of Wisconsin-Madison*

“Milton’s *Epitaphium Damonis*: Bacchic Orgies and the Church Fathers”

Patrick McGrath, Department of English, *University of Illinois at Urbana-Champaign*

“A foul and pestilent congregation’: *Hamlet* and the New Astronomy”

Michael Slater, Department of English, *Northwestern University*

1:45 – 3:15
Session 5
Towner
Fellows
Lounge
32 attended

Session 5. Dark Marvels: Magic, Witches, and the Devil

Organizer and chair: April Morris, Department of Art History, *University of Texas at Austin*

“Wonders, Marvels, and Magic in a Divinely Ordered World:
Gervase of Tilbury and Book III of the *Otia Imperialia*”
Jennifer Westrick, Department of History, *Washington University*

“What we’ve got to get back to in some different way’:
Merlin and Liminality as Salvation”
Danielle Duwick, Department of English, *Illinois State University*

“Dressing the Devil: Costuming Lucifer in English Mystery Cycles”
Russell Keck, Department of English, *Purdue University*

“Sanctaeonium: Anglican Visions of Catholic Saints and Devils”
Kerry Delaney, Department of English, *University of Iowa*

1:45 – 3:15
Session 6
Room B-84
15 attended

Elizabethan and Jacobean Drama: Performances of Textuality, Sexuality, and Murder

Organizer and chair: Laura Estill, Department of English, *Wayne State University*

“Mastery, Masculinity, and Sexual Cozening in *Epicoe*”
Ari Friedlander, Department of English, *University of Michigan*

“*Arden of Faversham*: Beyond the Player and Stage”
Michael Mackey, Department of English, *University of Akron*

“Precious Offspring: The Quest to Preserve Patrilineage through Matricide in *Macbeth*”
Joshua Miller, Department of English, *University of Akron*

“He hath deceived my poore Lord Cobham as Eve was deceived with an apple, by a letter in an apple and hath seduced this poor Lord to write I know not what to him against his conscience’:
Staging Written Evidence in Early Modern Drama”
Lisa Barksdale-Shaw, Department of English, *Michigan State University*

1:45 – 2:30
Special
Event
21 attended

Newberry Library introduction and tour

Meet in the lobby; no registration required

3:30 – 5:00
Session 7
Towner
Fellows
Lounge
30 attended

Session 7. Re-Staging Shakespeare in Illustration and Adaptation

Organizer and chair: Dana Schumacher, Department of English, *University of Minnesota*

“Directing Shakespeare: Stage as Bell’s Text”

Julie Ayers, Department of Art History, *University of Missouri-Columbia*

“De-problematizing Shakespeare: Late-Seventeenth-Century Alterations to *Measure for Measure*”

Caitlin McHugh, Department of English, *University of Minnesota*

“Radical Raptures: Narrative Subversion in Two *Lears*—Shakespeare and Godard”

Anthony Stagliano, Department of English, *DePaul University*

“Shylock’s New Voice: Mario Castelnuovo-Tedesco’s *Il Mercante di Venezia*”

Julia Wise, Department of English, *University of Akron*

3:30 – 5:00
Session 8
Room B-84
17 attended

Session 8. Rhetoric, Language, and Textuality

Organizer and chair: Denna Iammarino, Department of English, *Marquette University*

“Gendering “Foule Speche” in Idley’s *Instructions* and Mirk’s *Festial*”

Carissa Harris, Department of English, *Northwestern University*

“John Brinsley’s *Ludus Literarius* and the Ritualization of ‘Writing Faire’”

Corrine Hinton, Department of English, *St. Louis University*

“The Revival of Revenge Tragedy in Renaissance Theater: The Influence of Seneca on Renaissance England and Why Shakespeare is Revered”

Cathy McNeese, Department of English, *Southern Illinois University Edwardsville*

“Musical and Textual Phrasing in Hildegard’s *Sequences*”

Karen Olson, Department of Music, *Washington University*

5:30
Keynote
Address
Ruggles Hall
72 attended

Keynote Address

Sponsored by the University of Illinois at Chicago

“The Political Fortunes of Robin Hood on the Late Elizabethan Stage”

Jean Howard, *Columbia University*

A wine reception follows the lecture.

