Transmission and Transgression in Medieval Poetry
Chair: William M. Storm, English, Marquette University

Breeman Ainsworth, English, University of Oklahoma
“The Early Transmission of William of Palerne”

Karen Adams, French, University of Pittsburgh
“Incestuous Bloodlines in the Medieval Epic Poem Tristan de Nanteuil”

Leah Wallace, English, Southern Illinois University Edwardsville
“The Other Encounters the Other: Cruel Intentions behind a Compassionate Appearance”

Kendra Slayton, English, University of Tennessee-Knoxville
“Tied in Lusty Leese: Animalization and Agency in Chaucer’s Troilus and Criseyde”

Uncertain Testimony: Truth, Rumor, and Evidence
Chair: Geoffrey A. Johns, English, Michigan State University

Kirsty Rolfe, English, Queen Mary, University of London
“Joseph Mead and the ‘Battle of the Starlings’”

Kathryn Hendrickson, English, Marquette University
“The Weight of Witchcraft: Power and Defamation in Early Modern England”

John Acevedo, History, University of Chicago
“Applying the Common Law during the Salem Witchcraft Trials”

Adam Wirrig, History, University of Aberdeen
“Sodomy, Social Change, and the Republic: Accusing James VI and I”
3:00 – 3:30  
Ruggles Hall  
Coffee service

3:30 – 4:05  
Meet in lobby  
Library tour and orientation 1  
Preregistration required

4:10 – 4:45  
Meet in lobby  
Library tour and orientation 2  
Preregistration required

5:00 – 7:00  
Ruggles Hall  
Opening reception
Friday, January 25, 2013

Coffee and continental breakfast

9:00 – 9:30
Ruggles Hall

9:30 – 11:00
Session 3
Towner Fellows Lounge

The Body Material, the Body Spiritual: Corporal Becoming in Poetry, Religious Studies, Science, and Art
Chair: Megan Gregory, English, Illinois State University

Andrew Bly, Art History, Kent State University
“Taccola: First Vitruvian Man from Early Quattrocento Siena”

Devon Wallace, English, Loyola University Chicago
“Galenic Humoralism and Dualism”

Lauren White, Religious Studies, Vanderbilt University
“Kenotic Encounter with the Word Made Flesh: The Sacramental Hermeneutic Theologies of Dante Alighieri and Louis-Marie Chauvet”

Skye Enyeart Rust, French, University of Illinois at Chicago
“A Trappeur, Trappeur et Demi: The Role of Metamorphosis and Trapped Animals in the Lais of Marie de France”

Rhetoric, Rivalry, and Rule: Politics in the Mediterranean and Atlantic Worlds, 800-1800
Chair: Michelle L. Beer, History, University of Illinois at Urbana-Champaign

Jason Fossella, History, Saint Louis University
“Stylianos Zaoutzes”

Yanay Israeli, History, University of Michigan
“Anti-Converso Violence and the Politics of the Event: Textual Representation of Urban Violence in Fifteenth-Century Castile”

Frank Petersmark, History, Wayne State University
“You Say You Want a Revolution: British Political Discourse during the French Revolution”

John Coakley, History, University of Wisconsin-Madison
“An Island Home: Jamaican Local Leaders in the English Imperial World”
Coffee service

11:30 – 1:00
Session 5
Towner Fellows Lounge

Color, Clothing, and Characters Conveying Meaning in Renaissance Europe
Chair: Melanie Zefferino, Theater, University of Warwick

John Manke, History, University of Minnesota
“Red is the New Black: The Merchant Response to Changing Trends in Fifteenth-Century Culture”

David Vaughan, English, Oklahoma State University
“The Woodcuts and Type in Edmund Spenser’s The Shepheardes Calendar”

Andrew Darr, English, University of Missouri-Columbia
“Introducing the Gallant: Consumption-Mediated Masculinity in the English Renaissance”

Emilie Brinkman, History, Miami University
“Diplomatic Dress: Female Fashion and the Politics of Display in the Late Stuart Courts”

