Making and Knowing: Early Modern Geometries
A History of the Book Symposium

This two-part symposium consists of two lectures at Northwestern University on Thursday, followed by a day-long program at the Newberry Library on Friday. The events are designed to encourage participation by a broad audience of undergraduate and graduate students, faculty members, local scholars, and the interested general public. The program will introduce participants to:

- the extraordinary array of relevant research materials in the collection of the Newberry
- the range of exemplary texts and their respective audiences
- the analysis of illustrated texts, intertextual references, and image traditions and conventions, and
- a novel paradigm for understanding early modern mathematical practices and geometry.

Thursday, October 29, at Northwestern University, 5:00 to 7:00 pm

“Mathematics in the Mind, on Paper, and at the Lathe. Ivory Turning as Geometry”
J. B. Shank, University of Minnesota

“Of Spiders and Snowflakes: Natural and Artificial Geometries in Early Modern Europe”
Rebecca Zorach, Northwestern University

Friday, October 30, at the Newberry, 9 am to 3:30 pm

Speakers
Matthew Hunter, McGill University
Dániel Margócsy, Hunter College
Raz Chen Morris, Hebrew University of Jerusalem
Suzanne Karr Schmidt, Art Institute of Chicago
William West, Northwestern University
Carolyn Yerkes, Princeton University.

Organized by J. B. Shank, University of Minnesota; Claudia Swan, Northwestern University; and Rebecca Zorach, Northwestern University.

This program is free and open to the public, but registration in advance is required.

Register online at:

www.newberry.org/renaissance