

BIOGRAPHIES

Presenters

Danielle Alesi

History, University of Nebraska-Lincoln

Danielle Alesi received her Bachelor of Arts in the three year honors program at Hartwick College in History and Political Science in May 2013 and then completed her Master of Arts degree in Renaissance, Reformation, and Early Modern Studies at the University of Birmingham, U.K. in December 2014. Currently, she is a PhD student at the University of Nebraska-Lincoln in History with a Medieval and Renaissance Studies graduate minor, working with Dr. Carole Levin. Her research primarily focuses on Margaret of Anjou, queenship, female power and agency, fifteenth-century England and France, William Shakespeare, and representations of queens and powerful women.

Ali Alsmadi

Spanish, Indiana University

Ali Alsmadi earned a Bachelors of Arts in Spanish and English literatures from the University of Jordan. After that, he completed a Masters of Art in Spanish Golden Age literature from Florida Atlantic University. Currently, he is a second year doctoral student and associate Spanish language instructor in the Department of Spanish & Portuguese at Indiana University Bloomington. His current research investigates topics and themes from late medieval and early modern cultural and literary studies.

Anne Boemler

English, Northwestern University

Anne Boemler (MA, University of Chicago, 2012; BA, Harvard University, 2011) is currently a PhD candidate in the English Department at Northwestern University. Her research interests include Renaissance poetry, the English Reformation, devotional literature, translation theory, prosody, and the evolution of reading practices.

Carly Boxer

Art History, University of Chicago

Carly is currently a PhD student in the Department of Art History at the University of Chicago, focusing primarily on late medieval western European manuscripts. Carly's research involves the images that survive late medieval medical and diagnostic discourse, with broader interests in images that convey information. Her work centers on diagrams, maps, charts, and other forms of scientific imagery, with the goal of analyzing the visual tools used to produce and convey knowledge in the medieval world. Carly received her BA in Art History from Tufts University in 2013.

Jerusa Carvajal

Spanish, Western Michigan University

Jerusa Carvajal-Villamar, originally from Quito, Ecuador, is a PhD candidate (ABD) at Western Michigan University, in Kalamazoo, MI. She currently lives in Seattle, where she is finishing her dissertation. She holds a BA in Spanish from the University of Massachusetts, in Boston, and has completed both a masters in Spanish and an all-but-dissertation doctoral program from Western Michigan University. She specializes in Early Modern Spanish and Spanish American transatlantic studies (16th – 17th centuries).

Kenneth Connally

English, University of California-Davis

Kenneth Connally grew up in Orange County, California, and received a BA in English with a minor in history from Chapman University in 2010, before going on to receive an MA in English from the same school in 2012. He was admitted to the PhD in English program at UC Davis in 2012, and advanced to candidacy in June of 2016. His dissertation focuses on the metaphorical language of reproduction (thinking procreation in terms of agriculture, coinage, manuscript copying, etc.) in literature of the English Renaissance.

Marlena Cravens

Comparative Literature, University of Texas at Austin

A 3rd year PhD student in Comparative Literature at the University of Texas, Marlena Cravens studies the relationship between travel literature and translation in Early Modern literature. As explorers wrote home with the details of their voyages and discoveries, they often found that they did not possess the language to describe what they saw or that the only language appropriate was the language of indigenous populations. She examines this particular intersection of travel literature and discovery with the problematics inherent to literary legitimacy, translation and hermeneutics. She has a MA in Comparative Literature from the University of Toronto and a B.Sc. from the University of Toronto.

Ian De Jong

English, University of Nevada, Reno

Ian H. De Jong is a PhD student in the Department of English at the University of Nevada, Reno. He earned a BA in English at Concordia University Wisconsin and a MA in British Literature at Marquette University. His current research focuses on the entanglement of reception and market forces in the cultural construction of a mythic Shakespeare. His work has appeared in *Shakespeare Quarterly* and the British Library's "Discovering Shakespeare" initiative.

Doug DePalma

English, Northern Illinois University

Doug DePalma is a first-year PhD student at Northern Illinois University. His research revolves specifically around Protestant nation building and warfare in the work of John Milton and other Puritan writers in and immediately after The English Civil War including Lucy Hutchinson, John Bunyan, Anna Trapnell, and Gerrard Winstanley. His research also delves further back to Sidney and Donne's literary interaction with the humanist crisis of the Eighty and Thirty Years Wars. He is currently working on article submissions on national misogyny in Milton's *The History of Britain* and the Donne's utilization of Erasmus' *Against War* in the rhetoric in his *Satires*.

