

Newberry Center for Renaissance Studies



2016 Multidisciplinary Graduate Student Conference

January 28-30

THURSDAY January 28

Check-in table in Ruggles Hall open 12:30–4:30

12:00 Organizers luncheon (Room 101)

1:30 Sessions 1 to 4 (basement classrooms)

THURSDAY AFTERNOON SESSIONS

Session 1 (B-82)

COSMOGRAPHY, SPACE, PLACE

Chair: Monica Solomon, *Philosophy, Notre Dame*

The Medieval Heliocentrism of Mercury and Venus:

A New Interpretation of William of Conches' Argument for Planetary Order

James Brannon, *History of Science, Wisconsin-Madison*

English Autochthones and Early Modern Earth

Aaron Greenberg, *English, Northwestern*

Emotionally Dependent: Analyzing the Spatial

Connections in Three Eleventh-Century, Italian Churches

Rachel Hiser, *Art History, North Texas*

Session 2 (B-84)

CREATING AND NAVIGATING PATRONAGE NETWORKS IN EARLY MODERN BRITAIN

Chair: Matthew Douglas, *History, Marquette*

Governing Urban Elites: Henry VII's Management of the North East

Edward Geall, *History, Warwick*

"By the Lawes of the Islande": Political Career of Elizabeth Stanley, Countess Derby, Manx Head of State, and Government Administrator

Gabriella Gione, *Library/Information Science, Illinois at Urbana-Champaign*

Visualizing Propaganda: A Look at the Influence of Public Perception in the Political Struggle of Elizabeth I and Mary Stuart

Andrew Singleton, *History, Nebraska-Lincoln*

Session 3 (B-92)

WOMEN IN EARLY MODERN SPAIN

Chair: Michelle Chan, *English & Classics, Illinois at Urbana-Champaign*

La Fortuna: Powerful Woman and Dangerous Prospect in Renaissance Spain

Elizabeth Doerr, *Art History, Indiana*

Women in a World of Words: Writing and its Possibilities in Early Modern Spain

Irene Olivares, *History, Kansas*

"La letra bestia": Female Education, Discourse, and Domesticity in Lope de Vega's *La dama boba*

Jill Quarles, *Hispanic Studies, Illinois at Chicago*

Session 4 (B-94)

CONSUMPTION: EXPLORING THE SPIRITUAL, PHYSICAL, AND METAPHYSICAL

Chair: Adrien Dula, *French, Wayne State*

Embodied Subjects and Transcendent Heroes: Tracing Food, Wine, and the Divine in the Chanson de Geste

Ashley Fleshman, *Philosophy, DePaul*

"Give me food": Feasting and Communion in the *Contes del Graal*

Adrianna Radosti, *English, Purdue*

Toxic Poetics: Poison Symbolism in French Renaissance Poetry

Timothy Wilhelm, *French, Saint Louis*

3:15 Plenary session (Ruggles Hall)

Welcome; introduction to the Newberry collection and getting the most out of catalogs and finding aids; discussion of job markets for scholars in medieval, renaissance, and early modern studies.

4:15 Opening reception (Ruggles Hall) free for all registered participants

to 6:00 Wine, beer, soft drinks, and hors d'oeuvres—all are welcome to attend.

FRIDAY January 29

Check-in table in Ruggles Hall open 9:00–12:00 and 1:30–2:30

9:00 Coffee and continental breakfast (Ruggles Hall)

9:30 Sessions 5 to 8 (basement classrooms)

FRIDAY MORNING SESSIONS

Session 5 (B-82)

SENSE, EXPERIENCE, AND THE STAGE

Chair: Brian Brooks, *English, Oklahoma State*

Political Implications of Noverre's Ballet d'Action
Kelsey Bramble, *French, Illinois at Chicago*

Sensory Collaboration in *Hamlet*
Heidi Cephus, *English, North Texas*

Henry IV Part 1: Provenance and Production
Hilary Gross, *English, Illinois at Urbana-Champaign*

Session 6 (B-84)

APPROACHING THE INDIVIDUAL

Chair: Joel Grossman, *English, Queen Mary, London*

"Ye Been a Noble Prechour in this Cas": Understanding the Wife of Bath and The Pardoner

Meg Cornell, *Medieval Studies, Western Michigan*

Ignoring the Reaper: Final Breaths of Self-Expression in John Lydgate's *Dance of Death*

