

THE NEWBERRY LIBRARY

60 West Walton Street Chicago, Illinois 60610-7324 (312) 943-9090

Mapping and Art in the Americas

NEH Summer Institute

The Newberry Library, July 12 – August 13, 2010

James Akerman and Diane Dillon, Co-directors

Syllabus (revised, July 2010)

Except where noted, all sessions are in the Towner Fellows' Lounge, on the east end of the second floor. Unless otherwise indicated, all afternoons Tuesday through Friday are free for research and reading. The reading rooms are open Tuesday – Friday, 9 AM – 5 PM, Saturday, 9 AM – 1 PM. Please note that books cannot be paged 12 – 1 PM. The building is closed on Sundays.

Part 1: Maps in Art, Art in Maps

Monday, July 12, 2010

8:30 – 9:00 AM

Refreshments

9:00 AM – 12:00 PM

Morning Session 1 (including tour of Library): *The Problem of Art and Cartography: Perspectives from Cartographic and Art History*

James Akerman and Diane Dillon

Readings: Cosgrove 2005; Karrow 2007; Robinson 1966, pp. 3-24; Woodward 1987, pp. 1-9

1:30 – 4:30 PM

Afternoon session (Special Collections Reading Room):
Workshop and introduction to collections

5:45 PM

Evening: Welcome dinner at Café Iberico, 739 N. LaSalle Dr.

Tuesday, July 13

9:00 AM – 12:00 PM

Morning Session 2: Mapping in Art, part I
Nina Katchadourian (independent artist, New York), Laurie Palmer (Associate Professor of Sculpture, Art Institute of Chicago), Dianna Frid (Assistant Professor, Studio Arts, University of Illinois-Chicago), Gregory Knight (independent curator, Chicago and Berlin)

Readings: Harmon and Clemans 2009 (all)

1:30 – 2:30 PM

Library services orientation
JoEllen Dickie and Lisa Schoblasky

2:30 – 6:30 PM

Individual conferences (Smith Center)

Wednesday, July 14

9:00 – 10:00 AM Group breakfast (Towner Fellows Lounge)

10:00 AM – 1:00 PM Morning Session 3: *Crossing Boundaries: Between Maps and Art*
Edward S. Casey (Distinguished Professor of Philosophy,
SUNY-Stony Brook)

Readings: Casey 2002, pp. xiii-xviii, 154-75; Casey 2005, pp. xiii-xxiv, 3-26, 107-52, 167-92
Recommended additional readings: Casey 2002, pp. 131-53, 176-93, 233-61; Casey 2005, pp. 27-56, 153-65

1:30 – 6:30 PM Individual conferences (Smith Center)

Thursday, July 15

10:00 AM – 1:00 PM Morning Session 4: *Art and Mapping along the U.S. – Mexico Frontier*
Edward S. Casey

Readings: Casey 1996, pp. 23-41, 72-74; Casey 2010; Rebert 2001, pp. 1-40
Recommended additional readings: Casey, 1996, pp. 42-72; Rebert, pp. 41-58, 100-98

1:30 – 6:30 PM Individual conferences (Smith Center)

Friday, July 16

9:00 AM – 12:00 PM Morning Session 5: *Mapping in Art, part II*
Nina Katchadourian (independent artist, New York)

Afternoon: Gallery visit (to be determined)

Monday, July 19

9:00 AM – 12:00 PM Morning Session 6: *Experiments with Territories I: Traditions of Making Maps and unMaking Maps*
John Krygier (Geography, Ohio Wesleyan University)

Readings: Krygier and Wood forthcoming

Tuesday, July 20

9:00 AM – 12:00 PM Morning Session 7: *Experiments with Territories II: unMaking Maps for Creative Academics*
John Krygier

Readings: Krygier and Wood, forthcoming

1:30 – 4:00 PM Afternoon session: Workshop, *Making Maps* (2 West)
Dennis McClendon (professional cartographer)

Part 2: Images of Colonial America

Wednesday, July 21

9:00 AM – 12:00 PM Morning Session 8: *Maps, Art, and Representation in the Renaissance: Inscription and the Horizon: Melchior Lorich's Prospect of Constantinople*
Bronwen Wilson (Associate Professor, Department of Art History, Visual Art and Theory, University of British Columbia)

Readings: Bacon 1626; De Certeau 1988, pp. 115-30; Marin 1993

Thursday, July 22

9:00 AM – 12:00 PM Morning Session 9: *Literary Cartographies and the New World*
Ricardo Padrón (Associate Professor, Department of Spanish, Italian, and Portuguese, University of Virginia)

Readings: Conley 2007; Padrón 2004, pp. 185-230; Rubiés 2006

Friday, July 23

9:00 AM – 12:00 PM Morning Session 10: *Insular Cartographies in the Romance and the Novel*
Ricardo Padrón

Readings: Conley 1996, pp. 167-201; Gillies 2000; Wilson 2000, pp. 140-60

Monday, July 26

9:00 AM – 12:00 PM Morning Session 11: *Indigenous Mapping and Conquest*
Barbara Mundy (Associate Professor, Department of Art History and Music, Fordham University)

Readings: Adorno 2000, pp. 80-119; Mundy 1998

Tuesday, July 27

9:00 AM – 12:00 PM Morning Session 12: *Maps and Urban Ideologies in Latin America*
Barbara Mundy

Readings: Kagan 2000, pp. 106-150; Rama 1996, pp. 1-28

Part 3: Maps, Art, Nation, and Identity in the Nineteenth and Twentieth Centuries

Wednesday, July 28

9:00 AM – 12:00 PM Morning Session 13: *Traveling from New Spain to Mexico: The Atlases of Antonio García Cubas*
Magali Carrera (Chancellor Professor, Department of Art History, University of Massachusetts-Dartmouth)

Readings: Carrera 2007; Craib 2004, pp. 19-53; García Cubas 1876, pp. 12-23, 61-66, 70-72; Schwartz and Przyblyski 2004

Thursday, July 29

9:00 AM – 12:00 PM Morning Session 14: *Cartography, Imagery, the State, and Popular Culture in the United States, I*
Susan Schulten (Associate Professor, Department of History, University of Denver)

Readings: Schulten 2007; Schulten 2010

Friday, July 30

9:00 AM – 12:00 PM Morning Session 15: *Cartography, Imagery, the State, and Popular Culture in the United States, II*
Susan Schulten

Readings: Downs 2010; Schulten 1998

Afternoon Chicago Architecture Foundation Boat Tour

Monday, August 2

9:00 AM – 12:00 PM Morning Session 16: *Landscape Art and the Mapping of the American Continent, I*
Joni Kinsey (Professor, Department of Art History, University of Iowa)

Readings: Kinsey 1992, pp. 1-7, 43-92; Krygier 1995; Rees 1980

Recommended additional readings: Bedell 2001, pp. 3-15, 123-151; Merrill 2005

Tuesday, August 3

9:00 AM – 12:00 PM Morning Session 17: *Landscape Art and the Mapping of the American Continent, II*
Joni Kinsey
Readings: see August 2

Wednesday, August 4

Research Day

9:00 – 10:00 AM Group Breakfast (Towner Fellows Lounge)

