

# Chicago Style Typography and the City

**Saturday, December 1, 2018**  
**10 am to noon**  
**The Newberry**  
**60 W. Walton St., Chicago**

Explore the aesthetic and technological dimensions of typography and book design in Chicago, with an in-depth look at the Newberry's collection of type specimens, book designs, and advertising.

## Discussion

**Paul Gehl**, the Newberry's Curator Emeritus, and **Tanner Woodford**, Executive Director of the Chicago Design Museum, will provide historical depth to what we utilize every day: the fonts on our computer. What is a font, and how did it come into being? What role did Chicago play in font design?



## Holiday Card-Making Workshop

Overseen by staff from the **Chicago Design Museum**, audience members will create their own holiday cards from words, letterforms, images, and handwriting reproduced from the collections discussed earlier.

Register to attend online at  
[www.newberry.org/public-programs](http://www.newberry.org/public-programs)

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