



THE NEWBERRY

Center for Renaissance Studies

2015 Multidisciplinary Graduate Student Conference

Thursday, January 22, 2015

12:30 – 5:30
Ruggles Hall

Conference registration/check-in table open

1:30 – 3:00
Session 1
Room B-82

Nationhood and Identity in the Early Modern World

Chair: Sarah Morris, *English, Miami University*

“Representations of National Space in *Cymbeline*”

Jacob Herrmann, *English, University of Kansas*

“An Empire of Salvation: The King, Castile, and El Greco in the Spain of Philip II”

Matthew Kocsan, *History, Tulane University*

“‘Is this the venture?’: Navigating English National Identity
in John Fletcher’s *The Island Princess*”

Stephanie Kucsera, *English, Loyola University Chicago*

1:30 – 3:00
Session 2
Room B-84

Powerful Exchanges and Catalytic Agents in Shakespearean Comedy

Chair: James Seth, *English, Oklahoma State University*

“Funny Thing about Syphilis: The Sexual Economy of a Jest in *Twelfth Night*”

Casey Caldwell, *English, Northwestern University*

“Polixenes as a Catalyst of Tragedy and Comedy in *The Winter’s Tale*”

Jacalyn Plonsey, *English, DePaul University*

“Giving Rings of Identity, Power, and Protection in *All’s Well that Ends Well*”

Andrea Venn, *English, Ohio University*

1:30 – 3:00
Session 3
Room B-92

Early Modern Visions of Marriage

Chair: Julia Miglets, *History, Northwestern University*

“Hidden Meanings in Embriachi’s Ivories: Mattabruna, Marriage, and Society”

Charles Heinrich, *History, Loyola University Chicago*

“Marriage as Spiritual Partnership in Sixteenth-Century Strasbourg:
The Case of Lienhard and Ursula Jost, 1520-1532”

Christina Moss, *History, University of Waterloo*

“A Flesh Divided: Solitude and Marriage in *Paradise Lost*”

Christopher Koester, *English, Indiana University*

1:30 – 3:00
Session 4
Room B-94

Colonialism, Empire, and the Transatlantic World

Chair: Patrick McGrath, *English, University of Illinois at Urbana-Champaign*

“From Prince to Property: Personal and Political Self-Determination in *Oroonoko*”

Jason Higgins, *English, Oklahoma State University*

“Legal Pluralism and Authority in Early Colonial Sierra Leone: 1670-1810”

Tim Soriano, *History, University of Illinois at Chicago*

“Hierarchy and Humanity: Debating the Position of the
Saint Vincent Black Caribs in the British Empire, 1763-1773”

Heather Freund, *History, University of Illinois at Urbana-Champaign*

3:15 – 4:45
Plenary
Session
Ruggles Hall

Roundtable: The Newberry Collection for Research and Teaching

Panel of Newberry Library staff members

Karen Christianson, *Associate Director, Center for Renaissance Studies*

Will Hansen, *Director of Reader Services and Curator of Americana*

Charlotte Wolfe Ross, *Manager, Professional Development Programs for Teachers*

Carla Zecher, *Director, Center for Renaissance Studies, and Curator of Music*

5:00 – 6:30
Ruggles Hall

Opening reception

Wine, beer, soft drinks, and hors d'oeuvres – all are welcome to attend.

Friday, January 23, 2015

9:00 – 12:00
and
1:30 – 2:30
Ruggles Hall

Conference registration/check-in table open

9:00 – 9:30
Ruggles Hall

Coffee and continental breakfast

9:30 – 11:00
Session 5
Room B-82

Music and Forms of Bodies in Early Modernity

Chair: Chris Zappella, *Art History, University of Chicago*

“‘The Death of Bienséance’: The Politics of the Menuet and the Contredanse in the Ballrooms of Regency France”

Amanda Danielle Moehlenpah, *French, Saint Louis University*

“Mapping *Mundus*, Mapping *Corpus*: Thomas Weelkes’s *Thule, the Period of Cosmography*, Travel, and the Body in Early Modern England”

Nathan Reeves, *Musicology, University of Tennessee-Knoxville*

“The Voice of No-Body in Stefano Landi’s *La Morte d’Orfeo*”

Daniel Rogers, *Musicology, Indiana University*

9:30 – 11:00
Session 6
Room B-84

Islam and Christianity: Writing and the Geographies of Faith

Chair: Max Deardorff, *History, University of Notre Dame*

“*Personae Miserabiles*: Implications of Orphanhood in Western Biographies of Muhammad”