Thursday, August 5

Research day

Friday, August 6

9:00 AM – 12:00 PM Morning Session 18: *Pictorial Cartography*
Robert W. Karrow, Jr. (Curator of Special Collections and Maps,
the Newberry Library)

Readings: none

Afternoon Gallery visit (to be determined)

Monday, August 9

9:00 AM – 12:00 PM Morning session 19: *Tourism, Consumer Culture, Maps, Art, and National Identity*
James Akerman and Diane Dillon

Suggested readings: Akerman 2006; Dillon 2007

Tuesday, August 10

9:00 AM – 12:00 PM Morning session 20: *Visions of Ideal Pasts and Futures: Mapping World's Fairs, Theme Parks, and Urban Spaces*
James Akerman and Diane Dillon

Suggested readings: Burnham and Bennett 1909, pp. 99-118; Dillon 2003

Wednesday – Friday, August 11-13

Presentation sessions and closing session (schedule to be announced)

Mapping and Art in the Americas
NEH Summer Institute
The Newberry Library, July 12 – August 13, 2010
James Akerman and Diane Dillon, Co-directors

Bibliography and Reading List
(June 2010)

- Aberley, Doug, ed. 1993. *Boundaries of Home: Mapping for Local Empowerment*. Philadelphia: New Society.
- Abrams, Janet and Peter Hall, eds. 2006. *Else/where: Mapping New Cartographies of Networks and Territories*. Duluth: University of Minnesota Design Institute.
- Adorno, Rolena. 1986. Icons in space: the silent orator. In *Guaman Poma: Writing and Resistance in Colonial Peru*. Austin: University of Texas Press.
- Akerman, James R. 1993a. Blazing a well-worn path: cartographic commercialism, highway promotion, and automobile tourism in the United States, ca.1880-1930. In *Introducing Cultural and Social Cartography*, ed. Robert A. Rundstrom. Cartographica Monograph No. 44. *Cartographica* 30, 1 (Spring): 10-20.
- Akerman, James R. 1993b. Selling maps, selling highways: Rand McNally's 'Blazed Trails' program. *Imago Mundi* 45: 77-89.
- Akerman, James R. 1995. From books with maps to books as maps: the editor in the creation of the atlas idea. *Editing Early and Historical Atlases*, ed. Joan Winearls, 3-48. Toronto: University of Toronto Press.
- Akerman, James R. 2000. Private journeys on public maps: a look at inscribed road maps. *Cartographic Perspectives* 35 (Winter).
- Akerman, James R. 2002. American promotional road mapping in the twentieth century. *Cartography and Geographic Information Science* 29, 3 (July): 175-91.
- Akerman, James R. 2006. Twentieth-century American road maps and the making of a national motorized space. *Cartographies of Travel and Navigation*, ed. James R. Akerman, 151-206. Chicago: University of Chicago Press.
- Akerman, James R. 2007. Finding Our Way. In Akerman and Karrow 2007.
- Akerman, James R., ed. 2009. *The Imperial Map: Cartography and the Mastery of Empire*. Chicago: University of Chicago Press.
- Akerman, James R., David Buisseret, Robert Karrow, Jr. 1993. *Two by Two: Twenty-two Pairs of Maps Illustrating Five Hundred Years of Cartographic History*. Chicago: The Newberry Library.
- Akerman, James R., and Robert W. Karrow, Jr. 2001. *Cartographic Treasures of the Newberry Library*. Chicago: The Newberry Library.

- Akerman, James and Robert Karrow. 2007. *Maps: Finding Our Place in the World*. Chicago: University of Chicago Press.
- Alpers, Svetlana. 1983. *The Art of Describing: Dutch Art in the Seventeenth Century*. Chicago: University of Chicago Press.
- Anderson, Benedict. 1995. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Rev. ed. London: Verso.
- Arias, Santa and Mariselle Meléndez. 2002. Introduction to *Mapping Colonial Spanish America: Places and Commonplaces of Identity, Culture and Experience*. London: Associated University Presses.
- Art a la Carte, Decorative Imagery in Maps, 1600-1800*. 1979. Ann Arbor, University of Michigan Museum of Art.
- <Francis Bacon, *New Atlantis*, 1626
<http://www.gutenberg.org/files/2434/2434-h/2434-h.htm>
- Balm, Roger. 2000. Expeditionary Art: An Appraisal. *Geographical Review* 90, 4: 585-602.
- Barber, Peter, ed. 2005. *The Map Book*. London: Weidenfeld & Nicolson.
- Barber, Peter and Christopher Board. 1993. *Tales from the Map Room: Fact and Fiction About Maps and Their Makers*. London: BBC Books.
- Barber, Peter, and Tom Harper. 2010. *Magnificent Maps: Power, Propaganda, and Art*. London: The British Library.
- Barnes, Trevor J. and James S. Duncan. 1993. *Writing World: Discourse, Text & Metaphor in the Representation of Landscape*. London: Routledge.
- Barrera-Osorio, Antonio. 2006. Empire and Knowledge: Reporting from the New World. *Colonial Latin American Review*, Vol. 15, No. 1 (June): 39–54.
- Bedell, Rebecca. 2001. *Anatomy of Nature: Geology and American Landscape Painting, 1825-1875*. Princeton, N.J.: Princeton University Press.
- Bender, Susan and Bernard Possidente. 2001. *The World According to the Newest and Most Exact Observations: Mapping, Art, and Science*. Saratoga Springs, NY: Tang Teaching Museum and Art Gallery, Skidmore College.
- Bennett, Shirley. 1992. Art on Netherlandish maps, 1585-1685; themes and sources. PhD thesis, University of Maryland.
- Bermingham, Ann and John Brewer, eds. 1995. *The Consumption of Culture, 1600-1800: Image, Object, Text*. London: Routledge.
- Black, Jeremy. 1997. *Maps and History: Constructing Images of the Past*. New Haven: Yale University Press.

