



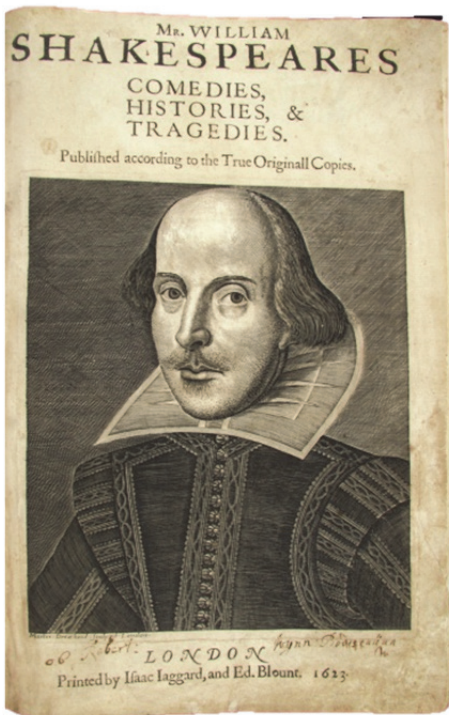
Center for Renaissance Studies

Cervantes and Shakespeare A Transnational Conversation

A Joint Cervantes/Early Modern Studies Symposium
on the occasion of the 400th anniversary of their shared death date in April 1616



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Thursday, April 14

3 to 4:45 pm **The Worlds of Cervantes and Shakespeare**

Chair: Anne J. Cruz, *University of Miami*
Mercedes Alcalá-Galán, *University of Wisconsin-Madison*
Steven Hutchinson, *University of Wisconsin-Madison*
James Knapp, *Loyola University Chicago*
Scott Sowerby, *Northwestern University*

6 to 7:30 pm **Dialogue on Cervantes and Shakespeare**

William Egginton, *Johns Hopkins University*
James Shapiro, *Columbia University*
Moderator: Liesl Olson

Friday, April 15

10 am to noon **Selections from Cervantes' *Eight Interludes***

Dramatic reading by The Shakespeare Project of Chicago. Directed by David Skidmore. Introduced by Bruce Burningham, *Illinois State University*

2 to 3:30 pm **Cervantes, Shakespeare, and Performance**

A roundtable discussion chaired by Glen Carman, *DePaul University*.
Rosilie Hernández, *University of Illinois at Chicago*
Javier Irigoyen-García, *University of Illinois at Urbana-Champaign*
David Skidmore, *The Shakespeare Project of Chicago*
Will West, *Northwestern University*

Saturday, April 16

10 am to 12:30 pm **Cardenio**

Staged reading of *Cardenio*, by Charles Mee and Stephen Greenblatt, inspired by a lost play of Shakespeare's that was based on a story from *Don Quixote*.
Introductory talk at 9:45.

This symposium is organized by Carla Zecher and Anne J. Cruz and co-sponsored with the Instituto Cervantes of Chicago

Free and open to the public, but space is limited and **advance registration is required**. Register online at:

www.newberry.org/renaissance

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