COFFEE SERVICE AND CONTINENTAL BREAKFAST

The Shifting Shapes of Modernity: Staging the Individual and the Social in Early Modern London  
Organizer and chair: Anupam Basu, Department of English, University of Wisconsin-Madison  
Within and Beyond the Human: The Will to Power in Marlowe’s Tamburlaine the Great and The Jew of Malta  
Timothy A. DeJong, Department of English, University of Western Ontario  
“Resolved to play the jacks . . . to abuse your betters”: Social Insults and the Failure of The Knight of the Burning Pestle  
Michael Krutel, Northeast Ohio Master of Fine Arts in Creative Writing Program, University of Akron  
Moll Cutpurse: Roaring through Early Modern London’s Social Hierarchies  
Brittany A. Claytor, Department of English, Ohio University  
The Triumph of Appetite: Authority and Jonsonian Excess in Bartholomew Fair  
Jay Simons, Department of English, Southern Illinois University Carbondale

Women, Men, and the Ideal Marriage: Didactic Gender Messages in the Renaissance Arts  
Organizer and chair: Brad Mollmann, Department of History, Tulane University  
Mentoring Masculinity in The Miller's Tale and The Reeve's Tale  
Jessica Clancy, Department of English, Loyola University Chicago  
It’s Just an Illusion: Dorigen and the Environment in Chaucer’s Franklin’s Tale  
Meg Gregory, Department of English, Illinois State University  
Didactic Messages in Cassone Panels of the Continence of Scipio  
Rachael L. Mundie, Department of Art History, Kent State University  
Love, Lust, and (Mis)conception: An Examination of Morality and Pregnancy within The Duchess of Malfi  
Brianna M. Tonner, Department of English, DePaul University
COFFEE SERVICE

10:30 – 11:00
Ruggles Hall

11:00 – 12:30
Session 3
Towner Fellows Lounge

11:00 – 12:30
Session 4
Ruggles Hall

12:30 – 2:00
Lunch Break

Extension and Association in the Construction of Premodern Space
Attendance: 26
Organizer and chair: Andrew Bozio, Department of English, University of Michigan

Medieval Scientific Cosmology: Greek, Arabic, and Latin Sources
Nicolás Bambali, Department of History and Philosophy of Science, Indiana University

Architecture, Insignia, and the Cult of Personality: The Chateau d’Anet of Diane de Poitiers
Kristen Decker-Ali, Department of Architectural History, University of Texas at Austin

Hybridity of Spaces: St. William’s College, The Medieval College of Chantry Priests at York
Megan Koza Young, Kress Foundation Department of Art History, University of Kansas

Through Bodies, Darkly: Violence, Gender, and the Consumption of the Early Modern Body
Attendance: 37
Organizer and chair: David Hitchcock, Department of History, University of Warwick

The Commodification of Bodies inside Jails: Evidence from the Old Bailey Court Proceedings
Diana D. Anderson, Department of English, DePaul University

Veiling and Unveiling Violence on the Early Seventeenth-Century French Stage
Melanie Bowman, Department of French, University of Minnesota

Bonnets, Muffs and Trinkets, Oh My: Conspicuous Consumption of Eighteenth- and Nineteenth-Century Prostitutes in London
Stephanie Seketa, Department of Historical Studies, Southern Illinois University Edwardsville

From Idealization to Repulsion: Gender and Monstrosity in DeBry’s Great Voyages
Degane Sougal, Department of Art History and Communication Studies, McGill University

See the list of nearby restaurants and the neighborhood map in your conference folder.
Teaching Approaches across Centuries and Cultures  
Organizer and chair: Renée Anne Poulin, Department of French and Italian,  
*University of Wisconsin-Madison*

**Prudential Reading: The Didactic Ordinatio of Chaucer’s *Tale of Melibee***  
Kate Fedewa, Department of English, *University of Wisconsin-Madison*

**The Society of Jesus and Domestic Piety: Jesuit Theater and the Promotion of Catholic Virtue in the Early Modern Home***  
Brandan Grayson, Spanish, Department of Romance Languages and Literatures,  
*Washington University*

Tim Green, Joint Program in English and Education, *University of Michigan*

**Milton in China***  
Bing Yan, Department of Comparative Literature, *Purdue University*

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**Encountering Islam in the Expanding Frontiers of the Mind***  
Organizer and chair: Glen Doris, Department of History, *University of Aberdeen*

**“That melodious linguist”: Birds in Medieval Christian and Islamic Cosmography***  
Cam Lindley Cross, Department of Near Eastern Languages and Civilizations,  
*University of Chicago*

**Reading the Qur’an with Nicholas of Cusa: A Heuristic Approach to Religious Peace***  
Joshua Hollman, Department of Medieval Studies, *McGill University*  
(Unable to attend due to weather-related travel difficulties)

