Except where noted, all sessions are in the Towner Fellows’ Lounge, on the east end of the second floor. Unless otherwise indicated, all afternoons Tuesday through Friday are free for research and reading. The reading rooms are open Tuesday – Friday, 9 AM – 5 PM, Saturday, 9 AM – 1 PM. Please note that books cannot be paged 12 – 1 PM. The building is closed on Sundays.

Part 1: Maps in Art, Art in Maps

Monday, July 12, 2010

8:30 – 9:00 AM   Refreshments

9:00 AM – 12:00 PM   Morning Session 1 (including tour of Library): The Problem of Art and Cartography: Perspectives from Cartographic and Art History
James Akerman and Diane Dillon

Readings: Cosgrove 2005; Karrow 2007; Robinson 1966, pp. 3-24; Woodward 1987, pp. 1-9

1:30 – 4:30 PM   Afternoon session (Special Collections Reading Room):
Workshop and introduction to collections

5:45 PM   Evening: Welcome dinner at Café Iberico, 739 N. LaSalle Dr.

Tuesday, July 13

9:00 AM – 12:00 PM   Morning Session 2: Mapping in Art, part I
Nina Katchadourian (independent artist, New York), Laurie Palmer (Associate Professor of Sculpture, Art Institute of Chicago), Dianna Frid (Assistant Professor, Studio Arts, University of Illinois-Chicago), Gregory Knight (independent curator, Chicago and Berlin)

Readings: Harmon and Clemans 2009 (all)

1:30 – 2:30 PM   Library services orientation
JoEllen Dickie and Lisa Schoblasky

2:30 – 6:30 PM   Individual conferences (Smith Center)
**Wednesday, July 14**

9:00 – 10:00 AM  
Group breakfast (Towner Fellows Lounge)

10:00 AM – 1:00 PM  
Morning Session 3: *Crossing Boundaries: Between Maps and Art*  
Edward S. Casey (Distinguished Professor of Philosophy, SUNY-Stony Brook)

Recommended additional readings: Casey 2002, pp. 131-53, 176-93, 233-61; Casey 2005, pp. 27-56, 153-65

1:30 – 6:30 PM  
Individual conferences (Smith Center)

**Thursday, July 15**

10:00 AM – 1:00 PM  
Morning Session 4: *Art and Mapping along the U.S. – Mexico Frontier*  
Edward S. Casey

Recommended additional readings: Casey, 1996, pp. 42-72; Rebert, pp. 41-58, 100-98

1:30 – 6:30 PM  
Individual conferences (Smith Center)

**Friday, July 16**

9:00 AM – 12:00 PM  
Morning Session 5: *Mapping in Art, part II*  
Nina Katchadourian (independent artist, New York)

Afternoon:  
Gallery visit (to be determined)

**Monday, July 19**

9:00 AM – 12:00 PM  
Morning Session 6: *Experiments with Territories I: Traditions of Making Maps and unMaking Maps*  
John Krygier (Geography, Ohio Wesleyan University)

Readings: Krygier and Wood forthcoming
**Tuesday, July 20**

9:00 AM – 12:00 PM  
Morning Session 7: *Experiments with Territories II: unMaking Maps for Creative Academics*  
John Krygier

Readings: Krygier and Wood, forthcoming

1:30 – 4:00 PM  
Afternoon session: Workshop, *Making Maps* (2 West)  
Dennis McClendon (professional cartographer)

**Part 2: Images of Colonial America**

**Wednesday, July 21**

9:00 AM – 12:00 PM  
Morning Session 8: *Maps, Art, and Representation in the Renaissance: Inscription and the Horizon: Melchior Lorich’s Prospect of Constantinople*  
Bronwen Wilson (Associate Professor, Department of Art History, Visual Art and Theory, University of British Columbia)

Readings: Bacon 1626; De Certeau 1988, pp. 115-30; Marin 1993

**Thursday, July 22**

9:00 AM – 12:00 PM  
Morning Session 9: *Literary Cartographies and the New World*  
Ricardo Padrón (Associate Professor, Department of Spanish, Italian, and Portuguese, University of Virginia)