Jordan Amspacher, *History, University of Notre Dame*

“The Americas through Arab Eyes: Saint Thomas, Al-Mawsuli, and the First Baghdadi Travel Narrative of the New World”

David Moberly, *English, University of Minnesota*

“Revolutionary Charisma: Caliph al-Mansūr’s Legitimacy and Imperial Legacy”

Taryn Marashi, *Islamic Studies, Washington University in Saint Louis*

9:30 – 11:00
Session 7
Room B-92

These Queer Times: Gender, Genre, and (Re)Generation in the Late Middle Ages and Renaissance

Chair: Amanda Taylor, *English, University of Minnesota*

“Gender Nonconformity in Late Medieval and Early Modern Western Europe”

Marissa Crannell, *History, University of Wisconsin-Milwaukee*

“Queer Magic: Gender and Genre Bending in *Don Belianís de Grecia*”

Robert Fritz, *Spanish, Indiana University*

“Rub Thy Neighbor: “Sapho to Philaenis” and Textual Tribadism in Donne’s Poems”

Amanda Lehr, *English, Vanderbilt University*

9:30 – 11:00
Session 8
Room B-94

Political Theology: Statecraft, Strife, and Suffering in the Seventeenth Century

Chair: Caroline Carpenter, *English, Claremont Graduate University*

“The Politics of Eternity in Seventeenth-Century French Religious Texts”

Alysha Janeé Allsman, *French, University of Illinois at Chicago*

“The Political Theology of the Truce of Altmark”

Edward Gray, *History, Purdue University*

“‘[A]n untimely ague’: The Body Politic as Joban Figure in Shakespeare’s *King Henry VIII*”

Lise Mae Schlosser, *English, Northern Illinois University*

11:00 – 11:30
Ruggles Hall

Coffee service

11:30 – 1:00
Session 9
Room B-82

Reconsidering Visual Evidence in Early Modern Spain

Chair: Chris Zappella, *Art History, University of Chicago*

“Color in the *Poem of the Cid*”

Alicia Herraiz, *Spanish, University of Nebraska-Lincoln*

“The Anxiety of Influence in Medieval Seville:
Reframing Hierarchical Concepts of Style in the Alcázar”

Amy Nies, *Art History, Oklahoma State University*

“The Wills of Don Miguel Damián”

Catalina Ospina, *Art History, University of Chicago*

11:30 – 1:00
Session 10
Room B-84

**Imag(in)ing Nature: Animals and Planetary Bodies
in Medieval and Early Modern Texts**

Chair: Amanda Taylor, *English, University of Minnesota*

“Dogs, Holy Men and Related Texts: The Old Norse Bible Translation
Manuscript AM 226 fol. Stjórn”

Stefan Drechsler, *Art History, University of Aberdeen*

“‘Subdue the earth and have dominion over it’: An Ecotheological Approach
to Animal Passions in Shakespeare’s *Much Ado about Nothing*”

Randi Pahlau, *English, Kent State University*

“Crater-Pear-Vale: Earth-Moon Analogies in Robert Hooke’s *Micrographia*”

Nydia Pineda De Avila, *English, Queen Mary, University of London*

11:30 – 1:00
Session 11
Room B-92

**Labyrinths, Wit, and Mimetic Likenesses: An Exploration of Gender
in the Works of Early Modern Women Authors**

Chair: Sarah Morris, *English, Miami University*

“‘Mimetic likeness’ and Mutual Female Author-Reader Relationship
in Lady Mary Wroth’s *The First Book of The Countess of Montgomery’s Urania*”

Bosik Kim, *English, Wayne State University*

“‘The Quintessence of Wit’: Domestic Labor, Science,
and Margaret Cavendish’s Kitchen Fancies”

Samantha Snively, *English, University of California, Davis*

“‘How shall I turne?’: The Labyrinth as Figure in Wroth’s *Pamphilia to Amphilanthus*”

Mary Helen Truglia, *English, Indiana University*

11:30 – 1:00
Session 12
Room B-94

The Long Reformation: Community, Toleration, and Dissent

Chair: Patrick McGrath, *English, University of Illinois at Urbana-Champaign*

“*Sola fide?* The Role of Community in Early Modern English Lyric Poetry”

Amber True, *English, Michigan State University*

“‘The discipline of suffering which leads to peace of spirit’:
George Herbert’s *The Church* and Louise Glück’s *The Wild Iris*”

Nicole Bauman, *English, Western Michigan University*

“Étienne Borrelly and his Views on Religious Diversity in Nîmes, 1680-1685”

Matthew Douglas, *History, Marquette University*

1:00 – 2:30
Lunch break

See the list of nearby restaurants in your conference folder.