**Islam and Muslims in *The Decameron***  
Courtney Smotherman, Italian Studies, Department of Romance Languages and Literatures, *University of Notre Dame*

**Race, Ritual, and Representing the Saracen in Gautier de Coinci’s *Miracles de Nostre Dame***  
Victoria Turner, Department of French Studies, *University of Warwick*

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COFFEE SERVICE
Religion and Violence in Late Renaissance and Early Modern Europe
Organizer and chair: Matt Maletz, Department of History, *Northern Illinois University*

“Holy Martyrs before God”: Assassination Depictions and Catholic Devotion during the French Wars of Religion
Greg Bereiter, Department of History, *Northern Illinois University*

“This royal corseynt . . . To helpe his servauntys is nat wont to tarye”:
John Lydgate’s *Extra Miracles of St. Edmund* and Social Discord
Timothy R. Jordan, Department of English, *Kent State University*

The Artistic Legacy of the 1597 Nagasaki Martyrdom in European Prints and Painting
Rachel Miller, Department of History of Art and Architecture, *University of Pittsburgh*

The (In)Compatibility of Christianity and Revenge: An Examination of Religion and English Tragedy
Thomas A. Oldham, Department of Theater and Drama, *Indiana University*

The Quest for the Self
Organizer and chair: Elizabeth Black, Department of French, *University of Illinois at Urbana-Champaign*

Zabarella, Averroes, and Aquinas on the Pilot-Ship Analogy
Arlie Scott Ferguson, Department of Philosophy, *Marquette University*

Finding the Self: Captivity Narratives in the Works of Johann Schiltberger, Hans Staden, and Georgius de Hungaria
Kirsten Kumpf, Department of German, *University of Iowa*

Inside Out: An Investigation of Montaigne’s *Essais* and the Writing of the Biological and Philosophical Self
Colleen McCuskey, French, Department of Romance and Classical Languages, *Michigan State University*

Travel, Interiority, and Self-Knowledge in the Renaissance
Terrance Mintner, Department of History, *University of Wisconsin-Madison*

10pin Bowling Lounge, 330 North State Street
Meet in the Club Quarters Wacker Drive lobby to walk over as a group (it’s two blocks away), or join up at the lounge. See details in the Participant Handbook.
Friday, January 28, 2011

COFFEE SERVICE, CONTINENTAL BREAKFAST

Proclamation and Perception: The Politics of Ideas  Attendance: 27
Organizer and chair: Glen Doris, Department of History, University of Aberdeen

Changing Punishments to Match Priorities: The Stationers’ Company
Turns Violators into Informers to Serve the Tudor Monarchy
Terra Milo, Department of English, University of Akron

Bridging Disparate Communities: Religious Translations of Margaret Beaufort
Bradley Stabler, Department of English, Wayne State University

Titian’s Triumph of Christ and Processional Imagery in Renaissance Venice
Anatole Upart, Department of Art History, University of Illinois at Chicago

“In whom the spark of humanity is not completely extinguished’:
Portrayals of Slave Owners in British Antislavery
Matthew Wyman-McCarthy, Department of History, McGill University

Images of Sanctity in Europe  Attendance: 38
Organizer and chair: Renée Anne Poulin, Department of French and Italian,
University of Wisconsin-Madison

Re-Inventing the Nun of the Nouvelle: The Representation of Nuns in
Marguerite de Navarre’s Heptameron
Tara Hargrave, Département d’études françaises, University of Waterloo

Saint Orfeo? Understanding Hagiographical Tradition and
Franciscan Influence in Sir Orfeo
Kristin Browning Leaman, Department of English, Purdue University,
and School of Library and Information Science, Indiana University

“Tell no one what you’ve seen!” Secrecy and Vanity in the
Prose Lives of Cuthbert
Benjamin Utter, Department of English, University of Minnesota

Selling Sanctity: Hagiography and Holiness in Trecento Italy
Julia Miglets, Department of History, Northwestern University

COFFEE SERVICE
Writing and Rewriting Others
Organizer and chair: Elizabeth Black, Department of French, University of Illinois at Urbana-Champaign
Paradoxical Proverbs: Exploring the Relationship between Ramon Llull’s Libre de Amic e Amat and Don Juan Manuel’s El Conde Lucanor
Bretton Rodriguez, Ph.D. Program in Literature, University of Notre Dame
François Rabelais’s “Ouy-dire”: Hearsay in Early Modern Voyages of Discovery (and Imagination) to the New World
Brendan Rowley, Department of French, Washington University in Saint Louis
A Fourteenth-Century Augustinian Approach to the Jews in Riccoldo da Monte Croce’s Ad Nationes Orientales
Lydia M. Walker, Department of Comparative Religion, Western Michigan University
Use, Conversion, and the Jew: Blood Libel, Host Desecration, and the Case of Shylock in The Merchant of Venice
Annaele Knarr Duprey, Department of English, Northwestern University