- Black, Jeremy. 1997. *Maps and Politics*. Chicago: University of Chicago Press.
- Blakemore, Michael J., and J. Brian Harley. 1980. *Concepts in the History of Cartography: A Review and Perspective*. Cartographica Monograph 26. *Cartographica* 17, no. 4.
- Blaut, James M. 1993. *The Colonizer's Model of the World: Geographical Diffusionism and Eurocentric History*. New York: Guilford.
- Bleichmar, Daniela. 2006. Painting as exploration: visualizing nature in eighteenth-century colonial science. In *Colonial Latin American Review*, Vol. 15, No. 1 (June): 81–104.
- Block, Daniel. 2002. *Romantic and Modernist Images on Twentieth Century Iowa Official State Highway Maps*. Newberry Library Slide Set No. 28. Chicago: The Newberry Library.
- Boelhower, William. 1988. Inventing America: A Model of Cartographic Semiosis. *Word & Image* 4, 2 (April-June): 475-97.
- Bogart, Michele H. 1995. *Artists, Advertising, and the Borders of Art*. Chicago: University of Chicago Press.
- Boone, Elizabeth Hill. 1998. Maps of Territory, History and Community in Aztec Mexico. In *Cartographic Encounters: Perspectives on Native American Mapmaking and Map Use*, ed. G. Malcolm Lewis, 111-33. Chicago: University of Chicago Press.
- Boone, Elizabeth Hill. 2000. Writing in Images. In *Stories in Red and Black: Pictorial Histories of the Aztecs and Mixtecs*. Austin: University of Texas Press.
- Boone, Elizabeth Hill and Walter D. Mignolo, eds. 1994. *Writing Without Words: Alternative Literacies in Mesoamerica & the Andes*. Durham: Duke University Press.
- Bosse, David. 1993. *Civil War Newspaper Maps: A Cartobibliography of the Northern Daily Press*. Westport, CT: Greenwood Press.
- Bowen, Margarita. 1981. *Empiricism and Geographical Thought from Francis Bacon to Alexander von Humboldt*. Cambridge: Cambridge University Press.
- Bravo, Michael T. 1999. "Precision and Curiosity in Scientific Travel: James Rennell and the Orientalist Geography of the New Imperial Age (1760-1830)." In *Voyages and Vision: Towards a Cultural History of Travel*. eds. Jas Elsner and Joan-Pau Rubies. 162-83 London: Reaktion.
- Brewer, John. 1997. *The Pleasures of the Imagination: English Culture in the Eighteenth Century*. New York: Farrar, Straus, Giroux.
- Brown, Lloyd Arnold. 1949. *The Story of Maps*. Boston: Little, Brown.
- Brückner, Martin. 1999. Lessons in Geography: Maps, Spellers, and Other Grammars of Nationalism in the Early Republic. *American Quarterly* 51, no. 2: 311-43.
- Brückner, Martin. 2002. The ABCs of Geography and the Rule of Territoriality in Early Nineteenth-Century America. In Michie and Thomas 2002. 172-90.

- Buisseret, David, ed. 1990. *From Sea Charts to Satellite Images: Interpreting North American History through Maps*. Chicago: University of Chicago Press.
- Buisseret, David, ed. 1996. *Rural Images: The Estate Map in the Old and New Worlds*. Chicago: University of Chicago Press.
- Buisseret, David, ed. 1998. *Envisioning the City: Six Studies in Urban Cartography*. Chicago: University of Chicago Press.
- Buisseret, David. 2003. *The Mapmakers' Quest: Depicting New Worlds in Renaissance Europe*. New York: Oxford University Press.
- Burnham, Daniel H., and Edward H. Bennett. 1909. *Plan of Chicago*. Chicago: Commercial Club of Chicago.
- Cain, Mead T. 1994. The Maps of the Society for the Diffusion of Useful Knowledge. *Imago Mundi* 46 (1994): 151-67.
- Cañizares-Esguerra, Jorge. 2006. Landscapes and Identities: Mexico 1850-1900. In *Nature, Empire, and Nation: Explorations of the History of Science in the Iberian World*, ed. Jorge Cañizares-Esguerra, 129-168. Stanford: Stanford University Press.
- Carrera, Magali. 2003. *Imagining Identity in New Spain: Race, Lineage, and the Colonial Body in Portraiture and Casta Paintings*. Austin: University of Texas Press.
- Carrera, Magali. Forthcoming. *Traveling from New Spain to Mexico: Mapping Practices of Nineteenth-Century Mexico*. Durham: Duke University Press.
- Carrera, Magali. 2007. "The Visual Culture of New Spain: An Introductory Lesson." *Dieciocho: Hispanic Enlightenment*, vol. 30,1 (Spring): 55-64.
- Cartwright, William, Georg Gartner, and Antje Lehn, eds. 2009. *Cartography and Art*. Berlin: Springer.
- Casey, Edward S. 1996. *Drawing the Borderline: Artist-Explorers of the U.S.-Mexico Boundary Survey*. Albuquerque: The Albuquerque Museum.
- Casey, Edward S. 2002. *Representing Place: Landscape Painting and Maps*. Minneapolis: University of Minnesota Press.
- Casey, Edward S. 2005. *Earth-Mapping: Artists Reshaping Landscape*. Minneapolis: University of Minnesota Press.
- Casey, Edward S. 2008. Taking Bachelard from the Instant to the Edge. *Philosophy Today*.
- Casey, Edward S. 2010. "A Matter of Edge: Border vs. Boundary at La Frontera," draft of a book chapter from *The World on Edge*.

- Castner, Henry W. 1997. Twentieth-Century Children's Atlases: Social Force or Educational Farce? In *Images of the World: The Atlas through History*, ed. John A. Wolter and Ronald E. Grim, 401-18. Washington: Library of Congress.
- Certeau, Michel de. 1988. *The Practice of Everyday Life*, trans. Steven Randall. Berkeley: University of California Press.
- Chamberlain, Paul G. 2001. The Shakespearian Globe: Geometry, Optics, Spectacle. *Environment and Planning D: Society and Space*. 19, 3 (June): 317-33.
- Clarke, C.N.G. 1988. Taking Possession: the Cartouche as Cultural Text in Eighteenth-Century American maps. *Word and Image* 4: 455-74.
- Clayton, Martin. 1996. *Leonardo Da Vinci: One Hundred Drawings from the Collection of Her Majesty the Queen*. London: Merrell Holberton.
- Cohen, Paul E. 1997. *Manhattan in Maps, 1527-1995*. New York: Rizzoli.
- Conley, Tom. 1996. *The Self-Made Map: Cartographic Writing in Early Modern France*. Minneapolis: University of Minnesota Press.
- Conley, Tom. 2004. *Cartographies of Cinema*. Minneapolis: University of Minnesota Press.
- Conley, Tom. 2007. Early Modern Literature and Cartography: An Overview. In *Cartography in the European Renaissance*, edited by David Woodward. *The History of Cartography*, v. 3. Chicago; London: University of Chicago Press. 401-411.
- Conzen, Michael P. 1984. The County Landownership Map in America: Its Commercial Development and Social Transformation, 1814-1939. *Imago Mundi* 36: 9-31.
- Conzen, Michael P. ed. 1984. *Chicago Mapmakers: Essays on the Rise of the City's Map Trade*. Chicago: Chicago Historical Society for the Chicago Map Society.
- Conzen, Michael, P. ed. 1990. *The Making of the American Landscape*. London: HarperCollins Academic.
- Conzen, Michael P. 1997. The All-American County Atlas: Styles of Commercial Landownership Mapping and American Culture. In *Images of the World: The Atlas through History*, ed. John A. Wolter and Ronald E. Grim, 331-65. Washington: Library of Congress.
- Conzen, Michael and Dillon, Diane. 2007. *Mapping Manifest Destiny: Chicago and the American West*. Chicago: The Newberry Library
- Cormack, Lesley B. 1997. *Charting an Empire: Geography at the English Universities, 1580-1620*. Chicago: University of Chicago Press.
- Cosgrove, Denis, ed. 1999. *Mappings*. London: Reaktion Books Ltd.
- Cosgrove, Denis. 2001. *Apollo's Eye: A Cartographic Genealogy of the Earth in the Western Imagination*. Baltimore: The Johns Hopkins University Press.

