Center for Renaissance Studies

2015 Multidisciplinary Graduate Student Conference

Thursday, January 22, 2015

12:30 – 5:30
Ruggles Hall

Conference registration/check-in table open

1:30 – 3:00
Session 1
Room B-82

Nationhood and Identity in the Early Modern World
Chair: Sarah Morris, English, Miami University

“Representations of National Space in Cymbeline”
Jacob Herrmann, English, University of Kansas

“An Empire of Salvation: The King, Castile, and El Greco in the Spain of Philip II”
Matthew Kocsan, History, Tulane University

“‘Is this the venture?’: Navigating English National Identity in John Fletcher’s The Island Princess”
Stephanie Kucsera, English, Loyola University Chicago
Powerful Exchanges and Catalytic Agents in Shakespearean Comedy
Chair: James Seth, English, Oklahoma State University

“Funny Thing about Syphilis: The Sexual Economy of a Jest in Twelfth Night”
Casey Caldwell, English, Northwestern University

“Polixenes as a Catalyst of Tragedy and Comedy in The Winter’s Tale”
Jacalyn Plonsey, English, DePaul University

“Giving Rings of Identity, Power, and Protection in All’s Well that Ends Well”
Andrea Venn, English, Ohio University

Early Modern Visions of Marriage
Chair: Julia Miglets, History, Northwestern University

“Hidden Meanings in Embriachi’s Ivories: Mattabruna, Marriage, and Society”
Charles Heinrich, History, Loyola University Chicago

“Marriage as Spiritual Partnership in Sixteenth-Century Strasbourg: The Case of Lienhard and Ursula Jost, 1520-1532”
Christina Moss, History, University of Waterloo

“A Flesh Divided: Solitude and Marriage in Paradise Lost”
Christopher Koester, English, Indiana University
Colonialism, Empire, and the Transatlantic World
Chair: Patrick McGrath, English, University of Illinois at Urbana-Champaign

“From Prince to Property: Personal and Political Self-Determination in Oronoko”
Jason Higgins, English, Oklahoma State University

“Legal Pluralism and Authority in Early Colonial Sierra Leone: 1670-1810”
Tim Soriano, History, University of Illinois at Chicago

“Hierarchy and Humanity: Debating the Position of the Saint Vincent Black Caribs in the British Empire, 1763-1773”
Heather Freund, History, University of Illinois at Urbana-Champaign

Roundtable: The Newberry Collection for Research and Teaching
Panel of Newberry Library staff members

Karen Christianson, Associate Director, Center for Renaissance Studies
Will Hansen, Director of Reader Services and Curator of Americana
Charlotte Wolfe Ross, Manager, Professional Development Programs for Teachers
Carla Zecher, Director, Center for Renaissance Studies, and Curator of Music

Opening reception
Wine, beer, soft drinks, and hors d’oeuvres – all are welcome to attend.
Friday, January 23, 2015

Conference registration/check-in table open

Coffee and continental breakfast

Music and Forms of Bodies in Early Modernity
Chair: Chris Zappella, Art History, University of Chicago

“The Death of Bienséance: The Politics of the Menuet and the Contredanse in the Ballrooms of Regency France”
Amanda Danielle Moehlenpah, French, Saint Louis University

“Mapping Mundus, Mapping Corpus: Thomas Weelkes’s Thule, the Period of Cosmography, Travel, and the Body in Early Modern England”
Nathan Reeves, Musicology, University of Tennessee-Knoxville

“The Voice of No-Body in Stefano Landi’s La Morte d’Orfeo”
Daniel Rogers, Musicology, Indiana University
Islam and Christianity: Writing and the Geographies of Faith

Chair: Max Deardorff, History, University of Notre Dame

“Personae Miserabiles: Implications of Orphanhood in Western Biographies of Muhammad”
Jordan Amspacher, History, University of Notre Dame

“The Americas through Arab Eyes: Saint Thomas, Al-Mawsuli, and the First Baghdadi Travel Narrative of the New World”
David Moberly, English, University of Minnesota

“Revolutionary Charisma: Caliph al-Manṣūr’s Legitimacy and Imperial Legacy”
Taryn Marashi, Islamic Studies, Washington University in Saint Louis