Friday, January 22, 2010

9:00 – 10:30
Session 9
Towner
Fellows
Lounge
37 attended

Session 9. Print and Manuscript Culture, 1300-1600: Music, Margins, and Mining

Organizer and chair: Laura Estill, Department of English, *Wayne State University*

“Changing Attitudes toward Advertising: The Evolution of the Printed Madrigal Book, 1538-1580”

Sherri Bishop, Department of Music, *Indiana University*

“A Look into the Shadowy Lives of Tudor Music Tutors through the Manuscript of Thomas Whythorne”

Katie Nelson, Department of History, *University of Warwick*

“Finding Virtue among Scattered Leaves: How Digital Archiving Can Aid in Preserving and Understanding Fragmented Manuscripts”

Greta Smith, Department of English, *Miami University*

“*Aegrescit medendo*: The Margins of a Fourteenth-Century Apocalypse Manuscript”

Steven Torzok, Department of Art History, *University of Wisconsin-Milwaukee*

9:00 – 10:30
Session 10
Room B-91
25 attended

Session 10. Early Modern Women Writers

Organizer and chair: Megan Heffernan, Department of English, *University of Chicago*

“The Trouble With Paul: Margaret Fell’s Protofeminist Reinterpretation of Pauline Exegesis in *Women’s Speaking Justified*”

Janet Bartholomew, Department of English, *Michigan State University*

“Margaret Cavendish Gives Mother Nature a House of Her Own”

Lise Schlosser, Department of English, *Northern Illinois University*

“With *Esop* crosse the posts of every doore’: Didactic Reading and Collaborative Authorship in Aemilia Lanyer’s *Salve Deus Rex Judaeorum*”

Jenna Whittaker, Department of English, *Indiana University*

“If I Perish, I Perish’: Determinism and Agency between Lady Mary Wroth’s 17th-Century Pagan Women and Old Testament Religious Women”

Jonnetta Woodward, Department of English, *Miami University*

10:45 – 12:15
Session 11
Towner
Fellows
Lounge
25 attended

Session 11. Early Modern Economies

Organizer and chair: Amrita Sen, Department of English, *Michigan State University*

“Defoe’s *Review* and the Language of Eighteenth-Century Economic Information”
Alexander DeGuise, Department of History, *McGill University*

“Rembrandt’s Equestrian Portrait of Frederick Rihel: An Iconographic Study of Mercantile Identity in Seventeenth-Century Amsterdam”
Denise Giannino, Department of Art History, *University of Kansas*

“Before Law and Economics: What the Modern Natural Law Tradition Had to Say about Commercial Affairs”
Colin Wilder, Department of History, *University of Chicago*

“‘Hang Him, Foul Collier!’ Villains of the Fuel Trade in Elizabethan and Jacobean Theater, Print, and Politics”
William Cavert, Department of History, *Northwestern University*

10:45 – 12:15
Session 12
Room B-91
33 attended

Session 12. Continuity and Change in Early Modern Religion

Organizer and chair: David Hahn, Department of English, *University of Chicago*

“Christian Brotherhood: London Livery Companies and the Reformation, c.1510-1603”
Laura Branch, Department of History, *University of Warwick*

“From Power to Honor: Papal-Cardinal Relations in the Sixteenth Century”
Charles Keenan, Department of History, *Northwestern University*

“The Founding of Tübingen Stift as a Consequence of the Protestant Reformation in Germany”
Mike Malone, Department of History, *St. Louis University*

“*Les Tragiques*: Guide for a New France?”
Charles-Louis Métivier, Department of French, *University of Pittsburgh*

1:45 – 3:15
Session 13
Towner
Fellows
Lounge
35 attended

Session 13. Space, Metaphor, and Architechtonics

Organizer and chair: April Morris, Department of Art History, *University of Texas at Austin*

“‘Becloused in Jhesu’: Gender and Julian of Norwich’s Imagery of Enclosure”
Angela McClain Heetderks, Department of English, *University of Michigan*

“The Construction of the femina in Hildegard’s *Symphonia*”
Jake Johnson, Department of Music, *University of Chicago*

“‘The Devil’s Mass’: Italian Influence in the Set Designs of Inigo Jones for the English Masque
Salmacida Spolia”
Adam Ladd, Department of Art History, *Kent State University*

“Spirituality and Ornamentation: A Convent Church in Spanish Palermo”
Anna Mascorella, Department of Art History, *University of Illinois at Chicago*

1:45 – 3:15
Session 14
Room B-91
17 attended

Session 14. The Romance and the Epic

Organizer and chair: Beth Zold, Department of English, *Illinois State University*

“Minstrels and Crusaders: Religion and Secularism in *Silence*”
Amanda Kellogg, Department of English, *University of North Texas*

“Suspended Animation: Identity and the Lump-Child in *King of Tars*”
Stephanie Norris, Department of English, *University of Iowa*

“Politicized Ekphrasis: Perceptions of Space in the *Roman de Thèbes*”
Sonja Mayrhofer, Department of Comparative Literature, *University of Iowa*

“Nature as Mystic: *Sir Gawain and the Green Knight*’s Coping Method for the Unknown”
Valerie Baehl, Department of English, *DePaul University*

3:30 – 5:00
Session 15
Towner
Fellows
Lounge
16 attended

Session 15. Italian Art and Literature

Organizer and chair: Denna Iammarino, Department of English, *Marquette University*