2:30 – 4:00
Session 13
Room B-82

Portraits of the “Other” in the Early Modern Imagination

Chair: James Seth, *English, Oklahoma State University*

“Recasting Hengist as ‘The Spaniard’: Thomas Middleton’s
Alteration of the Germanic Hero in *Hengist, the King of Kent*”

Brian Brooks, *English, Oklahoma State University*

“Producing and Consuming Dutch Brazil in the Landscapes of Frans Post”

Jun Nakamura, *Art History, University of Michigan*

“Haremization of Desdemona in Shakespeare’s *Othello*”

Tulin Ece Tosun, *Comparative Literature, Purdue University*

2:30 – 4:00
Session 14
Room B-84

Theology and Exchange in the Middle Ages

Chair: Julia Miglets, *History, Northwestern University*

“‘Nero . . . *antichristi typum tenuit*’: The History of Nero
in Vincent de Beauvais’s *Speculum historiale*”

Miles Blizard, *History, Indiana University*

“Flight/Decay: Art, Death, and Portability in Twelfth-Century France”

Luke A. Fidler, *Art History, University of Chicago*

“Predestination, Grace, and Free Will: Theological Thoughts and Tensions
in Pseudo-Alcuin’s *Commentary on the Apocalypse*”

Michael Lovell, *History, Northern Illinois University*

2:30 – 4:00
Session 15
Room B-92

Negotiating with Empire in Colonial South America

Chair: Max Deardorff, *History, University of Notre Dame*

“From Tradition to Written Law: The Limits of Institutional Jurisdiction and the Search of Precedent in Early Modern Lima (1569-1665)”

Juan Carlos De Orellana Sánchez, *History, University of Texas at Austin*

“Mapuches and Indios Cuzcos: Indigenous Migration, Negotiation, and Social Mobility in the Colonial City of Chile”

Javiera Jaque, *Spanish, Washington University in Saint Louis*

“Imagines of Chicha in Peruvian Andes: Moral Economics of Cultural Artifacts during Colonial Orders”

Walther Maradiegue, *Spanish & Portuguese, Northwestern University*

2:30 – 4:00
Session 16
Room B-94

The Influence of Pen and Press: Shaping Society through Print and Manuscript Culture

Chair: Caroline Carpenter, *English, Claremont Graduate University*

“Royalist Ascent: Power of the Printing Press 1640-1645”

Padraig Lawlor, *History, Purdue University*

“The Letter as Genre in Early Modern England: A Case Study of the Bagot Family Letters”

Keri Mathis, *English, University of Louisville*

“Cultural and Linguistic Dispositions of the Nahua Intellectuals in the Making of the Florentine Codex”

Veronica Rodriguez, *Spanish, University of Wisconsin-Madison*

Saturday, January 24, 2015

**9:00 – 11:30
Ruggles Hall**

Conference registration/check-in table open

**9:00 – 9:30
Ruggles Hall**

Coffee and continental breakfast

**9:30 – 11:00
Session 17
Room B-82**

Portraiture and the Creation of the Renaissance Self

Chair: Chris Zappella, *Art History, University of Chicago*

“Iconography of Saint Peter: Finding Meaning in the Brancacci Chapel”

Andrea Maxwell, *Art History, Kent State University*

“Beyond Likeness: El Greco’s Portrait of Giulio Clovio
and Assertion of Creative Identity”

Jordan Severson, *Art History, University of Wisconsin-Milwaukee*

“An Im/modest Princess: Two Portraits of Madame Élisabeth de France”

Maria Wendeln, *History, Wayne State University*

9:30 – 11:00
Session 18
Room B-84

Institutions and Society in the Middle Ages

Chair: Max Deardorff, *History, University of Notre Dame*

“Our Ladies of the Monastery: Spiritual and Temporal Lordship
at the Monastery of Santa Maria la Real de Las Huelgas”