Jo Nixon, *English, Chicago*

From Complex Bodies to a Theory of Art: Spinoza on Beauty and Artistic Bodies

Christopher Thomas, *Philosophy, Aberdeen*

Session 7 (B-92)

EUROPEANS IMAG(IN)ING ASIA

Chair: Edward J. Gray, *History, Purdue*

Looking Outward, Drawing Boundaries: Maps of China by Jesuit Missionaries and East India Companies
Shery Chanis, *History, Texas at Austin*

Renaissance Paintings at the Qing Court
Yale Park, *Theology, Loyola Chicago*

Mudswamp Evangelization: Japan and the Caribbean in Lope de Vega's Plays

Ben Post, *Spanish, Wisconsin-Madison*

Session 8 (B-94)

INSTITUTIONS AND LANDSCAPES IN ICELAND

Chair: Basit Hammad Qureshi, *History, Minnesota*

Landscape, Households, and Environment in Iceland: Marginality and Inequality
Kathryn Catlin, *Anthropology/Archaeology, Northwestern*

Forníslenskir trékirjur: The Medieval Chapter Seals of Reynistaður, Þingeyrar and Munkaþverá
Stefan Drechsler, *Scandinavian Studies, Aberdeen*

Martyrs and Miscreants: Icelandic Bishops in the English Century

Michael Frost, *History, Aberdeen*

11:00 Coffee break (Ruggles Hall)

11:30 Sessions 9 to 12 (basement classrooms)

FRIDAY MIDDAY SESSIONS

Session 9 (B-82)

MARGARET CAVENDISH

Chair: Monica Solomon, *Philosophy, Notre Dame*

The Material Poetics of Margaret Cavendish

Lee Emrich, *English, California, Davis*

Margaret Cavendish and the Ineffability of God

Emily Waddle, *Philosophy, Iowa*

The Convent, The Covenant, and the Fool: Alternative Epistemology in Margaret Cavendish's *The Convent of Pleasure*

Jordan Weber, *English, DePaul*

Session 10 (B-84)

EARLY MODERN INTERTEXTUALITIES

Chair: Jason Rosenholtz-Witt, *Music, Northwestern*

On the Verge of Good or Evil: Dramaturgy in the Fifteenth-Century *chanson moralisé*

Patrick Kaufman, *Musicology, Chicago*

Women in the Garden: Moderata Fonte and the Role of Boccaccio's *Decameron* in *Il merito delle donne*

Katherine McKenna, *History, Vanderbilt*

Annibale Carracci's Independence in Conceiving the Program of Galleria Farnese: When Art and Literature Create an Intellectual Masterpiece

Carlotta Paltrinieri, *Italian, Indiana*

Session 11 (B-92)

A CONFLICTED PEOPLE? ECCLESIASTICAL AND POPULAR INFLUENCES ON THE REFORMATION IN ENGLAND

Chair: Matthew Douglas, *History, Marquette*

Sacramental Theology, Ecclesiology, and the Locality of Christ's Body in Richard Hooker

Peter Bullerwell, *Religious Studies, McGill*

Catholic Liturgy as Protestant Drama? Music and Reform in John Bale's *God's Promises*

Anne Heminger, *Musicology, Michigan*

Reforming Lent: Evangelical Lenten Sermons in the Edwardian Reformation

Jenny Smith, *History, Notre Dame*

Session 12 (B-94)

QUEER IDENTITIES IN PRE-MODERN TIMES

Chair: Michelle Chan, *English and Classics, Illinois at Urbana-Champaign*

Reading "Love-Melancholy" as Queer(ed)

Performance: Erotic Metaphor in Nicholas Lanier's *Hero's Complaint to Leander*

Devon Borowski, *Musicology, Chicago*

Monster Time: Montaigne's *Essays* and an Embodied Process of Revision

Emily Loney, *English, Wisconsin-Madison*

Gender and (Homo)sexuality in the Late Roman Empire

Lorenzo Schiavetta, *History, Illinois State*

1:00 Conference luncheon (Ruggles Hall)

Free for all registered participants

2:30 Sessions 13 to 16 (basement classrooms)

FRIDAY AFTERNOON SESSIONS

Session 13 (B-82)