Approaching the Divine through Thought and Deed
Chair: William M. Storm, English, Marquette University

Ian Moore, Philosophy, DePaul University
“On Meister Eckhart’s Strategies for Cultivating Gelägenheit”

Nick Curry, Humanities, University of Louisville
“Aquinas on Beauty and Knowledge of God”

Ryan Lash, Anthropology, Northwestern University
“Saints in the Seascape: Interconnection, Competition, and Cultural Reproduction at Ecclesiastical Communities in Early Medieval Connemara”

Jan Volek, Medieval Studies, Western Michigan University
“Monastic Reflection of Royal Splendor: The Foundation of Aula Regia in 1292”
See the list of nearby restaurants in your conference folder.

Dynamic Verses: Aurality and Performance
Chair: Geoffrey A. Johns, English, *Michigan State University*

**Andrew Hill**, French, *University of Wisconsin-Milwaukee*
“Literate Acts of Remembrance: The Orality of Troubadour Culture”

**Ashley McHugh**, Music, *Eastern Illinois University*
“Notre Dame de Paris: Relationship of Polyphony and Architecture”

**Karen Maass**, Spanish, *University of Nevada-Reno*
“Didacticism through Musical Form and Melody in Alfonso X the Wise’s *Cantigas of Santa María*”

**Anna Lewton-Brain**, English, *McGill University*
“Harmonizing the Auditor Within: Thomas Ford’s Musical Setting of John Donne’s ‘Lamentations of Jeremy’”

Mind and Body, Sickness and Disease: Medical Discourse in the Early Modern Era
Chair: Christopher Van Den Berge, History, *University of Illinois at Chicago*

**Ashley Inglehart**, History of Science, *Indiana University*
“Imitation and Authority in Vesalius and Curitus: A Dispute”

**Ezekiel Stear**, Spanish, *University of Kansas*
“My Heart is Tormented’: Disease, Medicine, and Nahua Visions of the Spanish Invasion in the *Florentine Codex*”

**Esra Genc Arvas**, English, *Michigan State University*
“Translating Madness in Early Modern Europe”

**Michelle Findlater**, History, *University of North Texas*
“Pestilent Pox: Changing Treatments for Venereal Disease and the Medical Evolution of Eighteenth-Century London”

My Heart's in the Highlands: Songs and Poems of Robbie Burns
**The Newberry Consort** early music chamber ensemble

Student tickets $5 at the door with ID (cash only). An informational lecture begins one hour before the performance.
Saturday, January 26, 2013

9:00 – 9:30
Ruggles Hall

Coffee and continental breakfast

9:30 – 11:00
Session 9
Towner Fellows Lounge

A World To Be Known: Spatial and Cultural Conceptions of Our Physical Environment
Chair: Christopher Van Den Berge, History, University of Illinois at Chicago

Stephen Case, History of Science, University of Notre Dame
“These Divine Animals: Physicality of the Stars in Platonic and Aristotelean Thought”

Erin Kissick, English, Purdue University
“Transmutation of Corpses to Landscape in Laȝamon’s Brut”

Aleithia Burgess, History, University of Aberdeen
“Hume and Herder on the Theory of Climate and National Characters”

Shery Chanis, History, University of Texas at Austin
“A Cartographic Pioneer: Michele Ruggieri, Atlante della Cina, and Early Modern European-Chinese Cultural Exchanges”

The Worth of Things: Economic Forces Driving Shifts in Cultural and Artistic Values
Chair: Melanie Zefferino, Theater, University of Warwick

Miranda K. Metcalf, Art History, University of Arizona
“The Seven Deadly Sins of Pieter Bruegel the Elder: Diableries, Animals, and Market Forces in Sixteenth-Century Antwerp”

Steven Schrum, History, Washington University in Saint Louis
“Patents in a Projecting Age”

Lucia Abramovich, Art History, Tulane University
“A Currency of Culture: Considering the Value of Silver in Colonial Potosí”

