Center for Renaissance Studies

Multidisciplinary Graduate Student Conference

January 26 – 28, 2012

Image: Theatrum Chemicum Britannicum, Case Y184.05
Thursday, January 26, 2012

COFFEE SERVICE AND CONTINENTAL BREAKFAST

8:30 – 9:00
Ruggles Hall

9:00 – 10:30
Session 1
Towner Fellows Lounge

9:00 – 10:30
Session 2
Ruggles Hall

10:30 – 11:00
Ruggles Hall

Media and Meaning: Reception and Reinterpretation through the Ages
Organizer and Chair: Abigail Stahl, Department of French and Italian, Northwestern University

Camilia Cenek, Department of English, Marquette University
“Appropriations, Adaptations, and Applications of Beowulf through Blogs: (Re)Constructions of the Poem, Its Purpose, and Its National Identity”

Liz Kinsley, Department of Rhetoric and Public Culture, Northwestern University
“Arthurian Rhetoric: Re-figuring the Heroic Figure”

Elizabeth Tavares, Department of English, University of Illinois at Urbana-Champaign
“Fidelity and the Politics of Appropriation in Sidney Lumet’s ‘The Deadly Affair’”

Amanda Taylor, Department of English, University of Minnesota
“Who is Shakespeare? The Role of the Sonnets in Contributing to Biographical Representations of Shakespeare”

Constructions and Uses of Early Modern Masculinities
Organizer and Chair: Laura Aydelotte, Newberry Center for Renaissance Studies and Department of English, University of Chicago

Adam Bonikowske, Department of History, University of Wisconsin-Milwaukee
“Anabaptist Masculinity in Reformation Europe”

Joshua Durbin, Department of History, University of Tennessee-Knoxville
“The Political Uses and Expression of Chivalric Masculinity in Elizabethan England”

Miriam Janachek, Department of English, University of Iowa
“Self-Fashioning, (Dis)Association, and Greed in Book I of Spenser’s Faerie Queene”

Danielle Kuntz, Department of Music, University of Minnesota
“E che giamaui può far femmina imbole? Gendered Politics in Francisco António de Almeida’s La Giuditta, 1726”

COFFEE SERVICE
From Lived Traditions to the Life of the Text
Organizer and Chair: Mary Channen Caldwell, Department of Music, University of Chicago

Maria Blas-Perez, Department of Art History, University of Wisconsin-Milwaukee
“The Political Environment Surrounding Newberry MS. 56”

Joseph Derosier, Department of French and Italian, Northwestern University
“Performing and Materializing Memory in Li haux livres du Graal”

Matthew Hill, Department of Spanish and Portuguese, University of Texas at Austin
“Literature, the Printing Press, and Public Festivals in Manila, 1593-1800”

Greta Smith, Department of English, Miami University
“Transitioning into Written Culture: The Fables of Marie de France”

Women and Networks of Exchange
Organizer and Chair: Julia Finch, Department of Art History, University of Pittsburgh

Hailey LaVoy, Medieval Institute, University of Notre Dame
“Appealing to Women: Asking for Favors in Anglo-Saxon and Carolingian Letters, 700-900”

Catherine Medici-Thieman, Department of History, University of Nebraska-Lincoln
“To Persuade and Connect: Mary Sidney’s Essential Role in Henry Sidney’s Irish Rule”

Samantha Perez, Department of History, Tulane University
“Istabella d’Este and Possession as a Female Collector: Mantegna’s Mars and Venus and Costa’s Coronation of a Woman Poet”

Christine Walker, Department of History, University of Michigan
“Numbers Become Her: How Anglo-Jamaican Women Financed the First British Empire, 1720-1770”

See the list of nearby restaurants and the neighborhood map in your conference folder.
Pedagogical Interventions: Textual and Visual Conversions and Instruction
Organizer and Chair: Anuradha Gobin, Department of Art History, McGill University
G. Cory Duclos, Department of Spanish and Portuguese, Vanderbilt University
“Student Rebellion: The Education of Sancho Panza”