- Cosgrove, Denis. 1992. Mapping new worlds: culture and cartography in sixteenth-century Venice. *Imago Mundi* 44: 65-89.
- Cosgrove, Denis. 2005. Maps, Mapping, Modernity: Art and Cartography in the Twentieth Century. *Imago Mundi* 57, 1: 35-54.
- Cosgrove, Denis E. and della Dora, Veronica. 2005. Mapping Global War: Los Angeles, the Pacific, and Charles Owens's Pictorial Cartography, *Annals of the Association of American Geographers*, 95:2, 373-390)
- Cosgrove, Denis and Stephen Daniels, eds. 1998. *The Iconography of Landscape*. Cambridge: Cambridge University Press.
- Craib, Raymond B. 2002. The Nationalist Metaphysics: State Fixations, National Maps, and the GeoHistorical Imagination in Nineteenth-Century Mexico. *Hispanic American Historical Review*, vol. 82, no. 1: 33-68.
- Craib, Raymond B. 2004. The terrain of tradition. In *Cartographic Mexico: A History of State Fixations and Fugitive Landscapes*. Chapter 1. Durham, N.C.: Duke University Press.
- Crampton, Jeremy. 1994. Cartography's defining moment: the Peters Projection controversy. *Cartographica* 31, 4 (Winter), 16-32.
- Crampton, Jeremy W. 2000. A History of Distributed Mapping. *Cartographic Perspectives* 35 (Winter): 48-79.
- Crampton, Jeremy W. 2003. *The Political Mapping of Cyberspace*. Chicago: University of Chicago Press.
- Craven, Wayne. 1994. *American Art: History and Culture*. New York: Abrams.
- Crone, Gerald R. 1953. *Maps and Their Makers: An Introduction to the History of Cartography*. London: Hutchinson University Library.
- Cross, Gary S. 1993. *Time and Money: The Making of Consumer Culture*. New York: Routledge.
- Dando, Christina. 2002. *Going Places?: Gender and Map Use on 20th Century Road Maps*. Newberry Library Slide Set No. 33. Chicago: The Newberry Library.
- Danzer, Gerald A. 1984. George F. Cram and the American perception of space. In *Chicago Mapmakers: Essays on the Rise of the City's Map Trade*, ed. Michael P. Conzen, 32-46. Chicago: Chicago Historical Society for the Chicago Map Society.
- Danzer, Gerald A. 1991a. Bird's-Eye Views of Towns and Cities. In Buisseret 1990, 143-64.
- Danzer, Gerald A. 1991b. City Maps and Plans. In Buisseret 1990, 165-85.
- Danzer, Gerald A. 1998. The *Plan of Chicago* by Daniel H. Burnham and Edward H. Bennett: Cartographic and Historical Perspectives. In *Envisioning the City: Six Studies in Urban Cartography*, ed. David Buisseret, 144-73. Chicago: University of Chicago Press.

- Del Casino, V.J., and Steven P. Hanna. 2000. Representations and Identities in Tourism MapSpaces. *Progress in Human Geography* 24, 1: 23-46.
- Delano Smith, Catherine, and Roger J.P. Kain. 1999. *English Maps*. Toronto: University of Toronto Press.
- De Vorsey, Louis, Jr. 1986. Maps in Colonial Promotion: James Edward Oglethorpe's Use of Maps in 'Selling' the Georgia Scheme. *Imago Mundi* 38: 35-45.
- De Wit, Wim. 1993. Building an Illusion: The Design of the World's Columbian Exposition. In *Grand Illusions: Chicago's World's Fair of 1893*, 41-98. Chicago: Chicago Historical Society.
- De Vos, Paula. 2006. Research, Development, and Empire: State Support of Science in the Later Spanish Empire. *Colonial Latin American Review*, Vol. 14, No. 1 (June): 55-79.
- Dettlebach, Michael. 1996. Humboldtian Science. In *Cultures of Natural History*, eds. Nicholas Jardín, J.A. Secord, and Emma C. Spary, 287-304. Cambridge: Cambridge University Press.
- Dillon, Diane. 2003. Mapping Enterprise: Cartography and Commodification at the 1893 World's Columbian Exposition. In Michie and Thomas 2003.
- Dillon, Diane. 2007. Consuming Maps. In Akerman and Karrow 2007.
- Downs, Roger M. 2010. "Popularization and Geography: An Inseparable Relationship." *Annals of the Association of American Geographers* 100, 2 (April 2010): 444-67.
- Dym, Jordana. 2002. *Defining Independent Central America (1821-1950): A Cartographic Inquiry*. The Hermon Dunlap Smith Center for the History of Cartography virtual slide set no. 2. Chicago: The Newberry Library. (www.newberry.org/nl/smith/L3rsmith.html)
- Dym, Jordana. 2004. More Calculated to Mislead than Inform: The Cartography of Travel Writers in Central America, 1821-1950. *Journal of Historical Geography*: 340-363.
- Earle, Rebecca. 2005. *Sobre Héroes y Tumbas: National Symbols in Nineteenth-Century Spanish America*. *Hispanic American Historical Review*, vol. 85, no. 3 (August): 375-416.
- Edney, Matthew H. 1993. Cartography without 'Progress': Reinterpreting the Nature and Historical Development of Mapmaking. *Cartographica* 30, 2-3: 54-68.
- Edney, Matthew H. 1994a. British Military Education, Mapmaking, and Military 'Map Mindedness' in the Later Enlightenment. *The Cartographic Journal* 31,1: 14-20.
- Edney, Matthew H. 1994b. Cartographic Culture and Nationalism in the Early United States. *Journal of Historical Geography* 20, 4: 384-95.
- Edney, Matthew H. 1994c. Mathematical Cosmography and the Social Ideology of British Cartography, 1780-1820. *Imago Mundi* 46: 101-16.
- Edney, Matthew H. 1997. *Mapping an Empire: The Geographical Construction of British India*.