CROSS-CULTURAL EXCHANGES: CONSTRUCTION AND COMMERCE

Chair: Adrion Dula, *French, Wayne State*

Holy Blood at the Crossroads: Globalism in Medieval
Passau

Sarah Conell, *Art History, Pittsburgh*

Producing the "Exotic": Conspicuous Commerce in
Isaac Commelin's *Beginning and Progress of the Dutch
East India Company (1645/46)*

Stephanie Glickman, *Art History, Northwestern*

Making the World Safe for Trade: The Purpose of the
Hansa

Istvan Szepesi, *History, Waterloo*

Session 15 (B-92)

EARLY MODERN FASCINATION: READING THE SENSES

Chair: Sarah Kunjummen, *English, Chicago*

The "Mirail de prez": Subjectivity and Objectivity
in the Occitan Lyric Tradition

Annie Doucet, *French, Tulane*

Theories of Vision and the Senses in Fernando de
Rojas's *La Celestina*

Lisa James, *Spanish, Illinois at Chicago*

The Senses and The Breakdown of Public Morality
in Elizabethan Theaters, 1576-1590

Clint Rodgers, *History, Miami*

Session 14 (B-84)

FEMALE EMPOWERMENT/AGENCY

Chair: Zohra Wolters, *History, Claremont Graduate*

Kinship and Cultivated Relationships: Consort Queens
of England and the Court of Public of Opinion

Courtney Herber, *History, Nebraska-Lincoln*

Anna Trapnel's Use of Generic Hybridity:
Re-Fashioning Female Prophecy as Rational Prophecy
in the Interregnum

Bosik Kim, *English, Wayne State*

Satan's Plots on High Seas: Maritime Experience and
Demonological Imagination in Early Modern
Hagiographic (Travel) Narratives

Erika Tanacs, *Spanish, Chicago*

Session 16 (B-94)

ROMANCE AND NARRATIVE: ENGLISH AUTHORS ON ENGLISH SOCIETY

Chair: Lise Schlosser, *English, Northern Illinois*

Spenser's Hermits: Retirement, Piety, and the
Independent Man in *The Faerie Queene*

Thomas Adamson, *English, McGill*

Material Theatre, Material History: *Henry IV Part 1*
and the Complicity of Narrative

Anna Cooperrider, *English, Loyola Chicago*

Charlemagne and the Saracens: Reimagining the
Sequence of Aggression in Three Middle English
Romances

Elizabeth Melick, *English, Kent State*

SATURDAY January 30

Check-in table in Ruggles Hall open 9:00–11:30

9:00 Coffee and continental breakfast (Ruggles)

9:30 Saturday morning sessions (basement classrooms)

SATURDAY MORNING SESSIONS

Session 17 (B-82)

MAKING A NATION: RELIGION, NATURE, AND LAW

Chair: Brian Brooks, *English, Oklahoma State*

The Gens Anglorum, Bede's Covenant People:
Nationalism and Socio-Religious Identity in *Historia
Ecclesiastica Gens Anglorum*

Lindsay Marshall, *History, Oklahoma*

Questioning an Etymology: The Cultural Redefining of
Old English "dēor"

Amy Nelson, *English, Saint Louis*

Visible Deterrents and Authority of Anglo-Saxon Kings
in the Law

Julie Polcrack, *Medieval Studies, Western Michigan*

Session 18 (B-84)

MEMORY AND EMOTION

Chair: Joel Grossman, *English, Queen Mary, London*

Band of Bastards: Rhetorical Parallels and National
Memory in Shakespeare's Saint Crispin's Day Speech
and Patton's Speech to the Third Army

Mitchell Ploskonka, *English, Akron*

Constructing a Bildung: Conflicts of Memory in the
Movement of Modern German Historiography

James Rooney, *History, Louisville*

Sleep and the Expression of Emotion in Chaucer's *The
Book of the Duchess*

Nicole Songstad, *English, Missouri-Columbia*

Session 19 (B-92)

MILTON, THE CROWN, AND THE CHURCH

Chair: Lise Schlosser, *English, Northern Illinois*

Dark Councilors: The Nationalization of Concupiscence
in Milton's Political Tracts

Doug DePalma, *English, Northern Illinois*

The Crown and the Yoke: Monarchy and Slavery in
Milton's *The Tenure of Kings and Magistrates*