Barbara E. Dietlinger

Music History and Theory, University of Chicago

Barbara E. Dietlinger is a PhD student in Music History and Theory at the University of Chicago. She received two Magister Artium degrees (MA) from the University of Munich, Germany, where she studied Musicology and Slavonic Languages with a minor field in Theater Studies. Barbara was a visiting scholar at the Charles University, Prague, Czech Republic in 2011 and at the University of California, Berkeley in 2012/13. Barbara's research interests are Early Music, music and Iconography, women in music, (documentary) film music, and TV opera.

Anna Dumont

Art History, Northwestern University

Anna Dumont is a second-year PhD student in art history at Northwestern University. She received a BA in Religion from the University of Rochester in 2015. Her research interests include the intersection of modernism and decorative arts in France and Britain, the problem of biography in feminist historiography, and embodied practices from dance to embroidery. She is currently a Mellon Cluster Fellow in Gender and Sexuality Studies.

Sarah Dunn

History, University of Louisville

Sarah Dunn earned undergraduate degrees in History and Humanities with a concentration in Medieval and Renaissance Cultural Studies from the University of Louisville in 2014. She is currently working on her Master's Degree at the University of Louisville in European History with a minor focus on the Ancient and Medieval world. At the moment, she is writing her thesis on the legal relationship between Pope John XXII and witchcraft. Her main research interests include the Avignon Papacy, medieval and Renaissance witchcraft and demonological belief, and popular medieval heresy and religious belief.

Johannes Frohlich

German, University of Illinois at Urbana-Champaign

Johannes is a PhD student in the Department of Germanic Languages and Literatures at the University of Illinois at Urbana Champaign. He received his MA in German from the UIUC in May 2014. His research interests include early modern, eighteenth-, and nineteenth-century German literature with a focus on the representation of theoretical and aesthetical ideas in ekphrases, as well as gender studies, phenomenology and picture theory.

Laurel Garber

Art History, Northwestern University

Laurel Garber is a PhD student in the Department of Art History at Northwestern University. She works on early modern European art with a focus on histories of printmaking and print culture in the sixteenth and seventeenth centuries. She did her undergraduate studies at Cornell University and she holds an MA from the Courtauld Institute of Art.

Samuel Greer

English, Claremont Graduate University

Samuel Greer is at Claremont Graduate University, enrolled in the M.A. program for English, with an Early Modern Studies Concentration. His research interests include Milton, Spenser, and Shakespeare studies, reader-response criticism, intellectual history, and Postmodernism.

Nicholas Grossman

English, Southern Illinois University Carbondale

Nicholas Grossman is a high school English teacher at Cobden High School, in Cobden Illinois. He has been teaching American Literature, British Literature, and Composition at Cobden for the past twelve years. Nick received his Bachelor's Degree and teaching certificate at Southern Illinois University Carbondale, and in the Spring of 2016 he began work on his Master's Degree in Literature at SIUC.

L. Claire Hansen

English, McGill University

L. Claire Hansen is in the second year of her MA in McGill's English program studying early modern literature. Her Master's Research Project explores Shakespeare's *The Winter's Tale* and Jeanette Winterson's *The Gap Of Time* through the lens of queer temporality. She is interested in 21st century adaptations of Shakespeare and is working on a few projects involving the works of the Hogarth Shakespeare Project. Her research interests include early modern literature, postmodern literature, gender and sexuality studies, temporal theory, adaptation studies, and genre studies. She earned her undergraduate degree in English and Humanities and minored in Philosophy, Gender Studies, and Creative Writing at Washington College. At commencement she was awarded the Norman James Prize for Excellence in the Humanities.

Kader Hegedüs

English, University of Lausanne

Kader N. Hegedüs is a doctoral student in the Department of English of the University of Lausanne, Switzerland, and a Visiting Scholar in the Department of English and Comparative Literature of Columbia University for Fall 2016. He holds a BA and a MA degree in English and History from the University of Lausanne, and a Master of Advanced Studies in Secondary Education and Teaching in English and History from the Haute École Pédagogique Vaud. Research interests include early modern poetry, the history of sciences, the history of religion, and theories of space and place.

