Blood Too Bright
Floyd Dell Remembers Edna St. Vincent Millay

Wednesday, April 26, 2017
6:00 pm
The Newberry
60 West Walton Street, Chicago

One hundred years ago, Bohemian author and editor of the radical Masses magazine, Floyd Dell, began a passionate affair with a newcomer to Greenwich Village—the yet to be discovered “girl poet,” Edna St. Vincent Millay. In the years that followed, both Dell and Millay became symbols of early twentieth century feminism, rebellion, and literary freedom. A century later, while poring over her grandfather Floyd’s papers at Chicago’s Newberry Library, Jerri Dell discovered hundreds of handwritten letters and an unpublished memoir about his love affair with Millay.

Admirers of Edna Millay—as well as literary and political history buffs, Bohemian Village enthusiasts, and readers interested in writers who famously influenced social norms—are sure to enjoy this eyewitness account of a fascinating woman and exceptional poet.

Blood Too Bright will be available for purchase in the Newberry Bookstore. After the talk, Jerri Dell will sign copies of the book in the lobby. Your purchase helps support the Newberry Library and this program’s featured author.

Jerri Dell grew up listening to her grandfather’s stories about his life as a Bohemian in Greenwich Village. After a thirty-year career in international development with the World Bank, she decided at last—forty years after Floyd Dell’s death—that she would write about her grandfather, her grandmother, and Edna St. Vincent Millay.

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