

Call for Papers
Newberry Library Center for Renaissance Studies

2022 Multidisciplinary Graduate Student Conference
in Premodern Studies at the Newberry Library

#NLGrad22

Hybrid virtual/in-person events

****Virtual conference programs: January 17-21, 2022**

****In-person conference programs: January 27-29, 2022**

Proposals due October 11, 2021 (11:59pm Central Time)



Map of the Americas from *Tarih-i Yeni Dünya, el-musemma be hadis-i nev*, Turkey, ca. 1600 (VAULT Ayer MS 612)

The Center for Renaissance Studies at the Newberry Library is pleased to announce that submissions for our 2022 Multidisciplinary Graduate Conference in Premodern Studies are now open. This annual graduate student conference, organized and run by advanced doctoral students, has become a premier opportunity for emerging scholars to present papers, participate in discussions, and develop collaborations across all fields of medieval, Renaissance, and early modern studies. Participants from a wide variety of disciplines find a supportive and collegial forum for their work, meet future colleagues from other institutions and disciplines, and become familiar with the Newberry and its resources.

In 2022, the conference will adopt a hybrid (virtual and in-person) format. Graduate students may submit proposals for *virtual workshops of pre-circulated papers* or *in-person panel presentations*. We will also set aside some space for virtual panel presentations for those who cannot travel but prefer to present traditional papers. Participants may attend both the virtual and in-person portions of the conference, but may only present work at one session.

We invite proposals for papers from students in masters or PhD programs on any humanities topic relating to material before 1800. We encourage submissions from disciplines as varied as the literature of any language, history, classics, anthropology, art history, music, comparative literature, theater arts, philosophy, political science, religious studies, transatlantic studies, disability studies, and manuscript studies. All papers must be in English.

The 2022 conference program will include virtual and in-person sessions relating to career diversity, professionalization, and rare book presentations in addition to the workshops and conference panels.

Please note that when submitting a proposal, you must indicate whether you are applying to a virtual workshop with pre-circulated materials (8-12 pages, due January 3, 2022) OR a traditional panel presentation (20-minute papers, primarily in person with some virtual sessions available). You are welcome to submit proposals for both a workshop and a panel presentation, but **each proposal must be submitted separately, and you will only be able to present at ONE session.**

Abstract submissions will be accepted online only. The deadline to submit an abstract through our [online submission form](#) is **Monday, October 11, 2021 at 11:59pm Central Time.**

Participation options:

- 1) **Panel Presentations** (primarily in person at the Newberry, January 27-29, 2022)
 - 20-minute presentations on 3-person panels
 - Q&A to follow presentations
 - Most panels will be held in person at the Newberry from **January 27-29, 2022**, but a few spots will be set aside for those who know now that they will be unable to travel
 - Virtual workshop participants are welcome to attend the in-person portion of the conference
 - *In case of covid surge or other emergency, panel presentations may be moved online*

- 2) **Virtual Workshops** (via Zoom, January 17-21, 2022)
 - Pre-circulated papers or work-in-progress due **January 3, 2022**
 - Papers should be 8-12 pages and must include a cover sheet describing what kind of feedback you are hoping to receive
 - Non-traditional or experimental scholarship is welcome

- Written feedback on 2-3 other papers will be due **January 12, 2022**
- 90-minute virtual workshops to discuss papers, topic, feedback, etc., to be held **January 17-21, 2022**
- No public presentation element; however, other graduate conference participants (including in-person panel presenters) may audit workshops

Proposal Requirements:

- Professional information and contact information
- Selection of workshop track or panel presentation track
- Paper title (20 words max)
- Paper abstract (300 words max)
- Bio (120 words max)
- For workshop proposals: scheduling availability from January 17-21, 2022

Eligibility:

- Preference is given to proposals from students at member institutions of the Newberry Center for Renaissance Studies Consortium, as well as students who did not present at the 2021 conference. We also welcome proposals from students of the Folger Institute Consortium.

For more information about the conference, visit our calendar page here:

<https://www.newberry.org/01172022-2022-multidisciplinary-graduate-student-conference-nlgrad22>