Christina Hildebrandt

English, Saint Louis University

Christina Hildebrandt is a PhD student in English literature at Saint Louis University. She received her Bachelor of Arts from Metropolitan State University of Denver and her Master of Arts from Auburn University. Her primary research interests include the medical humanities, disability and trauma theory, gender, and sexuality. She is particularly interested in examining the function of invisible disabilities - such as madness - as they are represented in 14th -17th c. English texts.

Lamanda Humphrey

English, University of Oklahoma

Lamanda Humphrey is in her final semester of course work for her MA in early modern English literature and theology at The University of Oklahoma. Her primary research interests include major authors: John Milton, John Donne, and Shakespeare. Much of her graduate coursework, outside of early modern literature, has been performed in History, History of Sciences, and Religious Studies.

Kelsey Ihinger

Spanish, University of Wisconsin-Madison

Kelsey Ihinger is a doctoral candidate at the University of Wisconsin-Madison currently working to complete her dissertation on the representation of England in early modern Spanish text. Her dissertation, entitled "External Contemplation: The Anglo-Spanish Relationship (Re)Viewed from an Early Modern Spanish Perspective," seeks to illuminate Spain's process of self-fashioning through its portrayal of the English historical outsider and examines the representation of events that brought Spain and England into contact throughout the sixteenth and seventeenth centuries. Kelsey's research interests include Anglo-Spanish relations, historical drama, the fictional representation of bilingual communication and the early modern practice of writing history and news.

Anna Jennings

Theatre Arts, University of Arizona

Anna Jennings is a student in the University of Arizona's new MFA Generative Dramaturgy program. Her areas of research include the signification of the female body in the Theatre of the Absurd movement, the Jacobean court masque, and the post-modern theatre. She received her Bachelor of Arts in English and Theatre Arts from the University of Arizona.

Joan Jockel

History, University of Kansas

Joan Jockel is a second year PhD student at the University of Kansas. She studies the history of women, gender, and sexuality in the early British Atlantic world, and has a particular concentration on issues of sexual violence. Her dissertation will have a similar focus. She is especially interested in questions of how sexual violence is politicized, as well as how sexual violence intersects with class, race, and ethnicity. Her projected graduation date is Fall 2019.

Claire Kilgore

Art History, University of Nebraska-Lincoln

Claire Kilgore is currently completing her M.A. in medieval art history and a minor in Medieval-Renaissance Studies at the University of Nebraska-Lincoln, with an expected graduation in May, 2017. She previously studied art history at the College of William & Mary, receiving her B.A. in May 2014. Her research interests, which are interdisciplinary and include art history, history, and visual culture, are centered on medieval religious experience and practice, with a particular focus on relics, reliquaries, and the visual record of pilgrimage, seen in paper prints and metal tokens.

Bosik Kim

English, Wayne State University

After having completed his coursework and passed his Prospectus Exam in June 2015 in the English Department at Wayne State University, Bosik Kim is in the stages of writing a dissertation, "Milton and Radical Female Prophets: Millenarianism, Readership, and Poetics." His dissertation not only systematically investigates John Milton's millennial vision (the belief in Christ's imminent Kingdom and his rule on earth) but also examines it in relationship to the works of female prophets who were his contemporaries (Katherine Chidley, Mary Cary, Anna Trapnel, and Hester Biddle).

Elizabeth Kirby

French, New York University

Elizabeth Kirby is a PhD candidate in the French department at New York University. Her research interests include the literatures of medieval and Renaissance France and Italy, translation and animal studies, and phenomenology and the senses. She has an MA in French from New York University and a BA in Medieval and Renaissance Studies from Barnard College.

Bryan Laird

History, Tulane University

Bryan Laird is a third year graduate student of early modern Spanish and colonial Latin American history at Tulane University in New Orleans, and expects to earn his PhD in 2020. He has already earned a Bachelor of Arts, magna cum laude, in History and Classics, with minors in Philosophy, Spanish, and Medieval & Early Modern Studies, as well a Master of Arts in History, both also from Tulane. His

research interests, broadly, deal with attempts by the Habsburg monarchy to create a sense of proto-national identity among the fractured political entities that made up the Spanish empire.