Julia Gossard, Department of History, University of Texas at Austin
“Children, Charity, and the Consolidation of Power: Lyon’s Écoles de Charité, 1660-1750”

Theresa Hagen, Department of Art History, Tulane University
“The Miraculous Presence of the Virgin of Belen in Cuzco”

Jennifer Saracino, Department of Art History, Tulane University
“The Production of Visual and Material Culture at the Colegio of Santa Cruz in Tlatelolco in the Sixteenth Century”

Theater, Courtroom, Poem: The Juridical Subject in Early Modern England
Organizer and Chair: Caryn O'Connell, Department of English, University of Chicago

Therese Novotny, Medieval Studies, Marquette University
“The Good Name and Credit of Mercie Locke: Reputation and Economic Stability”

Elizabeth Rodriguez, Department of English, Northwestern University
“Saith Aye, Saith I: Imagining Consent in Early Modern English Poetry and Law”

Claudia Ross, Department of English, Wayne State University
“Hieronymo’s Death in the Spanish Tragedy as Self-Execution, Not Self-Murder”

Lesley Skousen, Department of History, University of Wisconsin-Madison
“Marking the Woman as Sinner: Pleading for Mercy in Renaissance England”

NOTE: No coffee service Thursday afternoon

Ruggles Hall will be closed from 3:30 – 5:30 to prepare for the evening’s performance and dinner.

Newberry Library tour. Limited number of places; preregistration required prior to January 16.

Meet in the lobby.
Orientation to the Newberry Library and Center for Renaissance programs.
Open to all; no preregistration necessary.

**Newberry Library tour.** Limited number of places; preregistration required prior to January 16.
Meet in the lobby.

Orientation to the Newberry Library and Center for Renaissance programs.
Open to all; no preregistration necessary.

**Shakespeare Project of Chicago performance:** *My Name is Will*
Preregistration required prior to January 16

**Dinner**
Preregistration required prior to January 16
Friday, January 27, 2012

8:30 – 9:00
Ruggles Hall

COFFEE SERVICE, CONTINENTAL BREAKFAST

9:00 – 10:30
Session 7
Towner Fellows Lounge

(Re)visionaries: Authority and Antecedents in Word and Image
Organizer and Chair: Julia Finch, Department of Art History, University of Pittsburgh

Stephen Bates, Department of History, University of Warwick
“Turning ‘wyne into water’: the Erasmian Re-imagination of the Virgin Mary”

Joanne Paul, Department of History, Queen Mary, University of London
“‘Speaking in time convenient’: Kairos and Counsel in the Work of Sir Thomas Elyot”

Joshua Held, Department of English, Indiana University
“‘Perfect within, no outward aid require’: Raphael’s Instruction and Classical Epic in Paradise Lost”

Lindsey Hansen, Department of Art History, Indiana University
“Re-Visioning the Bible: Ricketts 19 and Thirteenth-Century Bible Traditions”

9:00 – 10:30
Session 8
Ruggles Hall

Literature and Cross Cultural Exchange
Organizer and Chair: Jenny Toms, Department of English, Michigan State University

Gerardo Felipe Bohorquez-Gonzalez, Department of Spanish and Portuguese, Western Michigan University
“Dangerous Imaginaries: The Use of Violence and Religion in Lope de Vega’s ‘Los Cautivos de Argel’”

Nicholas Mohlmann, Department of English, Purdue University
“Arme, arme, arme, arme”: The Architectural Poetics of Captain John Smith”

Jessica Orton, Department of English, University of Minnesota
“Dost Thou Say So? Iago as Cultural Mediator and the Impact of Venetian Society in Shakespeare’s Othello”

Fredericka Schmadel, Department of Folklore and Ethnomusicology, Indiana University
“Myth and Monotheism: How a Thirteenth-Century Damascus Cosmographer and a Thirteenth-Century Beguine Mystic Used Myth to Create Conceptual Common Ground”
COFFEE SERVICE

Defining the Spiritual: (Auto)biography and Religious Discourse
Organizer and Chair: Abigail Stahl, Department of French and Italian, Northwestern University