- 1765-1843. Chicago: University of Chicago Press.
- Edney, Matthew H. 1996. Theory and the History of Cartography. *Imago Mundi* 48: 185-91.
- Edney, Matthew H. 1999. Reconsidering Enlightenment Geography and Map-Making: Reconnaissance, Mapping, Archive. In *Geography and the Enlightenment*, ed. David N. Livingstone and Charles W.J. Withers, 165-98. Chicago: University of Chicago.
- Edson, Evelyn. 1997. *Mapping Time and Space: How Medieval Mapmakers Viewed Their World*. London: The British Library.
- Edson, Evelyn. 2007. *The World Map, 1300-1492: the Persistence of Tradition and Transformation*. Baltimore: Johns Hopkins University Press.
- Ehrenberg, Ralph E., ed. 2006. *Mapping the World: An Illustrated History of Cartography*. Washington DC: National Geographic Society.
- Elliot, James. 1987. *The City in Maps: Urban Mapping to 1900: An Exhibition in the Map Gallery, British Library*. London: The British Library.
- Emlen, Robert P. 1987. *Shaker Village Views: Illustrated Maps and Landscape Drawings by Shaker Artists of the Nineteenth Century*. Hanover, NH: University Press of New England.
- Ercilla, Alonso de. 1590. *The Araucaniad. [Primera, segunda, y tercera partes de la Araucana.]*. Madrid: Pedro Madrigal.
- Fifer, J. Valerie. 1988. *American Progress: The Growth of Transport, Tourist, and Information Industries in the Nineteenth-Century West Seen through the Life and Times of George A. Crofutt, Pioneer Publicist of the Transcontinental Age*. Chester, CT: Globe Pequot.
- Fox, Richard Wightman Fox and T. J. Jackson Lears, eds. 1993. *The Power of Culture: Critical Essays in American History*. Chicago: University of Chicago Press.
- Francaviglia, Richard V. 1995. *The Shape of Texas: Maps and Metaphors*. College Station, TX: Texas A&M University Press.
- Francaviglia, Richard V., 2000. Cover the Earth: The Role of Maps in Advertising and Promotion. Paper presented to *Maps and Popular Culture*, the Second Biennial Virginia Garrett Lectures in the History of Cartography.
- Freedberg, David. 1991. *The Power of Images: Studies in the History and Theory of Response*. Chicago: University of Chicago Press.
- García Cubas, Antonio. 1876. *The Republic of Mexico in 1876. A political and ethnographical division of the population, character, habits, costumes and vocations of its inhabitants*. Translated by George F. Henderson. Mexico: La Enseñanza.
- Gillies, John. 1994. *Shakespeare and the Geography of Difference*. Cambridge: Cambridge University Press.

- Gillies, John. 2000. "The Figure of the New World in *The Tempest*." *The Tempest and Its Travels*, Edited by Peter Hulme and Sherman, and Robin Kirkpatrick. Philadelphia, PA: University of Pennsylvania Press. 180-200.
- Godlewska, Anne Marie Claire Godlewska. 1999. *Geography Unbound: French Geographic Science from Cassini to Humboldt*. Chicago: University of Chicago Press.
- Goffart, Walter A. 2003. *Historical Atlases: The First Three Hundred Years, 1570-1870*. Chicago: University of Chicago Press.
- Goodey, Brian R. 1970. 'Mapping Utopia': A Comment on the Geography of Sir Thomas More. *Geographical Review* 60, 1: 15-30.
- Goss, John. 1993. *The Mapmaker's Art: A History of Cartography*. London: Studio Editions.
- Groseclose, Barbara. 2000. *Nineteenth-Century American Art*. London and New York: Oxford University Press.
- Gruzinski, Serge. 2002. *The Mestizo Mind: The Intellectual Dynamics of Colonization and Globalization*. New York and London: Routledge.
- Gunderson, Linda. 2000. Mapping It Out: Using Atlases to Detect Patterns in Health Care, Disease and Mortality. *Annals of Internal Medicine* (July 18): 161-64.
- Habermas, Jürgen. 1989. *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society*, ed. Thomas McCarthy, trans. Thomas Burger and Frederick Lawrence. Cambridge: MIT Press.
- Haft, Adele. 1999. The Poet and The Map: (Di)Versifying the Teaching of Geography. *Cartographic Perspectives* 33 (Spring): 33-48.
- Haft, Adele. 2000. Poems Shaped Like Maps: (Di)Versifying the Teaching of Geography, II. *Cartographic Perspectives* 36 (Spring): 66-91.
- Haft, Adele. 2001a. Maps of Memory: The Autobiographical Maps of J.B. Harley and Denise Levertov. *Mercator's World* 6.4 (July/August): 30-37.
- Haft, Adele. 2001b. The Poet as Map-Maker: The Cartographic Inspiration and Influence of Elizabeth Bishop's "The Map". *Cartographic Perspectives* 38 (Winter): 26-54.
- Hall, Derek R. 1981. A Geographical Approach to Propaganda. In *Political Studies from Social Perspectives*, ed. A. D. Burnett and Peter J. Taylor, 313-30. New York: John Wiley & Sons.
- Hall, Stephen. 1992. *Mapping the Next Millennium*. New York: Random House.
- Hanna, Stephen P., and Vincent J. Del Casino, eds. 2003. *Mapping Tourism*. Minneapolis: University of Minnesota Press.
- Hannas, Linda. 1972. *The English Jigsaw Puzzle 1760 to 1890*. London: Wayland Publishers.

- Harley, J. B. 1987a. Innovation, Social Context and the History of Cartography/Review Article. *Cartographica* 24, 4: 59-68.
- Harley, J. B. 1987b. The Map and the Development of the History of Cartography. In *The History of Cartography*, vol. 1, *Cartography in Prehistoric, Ancient, and Medieval Europe and the Mediterranean*, ed. J. B. Harley and David Woodward, 1-42. Chicago: University of Chicago Press.
- Harley, J.B. 1987c. The Map as Biography: Thoughts on Ordnance Survey Map, Six-Inch Sheet Devonshire CIX, S.E., Newton Abbot. *Map Collector* 41: 18-20.
- Harley, J. B. 1988a. Maps, Knowledge and Power. In *The Iconography of Landscape*, ed. Denis Cosgrove and Stephen Daniels, 277-312. Cambridge: Cambridge University Press.
- Harley, J. B. 1988b. Silences and Secrecy: The Hidden Agenda of State Cartography in Early Modern Europe. *Imago Mundi* 40: 57-76.
- Harley, J. B. 1989. Deconstructing the Map. *Cartographica* 26, 2: 1-20.
- Harley, J. B. 1990. Cartography, Ethics, and Social Theory. *Cartographica* 27, 2: 1-23.
- Harley, J. B. 1997. Power and Legitimation in the English Geographical Atlases of the Eighteenth Century. In *Images of the World: The Atlas through History*, ed. John A. Wolter and Ronald E. Grim, 161-204. Washington: Center for the Book and Geography and Map Division, Library of Congress.
- Harley, J. B. 2001. *The New Nature of Maps: Essays in the History of Cartography*, ed. Paul Laxton. Baltimore: Johns Hopkins University Press.
- Harley, J. B., Ellen Hanlon, and Mark Warhus. 1990. *Maps and the Columbian Encounter: An Interpretive Guide to the Travelling Exhibition*. Milwaukee: The Golda Meir Library, University of Wisconsin-Milwaukee.
- Harley, J. B., Barbara Bartz Petchenik, and Lawrence W. Towner. 1978. *Mapping the American Revolutionary War*. Chicago: University of Chicago Press for the Hermon Dunlap Smith Center for the History of Cartography.
- Harley, J. B., and David Woodward, eds. 1987. *The History of Cartography*. 3 vols. in 5. Chicago: University of Chicago Press.
- Harley, J.B. and Kees Zandvliet. 1992. Art, Science, and Power in Sixteenth-Century Dutch Cartography. *Cartographica* 29, 2: 10-19.
- Harmon, Katharine. 2004. *You Are Here: Personal Geographies and Other Maps of the Imagination*. New York: Princeton Architectural Press.
- Harmon, Katherine, and Gayle Clemans. 2009. *The Map as Art: Contemporary Artists Explore Cartography*. New York: Princeton Architectural Press.