Samuel Lasman

Comparative Literature, University of Chicago

Samuel Lasman finished his undergraduate studies at Yale University with a degree in Modern Middle Eastern Studies and Theater Studies, and is currently a third-year PhD student in the Department of Comparative Literature at the University of Chicago, with a declared focus in Persian and French literature. He was an Exchange Scholar with the Department of Celtic Languages and Literatures at Harvard University for the Fall Term of 2016. His work focuses on early medieval narrative in the Iranian cultural area, Great Britain, and France, with an interest in the literary processes by which history, myth, and legend become rendered into narrative fictions in the late first and early second millennia CE.

Sunghoon Lee

Art History, Indiana University

Sunghoon Lee was trained at Indiana University under the supervision of Professor Giles Knox as an MA student, while focusing on both Southern Baroque art and colonial Filipino art. Prior to this, he completed his M.A. coursework on Art History at Seoul National University in South Korea, and got his BA on Art History and Geography Education at the same university.

Vanessa Lim

English and History, Queen Mary, University of London

Vanessa Lim is a second year PhD student at Queen Mary University of London, where she is jointly supervised by Professors Quentin Skinner and David Colclough between the Schools of History and English. She also holds an MA in the History of Political Thought and Intellectual History jointly awarded by Queen Mary and University College London, as well as a BSc in Politics and Philosophy from the London School of Economics. Her research interests sit at the intersection of literary, cultural and intellectual history.

Jen-chou Liu

English, University of Minnesota, Twin Cities

Jen-chou Liu was born and raised in Taiwan, where Liu finished a BA and MA in Foreign Languages and Literatures at National Taiwan University. In 2012, Liu came to study in the PhD program at the University of Minnesota on Fulbright scholarship. Liu is now a fifth-year ABD student where. research interests include eighteenth-century British novel, authorship, and the public sphere.

Isidro Luis Jiménez

Hispanic Literature, University of Arizona

Isidro Luis Jiménez is currently a graduate student in the Hispanic Literature program at The University of Arizona completing his dissertation on the myth of the Amazons in the Hispanic world. His research interests include Early Modern and Early Colonial literature, anthropology and culture in Spain and the Americas. Consequently, he is especially interested in Transatlantic cultural interchange in the 16th Century.

Elizabeth Lyle

English, Loyola University Chicago

Elizabeth Lyle is currently enrolled in the English MA/PhD program at Loyola University of Chicago. She completed her undergraduate studies at The Ohio State University, obtaining a BA in English with Honors Research Distinction. She is most interested in Shakespeare's tragedies, feminist criticism, and disability studies. She is grateful for the opportunity to present her research among esteemed colleagues at the Newberry Library, which, in the words of a mentor, is a "Mecca for Shakespeare scholars."

David Macey

English, Loyola University Chicago

David Macey is a PhD candidate in English at Loyola University Chicago with research interests in popular print culture—especially sensational news pamphlets—and translation. His dissertation investigates the print history of sensationalist news pamphlets and how those pamphlets influenced the English stage. His forthcoming article in *Philological Quarterly* examines the print history of Milton's highly literal translation of Horace's *Pyrrha Ode*. Before his PhD program, he completed an MFA in Creative Writing at Ohio State University.

Anne Maltempi

History, University of Akron

Anne Maltempi is a first year PhD candidate in History at the University of Akron. Her primary focus is in Italian and Spanish Renaissance history focusing predominantly on the Italian south and the Mediterranean world. She is currently a teaching assistant at the University of Akron, and has previously presented a paper titled, "Walking in Her Shoes: American Constructions of Feminism through European Fashion." This paper was a commodity history of shoes which demonstrated how fashion became an indicator of race, class, and gender relations in twentieth century America.

Maximilian Martini

English, Southern Illinois University Carbondale

Maximilian Martini is currently a master's student at Southern Illinois University's English program, where he is studying 19th-century American literature. Specifically, he is interested in the potential and multivalence of martyrdom as an abolitionist weapon in antebellum America. In short, it looks into significant abolitionist texts of the 1840s and 50s against contemporary theoretical concerns in order to triangulate and question the degree to which the martyr was taken seriously as an American hammer of abolitionism.

