



THE NEWBERRY

Center for Renaissance Studies

presents

The Dante Lecture

Friday, November 2, 2:00 p.m.

Towner Fellow's Lounge

Dante and the Project of Translation

Alison Cornish

University of Michigan



Dante is often characterized as the pioneer of a European vernacularization movement that had in fact been going on long enough for him to take his distance from it.

This paper considers Dante's engagement with antiquity against the background of the contradictory impulses of foreignization and domestication in the translating practices of his day.

A reception will follow the lecture.

Sponsored by the College of Liberal Arts, DePaul University, and the Devers Program in Dante Studies, University of Notre Dame, and cosponsored by the Italian Cultural Institute of Chicago.

This program is free and open to the public, but registration in advance is required. Register online at:

www.newberry.org/renaissance