These Queer Times: Gender, Genre, and (Re)Generation in the Late Middle Ages and Renaissance

Chair: Amanda Taylor, English, University of Minnesota

“Gender Nonconformity in Late Medieval and Early Modern Western Europe”
Marissa Crannell, History, University of Wisconsin-Milwaukee

“Queer Magic: Gender and Genre Bending in Don Belianís de Grecia”
Robert Fritz, Spanish, Indiana University

“Rub Thy Neighbor: “Sapho to Philaenis” and Textual Tribadism in Donne’s Poems”
Amanda Lehr, English, Vanderbilt University

Political Theology: Statecraft, Strife, and Suffering in the Seventeenth Century

Chair: Caroline Carpenter, English, Claremont Graduate University

Alysha Janee Allsman, French, University of Illinois at Chicago

“The Political Theology of the Truce of Altmark”
Edward Gray, History, Purdue University

“[A]n untimely ague: The Body Politic as Joban Figure in Shakespeare’s King Henry VIII”
Lise Mae Schlosser, English, Northern Illinois University
Coffee service

Reconsidering Visual Evidence in Early Modern Spain
Chair: Chris Zappella, Art History, University of Chicago

“Color in the Poem of the Cid”
Alicia Herraiz, Spanish, University of Nebraska-Lincoln

“The Anxiety of Influence in Medieval Seville:
Reframing Hierarchal Concepts of Style in the Alcázar”
Amy Nies, Art History, Oklahoma State University

“The Wills of Don Miguel Damián”
Catalina Ospina, Art History, University of Chicago

Imag(in)ing Nature: Animals and Planetary Bodies
in Medieval and Early Modern Texts
Chair: Amanda Taylor, English, University of Minnesota

“Dogs, Holy Men and Related Texts: The Old Norse Bible Translation
Manuscript AM 226 fol. Stjórn”
Stefan Drechsler, Art History, University of Aberdeen

“Subdue the earth and have dominion over it’: An Ecotheological Approach
to Animal Passions in Shakespeare’s Much Ado about Nothing”
Randi Pahlau, English, Kent State University

“Crater-Pear-Vale: Earth-Moon Analogies in Robert Hooke’s Micrographia”
Nydia Pineda De Avila, English, Queen Mary, University of London
Labyrinths, Wit, and Mimetic Likenesses: An Exploration of Gender in the Works of Early Modern Women Authors
Chair: Sarah Morris, English, Miami University

“‘Mimetic likeness’ and Mutual Female Author-Reader Relationship in Lady Mary Wroth’s The First Book of The Countess of Montgomery’s Urania”
Bosik Kim, English, Wayne State University

“The Quintessence of Wit: Domestic Labor, Science, and Margaret Cavendish’s Kitchen Fancies”
Samantha Snively, English, University of California, Davis

“How shall I turne?: The Labyrinth as Figure in Wroth’s Pamphilia to Amphilanthus”
Mary Helen Truglia, English, Indiana University

The Long Reformation: Community, Toleration, and Dissent
Chair: Patrick McGrath, English, University of Illinois at Urbana-Champaign

“Sola fide? The Role of Community in Early Modern English Lyric Poetry”
Amber True, English, Michigan State University

“The discipline of suffering which leads to peace of spirit’: George Herbert’s The Church and Louise Glück’s The Wild Iris”
Nicole Bauman, English, Western Michigan University

“Étienne Borrelly and his Views on Religious Diversity in Nîmes, 1680-1685”
Matthew Douglas, History, Marquette University

See the list of nearby restaurants in your conference folder.
Portraits of the “Other” in the Early Modern Imagination
Chair: James Seth, English, Oklahoma State University

“Recasting Hengist as ‘The Spaniard’: Thomas Middleton’s Alteration of the Germanic Hero in Hengist, the King of Kent”
Brian Brooks, English, Oklahoma State University

“Producing and Consuming Dutch Brazil in the Landscapes of Frans Post”
Jun Nakamura, Art History, University of Michigan

“Haremization of Desdemona in Shakespeare’s Othello”
Tulin Ece Tosun, Comparative Literature, Purdue University

Theology and Exchange in the Middle Ages
Chair: Julia Miglets, History, Northwestern University

