



Newberry Seminar in European Art 2015

Sponsored by the Samuel H. Kress Foundation

2015-2016 Academic Year: Winter/Spring Term 2016 CALL FOR PROPOSALS

Submission Deadline: November 15, 2015

The Newberry Library is pleased to announce the inauguration of a new seminar focused on the history of European Art, from its origins through the nineteenth century. This seminar will provide a forum in Chicago for presenting current research, as well as a venue to bring together a diverse community of art historians for intellectual exchange, collegial conversation, and debate. We construe art history in broad terms, embracing painting, sculpture, graphic art, architecture, caricature, manuscript illumination, book arts, and material culture. We plan to invite papers that cross and challenge borders both within and outside the discipline; engage questions of methodology and ideology; examine dynamics between form and content; probe the categories of race, ethnicity, status, and gender; and reflect critically on the state and outlook of the field. Papers will be pre-circulated, enabling the seminar to be devoted to discussion. We encourage papers that draw upon the Newberry collection. In addition to the usual classroom seminar format, presenters may request a hands-on workshop with original materials from the collection. If you are interested in this option, please indicate this in your proposal. **The seminar will meet four times over the course of the 2015-16 academic year, on Friday afternoons.**

We seek proposals for the two spring sessions, to be held on March 4, 2016 and April 29, 2016, 2-5 PM.

To submit a proposal, please visit our webform at <http://www.newberry.org/seminar-proposal-form> and upload a one-page proposal, a statement explaining the relationship of the paper to your other work, and a brief CV. Applications will not be accepted via email or in hard copy.

Scholars whose papers are selected may apply for a travel subsidy of up to \$450. The Newberry is unable to provide additional funds for travel or lodging, but can assist in locating discounted accommodations.

For further information, please contact Mary N. Kennedy at the Newberry (kennedym@newberry.org).

<http://www.newberry.org/newberry-seminar-european-art>

The two 2015 Fall sessions will be:

October 9, 2015 Seminar / The Art Institute of Chicago / 1:30pm to 4:30pm / The Prints and Drawings Dept. Study Room

- *Evidentiae Resurrectionis*: On the Mystery Discerned but not Seen in Pieter Bruegel's *Resurrection* of ca. 1562-1563

Walter Melion, Asa Griggs Candler Professor of Art History, Emory University

November 20, 2015 Seminar / The Newberry Library / 2:00pm to 5:00pm / Room 2-West

- *Anatomy of Reformation: Nosce Antichristum*

Suzanne Karr Schmidt, The Art Institute of Chicago