



THE NEWBERRY

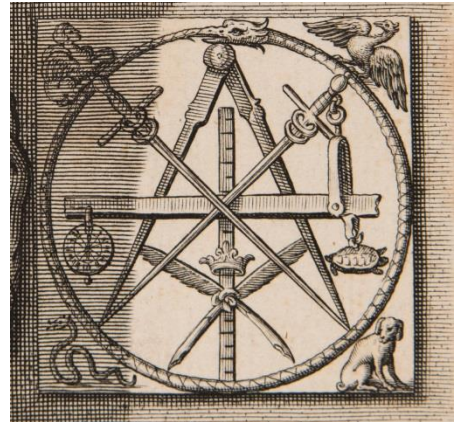
*Center for Renaissance Studies*

# Making and Knowing: Early Modern Geometries

## A History of the Book Symposium

This two-part symposium consists of two lectures at Northwestern University on Thursday, followed by a day-long program at the Newberry Library on Friday. The events are designed to encourage participation by a broad audience of undergraduate and graduate students, faculty members, local scholars, and the interested general public. The program will introduce participants to:

- the extraordinary array of relevant research materials in the collection of the Newberry
- the range of exemplary texts and their respective audiences
- the analysis of illustrated texts, intertextual references, and image traditions and conventions, and
- a novel paradigm for understanding early modern mathematical practices and geometry.



**Thursday, October 29, at Northwestern University, 5:00 to 7:00 pm**

“Mathematics in the Mind, on Paper, and at the Lathe. Ivory Turning as Geometry”

**J. B. Shank**, *University of Minnesota*

“Of Spiders and Snowflakes: Natural and Artificial Geometries in Early Modern Europe”

**Rebecca Zorach**, *Northwestern University*

**Friday, October 30, at the Newberry, 9 am to 3:30 pm**

### Speakers

**Matthew Hunter**, *McGill University*

**Dániel Margócsy**, *Hunter College*

**Raz Chen Morris**, *Hebrew University of Jerusalem*

**Suzanne Karr Schmidt**, *Art Institute of Chicago*

**William West**, *Northwestern University*

**Carolyn Yerkes**, *Princeton University*.

*Organized by J. B. Shank, University of Minnesota; Claudia Swan, Northwestern University;  
and Rebecca Zorach, Northwestern University.*

This program is free and open to the public, but **registration in advance is required.**

Register online at:

[www.newberry.org/renaissance](http://www.newberry.org/renaissance)