

SCHEDULE

2021 Multidisciplinary Graduate Conference in Premodern Studies at the Newberry Library #NLGrad21

*All synchronous sessions will be held virtually over Zoom. Registration for the 2021 conference is **free**. [REGISTER HERE](#).*

We hope that conference participants will attend as many sessions as they are able! However, we also understand that it can be challenging to balance attendance at a week-long virtual conference with work, class, teaching, and caregiving schedules. To that end, please think of this conference schedule as a smorgasbord: choose a little or a lot of everything that strikes your fancy!

To celebrate our conference attendees, we have restricted registration for some types of sessions to conference participants and organizers only (see “Sessions types and registration guidelines” for more details).

Session types and registration guidelines:

- *Roundtable sessions*
 - Roundtable panels featuring 3-4 conference participants, moderated by graduate organizers. **All are welcome to attend roundtable sessions, though advance registration will be required. We encourage participants to invite friends, family, and colleagues to register and attend as virtual audience members.**
- *Professional development and networking sessions*
 - These sessions will involve short presentations or freewheeling conversations between Newberry staff and conference participants. There will be two types:
 - **“Virtual Coffee Hour and ‘Ask Me Anything’”** with Center for Renaissance Studies staff. These sessions are designed to offer conference participants a chance to get to know each other and a CRS staff member. You might chat for fun, talk about what shows you’ve been hooked on, compare research notes, and/or engage in some real talk about the field and the world beyond with a member of CRS’s all premodernist “alt-ac” team. Designed to be somewhat more intimate than other sessions, each Virtual Coffee Hour will be limited to **12 conference participants or organizers**. Registration will close when that cap is met.
 - **“Meet a Newberrian,”** featuring discussion from a Newberry staff member about their work and professional background, followed by Q&A, casual conversation, and advice. Registration for “Meet a Newberrian” sessions will be **limited to conference participants and organizers only** (no cap on numbers, however).
- *Keynote Conversation*
 - Thursday afternoon features a keynote conversation on “Race and Pedagogy” featuring two outstanding premodernist scholars, [Carissa M. Harris](#) (Temple) and [Nedda Mehdizadeh](#) (UCLA). Note that **attendance at the keynote Zoom session (and thus participation in the Q&A) will be limited to conference participants and organizers only**, though the session may be livestreamed to or archived on YouTube for viewing by the general public.

Conference Schedule

Monday, February 8

12:00-12:50pm CST - Roundtable 1: *The World Beyond, Part 1*

Moderator: Arianna Ray (Northwestern)

Scott Bonham (Louisville), "Galileo's Trial: The Original Socio-Scientific Controversy as an Illustrative Case Study"

Guido Guerra (Notre Dame), "Mystical Structures, Numerology, and Experience in Bonaventure's *Itinerarium* and Dante's *Commedia*"

Shannah Rose (NYU), "Entangled Visions of the Mesoamerican Cosmos from the *Codex Ríos*"

Jed Surio (Tulane), "Cosmic Discourse: French Jesuit Scientists and the Voyage of Early Modern Astronomical Images"

1:00-1:50pm CST - Roundtable 2: *Affective Spaces*

Moderator: Hayla May (Oklahoma State)

Juan Fernando León (Northwestern), "'Strange and Wonderful Things': The Cosmology of Pedro Mexía in the *Silva de varia lección* (1540–1551)"

Alexa McCall (Notre Dame), "The Down Survey of Ireland: Reformation, Colonization, and Finance"

Elijah Two Bears (Mississippi), "'All scattered in the bottom of the sea': Shakespeare's Queer Ocean"

4:00-4:45pm CST - Virtual Coffee Hour and "Ask Me Anything" with Rebecca L. Fall (Program Manager, Newberry Center for Renaissance Studies)

Registration for this session will be limited to 12 conference participants and organizers.

Tuesday, February 9

12:00-12:50pm CST - Roundtable 3: *The World Beyond, Part 2*

Moderator: Krislyn Zhorne (Loyola University Chicago)

Iraboty Kazi (Western Ontario), "The Heterotopic Forest and Re-ordering Society in the *Tale of Nastagio*"

Imogen Knox (Warwick), "Sharp objects, self-harm and the supernatural in early modern Britain"

Hannah Martin-O'Brien (University of Illinois at Chicago), "The Debate of Creation in the Gardens of *Les Amours de Psyché et de Cupidon* by Jean de La Fontaine"

Briana Wipf (Pittsburgh), "Using Digital Methods to Locate the Devil's Role in a Witchcraft Pamphlet Corpus"

1:00-1:50pm CST - Roundtable 4: *Stage and Literary Representations*

Moderator: Matthew Mullin (Notre Dame)

Kyle Riper (Minnesota), "'Like a mistress': Stage Directions, Wealth, and Femininity in *The Fair Maid of the West* and *The Siege of Rhodes*"

Emily Sharrett (Loyola), "Foreign Setting, Foreign Politics: Exploring the Political and Ethical Significance of Nonhuman Bodies in Shakespeare's *Titus Andronicus*"

Kayla Shea (Tennessee), “‘When thou were appareled in thy flesh’: Female Embodiment in *The Revenger’s Tragedy*”

Emily Vavra (UW Milwaukee), “Cross-dressing and Homoerotic Desire in Margaret Cavendish’s *Convent of Pleasure* and María de Zayas’s ‘Love for the Sake of Conquest’”

2:00-2:50pm CST - Career Conversation: Meet a Newberrian

Featuring: Mary Hale, Ph.D. (Assistant Director of Scholarly and Undergraduate Programs)

Registration for this session will be limited to conference participants and organizers only.