James Garner, *English, Texas at Austin*

Ideology, Historical Revisionism, and *De Doctrina
Christiana*: Questioning John Milton's Millenarianism
and Puritanism

George Ramos, *English, Western Ontario*

Session 20 (B-94)

PHYSICAL AND MENTAL HEALTH

Chair: Jason Rosenholtz-Witt, *Music, Northwestern*

Defining Sanity: The Madness of Hercules in Marlowe's
Tamburlaine

Katherine Horgan, *English, Classics, McGill*

Master of Bedlam: Music, Madness, and Hogarth's
Rake's Progress

Joseph Nelson, *Musicology, Minnesota*

"We live in the midst of death": Medical Theory,
Public Health, and the 1793 Yellow Fever Epidemic

Alyssa Peterson, *History, Eastern Illinois*

11:00 Coffee service (Ruggles)

11:30 Saturday midday sessions (basement classrooms)

SATURDAY MIDDAY SESSIONS

Session 21 (B-82)

MEASURING THE MEDIEVAL

Chair: Basit Hammad Qureshi, *History, Minnesota*

Constructing the Middle Ages: Medievalism and the Votivkirche in Vienna

Teresa Kilmer, *Art History, Oklahoma State*

Integrative 3D Recording Methods of Historic Architecture: Burg Hohenecken from Southwest Germany

Aaron Pattee, *Anthropology/Archaeology, Nebraska-Lincoln*

Medievalism Now and Then: The Itineraries of William Wey

Xiaoyu Zeng, *Art History, Texas at Austin*

Session 23 (B-92)

CONCEIVING CONVERSION, CONQUEST, AND CONFSSIONAL DIFFERENCE IN THE MEDITERRANEAN WORLD

Chair: Edward J. Gray, *History, Purdue*

The Faces of Janus: Toward a Morisco Historiography through Golden Age Spanish Literature

Mariana Cruz-Fernandez, *Comp Lit, Notre Dame*

"To String the Pearls of Orthodoxy": Vernacular Islamic Apologetics on the Fifteenth-Century Mediterranean Frontier

Carlos Grenier, *History, Chicago*

Reclaiming the Faith: Propaganda Fide and the Restoration of Catholicism on the Eastern Mediterranean Frontier

Azeta Kola, *History, Northwestern*

Session 22 (B-84)

NEGOTIATING THE PRODUCTION PROCESS OF MATERIAL OBJECTS

Chair: Zohra Wolters, *History, Claremont Graduate*

Catchpenny Bumfodder: Rethinking Cheap Print in the Northern Atlantic

Jesse Dorst, *History, Minnesota*

Writing in/on/about the Reader in Two Lives of Christ

Rebecca Huffman, *English, Michigan*

Italy from the Armchair: The Creation Process of Blaeu's *Theatrum Italiae*

Gloria Moorman, *Renaissance Studies, Warwick*

Session 24 (B-94)

GENRES OF KNOWLEDGE IN RENAISSANCE ENGLISH POETRY

Chair: Sarah Kunjummen, *English, Chicago*

A "Crabbed Textuist" in Paradise: Innate Knowledge and Literal Hermeneutics in *Paradise Lost*

Ala Fink, *English, Notre Dame*

John Donne and the Metaphorical Event

Matthew Gaster, *English, Waterloo*

"In Kent and Christendom": The Political Valences of Thomas Wyatt's Adaptations To Alamanni's Tenth Satire

Jason Zirbel, *English, Marquette*

Index of presenters

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2016 Conference Organizers

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 Lise Schlosser, *English, Northern Illinois University*
 Monica Solomon, *Philosophy, University of Notre Dame*
 Zohra Wolters, *History, Claremont Graduate University*