Andrea Castonguay, *History, University of Notre Dame*

“From Dissonance to Resolution: A Gramscian Approach
to Assimilation in Twelfth-Century Toledo”

Patrick Harris, *History, Western Michigan University*

“Secondary Stakeholders: Universities and Nearby Cities in Late Medieval Germany”

Jason Ralph, *History, Northwestern University*

9:30 – 11:00
Session 19
Room B-92

**What is (Im)Politic? Passions, Protest, and the Political
in the Midst of Revolution**

Chair: Amanda Taylor, *English, University of Minnesota*

“‘We are happily exempted’: Roman History
and the Politics of Time in the Age of Revolutions”

Xandra Bello, *History/English, University of Aberdeen*

“Criminal Dispositions? Thomas Hobbes, Human Nature,
and the Problem of Crimes of Passion”

Signy Gutnick Allen, *History, Queen Mary, University of London*

“Silent Songs, Royal Orgies: Listening to Political Pornography
of the French Revolution”

Jenna Harmon, *Musicology, Northwestern University*

9:30 – 11:00
Session 20
Room B-94

By the Numbers: Investigating Early Modern Mathematics and Science

Chair: Caroline Carpenter, *English, Claremont Graduate University*

“Literary Science and the Creation of the Newtonian Network”

Patrick Brooks, *English, Saint Louis University*

“The Forty-Five-Degree Solution: Nicolo Tartaglia’s *Nova scientia*”

W. P. Munsell, *History of Science, University of Oklahoma*

11:00 – 11:30
Ruggles Hall

Coffee service

11:30 – 1:00
Session 21
Room B-82

Reinventing the Past: Early Modern Adaptations and Alterations

Chair: Patrick McGrath, *English, University of Illinois at Urbana-Champaign*

“Byzantium Remembered in Sixteenth-Century Moldavia”

Alice Isabella Sullivan, *Art History, University of Michigan*

“Fairy Tales for the Early Modern Christian:
The Lord at Work in Basile’s “The Young Slave””

Kathryn Green, *Humanities, University of Louisville*

“Reviving the ‘Dust Consumed Champion’:
Guy of Warwick as Seventeenth-Century Topical Romance”

Mimi Ensley, *English, University of Notre Dame*

11:30 – 1:00
Session 22
Room B-84

Performance and (Re)presentation in Early Modern Spaces

Chair: Sarah Morris, *English, Miami University*

“On the Road Again: Mystery Staging and Conversion in *Henry VI, Part Three*”

Sheila Coursey, *English, University of Michigan*

“(Re)creating History through Visual Representations of Fame in Charles Perrault’s
‘Les hommes illustres qui ont paru en France pendant ce siècle’”

Maeva Mateos, *French, Pittsburgh University*

“Epic Hero under Fire: The Intersection of the Caroline Masque and the Public Sphere”

Timothy Ponce, *English, University of North Texas*

11:30 – 1:00
Session 23
Room B-92

**Travels and Travails: Pilgrimage, Exile, and Geography
through Premodern Europe**

Chair: Julia Miglets, *History, Northwestern University*

“Constant Wanderers for the Lord: Comparative Exile in Reformation Europe”

Margaret Brennan, *History, University of Illinois at Urbana-Champaign*

“Hidden Pilgrimages: Considerations on a Religious Wandering
in Miguel de Cervantes’ *The Illustrious Scullery-Maid*”

José Estrada, *Spanish, University of Chicago*

“Geographic Chaucer and the Amazing, Traveling Canterbury Pilgrims”

Arielle McKee, *English, Purdue University*

11:30 – 1:00
Session 24
Room B-94

(Re)naming the Land: Cultural Representation and Identity in the Age of Empire

Chair: James Seth, *English, Oklahoma State University*

“Writing the Land, Effacing the Indigenous:
Nature and the Native in Cartier and Champlain”

James Boucher, *French, University of Iowa*

“The Power of Names: ‘Caesar’ and a Hidden History
of Anglo-American Slave Resistance, 1688-1861”

Devin Leigh, *History, Loyola University Chicago*

1:30
Room B-82

Organizers’ luncheon and editorial meeting

Alphabetical Participant Index with Session Numbers

Name	Session	Name	Session
Allsman, Alysha Janee	8	Leigh, Devin	24
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Conference Sessions at a Glance