James Kellner, Department of History, Loyola University Chicago
“Tarnished with the Life of a Soldier: Sulpicius Severus’ Life of St. Martin of Tours and Christian Soldiers in the Later Roman Empire”

April Mohlmann, American Studies, Purdue University
“The Alchemy of Elegy: Cotton Mather’s Pietas in Patriam as Literary ‘Chymistry’

Basil Salem, Department of History, University of Chicago
“The Logic and Inevitability of Sacral Sovereignty: A Damascene’s Opinion on the Ottoman Conquest of Egypt and Syria, 1516/1517”

Helena Skorovsky, French, Department of Romance Languages, University of Michigan
“Between the Devil, God and Self: Conversion and Agency in the Spiritual Autobiography of Sister Jeanne Des Anges, 1644”

Geography and the Colonial Imagination
Organizer and Chair: Kati Ihnat, Department of History, Queen Mary, University of London

Zach Carmichael, Department of History, University of Texas at Austin
“La Clé des Indes: The City of Cartagena in Seventeenth-Century French Imagination”

Andrew Dial, Department of History, Miami University
“Visions of Paradise: Descriptions of the French West Indies during the Late Eighteenth Century”

Michael Jeter-Boldt, Department of History, University of Kansas
“Discourses of Distance: Conceptions of Geographic and Cultural Space in the British Atlantic, 1607-1707”

Adrian Nida, Department of History, Wayne State University
“Malefice in the Mid-Atlantic: Witchcraft in the Chesapeake, 1626-1712”
See the list of nearby restaurants and the neighborhood map in your conference folder.

**Determining Being: Philosophical Perspectives**  
Organizer and Chair: Caryn O’Connell, Department of English, *University of Chicago*

- **Amy Lapisardi**, Department of Philosophy, *Marquette University*  
  “Pico’s Criticism of Astrology, in Light of the Tradition of Esotericism”

- **Nick Nash**, Department of Philosophy, *University of Wisconsin-Milwaukee*  
  “Freedom in Determinism: An Argument against Reading Spinoza as a Hard Determinist”

- **Russell Newstadt**, Department of Philosophy, *Loyola University Chicago*  
  “Division, Negation, and Non-being in Boethius and the Scholastic Tradition”

- **Imge Oranli**, Department of Philosophy, *DePaul University*  
  “Aquinas and Scotus on the Knowledge of the Singular”

**Orthodoxy and Heterodoxy**  
Organizer and Chair: Mary Channen Caldwell, Department of Music, *University of Chicago*

- **Mohamad Ballan**, Department of History, *University of Chicago*  
  “Between Convivencia and Hijrah: The 1501 Hispano-Muslim Qaṣīdah to Sultan Bayezid II and the Renegotiation of Orthodoxy in al-Andalus”

- **Victoria Browne**, Department of English, *Marquette University*  
  “Webster’s Subversion of Gendered Stereotypes in The Duchess of Malfi”

- **Timothy Regetz**, Department of English, *University of North Texas*  
  “Margery Kempe and the Intertextuality of Universal Salvation”

- **Ben Wright**, Medieval Studies, *Western Michigan University*  
  “Women, Heresy, and Crusade: Towards a Context for Jacques de Vitry’s Relationship to the Early Beguines”

**Wine reception**  
Open to all; no preregistration necessary.
Saturday, January 28, 2012

8:30 – 9:00
Ruggles Hall

COFFEE, CONTINENTAL BREAKFAST

Session 13
9:00 – 10:30
Towner Fellows Lounge

Forming the Social and Political Identity: Relationships, Geopolitics and Power

Organizer and Chair: Kati Ihnat, Department of History, Queen Mary, University of London

Kristianna Polder, Ecclesiastical History, University of Aberdeen
“Gospel Family Order, Honourable Marriages, and Slavery in Barbados: George Fox’s Response to Quaker Slave Owners and the Question of Marriage Amongst Slaves”

Lorenzo Sabbadini, Department of History, Queen Mary, University of London
“The Debate about Property in the English Civil Wars”