Kelly Masterson

English, Ohio University

Kelly Masterson is a doctoral candidate at Ohio University. She received a BA from Ohio University and an MA at the University of Tennessee. Her research focuses on the intersections between gender, sexuality, and race in nineteenth- and early twentieth-century American literature. Her dissertation uses the new materialisms to explore race, gender, and the space between free will and determinism in novels by women and African American literary naturalist writers.

Keri Mathis

English, University of Louisville

Keri E. Mathis is a doctoral candidate in English–Rhetoric and Composition at the University of Louisville and received her MA from the University of Alabama's Hudson Strode Renaissance Program in 2012. Her primary research interests include the study of gendered writing and rhetorical genres in moments of media transition. She is currently working on a project that explores some of the affordances

and anxieties that accompany shifts in modality from manuscript to print to digital textual production by examining how a single genre—the letter—gets used and appropriated in these transitional periods, specifically by women writers.

Kelli McQueen

Musicology, University of Illinois at Urbana-Champaign

Kelli McQueen is a PhD student in musicology at the University of Illinois at Urbana-Champaign. Her primary research includes poetry and song in the Middle Ages, performativity, book culture, and the history of musical notation. She is also interested in gendered organology and cultural studies. Kelli holds a master's degree in Music History and Literature from the University of Wisconsin-Milwaukee. In 2011, she received an Urbana Artist grant to build two medieval fiddles (a vielle and rebec), which she still performs on today.

Taylor Modrowski

French and Francophone Studies, University of Illinois at Chicago

Taylor Modrowski is in her second year of the Master of French and Francophone Studies program at the University of Illinois at Chicago. She graduated from the University of Michigan in 2014 with a Bachelor of Arts in French and Francophone Studies and Communication Studies. At UIC, she is a teaching assistant in the Basic Language Program. Her research focuses on women in the Catholic Church in France in the seventeenth century, and she is particularly interested in exploring the levels of authority and agency these women had.

Patrick Mullen

English, Marquette University

Patrick Mullen is a second-year MA student in British and American Literature at Marquette University. He graduated from Fordham University in 2015 where he majored in English and minored in History. His research interests are mainly in 14th-century allegorical poetry by authors such as Geoffrey Chaucer and William Langland, and 14th and 15th-century political poetry by authors such as John Gower and John Lydgate.

Maggie Rebecca Myers

English, Western Michigan University

Maggie Rebecca Myers is in her second and final year at Western Michigan University's Medieval Studies MA program. She recently graduated from Franklin and Marshall College with a degree in English/Creative Writing, and is currently applying to PhD programs in English for the fall. Her research interests include Middle English romance, the Katherine Group, and gender studies.

Nick Nash

Philosophy, University of Western Ontario

Nick Nash is a PhD student in Philosophy at The University of Western Ontario. His dissertation focuses on the arguments surrounding miracles and religious belief in 17th and 18th-century Britain in the one hundred years before David Hume. He is also interested in the 18th-century free will debate and the philosophical work of early modern women.

James Owen

Art Education, University of North Texas

James Owen received a Bachelor of Music degree at Montclair State University before teaching music and art in public schools for two years. He recently acquired a Bachelor and Master of Arts in philosophy from KU Leuven. He is currently studying for a PhD in art education, with a particular interest in the intersection of philosophy, arts, and education. His interest in Augustine and Medieval philosophy in general is primarily motivated by a desire to redeem and rediscover works of philosophy and their application to education and arts education.

Dana Roders

English, Purdue University

Dana Roders is a doctoral candidate at Purdue University in West Lafayette, IN. Her dissertation explores the relationship between disability and death in late-medieval English literature. A portion of her work on disability has recently been featured on *The Chequered Board*, the University of Notre Dame's Medieval Studies blog, and in the newsletter of the International Piers Plowman Society.

Ashley Sarpong

English, University of California-Davis

Ashley Sarpong is a fourth year PhD candidate in English studying Early Modern literature and ecocriticism at the University of California-Davis. Her dissertation project examines the literary representation of "land" in literary texts and genres of the period in relation to emerging land practices, land rights, and dispossession. In 2010 Ashley received her Bachelors of Arts in English, with highest distinction from Duke University and in 2013 she received her Master of Arts in English from University of Delaware. A Baltimore native, Ashley enjoys dancing, cooking, and concert-going in her spare time.

