



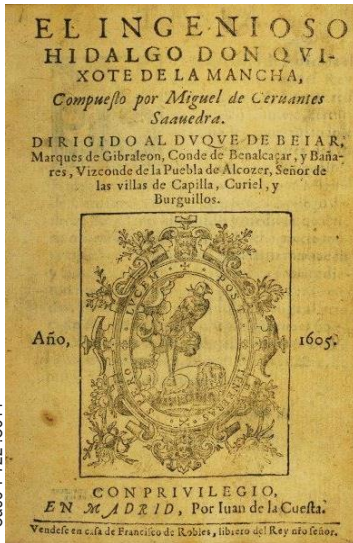
Center for Renaissance Studies

Cervantes and Shakespeare

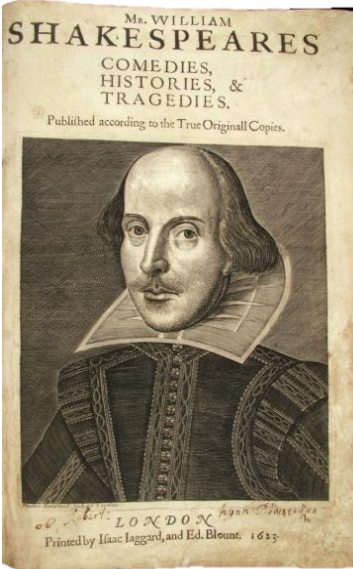
A Transnational Conversation

A Joint Cervantes/Early Modern Studies Symposium

on the occasion of the 400th anniversary of their shared death date in April 1616



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Thursday, April 14, at the Newberry

3:00 to 4:45 pm The Worlds of Cervantes and Shakespeare

Chair: Anne J. Cruz, *University of Miami*. Speakers: Mercedes Alcalá-Galán, *University of Wisconsin-Madison*; Steven Hutchinson, *University of Wisconsin-Madison*; James Knapp, *Loyola University Chicago*; Scott Sowerby, *Northwestern University*

6:00 to 7:30 pm Dialog on Cervantes and Shakespeare

William Egginton, *Johns Hopkins University*
James Shapiro, *Columbia University*
Moderator: Liesl Olson

Friday, April 15, at the Newberry

10:00 am to noon Selections from Cervantes' *Eight Interludes*

Dramatic reading by The Shakespeare Project of Chicago. Directed by David Skidmore. Introduced by Bruce Burningham, *Illinois State University*

2:00 to 3:30 pm Cervantes, Shakespeare, and Performance

A roundtable discussion chaired by Glen Carman, *DePaul University*. Speakers: Rosilie Hernández, *University of Illinois at Chicago*; Javier Irigoyen-García, *University of Illinois at Urbana-Champaign*; David Skidmore, *The Shakespeare Project of Chicago*; Will West, *Northwestern University*

4:30 pm at the Instituto Cervantes of Chicago, 31 West Ohio Street

Keynote Address, followed by a reception

“Cervantes and Shakespeare: Speaking to History”
Mary Gaylord, *Harvard University*

Saturday, April 16, at the Newberry

10:00 am to 12:30 pm *Cardenio*

Staged reading of *Cardenio*, by Charles Mee and Stephen Greenblatt, inspired by a lost play of Shakespeare's that was based on a story from *Don Quixote*.

This symposium is organized by Anne J. Cruz, University of Miami, Rosilie Hernández, University of Illinois at Chicago, and Carla Zecher, Renaissance Society of America, and cosponsored with the Cervantes Society of America, the College of Liberal Arts and Social Sciences at DePaul University, and the Instituto Cervantes of Chicago.

Free and open to the public, but **advance registration is required**. Register online:

www.newberry.org/renaissance

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