Writing Premodern Bodies: Disease and Disability
Organizer and chair: Anupam Basu, Department of English, University of Wisconsin-Madison
Attitudes of Impairment in Anglo-Saxon England
Yvonne S. Mikuljan, Medieval Studies, Medieval Institute, University of Notre Dame
The Influence of Views of the Plague: Texts in the First Black Death Outbreak, 1340s-1360s
Justy Engle, Humanities Department, Concentration in Medieval Studies, University of Louisville
Bearing the Cross: Syphilis and the Founding of the Holy Cross Hospital in Fifteenth-Century Nuremberg
Amy Newhouse, History, Division for Late Medieval and Reformation Studies, University of Arizona
“Londons Lord Have Mercy Upon Us”: Print, Plague, and the Public Sphere
Liz Maynard, Department of Art History and Communication Studies, McGill University

See the list of nearby restaurants and the neighborhood map in your conference folder.
The Ravens of Reformation: Recontextualizing Religion through Thought and Memory
Organizer and chair: David Hitchcock, Department of History, University of Warwick

Leviathan's Miracles and the Nature of Hobbes' Erastianism
Alexander Jacobs, Department of History, University of Vanderbilt

Reformation at the Periphery: A Cultural Reading of Michael Servetus's Theology
Lance Lubelski, Department of History, University of Illinois at Urbana-Champaign

Archbishop William King of Ireland and His “Sermon on Predestination and Divine Foreknowledge Consistent with the Freedom of Man's Will”
Raymond Michael Whelan, History, School of History, Divinity, and Philosophy, University of Aberdeen

Mary's False and Real: How Music Enabled Mary Carmichael and Mary Hamilton to Posthumously Join the Court of Mary, Queen of Scots
Karen M. Woodworth, Department of Music, University of Chicago

Out of the Ruins: Using the Past to Construct the British Present
Organizer and chair: John Walters, Department of English, Indiana University

Spenser's Problematic Prophecies: The Visions of Contemplation and Merlin, and the Tensions of Early Britishness
William Biel, Department of English and Medieval Studies, University of Tennessee-Knoxville

Spenser's Arthur and Milton's Alfred: Rethinking the Ideal of Kingship in Early Modern England
R. Scott Bevill, Department of English/The Marco Institute for Medieval and Renaissance Studies, University of Tennessee-Knoxville

The Tower of Babylon: The Creation of Identity in the Aftermath of the Gunpowder Plot
Errin T. Stegich, Department of History, Wayne State University

Oratory and the Politics of Public Speech in Milton and Civil War Polemic
Helen Lynch, Department of English, University of Aberdeen

NOTE: No coffee service Friday afternoon

Ruggles Hall will be closed from 3:30 – 5:30 to prepare for the evening’s performance and dinner.
Newberry Library tour. Limited number of places; preregistration prior to January 7 required.

Meet in the lobby.

Orientation to the Newberry Library and Center for Renaissance programs.
Open to all; no preregistration necessary.

Newberry Library tour. Limited number of places; preregistration prior to January 7 required.

Meet in the lobby.

Orientation to the Newberry Library and Center for Renaissance programs.
Open to all; no preregistration necessary.

Newberry Consort early-music performance: *A Baroque Sampler*   
Attendance: 92

Dinner
Preregistration prior to January 7 required

Pubs on Division Street
Meet in the Newberry lobby at 8:45 p.m. to walk four blocks north to Division Street. 
See a list of night spots on Division in the Participant Handbook.
Inclusion and Exclusion in Renaissance Masques and Poetry:
One of These Things Doesn’t Belong—Or Does It? 
Attendance: 23
Organizer and chair: John Walters, Department of English, Indiana University

Conceiving Friendship: Rape, War, and Spenser’s Virtue of Friendship in The Faerie Queene
Amanda C. Barton, Department of English, Saint Louis University

“The Wretched Queen of Love”: Court Politics and Sexual Intrigue in John Blow’s Venus and Adonis
Beth Hartman, Department of Music Studies, Northwestern University

Representations of the Female Petitioner in Jonson’s Seventeenth-Century Court Masques
Laura Nowocin, Department of English Literature, Miami University

The Dancing Muhammad of Le Grand Bal de la Douairière de Billebahaut: Incarnating Unity, Power, and Glory in the Court of Louis XIII
Katie Larson, Department of the History of Art, Indiana University

On the Genealogy of Genres: Epic and Romance in the Medieval and Early Modern Periods 
Attendance: 36
Organizer and chair: Andrew Bozio, Department of English, University of Michigan