Angelica Serna

Romance Languages and Literatures, University of Michigan

Angelica Serna received a BA in Latin American Literature from San Marcos University in Lima, Peru. Currently, she is a doctoral candidate in the Department of Romance Languages and Literatures at the University of Michigan. Her research deals with the history of the Quechua language and its intersection with the writing of indigenous languages, literature, archaeology, and ethnography of the Andes.

James Seth

English, Oklahoma State University

James Seth is currently a PhD candidate in the Department of English at Oklahoma State University, where he researches Shakespeare and early modern drama. His dissertation, "Shakespeare's Sea Creatures," analyzes Shakespeare's oceanic characters in *The Comedy of Errors*, *Twelfth Night*, *Pericles*, *The Winter's Tale*, and *The Tempest*. Using three different categories of aquatic creatures, he investigates Shakespeare's conception of the sea, both as a vast, physical body and a complex symbol of renewal and possibility.

Ana Silva

History, University of Michigan

Ana María Silva is a PhD candidate in History at the University of Michigan. Her dissertation, titled "Roots in Stone and Slavery: Permanence, Mobility, and Empire in 17th C. Cartagena de Indias," explores the processes by which the colonies became new homelands for people who transplanted their lives, willingly or by force, in the Americas. Her research studies ideas and mechanisms of attachment to place such as acquisition of property and creation of ties of kinship, friendship, and economic partnership in order to understand the ambiguous relationships between mobility, rootedness, and empire in a slave

society. Before beginning her doctoral studies, Ana María worked as a translator and college instructor in Bogotá, Colombia.

Jenny Smith

History, University of Notre Dame

Jenny Smith is a PhD student in early modern European history at the University of Notre Dame. She earned both a BA and MA in History from Valdosta State University where she wrote a master's thesis in medieval history on the role of textual interpretation of patristic authors in ninth-century theological debates. At Notre Dame, she focuses on Reformation Europe with an interest in the effect of the Reformation on craft and trade guilds in sixteenth-century London and Antwerp. Her comparative project seeks to understand how Protestant reform transformed the religious culture of guilds and how the resulting religious identities compared with one another across geographic and linguistic borders in the early modern world.

Mark Summers

Art History, University of Wisconsin-Madison

Mark Summers is a Ph.D. Candidate in the Department of Art History at UW-Madison. His dissertation, titled “Reframing Relics: Visible and Material Sanctity in Monstrance Reliquaries,” examines the emergence of monstrance reliquaries and their place in treasury collections.

Christopher Thomas

Philosophy, University of Aberdeen

Christopher Thomas is an AHRC funded PhD Student in the Philosophy Department at the University of Aberdeen. Prior to his doctoral research Thomas did an MA in Contemporary Art Theory and Modern Philosophy at Goldsmiths, University of London. His research interests include: early modern philosophy with a specialisation in the philosophy of Benedict Spinoza, aesthetics, literary theory, and the philosophy of Gilles Deleuze.

Madeline Whitman

Art History, University of Minnesota, Twin Cities

Madeline Whitman is a PhD student studying 16 and 17th c. print culture in the University of Minnesota's Department of Art History and the Center for Early Modern History. She also serves as curatorial intern in the Department of Prints and Drawings at the Minneapolis Institute of Art (Mia). She received her BA in Art History from The George Washington University in Washington, DC in 2012, qualifying for departmental honors with a senior thesis on Jacques Callot's prints of war. Her current research interests include the School of Fontainebleau and the political aesthetics of ornament, transcultural identity formation in the French-Ottoman alliance, and the collection of antique Roman sculpture into printed media.

Ann Wilson Green

English, Claremont Graduate University

Ann Wilson Green has a BA from the College of the Holy Cross, a JD from Catholic University, and a Master of Liberal Arts from Stanford University. She is currently a first year PhD student in English at Claremont Graduate University. Her current research interests are in the Mystery plays and Chaucer.

Leslee Wood

Musicology, University of Kansas

Leslee Wood is currently pursuing a masters degree in Musicology from the University of Kansas. Her primary research is the music of the troubadours, especially in context of the Albigensian Crusade. Within that research, she is examining gender and the balance of power between genders within political and religious structures of 12th and 13th century Occitan society, as well as issues of performance practice. In March, she will be mounting a public performance of troubadour music in affiliation with Early Music America.