Wednesday, February 10

10:00-10:45am - Virtual Coffee Hour and “Ask Me Anything” with Lia Markey (Director, Newberry Center for Renaissance Studies)

Registration for this session will be limited to 12 conference participants and organizers.

12:00-12:50pm CST - Roundtable 5: *Birthing, Protecting, Depending*

Moderator: Paulina Leon (University of Chicago)

Hannah Abrahamson (Emory), “Domestic Dependency: Servitude and Sin under the Spanish Mistress’ Eye”

Hyeree Ellis (University of Illinois at Urbana-Champaign), “The ‘Problem’ with Grendel’s Mother: Indigenous Sovereignty, Land Ownership, and the Native Mother in *Beowulf*”

Emily Lovett (Western Michigan), “The Allegorization of Countess Matilda of Tuscany as Deborah in Eleventh-Century Polemical Works”

Heftzi Vazquez-Rodriguez (Cornell), “Birthing as Rhetoric in Juan Manuel’s *Tales of Count Lucanor and the Shrine Madonna*”

1:00-1:50pm CST - Career Conversation: Meet a Newberrian

Featuring: Nick White (Digital Initiatives Web Developer and Librarian)

Registration for this session will be limited to conference participants and organizers only.

Thursday, February 11

12:00-12:50pm CST - Roundtable 6: *Music, Math, and Messaging*

Moderator: Charmaine Cordero (Claremont Graduate University)

Jorge Hernández-Lasa (UW Madison), “The Spoken Presence: The Epistolary Exchange between Amarilis and Lope de Vega”

Katherine Knowles (Michigan State), “‘Alas, sweet lady, what imports this song?’: The Mad and Melancholy Music of Shakespeare’s Tragic Heroines”

Melani Shahin (Chicago), “Math as Rhetoric: Mathematical Thinking and the Formation of Authorial Identity in Eighteenth-Century German Music Theory”

Philip Zaborowski (Iowa), “Misdo No Messenger: Death and Delivery in the Alliterative *Morte Arthure*”

1:00-2:00pm CST - Keynote Conversation: Race and Pedagogy

Moderator: Rebecca L. Fall (Newberry)

Featuring:

Carissa M. Harris (Temple)

Nedda Mehdizadeh (UCLA)

Registration for the keynote's live Zoom session and Q&A will be limited to conference participants and organizers only. Other attendees may be able to view the keynote via YouTube.

3:00-3:45pm - Virtual Coffee Hour and "Ask Me Anything" with Lia Markey (Director, Newberry Center for Renaissance Studies)

Registration for this session will be limited to 12 conference participants and organizers.

Friday, February 12

10:00-10:45am - Virtual Coffee Hour and "Ask Me Anything" with Christopher Fletcher (Assistant Director, Newberry Center for Renaissance Studies)

Registration for this session will be limited to 12 conference participants and organizers.

12:00-12:50pm CST - Roundtable 7: *Intersecting Communities and Communicating*

Moderator: Elizabeth Neary (University of Wisconsin-Madison)

Anneliese Hardman (Florida State), "The Importance of Clubs and Societies to the Scottish Enlightenment's Intellectual Culture"

Bernadette Kelly (Wayne State), "The Female Apology: An Introduction to Mary Ann Wrioughten's Public Apology"

Madeline Keyser (Indiana), "Ovid's *Metamorphoses* 'Verteutsch': Translating Ovid in Early Modern Germany"

Alicia Pederson (Northwestern), "The Greener Inhumanity of Grafting in Shakespeare's *The Winter's Tale*"

1:00-1:50pm CST - Roundtable 8: *The Power of the Sacred Image*

Moderator: Pierpaolo Spagnolo (University of Illinois at Urbana-Champaign)

Luis Miguel dos Santos Vicente (Michigan), "Coveting Black Souls: Trans-Atlantic Slavery, Baptism, and Racialization in Alonso de Acosta Writings"

Caroline Fish (Purdue), "Polypragmatic Papists: The Pro-Catholic Activism of Constanza de Acuña and Diego de la Fuente, 1613-1619"

Elizabeth Shuffield (Oklahoma State), "Icons as Relics: A Theological Understanding"

Eric Smothers (Miami), "Sacred Rhetorics of the Cross: A History of Image/Object Circulation"

Saturday, February 13

12:00-12:50pm CST - Roundtable 9: *Effected Spaces*

Moderator: Margaret Heeschen (Minnesota)

Will Elgin (Miami), "Homecoming Hero: The Publishing of the *Itinerario*"

Allison Marino (Texas), "Albrecht Dürer's Exemplary City Plan : A Functional, Fortified, and Socially-Ambiguous Model for the King"

Carolyn Nordengren (Kansas), "Context Clues: Vermeer's *The Geographer* as Hydrographer"

Andrew Schwenk (University of Illinois at Urbana-Champaign), "Georgians and Persians or Christians and Muslims? National and Religious Difference in *Andreas Gryphius's Catharina von Georgien*"

1:00-1:50pm CST - Roundtable 10: *Status and Sociopolitical Conflict*

Moderator: Rachel Carlisle (Florida State)

Anna Cohen (Northwestern), "Resistance in Reversals: Exploring the Marginal Decoration of the Barcelona Haggadah"

Beatrice Fazio (Chicago), "Linear Perspective and Cartographic Rationale Machiavelli between Visual Art and Consensus Politics"

Alexa Parker (Illinois State), "'Adorned with Gold': Women, Clothing, and Identity in Early Medieval England"

Paula Plastić (UC Davis), "Beyond the Brocade: Margarita de Austria and the Construction of a Royal Woman"