Dissertation Seminar for Literary Scholars

Directed by Wendy Wall and William West, both of Northwestern University

Application deadline: Monday, May 15, 2013

This special seminar is devoted to creating a broad-based community of graduate students who are at the beginning stages of working on their dissertations in medieval or Renaissance literature. Students working in any geographical area are eligible. The goal will be to provide comments and criticisms from a larger group of specialists than would be available on any single campus. Discussions will focus on methods and comparisons, with an eye to helping PhD candidates articulate the larger intellectual and critical significance of their specialized research.

The seminar will meet on four Friday afternoons:

September 27
October 18
November 15
December 6

Eligibility: Students working on topics in any European linguistic tradition within the competence of the instructors, between roughly 1500 and 1700, may apply, but we expect English and comparative literature to be most represented.

Enrollment will be limited to 12 participants who have passed all examinations and achieved ABD status by the time of the seminar. Applicants should be near the beginning rather than the end of their dissertation research. Students from Center for Renaissance Studies consortium schools have priority, in accordance with the consortium agreement. Fees are waived for students from consortium institutions.

Travel funding: Students from Center for Renaissance Studies consortium schools may be eligible to apply for travel funds to attend this seminar. Each member institution sets its own requirements, limits, deadlines, and policies, and some may limit eligibility to certain departments, schools, or other units within the university. Contact the consortium representative at your school in advance to inquire.

For more information and application materials, see

www.newberry.org/renaissance