- Harris, Neil. 1990. Design on Demand: Art and the Modern Corporation. In *Cultural Excursions: Marketing Appetites and Cultural Tastes in Modern America*. Chicago: University of Chicago Press.
- Harvey, P.D.A. 1980. *The History of Topographical Maps: Symbols, Pictures, and Surveys*. London: Thames and Hudson.
- Hayden, Dolores. 1995. *The Power of Place*. Cambridge: MIT Press.
- Helgerson, Richard. 1986. The Land Speaks: Cartography, Choreography, and Subversion in Renaissance England. *Representations* 16 (Fall, 1986): 51-85. This is also appears as a chapter in Helgerson. 1992. *Forms of Nationhood: The Elizabethan Writing of England*. Chicago: University of Chicago Press.
- Henrikson, Alan K. 1975. The Map as an Idea: The Role of Cartographic Imagery During the Second World War. *American Cartographer* 2: 19-53.
- Henrikson, Alan K. 1980. America's Changing Place in the World: From Periphery to Center. In *Centre and Periphery*, Jean Gottman, ed. 73-100. Beverly Hills: Sage.
- Herb, Guntram. 1997. *Under the Map of Germany*. New York: Routledge.
- Hill, Gillian. 1978. *Cartographical Curiosities*. London: The British Library.
- Hodgkiss, Alan G. 1981. *Understanding Maps: A Systematic History of their Use and Development*. Folkestone: Dawson.
- Holdsworth, Deryck W. 1995. The Politics of Editing a National Historical Atlas, A Commentary. In *Editing Early and Historical Atlases*, ed. Joan Winearls, 181-96. Toronto: University of Toronto Press.
- Holmes, Nigel. 1991. *Pictorial Maps*. New York: Watson-Guption.
- Hooson, David, ed. 1994. *Geography and National Identity*. Oxford: Blackwell.
- Hopkins, Martha, and Michael Buscher. 1999. *Language of the Land: Journeys into Literary America*. Washington, DC: Library of Congress.
- Issitt, John. 2000. The Natural History of a Textbook. *Publishing History* 47: 5-30.
- Ivins, William Mills. 1953. *Prints and Visual Communication*. Cambridge: Harvard University Press.
- Jacob, Christian. 1996. Toward a Cultural History of Cartography. *Imago Mundi* 48: 191-98.
- Jacob, Christian. 2006. *The Sovereign Map: Theoretical Approaches in Cartography throughout History*. Trans. Tom Conley, trans., Ed Dahl, ed. Chicago: University of Chicago Press.
- Kaiser, Ward L., and Denis Wood. 2001. *Seeing through Maps: The Power of Images to Shape Our World View*. Amherst, MA: ODT.

- Kammen, Michael G. 1999. *American Culture, American Tastes*. New York: Alfred A. Knopf.
- Karrow, Robert W., Jr. 2007. Introduction to *Maps: Finding Our Place in the World*, ed. James R. Akerman and Robert Karrow, Jr., 1-18. Chicago: University of Chicago Press.
- Katchor, Ben. 2000. Literary Legends: The Realm of the Literary Map. *Civilization* (February/March): 66-71.
- Keates, J. S. 1982. *Understanding Maps*. New York: John Wiley.
- Kent, Alexander J. 2005. Aesthetics: A Lost Cause in Cartographic Theory? *Cartographic Journal* 42, 2 (September): 182-88.
- King, Geoff. 1996. *Mapping Reality: An Exploration of Cultural Cartographies*. New York: St. Martin's.
- Kinsey, Joni. 1992. *Thomas Moran and the Surveying of the American West*. Washington DC: Smithsonian Institution Press.
- Kinsey, Joni. 1996. *Plain Pictures: Images of the American Prairie*. Washington D.C.: Smithsonian Institution Press.
- Kinsey, Joni. 1998. *The Majestic Grand Canyon: 150 Years in Art*, with picture editor, Arnold Skolnick. Cobb, California: First Glance Books.
- Kinsey, Joni. 2004. I wished for the pencil of Salvator Rosa: the artistic legacy of Lewis and Clark. In *Finding Lewis and Clark: Old Trails, New Directions*, ed. James Ronda and Nancy Tystad Koupal. Pierre: South Dakota Historical Society Press.
- Kinsey, Joni. 2006. *Thomas Moran's West: Chromolithography, High Art, and Popular Taste*. University Press of Kansas.
- Kirsch, Scott. 2002. John Wesley Powell and the Mapping of the Colorado Plateau, 1869-1879: Survey Science, Geographical Solutions, and the Economy of Environmental Values. *Annals of the Association of American Geographers* 92, 3: 548-72.
- Koeman, Cornelis. 1997. Atlas Cartography in the Low Countries in the Sixteenth, Seventeenth, and Eighteenth Centuries. In *Images of the World: The Atlas through History*, eds. John A. Wolter and Ronald E. Grim, 73-108. Washington: Center for the Book and Geography and Map Division, Library of Congress.
- Krieger, Alex, David Cobb, and Amy Turner, eds. 1999. *Mapping Boston*. Cambridge: MIT Press.
- Krim, Arthur. 'Get Your Kicks on Route 66!' A Song Map of Postwar Migration. *Journal of Cultural Geography* 13: 27-38.
- Krygier, John B. 1995. Cartography as an Art and a Science? *Cartographic Journal* 32, 6: 3-10.
- Krygier, John B. 1997. *Envisioning the American West: Maps, the Representational Barrage of 19th Century Expedition Reports, and the Production of Scientific Knowledge*.

- Cartography and Geographic Information Systems* 24, 1 (January): 27-50.
- Krygier, John B. 2006. Jake Barton's Performance Maps: An Essay. *Cartographic Perspectives* 53 (Winter): 41-50.
- Krygier, John B., and Denis Wood. 2005. *Making Maps: A Visual Guide to Map Design for GIS*. New York: Guilford.
- Krygier, John B., and Denis Wood. Forthcoming. Ce n'est pas le monde. In: *Rethinking Maps*. Edited by C. Perkins and M. Dodge. Routledge.
- Lears, Jackson. 1994. *Fables of Abundance: A Cultural History of Advertising in America*. New York: Basic Books.
- Lefebvre, Henri. 1991. *The Production of Space*. Oxford: Oxford University Press.
- Lewis, G. Malcolm, ed. 1998. *Cartographic Encounters: Perspectives on Native American Maps and Map-Making*. Chicago: University of Chicago Press.
- Lima Martins, Luciana de. 1998. Navigating in tropical waters: British Maritime Views of Rio de Janeiro. *Imago Mundi* 50, 141-154.
- Livingstone, David. 1992. *The Geographical Tradition*. Oxford: Blackwell.
- Livingstone, David N., and Charles W. J. Withers, ed. 1999. *Geography and the Enlightenment*. Chicago: University of Chicago.
- Ludmer-Gere, Susan. 2000. Serious Fun: The Map Painters of Redstone Studios. *Mercator's World* 5, 4 (July/August): 46-51.
- MacCannell, Dean. 1976. *The Tourist: A New Theory of the Leisure Class*. New York: Schocken.
- MacEachren, Alan. 1995. *How Maps Work*. New York: Guilford.
- MacEachern, Jason Dykes, Alan M. MacEachren, Menno-Jan Kraak, eds. 2005. *Exploring Geovisualization*, London: Elsevier Science.
- Manguel, Alberto, and Gianni Guadalupi. 1987. *The Dictionary of Imaginary Places*. New York: Harcourt Brace Jovanovich.
- Mannheim, Steve. 2002. *Walt Disney and the Quest for Community*. Burlington, VT: Ashgate.
- Marchand, Roland. 1985. *Advertising the American Dream: Making Way for Modernity*. Berkeley: University of California Press.
- Marin, Louis. 1993. "Frontiers of Utopia: Past and Present." *Critical Inquiry* 19, no. 3: 397-420.
- Maroto-Camino, Mercedes. 1998. 'Methinks I See an Evil Lurk Unespied': Visualizing Conquest in Spenser's *A View of the Present State of Ireland*. *Spenser Studies* 12: 169-94.