“Nero . . . antichristi typum tenuit? The History of Nero in Vincent de Beauvais’s Speculum historiale”
Miles Blizard, History, Indiana University

Luke A. Fidler, Art History, University of Chicago

“Predestination, Grace, and Free Will: Theological Thoughts and Tensions in Pseudo-Alcuin’s Commentary on the Apocalypse”
Michael Lovell, History, Northern Illinois University
Negotiating with Empire in Colonial South America
Chair: Max Deardorff, History, University of Notre Dame

“From Tradition to Written Law: The Limits of Institutional Jurisdiction and the Search of Precedent in Early Modern Lima (1569-1665)”

Juan Carlos De Orellana Sánchez, History, University of Texas at Austin

“Mapuches and Indios Cuzcos: Indigenous Migration, Negotiation, and Social Mobility in the Colonial City of Chile”

Javiera Jaque, Spanish, Washington University in Saint Louis

“Imaginaries of Chicha in Peruvian Andes: Moral Economics of Cultural Artifacts during Colonial Orders”

Walther Maradiegue, Spanish & Portuguese, Northwestern University

The Influence of Pen and Press: Shaping Society through Print and Manuscript Culture
Chair: Caroline Carpenter, English, Claremont Graduate University

“Royalist Ascent: Power of the Printing Press 1640-1645”

Padraig Lawlor, History, Purdue University


Keri Mathis, English, University of Louisville

“Cultural and Linguistic Dispositions of the Nahua Intellectuals in the Making of the Florentine Codex”

Veronica Rodriguez, Spanish, University of Wisconsin-Madison
Saturday, January 24, 2015

9:00 – 11:30
Ruggles Hall
Conference registration/check-in table open

9:00 – 9:30
Ruggles Hall
Coffee and continental breakfast

9:30 – 11:00
Session 17
Room B-82
Portraiture and the Creation of the Renaissance Self
Chair: Chris Zappella, Art History, University of Chicago

“Iconography of Saint Peter: Finding Meaning in the Brancacci Chapel”
Andrea Maxwell, Art History, Kent State University

“Beyond Likeness: El Greco’s Portrait of Giulio Clovio and Assertion of Creative Identity”
Jordan Severson, Art History, University of Wisconsin-Milwaukee

“An Im/modest Princess: Two Portraits of Madame Élisabeth de France”
Maria Wendeln, History, Wayne State University
Institutions and Society in the Middle Ages
Chair: Max Deardorff, History, University of Notre Dame

“Our Ladies of the Monastery: Spiritual and Temporal Lordship at the Monastery of Santa María la Real de Las Huelgas”
Andrea Castonguay, History, University of Notre Dame

“From Dissonance to Resolution: A Gramscian Approach to Assimilation in Twelfth-Century Toledo”
Patrick Harris, History, Western Michigan University

“Secondary Stakeholders: Universities and Nearby Cities in Late Medieval Germany”
Jason Ralph, History, Northwestern University

What is (Im)Politic? Passions, Protest, and the Political in the Midst of Revolution
Chair: Amanda Taylor, English, University of Minnesota

“We are happily exempted: Roman History and the Politics of Time in the Age of Revolutions”
Xandra Bello, History/English, University of Aberdeen

Signy Gutnick Allen, History, Queen Mary, University of London

“Silent Songs, Royal Orgies: Listening to Political Pornography of the French Revolution”
Jenna Harmon, Musicology, Northwestern University

By the Numbers: Investigating Early Modern Mathematics and Science
Chair: Caroline Carpenter, English, Claremont Graduate University

“Literary Science and the Creation of the Newtonian Network”
Patrick Brooks, English, Saint Louis University

“The Forty-Five-Degree Solution: Nicolo Tartaglia’s Nova scientia”
W. P. Munsell, History of Science, University of Oklahoma
11:00 – 11:30
Coffee service

11:30 – 1:00
Session 21
Room B-82
Reinventing the Past: Early Modern Adaptations and Alterations
Chair: Patrick McGrath, English, University of Illinois at Urbana-Champaign
“Byzantium Remembered in Sixteenth-Century Moldavia”
Alice Isabella Sullivan, Art History, University of Michigan

