Week 1: Maps in Art, Art in Maps

Monday, July 18, 2011
Session 1
1 – 2:45: Introduction to the seminar; *What is a Map, and What is Art?*
   Suggested readings
   - Godlewska, “The Idea of the Map”
   - Rees, “Historical Links between Art and Cartography”
   - Woodward, introduction to “Art and Cartography”
3 – 4: Introduction to the collections of the Newberry Library
4 – 5: Tour of the Library

Evening: Welcome dinner

Tuesday, July 19
Session 2
9 – 11: Individual Conferences
1 – 2:45: Traditions in the History of Cartography: Discovery, Science, and Progress
   Suggested readings
   - Karrow, introduction to *Maps: Finding Our Place in the World*
   - Raisz, “The History of Maps,” from *General Cartography*
   - Robinson, *The Look of Maps*, excerpts
   - Wood, “Cartography Is Dead (Thank God!)”
3 – 4: Workshop
4:15 – 5:30: Individual conferences

Wednesday, July 20
Session 3
1 – 2:45: Traditions in American Art History
   Suggested reading
   - Taylor, *America as Art*
3 – 4: Workshop

Morning: Gallery visit

Thursday, July 21
Free research day
10 – 2:30 Individual conferences, continued
Friday, July 22
Morning: Gallery visit
Afternoon
Session 4
1 – 4: Maps in Art; Art in Maps
Suggested readings
- Casey, Earth-Mapping, excerpts
- Harmon and Clemens, The Map as Art, excerpts
- Tufte, Edward, Envisioning Information
- Wood and Krygier, Mapping and Art, excerpts
- Watson, “Mapping and Contemporary Art”
Week 2: Visualizing the Transatlantic Encounter and Colonial America, 15th – 18th Centuries

Monday, July 25
Session 5
1 – 2:45: Mapping a New World
Suggested readings
- Buisseret, *The Mapmakers' Quest*, excerpts
- Harley, *Maps and the Columbian Encounter*, excerpts
- Fernández-Armesto, “Maps and Exploration in the Sixteenth and Early Seventeenth Centuries”
- Lester, *The Fourth Part of the World*, excerpts
3 – 4: Workshop

Tuesday, July 26
Session 6
1 – 2:45: Depicting the Transatlantic Encounter
Suggested readings
- Sloan, *A New World: England’s First View of America*, excerpts
3 – 4: Workshop

Wednesday, July 27
Breakfast and discussion of research topics
Free research day

Thursday, July 28
Session 7
1 – 2:45: Mapping Empire
Suggested readings
- Edney, “The Irony of Imperial Mapping”
- Schmidt, “Mapping an Empire: Cartographic and Colonial Rivalry in Seventeenth Century Dutch and English North America”
- Pedley, “Map Wars: The Role of Maps in the Nova Scotia/Acadia Boundary Disputes of 1750”
3 – 4: Workshop

Friday, July 29
Session 8
1 – 2:45: Indigenous Cartographies
Suggested readings
- Lewis, *Cartographic Encounters: Perspectives on Native American Maps and Map-Making*, excerpts
- Warhus, *Another America: Native American Maps and the History of Our Land*, excerpts
3 – 4: Workshop
Week 3: Visualizing National Identity in 19th-Century North America

Monday, August 1
Session 9
1 – 2:45: Mapping New Nations: Identity and Representation in the United States and Mexico
Suggested readings
- Brückner, “Lessons in Geography: Maps, Spellers, and Other Grammars of Nationalism in the Early Republic”
- Schulten, “Mapping History”
3 – 4: Workshop
Afternoon: Gallery visit

Tuesday, August 2
Session 10
1 – 2:45: Locality and Vision: Representing Place in County Atlases and Urban Views
Suggested readings
- Conzen, “The County Landownership Map in America: Its Commercial Development and Social Transformation, 1814-1939”
- Reps, *Views and Viewmakers of Urban America: Lithographs of Towns and Cities in the United States and Canada*, excerpts
3 – 4: Workshop

Wednesday, August 3
Breakfast discussion of research topics
Free research day

Thursday, August 4
Session 11
1 – 2:45: Expeditionary Art and the Idea of the West
Suggested readings
- Balm, “Expeditionary Art: An Appraisal”
- Merrill, *Seeing Yellowstone in 1871: Earliest Descriptions and Images from the Field*, excerpts
3 – 4: Workshop

Friday, August 5
Session 12
1 – 2:45: Mapping and Governance in the United States
Suggested readings
- Schulten, “Mapping History”
- Short, *Representing the Republic: Mapping the United States, 1600-1900*, excerpts
3 – 4: Workshop
Week 4: Visions of Ideal Pasts, Presents, and Futures

Monday, August 8
Session 13
1 – 2:45: Tourism, Art, and Mapping in the United States
   Suggested readings
   - Akerman, “Twentieth-century American Road Maps and the Making of a National Motorized Space”
   - Yorke and Margolies, Hitting the Road: The Art of the American Road Map
3 – 4: Workshop

Tuesday, August 9
Session 14
1 – 2:45: Visions of Ideal Pasts and Futures, I: Idealized Landscapes and Urban Planning
   Suggested readings
   - Burnham and Bennett, Plan of Chicago
   - Akerman and Dillon, “Make Big Plans: Daniel Burnham’s Vision of an American Metropolis” 1909; Dillon 2003; Mannheim 2002
3 – 4: Workshop

Wednesday, August 10
Session 15
Visions of Ideal Pasts and Futures, II: Mapping World’s Fairs and Theme Parks
   - Dillon, ‘Mapping Enterprise: Cartography and Commodification at the 1893 World’s Columbian Exposition’
   - Mannheim, Walt Disney and the Quest for Community, excerpts

Thursday, August 11
Presentations

Friday, August 12
Presentations
Farewell Lunch
Closing Session and Evaluation