Nisreen Yamany

English, Kent State University

Nisreen Yamany is a graduate student at Kent State University in Kent, Ohio. She is studying for her PhD in English literature. Her research interests include: African-American literature, Arab-American literature, Romanticism, Liminality and border theory, and neurocognitive theories especially those related to stereotyping. Nisreen got her masters degree from Saudi Arabia in 2010.

Arnaud Zimmern

English, University of Notre Dame

After taking a BA in English, Mathematics, and World Languages (French and German) at Southern Methodist University (Dallas, TX 2014), and attending the Philanthropos Institute for Philosophical Anthropology (Fribourg, Switzerland 2015), Arnaud is now in his second year of the PhD in English at the University of Notre Dame in Indiana. His research interests are in the medical theory of the early modern period and its impact on the anthropologies underlying prose and poetry in 16th and 17th century England. His dissertation will focus on misanthropy and its evolution in Donne, Burton, Milton, and Cavendish.

Organizers / Chairs

Devon Borowski

Devon J Borowski is a second-year PhD student in the Department of Music at the University of Chicago. His research focuses on the intersections and incursions of race, gender, sexuality, and coloniality within the music cultures of early modern Europe and the Atlantic world.

Jesse Dorst

Jesse Dorst graduated with a BA in Theater Performance from Macalester College, received an MA in Theater Historiography and is currently working his PhD in History at the University of Minnesota. In addition to the Newberry, his work has benefited from a generous fellowship from the John Carter Brown Library in Providence, Rhode Island and Center for the Study of the Premodern World at the University of Minnesota. He is interested in the culture of popular print and in exploring what the humor of the past can tell us about emerging structures of modernism in the Atlantic world of the long seventeenth century

Samantha Snively

Samantha Snively is a PhD candidate at the University of California, Davis. Her dissertation focuses on experiments in incorporation as ways of testing and creating knowledge in 17th-century England. She is

particularly interested in manuscript remedy/recipe books, women's scientific experiments, and poison trials and narratives, which she tries not to mention at dinner.

David Vaughan

David Vaughan has a BA from Oklahoma State University and a MA from Boston University. Presently, he is a PhD candidate. He is completing a dissertation on the newsbooks and pamphlets of Marchamont Nedham during the English Civil Wars. More broadly, he is interested in early modern textual studies and the work of John Milton.

Davina Warden

Davina Warden is a PhD candidate in English at Claremont Graduate University. She is currently completing her dissertation, entitled "Rupture and Resilience in the South Pacific: Disjunctions in the Literature of British-Oceanic Encounter and Exchange, 1760-1850." She is also a lecturer in the Department of English at California State University, San Bernardino and teaches courses in world literature and early modern to 19th-century British literature.

Emily Wood

Emily Wood is a PhD candidate in the Department of Art History at Northwestern University, where she studies the art of early modern Spain and Italy. Her research focuses on the artistic and political interactions between the Habsburg court in Madrid and the Medici court in Florence during the reign of Philip II of Spain (r. 1556-1598).

Chairs, Plenary Participants, and Staff

Karen Christianson

Karen Christianson is Director of Public Engagement. She holds a PhD in history from the University of Iowa, and she has taught at DePaul University and Chicago State University. Her research interests include medieval monasticism, gender, and power; manuscript studies; and the digital humanities. She also has a background in journalism and communications.

Lesa Dowd

Lesa Dowd has been the Director of Conservation Services for the Newberry Library since 2012. Her previous experience includes serving as Conservator for the Chicago Public Library's Special Collections and Preservation Division and for Northwestern University Library. She oversees the preservation and conservation activities of the Newberry and its laboratory, which focus on special collections conservation; custom housing; coordination and production for digital projects, exhibitions, and loans; and staff training. In addition to her conservation work, Lesa has taught workshops on bookbinding, conservation techniques, and historical book structures.

Kristin Emery

Kristin Emery, Fellowships and Seminars Manager at the Newberry Library, earned a BA in Classics from Indiana University Bloomington and an MA in Public History from Loyola University Chicago. She has lent her skills to numerous museums, archives, and libraries across the Midwest, and her research

interests include urban history, women's history, and the effects of historic preservation on communities. She haunts the internet under the pseudonym @publickristory.

