2018 Grad Conference Schedule

Thursday, January 25
2:00-2:30  Organizer’s Meeting
3:00  Registration opens (Ruggles Hall)
3:30-4:30  Collection Presentation (2-West)
4:30-5:30  Plenary: “Global Renaissance” (Ruggles Hall)
5:30-7:00  Opening reception (Ruggles Hall)

Friday, January 26
9:00-9:30  Coffee and continental breakfast (Ruggles Hall)
9:30-11:00  Session 1 (Panels 1-4) (lower level classrooms)
11:00-11:30  Break
11:30-1:00  Session 2 (Panels 5-8) (lower level classrooms)
1:00-2:00  Luncheon
2:00-3:00  Collection Presentation (2-West)
  Meet-A-Newberrian: Suzanne Karr Schmidt (B-91)
3:00-3:30  Break
3:30-5:00  Session 3 (Panels 9-12) (lower level classrooms)

Saturday, January 27
10:00-10:30  Coffee and continental breakfast (Ruggles Hall)
10:30-12:00  Session 4 (Panels 13-16) (lower level classrooms)
12:00-1:00  Collection Presentation (2-West)
  Meet-A-Newberrian: Analú López (B-91)
Friday, January 26, 9:30 - 11:00am

1 – B82
**Translating Jewish and Arabic Texts**

Chair: Megan Gallagher, Claremont Graduate University

**Daniela Radpay**
Mind Reading and Intentionality- Exploring the Cognitive Dimensions of *El Conde Lucanor*

**Noam Sienna**
The Ways of the World: Translating and Printing a Renaissance Hebrew Geography Book

**John Giblin**
Historicizing the Moorish Novel/Novelizing Moorish History: Purity and Assimilation in *Historia de los bandos de Zegríes y Abencerrajes*

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2 – B84
**Music and Iconography in Early Modern Italy**

Chair: Barbara Dietlinger, University of Chicago

**Emily Hagen**
*L’aro ed il scettro*: Neo-Platonic and Aristotelian Thought in the Musical Structure of Seventeenth-Century Trio Sonatas

**Annie McEwen**
Gian Lorenzo Bernini’s *"La Predica della Battista:" An Epideictic Image*

**Ryan Taycher**
Authorship and Authority in the Paratextual Iconography of Franchino Gaffurio’s Printed Music Theory Treatises

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3 – B91
**Charity and Care in the City**

Chair: Aubrey Johnson, Oklahoma State University

**Kristen Howard**
From the Poor Clares to the Care of the Poor: Space, Place, and Poverty in 16th-Century Geneva

**Joe Nelson**
Bethlem Hospital and Sound as Biopower in Seventeenth-Century London

**Jared Thomley**
A Theology of Altruism: Civic and Refugee Poor Relief in Reformation Geneva

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4 – B92
**Imagining the Senses**

Chair: Mimi Ensley, University of Notre Dame

**EvaAnne Johnson**
Creation and Use of Heraldries in Early Modern Spain: An Investigative Case-study of *Nobiliario genealógico de varias casas de España*

**Anca-Delia Moldovan**
The Calendar of a Printed Book of Hours and Its Impact on Sixteenth-Century Italian Illumination

**E Mariah Spencer**
“Her Dark Conceits:” An Eighteenth-Century Woman Responds to *The Faerie Queene*
Friday, January 26, 11:30am – 1:00pm

5 – B82
The Monstrous and Bodily Horror

Chair: Aubrey Johnson

Kathleen Creel
"Does all this contribute to the perfection of the universe?": Malebranche, Monsters, and the Maternal Imagination

Aidan Holtan
No Ifs, Ands, or Butts About It: the Decapitation of Glámr in Grettis Saga

Gabrielle Samra
Dante’s Demonic Cannibal: Resurrection and Bodily Destruction in Dante’s Inferno

6 – B84
New Takes on Old Drama

Chair: Anne Boemler, Northwestern University

Briana Hendrickson
Teaching Shakespeare at the Secondary Level: A Culturally Relevant Approach

Erin O'Reilly
“Denies My Tongue to Tell:” The Creation and Destruction of a Human Book in Titus Andronicus

Andrew Reilly
Walter Burre’s "Good Wits": Uncovering the Shared Knowledge of a New Cultural Elite

7 – B91
Religious Orientalism

Chair: Jan Volek, University of Minnesota

Samet Budak
Towards an Intellectual Oecumene: How to Conceptualize Intellectual History of Late-Mediaeval Eastern Mediterranean