Brandi Muller, Anthropology, University of Iowa
“A New Position in Postcolonial Structural Violence: Slaves to Sugar”
Coffee service

Rethinking Women’s Roles: Spiritual Leadership, Monstrous Motherhood, and Political Activity in the Lives of Early Modern Women
Chair: Michelle L. Beer, History, University of Illinois at Urbana-Champaign

Daniela Radpay, Spanish, University of Texas at Austin
“The ‘Complete’ Woman: The Dualistic Role of the Islamic Female in Medieval Spain”

Andrea Nichols, History, University of Nebraska-Lincoln
“Birth and Blood: Tudor Queens as ‘Monstrous’ Mothers”

Carla Rosell, English, University of Illinois at Urbana-Champaign
“Tales of Murder and Intrigue: Queen Elizabeth I as a Renaissance Mommie Dearest”

Naomi Wood, History, University of Warwick
“‘Oh . . . mother! What hath been thy sufferings in this Family?’ Women and the Ideal of Domesticity in the Transatlantic Quaker Movement”

Space, Place, and Gender in Early Modern Drama and Restoration Comedy
Chair: Megan Gregory, English, Illinois State University

Lauren Scarpa, English, University of Akron
“I would wish me only he’: Domestic Spheres in Coriolanus”

Ali Narafshan, English, University of Western Ontario
“Dangerous Territories: Male Friendship and Hospitality in Thomas Heywood’s Domestic Plays”

Kirsten Mendoza, English, Loyola University Chicago
“Fetishizing the Femme Fatale: An Analysis of the Fallen Woman in Aphra Behn’s The Rover and Thomas Southerne’s Sir Anthony Love”

Lauren Rogener, English, University of North Texas
“Womb Rhetoric: Volumnia, Tamora, and Elizabeth I in a Trajectory of Martial Maternity”

Organizers’ luncheon and editorial meeting
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**Friday, January 25**

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<td>Mind and Body, Sickness and Disease: Medical Discourse in the Early Modern Era</td>
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About the Newberry Center for Renaissance Studies

Founded in 1979, the Center serves scholars through the use of the library’s internationally renowned collections in the late medieval, Renaissance, and early modern periods in Europe and the Atlantic and Mediterranean worlds. Organized as an international consortium of 49 universities, the Center aims to integrate the resources of the Newberry into the educational process and to make available programs that are not feasible for individual institutions to mount alone.

The Center offers a wide range of programs in medieval, Renaissance, and early modern studies at the graduate and postdoctoral levels: lecture series, multidisciplinary seminars, workshops, conferences, symposia, graduate seminars for which students may receive academic credit, and intensive training in the techniques essential for primary research in these fields, including paleography, bibliography, codicology, and textual editing. Additionally, the Center provides a locus for a lively community of scholars who come from around the world to use the Newberry’s collections of manuscripts and printed books from the Middle Ages to the Napoleonic period.

Collection areas of special strength in medieval, Renaissance, and early modern studies comprise:

- early modern colonialism
- humanism, education, and rhetoric
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- printing and book arts
- religion

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- French political pamphlets
- British local history and heraldry
- British political pamphlets, broadsides, and prints
- eighteenth-century periodicals, especially British and French
- historiography, historical theory, and philosophy of history
- neo-Latin literature; foreign languages and linguistics
- biographies
- women writers in all genres
- archival materials for Italy, Portugal, and the Spanish Empire
- Gypsy lore and Arthuriana

The Center for Renaissance Studies collaborates with the Folger Institute in Washington, DC, itself a consortium of 44 institutions. By a reciprocal arrangement, faculty members and graduate students from either consortium are eligible to participate in programs offered by the other.

Faculty and graduate students at Consortium schools may be eligible to apply for travel funds to participate in programs or do research at the Newberry or the Folger Shakespeare Library. Each member institution sets its own requirements, deadlines, and limitations and some may limit eligibility to specific departments, colleges, or other units within the university.

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