Andrew Epps

Andrew Epps is Program Manager in the Center for Renaissance Studies. His research interests broadly encompass early modern printing, historical geography, and cultural diffusion. He earned a BA in History from Beloit College in Wisconsin and has been at the Newberry Library since 2015.

Christopher Fletcher

Christopher Fletcher is currently serving as a Mellon Major Projects Fellow at the Newberry, where he is helping to develop a gallery exhibition, digital resources, and public programs relating to religious change, 1450-1700. His research interests focus on the relationship between religious thought, intellectual culture, and the development of communication technologies. He has published an article on the letter form and the religious thought of Peter Damian, and he is currently expanding his dissertation into a book entitled *Cry Out and Write: Letters, Religious Thought, and the Rise of the Medieval Public, 1000-1200*. He received his PhD in medieval history from the University of Chicago in 2015.

Jill Gage

Jill Gage is Custodian of the John M. Wing Foundation on the History of Printing and Bibliographer of British Literature and History at the Newberry Library, where she also curated the 2016 exhibition *Creating Shakespeare*. She holds a PhD in English from the University of London and an MS in Library and Information Science from University of Illinois at Urbana-Champaign.

Clark Hulse

Clark Hulse is professor emeritus of English and art history, and emeritus dean of the Graduate College, at the University of Illinois at Chicago; former Interim Executive Director and CEO, and current Chairman of the Board, of the Chicago Humanities Festival; and former Executive Director of Creative Santa Fe. He has published extensively on Renaissance literature and visual arts, and he curated the Newberry's 2003 exhibition and website *Elizabeth I: Ruler and Legend*. On two occasions Clark also served one-year stints as Acting Director of the Newberry Center for Renaissance Studies. He is the author of *The Rule of Art: Literature and Painting in the Renaissance* (1990) and *Early Modern Visual Culture: Representation, Race, Empire* (2000).

D. Bradford Hunt

D. Bradford Hunt is the Vice President for Research and Academic Programs at the Newberry. He is the co-author, with Jon B. DeVries, of *Planning Chicago* (American Planning Association Planners Press, 2013), which examines urban planning initiatives in Chicago since the 1950s. His history of the Chicago Housing Authority, entitled *Blueprint for Disaster: The Unraveling of Chicago Public Housing* (University of Chicago Press, 2009), won the Lewis Mumford Prize from the Society of American City and Regional Planning History (SACRPH) for the best book in North American Planning History in 2008-09. He will serve as president of SACRPH in 2018-19. Prior to the Newberry, he was a vice provost and dean at Roosevelt University, where he was also professor of social science and history. He received his PhD in history from the University of California, Berkeley, and his BA from Williams College.

Sarah Iovan

Sarah Iovan completed her PhD at the University of Wisconsin, Madison and is currently an independent scholar and long-term fellow at the Newberry Library. She has published articles theorizing the role of musical instruments in lyric poetry in SEL and SCJ. Her current book project explores the role of speculative music in early modern English poetics.

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Lia Markey is the Director of the Center for Renaissance Studies. She has taught at the University of Pennsylvania and at Princeton University and held post-doctoral fellowships at the Folger Library, the Warburg Institute, Harvard's Villa I Tatti, and the Metropolitan Museum of Art. Her research explores cross-cultural exchange between Italy and the Americas in the sixteenth century, collecting history, and early modern prints and drawings. Her book *Imagining the Americas in Medici Florence* has recently been published with Penn State University Press. She received her PhD in art history at the University of Chicago.

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Mara Wade

Mara Wade, a Newberry long-term NEH/Mellon fellow for 2016-2017 and Professor of Germanic Languages at the University of Illinois at Urbana-Champaign, is researching and writing a new monograph entitled "Early Modern Intellectual Networks: Emblems as Open Sources," a social history of the emblem. Professor Wade's research has a strong focus on digital humanities, and the international research group associated with *Emblematica Online* has published widely about their research. Her new book project is *Open Sources: Emblems and Early Modern Intellectual Networks*. Her teaching ranges from early modern German literature and book history to cinema studies, Jewish studies, and gender studies.