Rodrigo Toromoreno, Department of Romance Languages, University of Michigan
“Friends along the Equator: The Geopolitics of Friendship in the Seventeenth-Century Amazon”

Esteban Touma, Department of Spanish, Illinois State University
“Splitting Don Quixote: The Dual Tension in Spanish Baroque”

Session 14
9:00 – 10:30
Ruggles Hall

The Body on Display: Absence and Presence in Performance and Representation

Organizer and Chair: Anuradha Gobin, Department of Art History, McGill University

Morgan Lemmer-Webber, Department of Art History, Northern Illinois University
“Nobility and Debauchery: Fashion and Social Status in Renaissance Venice”

Rainbow Porthé, Department of Art History, University of Chicago
“René d’Anjou’s Burning, Visceral Memorial”

Amber Roberts, Department of History, University of Kansas
“Princely Arts: Horsemanship and Kingship in Jacobean England”

Nancy Simpson, Department of English, University of Wisconsin-Madison
“Virtues, Words, and Deeds: Combining Action and Contemplation in John Lyly’s Endymion”
COFFEE SERVICE

11:00 – 12:30
Session 15
Towner Fellows Lounge

Early Modern Theatricality
Organizer and Chair: Jenny Toms, Department of English, Michigan State University

Winona Landis, Department of English, Miami University
“Two Shadows to One Shape: The Intersection of Gender and Sexuality in Middleton’s and Dekker’s The Roaring Girl”

Kathryn McFarland-Wilson, Department of English, Northern Illinois University
“Menander, Masks, Myths, and Mummers: Resolving the Claudio/Hero Problem in Much Ado About Nothing”

Denyss Van Renen, Department of English, University of Illinois at Urbana-Champaign
“Deformed Thieves and Defanged Lions in Shakespeare’s Much Ado About Nothing and A Midsummer Night’s Dream”

Jane Wanniger, Department of English, Vanderbilt University
“Thoughts No Tongue Can Tell: Confession, Coercion, and Violent Silence in The Spanish Tragedy”

Emotional Responses: Early Modern Representations and Discernment of Affect
Organizer and Chair: Laura Aydelotte, Newberry Center for Renaissance Studies and Department of English, University of Chicago

Jesse Dorst, Department of Theater, University of Minnesota
“Two Shadows to One Shape: Gender, Genitalia and Jokes in Dekker and Middleton’s The Roaring Girl”

Elise Lonich, Department of English, Indiana University
“Building an Aesthetics of Betrayal in Shakespeare’s Sonnets”

John W. McCormack, Department of History, University of Notre Dame
“Discerning Tears in Early Modern Catholicism”

Jessica Tooker, Department of English, Indiana University
“The Naming of the Shrew: Exploring the Intersection of Violence and Comedy”

Organizers’ Luncheon and Editorial Meeting
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Conference Sessions at a Glance

All odd-numbered sessions are in Towner Fellows Lounge at the east end of the second floor (U.K. first floor); all even-numbered sessions are in Ruggles Hall at the east end of the main floor.

Thursday, January 26

9:00 a.m.
Session 1  Media and Meaning: Reception and Reinterpretation through the Ages
Session 2  Constructions of Early Modern Masculinity

11:00 a.m.
Session 3  From Lived Traditions to the Life of the Text
Session 4  Women and Networks of Exchange

2:00 p.m.
Session 5  Pedagogical Interventions: Textual and Visual Conversions and Instruction
Session 6  Theater, Courtroom, Poem: The Juridical Subject in Early Modern England

3:40 and 4:10 p.m.
Library tours for those who preregister; meet in the lobby
Orientation to the Newberry and the Center for Renaissance Studies, open to all. TFL

5:00 p.m. (for those who preregister)
Shakespeare Project Chicago Performance, My Name is Will. Ruggles Hall.
Followed by dinner

Friday, January 27

9:00 a.m.
Session 7  (Re)visionaries: Authority and Antecedents in Word and Image
Session 8  Literature and Cross Cultural Exchange

11:00 a.m.
Session 9  Defining the Spiritual: (Auto)biography and Religious Discourse
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