2019 Grad Conference Schedule

Thursday, January 24
2:00-2:30  Organizer’s Meeting
3:00      Registration opens
3:30-4:30 Collection Presentation
4:30-5:30 Plenary: Digital Humanities in Premodern Studies
5:30-7:00 Opening reception

Friday, January 25
9:00-9:30  Coffee and light breakfast
9:30-11:00 Sessions 1-4
11:00-11:30 Break
11:30-1:00 Sessions 5-8
1:00-2:00  Luncheon
2:00-3:00  Collection Presentation
           Meet A Newberrian: Megan Kelly
3:00-3:30  Break
3:30-5:00  Sessions 9-12

Saturday, January 26
10:00-10:30 Coffee
10:30-12:00 Sessions 13-16
12:00-1:00 Collection Presentation
           Meet A Newberrian: Ikumi Crocoll
Friday, January 26, 9:30 - 11:00am

1 – B82
**Boundaries of Premodern Gender**

*Chair: Sam Baudinette, University of Chicago*

- **Kathleen Noll**
  The Fama of a Woman: Reputation, Cross-Dressing & Sodomy in Late Medieval Europe

- **Angela Bolen**
  Becoming Male, Becoming One: Early-Christian Traditions of Medieval Mystical Gender Transformation

- **Zachary Hader**
  These Roles Don’t Quite Fit: An Examination of Doppelgeschlechtigkeit (Dual-genderness) & Identity in Simplicissimus Teutsch

2 – B84
**Medicinal Texts and Treatments**

*Chair: Kristen C. Howard, University of Arizona*

- **Rebecca Wetzel**
  Uncovering the Evidence of Medicinal Use in Jacques Daléchamps’ *L’histoire générale des plantes*

- **Lindsay Miller**
  Dietetics: Food as Self Care in Europe from 1000-1450

- **Magdalena Janosikova**
  Medicine in Hebrew: Ashkenazi physicians and their books in the late Renaissance

3 – B91
**Constructing Sovereignty**

*Chair: Caitlin DiMartino, Northwestern University*

- **Dhanuka Bandara**
  Hamlet as the "Romantic Outsider": Sovereign, Poet, Philosopher, & Lover in *Hamlet*

- **Diego Rodríguez de Sepúlveda**
  Serving the King: Jerónimo Castillo de Bobadilla & his *Política para corregidores*

- **Joe Nelson**
  “Still Jove with Ganymed Iyes playinge": King James, Sexuality, & Sovereign Order in the Stuart Court

4 – B92
**New Directions in Shakespeare Studies**

*Chair: Lorenzo Schiavetta, University of Minnesota*

- **Marcus Höhne**
  Setting the Tone: Music and Genre in Shakespearean Drama

- **Timothy Love**
  Shakespeare Foreshadows Fanon, Césaire and Dubois: Progressive, Post-Colonial Intentions in *Othello* and *The Tempest*

- **Abby Palmisano**
  Amusing Assassins: Reimagining the Murder of Clarence through Italian Comedy
Friday, January 26, 11:30am – 1:00pm

5 – B82
Royal Women: Education, Speech, and Portraiture

Chair: Courtney Lynn Whited, Oklahoma State University

Katherine Howard: Music Education; The Ultimate Power Play of Tudor Court Games

Olivia Lonetti
Reflections of Prudence and Rites of Passage: An Analysis of the Childhood Portraits of the Infanta Ana of Austria

Lisa Templin
"Just to Certaine Limittes": Female Speech, the Court, & Jealousy in The Winter's Tale

6 – B84
Royal Men: Ritual, Politics, and Statemaking

Chair: Silvia Escanilla Huerta, University of Illinois at Urbana-Champaign

Dikaia Gavala
“Rise before the Majesty of the People”: Popular Republicanism in Restoration Drama

Dillon Knackstedt
Nova et Vetera: Scripture, Custom, & Civil Law in Norway under Magnus the Lawmender

David Cantor-Echols
The Self-Coronation of Alfonso XI & the Construction of Castilian Kingship in Text & Images

7 – B91
Birth, Death, and Resurrection

Chair: Sara Flores, Claremont Graduate University

Clara Biesel
The Hand as an Actor in Helkiah Crooke’s Mikrokosmographia: A description of the body of man

Summer Smith
"A Furious Fight": The Battle for the Birthing Chamber in Early Modern Britain