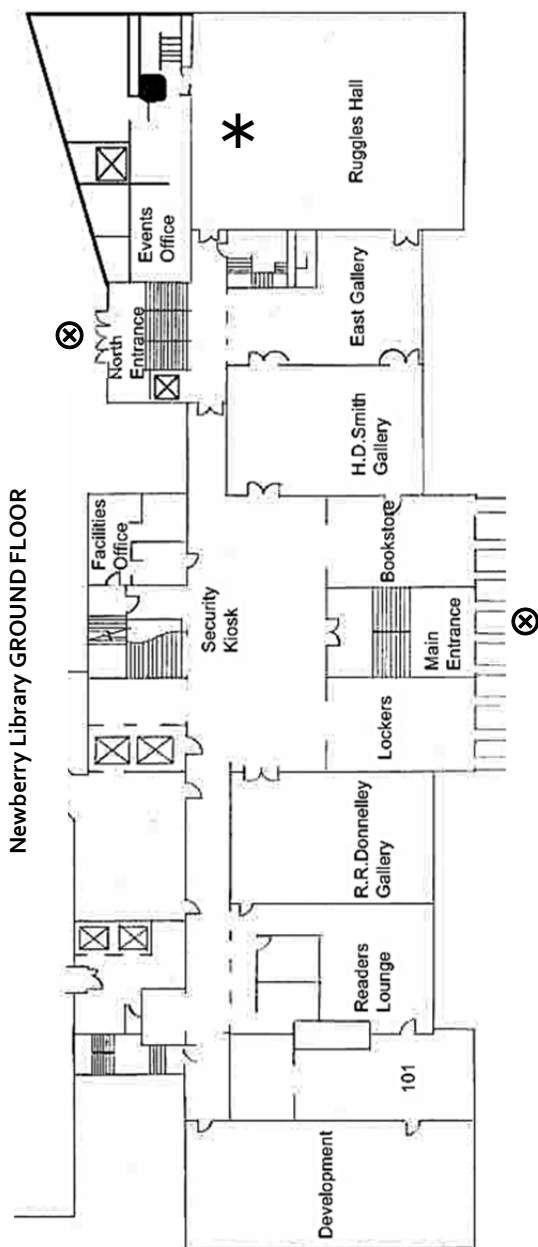
The Center for Renaissance Studies

Karen Christianson *Interim Director*
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 Andrew Epps *Program Assistant*

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Maps

⊗ Entrances * Check-in table * Session rooms



Conference at-a-glance

THURSDAY January 28

Check-in table open 12:30-4:30 (Ruggles)

12:00 Organizers' luncheon (101)

1:30-3:00 Thursday afternoon sessions

1. Cosmography, Space, Place (B-82)
2. Creating and Navigating Patronage Networks in Early Modern Britain (B-84)
3. Women in Early Modern Spain (B-92)
4. Consumption: Exploring the Spiritual, Physical, and Metaphysical (B-94)

3:15-4:15 Plenary session (Ruggles)

4:15-6:00 Opening reception (Ruggles)

FRIDAY January 29

Check-in table open 9:00-12:00 and 1:30-2:30 (Ruggles)

9:00-9:30 Coffee and continental breakfast (Ruggles)

9:30-11:00 Friday morning sessions

5. Sense, Experience, and the Stage (B-82)
6. Approaching the Individual (B-84)
7. Europeans Imag(in)ing Asia (B-92)
8. Institutions and Landscapes in Iceland (B-94)

11:00-11:30 Coffee service (Ruggles)

11:30-1:00 Friday midday sessions

9. Margaret Cavendish (B-82)
10. Early Modern Intertextualities (B-84)
11. A Conflicted People? Ecclesiastical and Popular Influences on the Reformation in England (B-92)
12. Queer Identities in Pre-Modern Times (B-94)

1:00-2:30 Conference luncheon (Ruggles)

2:30-4:00 Friday afternoon sessions

13. Cross-cultural Exchanges: Construction and Commerce (B-82)
14. Female Empowerment/Agency (B-84)
15. Early Modern Fascination: Reading the Senses (B-92)
16. Romance and Narrative: English Authors on English Society (B-94)

SATURDAY January 30

Check-in table open 9:00-11:30 (Ruggles)

9:00-9:30 Coffee and continental breakfast (Ruggles)

9:30-11:00 Saturday morning sessions

17. Making a Nation: Religion, Nature, and Law (B-82)
18. Memory and Emotion (B-84)
19. Milton, the Crown, and the Church (B-92)
20. Physical and Mental Health (B-94)

11:00-11:30 Coffee service (Ruggles)

11:30-1:00 Saturday midday sessions

21. Measuring the Medieval (B-82)
22. Negotiating the Production Process of Material Objects (B-84)
23. Conceiving Conversion, Conquest, and Confessional Difference in the Mediterranean World (B-92)
24. Genres of Knowledge in Renaissance English Poetry (B-94)