Time	Room	Session
Thursday, January 22		
1:30 pm		
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Session 2	B-84	Powerful Exchanges and Catalytic Agents in Shakespearean Comedy
Session 3	B-92	Early Modern Visions of Marriage
Session 4	B-94	Colonialism, Empire, and the Transatlantic World
3:15 pm	Ruggles	Plenary Session
5:00 pm	Ruggles	Opening reception
Friday, January 24		
9:00 am	Ruggles	Coffee and continental breakfast
9:30 am		
Session 5	B-82	Music and Forms of Bodies in Early Modernity
Session 6	B-84	Islam and Christianity: Writing and the Geographies of Faith
Session 7	B-92	These Queer Times: Gender, Genre, and (Re)Generation in the Late Middle Ages and Renaissance
Session 8	B-94	Political Theology: Statecraft, Strife, and Suffering in the Seventeenth Century
11:00 am	Ruggles	Coffee service
11:30 am		
Session 9	B-82	Reconsidering Visual Evidence in Early Modern Spain
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1:00 pm		Lunch break
2:30 pm		
Session 13	B-82	Portraits of the “Other” in the Early Modern Imagination
Session 14	B-84	Theology and Exchange in the Middle Ages
Session 15	B-92	Negotiating with Empire in Colonial South America
Session 16	B-94	The Influence of Pen and Press: Shaping Society Through Print and Manuscript Culture
Saturday, January 25		
9:00 am	Ruggles	Coffee and continental breakfast
9:30 am		
Session 17	B-82	Portraiture and the Creation of the Renaissance Self
Session 18	B-84	Institutions and Society in the Middle Ages
Session 19	B-92	What is (Im)Politic? Passions, Protest, and the Political in the Midst of Revolution
Session 20	B-94	By the Numbers: Investigating Early Modern Mathematics and Science
11:00 am	Ruggles	Coffee service
11:30 am		
Session 21	B-82	Reinventing the Past: Early Modern Adaptations and Alterations
Session 22	B-84	Performance and (Re)presentation in Early Modern Spaces
Session 23	B-92	Travels and Travails: Pilgrimage, Exile, and Geography through Premodern Europe
Session 24	B-94	(Re)naming the Land: Cultural Representation and Identity in the Age of Empire
1:30 pm	B-82	Organizers’ luncheon and editorial meeting

Conference Organizers

Caroline Carpenter, *English, Claremont Graduate University*
Max Deardorff, *History, University of Notre Dame*
Patrick McGrath, *English, University of Illinois at Urbana-Champaign*
Julia Miglets, *History, Northwestern University*
Sarah Morris, *English, Miami University*
James Seth, *English, Oklahoma State University*
Amanda Taylor, *English, University of Minnesota*
Christine Zappella, *Art History, University of Chicago*

About the Newberry Center for Renaissance Studies

The Center for Renaissance Studies promotes the use of the Newberry collection by graduate students and postgraduate scholars in the fields of late medieval, Renaissance, and early modern studies (c. 1300 – c. 1750), making available programs that may not be feasible for individual institutions to mount alone. Founded in 1979, the Center works with an international consortium of universities in North America and the United Kingdom. It offers a wide range of scholarly programs and digital and print publications based in the Newberry collection, and provides a locus for a community of scholars who come from all over the world to use the library's early manuscripts, printed books, and other materials.

For late medieval, Renaissance, and early modern studies, the Newberry collection is especially outstanding in six subject areas: early modern colonialism; humanism, education, and rhetoric; maps, travel, and exploration; music; printing and book arts; and religion.

Other strong subjects and genres include: French political pamphlets; British local history and heraldry; British political pamphlets, broadsides, and prints; eighteenth-century periodicals, especially British and French; historiography, historical theory, and philosophy of history; neo-Latin literature; foreign languages and linguistics; biographies; women writers in all genres; archival materials for Italy, Portugal, and the Spanish Empire,

The Center for Renaissance Studies collaborates with the Folger Institute at the Folger Shakespeare Library in Washington, DC, itself a consortium of universities. Through a reciprocal agreement Folger Institute seminar fees are waived for faculty and graduate students at Newberry Center for Renaissance Studies upon acceptance of application, in accordance with Folger policy.

Faculty and graduate students at consortium schools may be eligible to apply for travel funds to participate in programs or do research at the Newberry or the Folger. Each member institution sets its own requirements, deadlines, and limitations and some may limit eligibility to specific departments, colleges, or other units within the university.

www.newberry.org/renaissance