“Sustenance for Life: The Madonna del Latte as a Backdrop for Celebration of the Eucharist in Late Medieval Italy”

Cecelia Dorger, Department of Art History, *University of Louisville*

“The Epistle of St. James and the “Gran fiamma seconda” of Dante’s *Paradise*”

Filippo Gianferrari, Department of Italian, *University of Notre Dame*

“The Bastard, the *Bacchus*, and the Banker: Rome 1497”

Erin Sutherland, Department of Art History, *Washington University*

“Brunetto Latini’s *Li livres dou Tresor*: The Translation of a Political System”

Silvia Tita, Department of Art History, *University of Michigan*

3:30 – 5:00
Session 16
Room B-91
24 attended

Session 16. In Response: Revision and Reaction through Female Speech

Organizer and chair: Dana Schumacher, Department of English, *University of Minnesota*

“Unwilling Suspension of Disbelief: Representations of Female Responses to Early Modern Drama”

Eric Dunnum, Department of English, *Marquette University*

“Griselda Speaks: Examining the Power of Language, Voice, and Textual Dialogue in the *Griselda Tales*”

Gretchen Frank, Department of English, *Illinois State University*

“Eve’s Vision in *Paradise Lost*: Courtly Love as Personal and Cosmic”

Joshua Held, Department of English, *Indiana University*

“Elizabeth I: Virgin Image and Gender Identity”

Catherine Medici-Thiemann, Department of History, *University of Nebraska-Lincoln*

Saturday, January 23, 2010

Session 17
9:00 – 10:30
Towner
Fellows
Lounge
17 attended

Session 17. Spain: Images of Relationships and Religion

Organizer and chair: Karen Christianson, *Newberry Center for Renaissance Studies*

“Narradores inolados en Cervantes’ ‘La Fuerze de la Sangre’”

David Souto Alcalde, Department of Spanish and Portuguese, *University of Colorado-Boulder*

“The Tale of the Two Friends’: Bioardo, Ariosto, and Cervantes”

Sarah Gretter, Department of Spanish, *Purdue University*

“Beyond Verisimilitude: Viewing an Epistemology of Religion in Velázquez’s *Joseph’s Bloodied Coat Presented to Jacob*”

Melody Maxted-Wittry, Department of Art History, *University of Minnesota*

“Between Public Demand and Church Expectations: Negotiating Private Devotion and Official Discourse in Andrés de Li’s *Thesoro dela Passion*”

Michael O’Brien, Department of Spanish, *University of Kansas*

Session 18
9:00 – 10:30
Room B-84
27 attended

Session 18. Early Modern Medicine

Organizer and chair: Julie Grissom, History of Science Department, *University of Oklahoma*

“Royal Physicians as Gatekeepers of Information: A Study of the Courts of Queen Anne and King George III”

Steven Catania, Department of History, *Loyola University Chicago*

“Prodigious Abstinence: The Fast of Martha Taylor and Conceptions of the Early Modern Body”

Brad Mollman, Department of History, *Tulane University*

“The Business of Being Born: Print Culture and Childbirth in Seventeenth-Century England”

Katharine Phelps, Department of History, *University of Pittsburgh*

10:45 – 12:15
Session 19
Towner
Fellows
Lounge
26 attended

Session 19. Rulership: Ceremony, Counselors, and Constitutions

Organizer and chair: Karen Christianson, *Newberry Center for Renaissance Studies*

“A Spectacular Liturgy of State’: King Charles I and the Order of the Garter”
Nile Blunt, Department of History, *University of Illinois at Urbana-Champaign*

“The guidance of the sun’’: Kings and Counselors in Marlowe’s *1 Tamburlaine* and *Edward II*’
Anne James, Department of English and Film Studies, *University of Alberta*

“(Re)Imagining the Past to Imagine the Future: Shakespeare and English Identity at the End of the Sixteenth Century”
James Wermers, Department of English, *University of Arizona*

“Law, doth make the Irish grow civil, and become English’: Sir John Davies and the Reformation of the Irish Constitution”
Jane Wong, Department of English and Film Studies, *University of Alberta*

10:45 – 12:15
Session 20
Room B-84
21 attended

Session 20. Traveling and the New World

Organizer and chair: Beth Zold, Department of English, *Illinois State University*

“Mary in the Early Modern Atlantic World: The Role of the Virgins of Guadalupe in Old and New Spain”
Lauren Horn-Griffin, Department of Theology, *Vanderbilt University*

“Richard Hakluyt and the *Politics of Western Planting*”
Robert Imes, Department of English, *University of Alberta*

“To Be a “Profitable Travailer’’: Travel Advice and the Duty of Intelligencing in the Sixteenth Century”
Lizzy Williamson, Department of English, *Queen Mary, University of London*