- Marsh, Robin L. 1990. *Geographical Fun*. Witney, Oxfordshire: Wychwood.
- Massey, Doreen. 1994. *Space, Place, and Gender*. Minneapolis: University of Minnesota Press.
- McCracken, Grant. 1988. *Culture and Consumption: New Approaches to the Symbolic Character of Consumer Goods and Activities*. Bloomington: Indiana University Press.
- Mitchell, W.J.T., ed. 1994. *Landscape and Power*. Chicago : University of Chicago Press.
- McDermott, Paul D., and Ronald Grim. 2010. *Eye of the Explorer: Views of the Northern Pacific Railroad Survey, 1853-54*. Missoula, MT: Mountain Press Publishing.
- McHaffie, Patrick, Andrews, Sona Karentz, and Dobson, Michael. 1990. Ethical Problems in Cartography: A Roundtable Commentary. *Cartographic Perspectives* 7: 3-13.
- McKendrick, Neil, John Brewer, and J.H. Plumb. 1982. *The Birth of a Consumer Society: The Commercialization of Eighteenth-Century England*. Bloomington: Indiana University Press.
- Meinig, D. W., ed. 1979. *The Interpretation of Ordinary Landscapes: Geographical Essays*. New York: Oxford University Press.
- Meinig, D.W. 1986-2004. *The Shaping of America: a Geographical Perspective on 500 Years of History*. 4 vols. New Haven: Yale University Press.
- Meree, Beth. 2000. The Globes of Westtown Boarding School. *Sample and Antique Needlework Quarterly* 18 (2000): 58-63.
- Merrill, Marlene Deahl, ed. 2005. *Seeing Yellowstone in 1871: Earliest Descriptions and Images from the Field*. Lincoln, Nebraska: Bison Books.
- Michie, Helena, and Ronald R. Thomas. 2003. *Nineteenth-Century Geographies: The Transformation of Space from the Victorian Age to the American Century*. New Brunswick, NJ: Rutgers University Press.
- Mignolo, Walter. 1995. *The Darker Side of the Renaissance: Literacy, Territoriality, and Colonization*. Ann Arbor: University of Michigan Press.
- Miller, Angela, et al, eds. 2007. *American Encounters: Art, History, and Cultural Identity*. Prentice Hall.
- Modelski, Andrew M. 1984. *Railroad Maps of North America: The First Hundred Years*. Washington, DC: Library of Congress.
- Monmonier, Mark. 1989. *Maps with the News: the Development of American Journalistic Cartography*. Chicago: University of Chicago Press.
- Monmonier, Mark. 1996. *How to Lie with Maps*. 2nd ed. Chicago: University of Chicago Press.
- Monmonier, Mark. 2004. *Rhumb Lines and Map Wars: A Social History of the Mercator Projection*. Chicago: University of Chicago Press.

- Morgan, Victor. 1983. The Literary Image of Globes and Maps in Early Modern England. In *English Map-Making 1500-1650*, ed. Sarah Tyacke, 46-56. London: The British Library.
- Muehrcke, Phillip C. and Juliana O. Muehrcke. 1974. Maps in Literature. *The Geographical Review* 64.3 (July): 317-338.
- Mukerji, Chandra. 1983. *From Graven Images: Patterns of Modern Materialism*. New York: Columbia University Press.
- Mukerji, Chandra. 1984. Visual Language in Science and the Exercise of Power: The Case of Cartography in Early Modern Europe. *Studies in Visual Communication* 10, 3: 30-45.
- Mukerji, Chandra, and Michael Schudon, ed. 1991. *Rethinking Popular Culture: Contemporary Perspectives in Cultural Studies*. Berkeley: University of California Press.
- Mundy, Barbara E. 1996. *The Mapping of New Spain: Indigenous Cartography and the Maps of the Relaciones Geograficas*. Chicago: University of Chicago Press.
- Mundy, Barbara E. 1998. Mapping the Aztec Capital: The 1524 Nuremberg Map of Tenochtitlan, Its Sources and Meanings. *Imago Mundi* 50: 11-33.
- Murray, Jeffrey S. 1997. Going for Gold: Misleading Maps Lured Prospectors to the Klondike. *Mercator's World* 2, 4 (July/August): 37-42.
- Nieheus, James. 2002. James Nieheus Map Artist. *Western Association of Map Libraries Information Bulletin* 33, 2 (March): 82-85.
- Ohmann, Richard. 1996. *Selling Culture: Magazines, Markets, and Class at the Turn of the Century*. London: Verso.
- Oldknow, Antony, and Cyndy Hendershot. 2002. *Cold War Cartography in Popular Magazines*. Hermon Dunlap Smith Center for the History of Cartography virtual slide set No. 1. Chicago: The Newberry Library. (www.newberry.org/nl/smith/L3rsmith.html)
- Padgen, Anthony. 1993. *European Encounters with the New World: From Renaissance to Romanticism*. New Haven: Yale University Press.
- Padrón, Ricardo. 2002. Mapping Plus Ultra: Cartography, Space and Hispanic Modernity. *Representations*, vol. 79 (Summer): 28-60.
- Padrón, Ricardo. 2004. *The Spacious Word: Cartography, Literature, and Empire in Early Modern Spain*. Chicago: University of Chicago Press.
- Patton, Jeffrey C. 1990. Maps in Children's Literature. *Cartographic Perspectives* 6: 3-13.
- Patton, Jeffrey C. 1997. *Nineteenth Century Images of the World for American School Children*. Chicago: The Newberry Library. Newberry Library Slide Set, No. 20.
- Patton, Jeffrey C., and Nancy B. Ryckman. 1999. American School Atlases and Geographies 1784-1900. *Cartographic Perspectives* 33 (Spring).