Readings: Conley 2007; Padrón 2004, pp. 185-230; Rubiés 2006

**Friday, July 23**

9:00 AM – 12:00 PM  
Morning Session 10: *Insular Cartographies in the Romance and the Novel*  
Ricardo Padrón


**Monday, July 26**

9:00 AM – 12:00 PM  
Morning Session 11: *Indigenous Mapping and Conquest*  
Barbara Mundy (Associate Professor, Department of Art History and Music, Fordham University)

Readings: Adorno 2000, pp. 80-119; Mundy 1998
Tuesday, July 27

9:00 AM – 12:00 PM  Morning Session 12: Maps and Urban Ideologies in Latin America
Barbara Mundy


Part 3: Maps, Art, Nation, and Identity in the Nineteenth and Twentieth Centuries

Wednesday, July 28

9:00 AM – 12:00 PM  Morning Session 13: Traveling from New Spain to Mexico: The Atlases of Antonio García Cubas
Magali Carrera (Chancellor Professor, Department of Art History, University of Massachusetts-Dartmouth)


Thursday, July 29

9:00 AM – 12:00 PM  Morning Session 14: Cartography, Imagery, the State, and Popular Culture in the United States, I
Susan Schulten (Associate Professor, Department of History, University of Denver)

Readings: Schulten 2007; Schulten 2010

Friday, July 30

9:00 AM – 12:00 PM  Morning Session 15: Cartography, Imagery, the State, and Popular Culture in the United States, II
Susan Schulten

Readings: Downs 2010; Schulten 1998

Afternoon  Chicago Architecture Foundation Boat Tour

Monday, August 2

9:00 AM – 12:00 PM  Morning Session 16: Landscape Art and the Mapping of the American Continent, I
Joni Kinsey (Professor, Department of Art History, University of Iowa)

Recommended additional readings: Bedell 2001, pp. 3-15, 123-151; Merrill 2005

**Tuesday, August 3**

9:00 AM – 12:00 PM  
Morning Session 17: *Landscape Art and the Mapping of the American Continent, II*  
Joni Kinsey

Readings: see August 2

**Wednesday, August 4**

Research Day

9:00 – 10:00 AM  
Group Breakfast (Towner Fellows Lounge)

**Thursday, August 5**

Research day

**Friday, August 6**

9:00 AM – 12:00 PM  
Morning Session 18: *Pictorial Cartography*  
Robert W. Karrow, Jr. (Curator of Special Collections and Maps, the Newberry Library)

Readings: none

Afternoon  
Gallery visit (to be determined)

**Monday, August 9**

9:00 AM – 12:00 PM  
Morning Session 19: *Tourism, Consumer Culture, Maps, Art, and National Identity*  
James Akerman and Diane Dillon

Suggested readings: Akerman 2006; Dillon 2007

**Tuesday, August 10**

9:00 AM – 12:00 PM  
Morning Session 20: *Visions of Ideal Pasts and Futures: Mapping World’s Fairs, Theme Parks, and Urban Spaces*  
James Akerman and Diane Dillon

Suggested readings: Burnham and Bennett 1909, pp. 99-118; Dillon 2003

**Wednesday – Friday, August 11-13**

Presentation sessions and closing session (schedule to be announced)
Bibliography and Reading List

(June 2010)


<Francis Bacon, New Atlantis, 1626 http://www.gutenberg.org/files/2434/2434-h/2434-h.htm


Sitwell, O. F. G. 1993. Four Centuries of Special Geography: An Annotated Guide to books that Purport to Describe all the Countries in the World Published in English before 1888, with a Critical Introduction. Vancouver: University of British Columbia Press.


Wrobel, David T. and Patrick T. Long, eds. 2001. Seeing and Being Seen: Tourism in the American West. Lawrence: Published for the Center of the American West University of Colorado at Boulder by the University Press of Kansas.


