Conference on Early Modern Religious: Comparative Contexts

Thursday to Saturday, March 21 – 23, 2013
Ruggles Hall, The Newberry Library

Speakers

Megan Armstrong, McMaster University
Jodi Bilinkoff, University of North Carolina, Greensboro
Daniel Bornstein, Washington University in Saint Louis
Mónica Díaz, Georgia State University
Barbara Diefendorf, Boston University
Silvia Evangelisti, University of East Anglia
Jaime Goodrich, Wayne State University
Daniel Hanna, Lake Forest College
Elizabeth Lehfeldt, Cleveland State University
Ulrich L. Lehner, Marquette University
Craig Monson, Washington University in Saint Louis
Elizabeth Rhodes, Boston College
Kathryn M. Rudy, University of Saint Andrews
Saundra Weddle, Drury University
Gabriella Zarri, Università di Firenze

No longer reserved to historians of religion and spirituality, the study of early modern religious attracts scholars in multiple disciplines: women’s and gender studies, literature, history of art and music, social history, etc.—so much so, in fact, that we lose sight of its full interdisciplinary potential. Yet sessions at conferences typically concentrate on a single geographical area: usually Italy, France, Iberia, the overseas empires of the latter two, and occasionally Germany and the Low Countries. This conference will facilitate crossing national boundaries, compare male and female orders, and even examine the frontier between the religious and lay life. Broad comparisons between these poles and between periods within the early modern era will allow us to take stock of the research that has been done in the last thirty years and identify avenues for future work.

Sponsored by the University of Nebraska-Lincoln and the Buckner W. Clay Endowment for the Humanities at the University of Virginia. Organized by Thomas M. Carr, Jr., University of Nebraska-Lincoln; Anne Jacobson Schutte, University of Virginia; and Alison Weber, University of Virginia.

This program is free and open to the public, but registration in advance is required. Register online at:

www.newberry.org/renaissance