“Fairy Tales for the Early Modern Christian:
The Lord at Work in Basile’s “The Young Slave”
Kathryn Green, Humanities, University of Louisville

“Reviving the ‘Dust Consumed Champion’:
Guy of Warwick as Seventeenth-Century Topical Romance”
Mimi Ensley, English, University of Notre Dame

11:30 – 1:00
Session 22
Room B-84
Performance and (Re)presentation in Early Modern Spaces
Chair: Sarah Morris, English, Miami University
“On the Road Again: Mystery Staging and Conversion in Henry VI, Part Three”
Sheila Coursey, English, University of Michigan

“(Re)creating History through Visual Representations of Fame in Charles Perrault’s
‘Les hommes illustres qui ont paru en France pendant ce siècle’”
Maeva Mateos, French, Pittsburgh University

“Epic Hero under Fire: The Intersection of the Caroline Masque and the Public Sphere”
Timothy Ponce, English, University of North Texas
Travels and Travails: Pilgrimage, Exile, and Geography through Premodern Europe
Chair: Julia Miglets, History, Northwestern University

“Constant Wanderers for the Lord: Comparative Exile in Reformation Europe”
Margaret Brennan, History, University of Illinois at Urbana-Champaign

“Hidden Pilgrimages: Considerations on a Religious Wandering in Miguel de Cervantes’ The Illustrious Scullery-Maid”
José Estrada, Spanish, University of Chicago

“Geographic Chaucer and the Amazing, Traveling Canterbury Pilgrims”
Arielle McKee, English, Purdue University

(Re)naming the Land: Cultural Representation and Identity in the Age of Empire
Chair: James Seth, English, Oklahoma State University

“Artistic Culture and Individual Experience in Mughal India”
Nathan Baldwin, History, Southern Illinois University Carbondale

“Writing the Land, Effacing the Indigenous: Nature and the Native in Cartier and Champlain”
James Boucher, French, University of Iowa

Devin Leigh, History, Loyola University Chicago

Organizers’ luncheon and editorial meeting
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Friday, January 24

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Conference Organizers

Caroline Carpenter, English, Claremont Graduate University
Max Deardorff, History, University of Notre Dame
Patrick McGrath, English, University of Illinois at Urbana-Champaign
Julia Miglets, History, Northwestern University
Sarah Morris, English, Miami University
James Seth, English, Oklahoma State University
Amanda Taylor, English, University of Minnesota
Christine Zappella, Art History, University of Chicago

About the Newberry Center for Renaissance Studies

The Center for Renaissance Studies promotes the use of the Newberry collection by graduate students and postgraduate scholars in the fields of late medieval, Renaissance, and early modern studies (c. 1300 – c. 1750), making available programs that may not be feasible for individual institutions to mount alone. Founded in 1979, the Center works with an international consortium of universities in North America and the United Kingdom. It offers a wide range of scholarly programs and digital and print publications based in the Newberry collection, and provides a locus for a community of scholars who come from all over the world to use the library’s early manuscripts, printed books, and other materials.

For late medieval, Renaissance, and early modern studies, the Newberry collection is especially outstanding in six subject areas: early modern colonialism; humanism, education, and rhetoric; maps, travel, and exploration; music; printing and book arts; and religion.

Other strong subjects and genres include: French political pamphlets; British local history and heraldry; British political pamphlets, broadsides, and prints; eighteenth-century periodicals, especially British and French; historiography, historical theory, and philosophy of history; neo-Latin literature; foreign languages and linguistics; biographies; women writers in all genres; archival materials for Italy, Portugal, and the Spanish Empire.

The Center for Renaissance Studies collaborates with the Folger Institute at the Folger Shakespeare Library in Washington, DC, itself a consortium of universities. Through a reciprocal agreement Folger Institute seminar fees are waived for faculty and graduate students at Newberry Center for Renaissance Studies upon acceptance of application, in accordance with Folger policy.

Faculty and graduate students at consortium schools may be eligible to apply for travel funds to participate in programs or do research at the Newberry or the Folger. Each member institution sets its own requirements, deadlines, and limitations and some may limit eligibility to specific departments, colleges, or other units within the university.

www.newberry.org/renaissance