Jennifer Thorup
“Thy Brother Shall Rise Again”: Raising Lazarus in Measure for Measure

8 – B92
Textual and Visual Language

Chair: Ala Fink, University of Notre Dame

Rachel Hanks
Grammatica and Meaning: Medieval Linguistic Theory in Alfred's Prose Preface to the Pastoral Care

Alexandra Leong
Orality and Understanding in Shakespeare’s Roman Plays

Tania Kolarik
Islamic Imports: Reflections of Islamic Thought and Textiles in the Triumph of St. Thomas Panel of S. Caterina in Pisa
Friday, January 26, 3:30 – 5:00 pm

9 – B82
Female Subjectivity in Early Modern Literature
Chair: Lorenzo Schiavetta, University of Minnesota
Julia Karczewski
Female Subjectivity in Louise Labé: Sonnets VI and XVI
Megan Cole
Envisioning Female Subjecthood: Cavendish, Astell, and the Mind/Body Divide
Kourtney Hake
Shakespeare's Women: Heavenly Harlots

10 – B84
Premodern Global Judaism
Chair: Sam Baudinette, University of Chicago
Haley Schroer
“Scandalizing the Public”: Crypto-Jews, Clothing, and Perception in the Mexican Inquisition
Jacob Abell
Glossing the Passion Narrative: Pontius Pilate and "Les Juifs" in Old French Clerical Marginalia
Shai Zamir
No shoes allowed: Jewish Tradition between Spain and the Maghreb

11 – B91
Humanity and Animality
Chair: Kristen C. Howard, University of Arizona
Jonathan Thurston
Regarding the Black Ram: Race and Black Animals in Early Modern England
Ofir Cahalan
Violence and Animality in Shakespeare's The Tempest
Caroline Nooney
Rethinking the “Christian” Iconographic Motifs in the Copenhagen Maimonides

12 – B92
Liminality and Imagined Space in Medieval Romance
Chair: Caitlin DiMartino, Northwestern University
Christopher Herde
Sarras & Jerusalem: The Holy Grail, the Holy Land, & Imaginary Geography
Kirsten Lopez
Hello from the Other Side: Tombs as Boundaries in Medieval French Romance
Briana Wipf
“Thirty Great Leagues the Sound Went Echoing”: Reading Ambivalence through Time and Space in The Song of Roland
Saturday, January 27, 10:30 – 12:00pm

13 – B82

**Agency and Self-Fashioning**

Chair: Silvia Escanilla Huerta, University of Illinois at Urbana-Champaign

John Kemp
English Abolitionism and Visual Culture: Agostino Brunias and the Art of Antislavery

Caitlin Mims
Through the “Eyes” of Holbein: the Shaping of Holbein’s Erasmus Portraits by Patron and Artist

Tara Jordan
Persona and Propaganda: Orlando di Lasso and Conceptions of Self in Counter-Reformation Bavaria

14 – B84

**Locating Disability**

Chair: Sara Flores, Claremont Graduate University

Mary Lutze
Impersonated Impairment Onstage and the Didactic Instruction of Skepticism

Miles Wilkerson
The Bodyminds of the Bonded: Family, Gender, Race, and (Dis)Ability in the Colonial Chesapeake, 1662-1776

Lindsay Adams
Madness, Memory, and the Performance of Sanity: A Critical View of Stage and Screen Representations of Shakespeare’s Ophelia

15 – B91

**Negotiating Identity**

Chair: Courtney Lynn Whited, Oklahoma State University

Camille Leclère-Gregory
Emancipation through Betrayal: The Murder/Suicide of Camille in Pierre Corneille’s *Horatius*

Amanda Hughes
“Her husband banished, she imprisoned”: Romance & Gothic Fracturing in *Cymbeline*

Margaret Sheble
“Why’d You Come in Here Lookin’ Like That?” Female Desire & the Shaping of Medieval Identity

16 – B92

**Ruling Religion**

Chair: Ala Fink, University of Notre Dame

Gunyol Erol
How to Conceptualize Religion and Power in the Ottoman Empire in the late 15th and early 16th centuries?

Mitchell Gould
“You and I, We are Not of One Religion”: English Catholic Claims to the Holy Land and City of Jerusalem

Tanner Moore
A Tail and Two Liturgies: A Medical Comparison of Anglican and Catholic Sacramental Theologies in the Aftermath of the “Plague”