Olivia Cooper
“The Turks Throw Beautiful Parties during Their Easter Time”: Religious Discourse as a Vehicle for Early Orientalism in Two French Travel Narratives, 1553-1653

Tugrul Acar
Spolia in Late Medieval Asia Minor

8 – B92
Re-Contextualizing Emotions

Chair: Johannes Frohlich, University of Illinois at Urbana-Champaign

Lance Morrison
"Tribulation" in the Motets of Clemens non Papa and William Byrd

Courtney Whited
"Whereat Proserpine began to smile": Bel-Imperia as the Mortal Equivalent of Proserpine in The Spanish Tragedy

Audrey Townsend
Parameters of Paternal Love: Le Fresne, Les Deus Amanz and Marie de France’s Prescriptive Narration
Friday, January 26, 3:30 – 5:00 pm

9 – B82
Transforming Gender

Chair: Johannes Frohlich

Benjamin Reed
‘I know many . . . who are true men’: Transgender Mirroring and Empathy in *Historia de la Monja Alferez*

Katlyn Smith
A Constructed Identity: *La portentosa vida de la muerte*

Robert Van de Motter
“That is What Nature Wants of You”: Thinking and Performing Gender in *The Book of Margery Kempe* and *Roman de Silence*

10 – B84
Visualizing Nature, Religion, and Society

Chair: Megan Gallagher

Erin Matusiewicz
The Art of Emblematic Pictures and Borders in Guillaume de la Perrière’s *Théâtre des bons engins* and *Morosopha*, and Gilles Corrozet’s *Hecatongraphie*

Kelsey Rozema
*Monjas Conunadas* and the Family Home: Displaying Elite Status in New Spain

Angel Maria Rañales Perez
Painting "cofrades" in Late Medieval Burgos: Widening Chivalric Representations through Castilian Brotherhoods

11 – B91
Early Modern Scientiae

Chair: Kader Hegedüs, University of Lausanne

Erin Johnson
“Strong Passions of the Mind:” Representations of Emotions and Women’s Reproductive Bodies in Seventeenth-Century England

Justin Niermeier-Dohoney
“A Laboratory in the Field(s): Gabriel Plattes and the Alchemy of Agricultural Improvement, ca. 1640-1670”

Wenrui Zhao
Dissecting Vision: Eye Surgery and Reflections on Seeing in Early Modern Germany

12 – B92
Scripture in Practice

Chair: Anne Boemer

Ala Fink
Paradise Regained and Ecclesiastes: Teaching Righteousness

Michael Gismondi
Windmills in Scripture: Biblical Nephilim and Mythic Giants in Cervantes’ *Quixote*

Aaron Kinskey
Mary Magdalene: A Symbol of Franciscans’ Changing Grief
Saturday, January 27, 10:30 – 12:00pm

13 – B82
Reformation/Transformations
Chair: Jan Volek

Alex Ayris
“Stand not too much in that point”: Confessional Dissembling and the Problem of Moral Credibility in early Elizabethan England

Derek Benson
Life Among Good Women: The Preaching of the Cathar Perfectae in the mid-Thirteenth-Century Lauragais

Kathryn McDonald-Miranda
John Knox and the Politics of Memory

14 – B84
Philosophical and Historical Knowledge
Chair: Kader Hegedüs

Carlos Diego Arenas Pacheco
Duns Scotus on potentia absoluta and potentia ordinata in Lectura and Ordinatio I 44

Danielle Charette
A Tribune Named Niccolò: Petrarchan Revolutionaries and Humanist Failures in Machiavelli’s Florentine Histories

Rebecca Valeriano-Flores
The Voice of God: Explicating Bayle’s Metaphors in A Philosophical Commentary

15 – B91
Paratextual Lenses
Chair: Mimi Ensley

Rosann Gage
Reminiscence and Memory in Chaucer’s The Book of the Duchess

Brent Purkaple
The Religious Experience of Optics

16 – B92
Birds, Bees, and Bestiaries
Chair: Barbara Dietlinger

Natalia Dolgoborodova
Bestiary Vocabulary in Humorous Short Stories in Old French: Grammatical Characteristics, Lexical and Semantic Functions

Caitlin Mahaffy
Bees: Early Modern England’s Divine Music-Makers

Peter Olfelt
An Unexamined Aviary- Newberry Manuscript 31.1 in relation to the Aviary Genr