The Epics and the Council of Gods: An Analysis of the Epic Genre in the Classical World and in the Renaissance
Heloisa Aruth Sturm, Department of Spanish and Portuguese, University of Texas at Austin

The Danes in Medieval Romance: Myth, Memory, Identity
Daniel Wollenberg, Department of English, Pittsburgh University

The Lady and the Light: Chrétien de Troyes’ Romances Considered with Abbot Suger’s Theology of Light
Hannah Byland, Departments of History and English, University of Oklahoma

“Feeld hath eyen and the wode hath eres”: Audience in and of the Knight’s Tale
Julie Christenson, Department of English, University of Missouri-Columbia
10:30 – 11:00
Ruggles Hall

COFFEE SERVICE

11:00 – 12:30
Session 17
Towner Fellows Lounge

Religious Minorities and their Legacies in Premodern Spain
Attendance: 16
Organizer and chair: Brad Mollmann, Department of History, Tulane University

Morisco Spain: Agency and Identity Construction in the Spanish-Moorish Culture
Isabel Quintana, Department of History, Tulane University

“Esta Senora es cristiana o mora?” Zoraida and Ana Felix: Religious Otherness in Don Quixote
Idoia Martinez del Mozo, Department of Hispanic and Italian Studies, University of Illinois at Chicago

Political Discourse and Ethnic Differencing in Diego Velázquez's Philip III and the Expulsion of the Moriscos
Aisha Motlani, Department of Art History, University of Wisconsin-Milwaukee

11:00 – 12:30
Session 18
Ruggles Hall

New Identities for a New World: Religion, Labor, and Conquest in the Atlantic World
Attendance: 35
Organizer and chair: Matt Maletz, Department of History, Northern Illinois University

Captain John Smith, More than a Mercenary: Analyzing the Islamic World System from across the Atlantic
Michael Alijewicz, Department of English, Vanderbilt University

The Colonial-Mexican Altarpiece as Ritual Object: A Case Study
Savannah Esquivel, Department of Art History, University of Illinois at Chicago

The Tlaxcalans: Pleading for What Was Promised
Tony Hessenthaler, Department of Spanish and Portuguese, Indiana University

The Gold Ordinances of Cristóbal Vaca de Castro: Finding Traces of Incan Mining Practice in Early Spanish Colonial Administration
Rachel Belle-Schofield Juen, Department of History, Western Michigan University

1:00
Room B-91

Organizers’ Luncheon and Editorial Meeting
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Conference Sessions at a Glance

All odd-numbered sessions are in Towner Fellows Lounge at the east end of the second floor; all even-numbered sessions are in Ruggles Hall at the east end of the main floor.

Thursday, January 27

9:00 a.m.  
Session 1  
The Shifting Shapes of Modernity: Staging the Individual and the Social in Early Modern London

Session 2  
Women, Men, and the Ideal Marriage: Didactic Gender Messages in the Renaissance Arts

11:00 a.m.  
Session 3  
Extension and Association in the Construction of Premodern Space

Session 4  
Through Bodies, Darkly: Violence, Gender, and the Consumption of the Early Modern Body

2:00 p.m.  
Session 5  
Teaching Approaches across Centuries and Cultures

Session 6  
Encountering Islam in the Expanding Frontiers of the Mind

4:00 p.m.  
Session 7  
Religion and Violence in Late Renaissance and Early Modern Europe

Session 8  
The Quest for the Self

Friday, January 28

9:00 a.m.  
Session 9  
Proclamation and Perception: The Politics of Ideas

Session 10  
Images of Sanctity in Europe

11:00 a.m.  
Session 11  
Writing and Rewriting Others

Session 12  
Writing Premodern Bodies: Disease and Disability

2:00 p.m.  
Session 13  
The Ravens of Reformation: Recontextualizing Religion through Thought and Memory

Session 14  
Out of the Ruins: Using the Past to Construct the British Present

3:45 and 4:25 p.m.  
Library tours for those who preregistered; meet in the lobby

Orientation to the Newberry and the Center for Renaissance Studies, open to all. TFL

5:30 p.m. (for those who preregistered)  
Newberry Consort early music performance: A Baroque Sampler. Ruggles Hall.

Followed by dinner

Saturday, January 29

9:00 a.m.  
Session 15  
Inclusion and Exclusion in Renaissance Masques and Poetry: One of These Things Doesn’t Belong—Or Does It?

Session 16  
On the Genealogy of Genres: Epic and Romance in the Medieval and Early Modern Periods

11:00 a.m.  
Session 17  
Religious Minorities and their Legacies in Premodern Spain

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New Identities for a New World: Religion, Labor, and Conquest in the Atlantic World