- Pearce, Margaret Wickens. 1998. Native Mapping in Southern New England Indian Deeds. In *Cartographic Encounters: Perspectives on Native American Mapmaking and Map Use*, ed. G. Malcolm Lewis, 157-86. Chicago: University of Chicago Press.
- Pedley, Mary Sponberg. 1992. *Bel et Utile: The Work of the Robert de Vaugondy Family of Mapmakers*. Tring, Herts: Map Collector Publications.
- Pedley, Mary Sponberg. 1996. Maps, War, and Commerce: Business Correspondence with the London map Firm of Thomas Jefferys and William Faden. *Imago Mundi* 48: 161-73.
- Pedley, Mary Sponberg. 2004. *A Taste for Maps: Commerce and Cartography in Eighteenth Century France and England*. Chicago: University of Chicago Press.
- Peters, Cynthia H. 1984. Rand McNally in the Nineteenth Century: Reaching for a National Market. In *Chicago Mapmakers: Essays on the Rise of the City's Map Trade*, ed. Michael Conzen, 64-72. Chicago: Chicago Historical Society for the Chicago Map Society.
- Peters, Jeffrey. 1997. The Cartographic Eye/I: Champlain and the Uses of Early Modern Geographic Discourse. *Genre* 30 (Summer/Fall): 79-103.
- Peters, Jeffrey N. 2004. *Mapping Discord: Allegorical Cartography in Early Modern French Writing*. Newark: University of Delaware Press.
- Pickles, John. 1992. Texts, Hermeneutics and Propaganda Maps. *Writing Worlds: Discourse, Text and Metaphor in the Representation of Landscape*, ed. Trevor J. Barnes & James S. Duncan, 192-230. New York: Routledge.
- Pickles, John, ed. 1995. *Ground Truth: The Social Implications of Geographic Information Systems*. New York: Guilford.
- Pickles, John. 2003. *A History of Spaces*. London: Routledge.
- Pratt, Mary Louise. 1992. *Imperial Eyes: Travel Writing and Transculturation*. New York: Routledge.
- Post, J.B. 1973. *An Atlas of Fantasy*. Baltimore: Mirage Press.
- Quam, L. O. 1943. The Use of Maps in Propaganda. *Journal of Geography* 42: 21-32.
- Richards, Penny L. 2004. 'Could I but Mark out My Own Map of Life': Educated Women Embracing Cartography in the Nineteenth-Century American South. *Cartographica* 39, 3 (Fall): 1-17.
- Reay, Barry, ed. 1985. *Popular Culture in Seventeenth Century England*. London: Croom, Helm.
- Rebert, Paula. 2001. *La Gran Línea: Mapping the United States-Mexico Boundary, 1849-1857*. Austin: University of Texas Press.

- Rees, Ronald. 1980. Historical Links between Art and Cartography. *Geographical Review* 70, 1: 61-78.
- Reinhartz, Dennis. 1997. *The Cartographer and the Literati: Herman Moll and His Intellectual Circle*. Lewiston, NY: E. Mellen.
- Reitan, E. A. 1985. Expanding Horizons: Maps in the *Gentleman's Magazine*, 1731-1754. *Imago Mundi* 37: 54-62.
- Reps, John William. 1976. *Cities on Stone: Nineteenth Century Lithographic Images of the American West*. Fort Worth: Amon Carter Museum.
- Reps, John William. 1965. *The Making of Urban America: A History of City Planning in the United States*. Princeton: Princeton University Press.
- Reps, John William. 1984. *Views and Viewmakers of Urban America: Lithographs of Towns and Cities in the United States and Canada*. Columbia: University of Missouri Press.
- Ristow, Walter W. 1964. A Half-Century of Oil-Company Road Maps. *Surveying and Mapping* 24, 4: 617-37.
- Ristow, Walter W. 1985. *American Maps and Mapmakers: Commercial Cartography in the Nineteenth Century*. Detroit: Wayne State University Press.
- Rivers, Isabel, ed. 1982. *Books and Their Readers in Eighteenth Century England*. New York: St. Martin's.
- Robinson, Arthur. 1982. *Early Thematic Mapping in the History of Cartography*. Chicago: University of Chicago Press.
- Robinson, Arthur. 1966. *The Look of Maps*. Madison: University of Wisconsin Press, 1952; repr. 1966.
- Rosenberg, Daniel, and Anthony Grafton. 2010. *Cartographies of Time: a History of the Timeline*. Princeton, NJ: Princeton Architectural Press.
- Rubiés, Joan-Pau. 2006. Travel Writing and Humanistic Culture: A Blunted Impact?. *Journal of Early Modern History* 10 (May): 131-168.
- Rugh, Susan Sessions. 2008. *Are We There Yet? The Golden Age of American Family Vacations*. Lawrence: University Press of Kansas.
- Rundstrom, Robert A. 1991. Mapping, Postmodernism, Indigenous People and the Changing Direction of North American Cartography. *Cartographica* 28, 2: 1-12.
- Rundstrom, Robert A. 1993. Cartographica Monograph No. 44. *Introducing Cultural and Social Cartography*, ed. Robert A. Rundstrom. *Cartographica* 30 (Spring): 1.
- Rundstrom, Robert A. 1995. GIS, Indigenous Peoples and Epistemological Diversity. *Cartography and Geographical Information Systems* 22, 1: 45-57.

- Rutherford, Dianne. 2004. Teaching the Terrain: First World War Battlefields at the Australian War Memorial. *The Globe* 44: 25-41.
- Said, Edward. 1994. *Culture and Imperialism*. New York: Vintage.
- Seaton, Tony, and Fiona McWilliam. 1995. Mapping for Pleasure. *Geographical Magazine* (February).
- Schama, Simon. 1997. *Landscape and Memory*. New York: Penguin Books.
- Schlereth, Thomas. 1992. *Cultural History and Material Culture*. Charlottesville: University Press of Virginia.
- Schmidt, Benjamin. 1997. Mapping an Empire: Cartographic and Colonial Rivalry in Seventeenth Century Dutch and English North America. *The William and Mary Quarterly*, 3d series, 54, 3: 549-78.
- Schulten, Susan. 2001. *The Geographical Imagination in America, 1880-1950*. Chicago: University of Chicago Press.
- Schulten, Susan. 2000. The Making of the *National Geographic*: Science, Culture, and Expansionism. *American Studies* (Spring). 5-30.
- Schulten, Susan. 2000. The Limits of Possibility: Rand McNally in American Culture. *Cartographic Perspectives* 35 (Winter): 7-26.
- Schulten, Susan. 1998. Richard Edes Harrison and the Challenge to American Cartography. *Imago Mundi* 50: 174-88.
- Schulten, Susan. 2007. Emma Willard and the Graphic Foundations of American History. *The Journal of Historical Geography* 33: 542-64.
- Schulten, Susan. 2007a. Mapping History. In Akerman and Karrow 2007.
- Susan Schulten. 2010. "The Cartography of Slavery and the Authority of Statistics," *Civil War History*, 56, 1 (March).
- Schulz, Juergen. 1978. Jacopo de Barbari's View of Venice: Map Making, City Views, and Moralized Geography before the Year 1500. *Art Bulletin* 60: 425-78.
- Schulz, Juergen. 1987. Maps as Metaphors: Mural Map Cycles of the Italian Renaissance. In Woodward 1987.
- Schwartz, Vanessa R. and Jeannene M. Przyblyski. 2004. "Visual Culture's History: Twenty-first century Interdisciplinary and its Nineteenth-century Objects." In *The Nineteenth-Century Visual Culture Reader*, edited by Vanessa R. Schwartz and Jeannene M Przyblyski, 3-14. New York: Routledge.
- Skelton, R.A. 1972. *Maps: A Historical Survey of Their Study and Collecting*. Chicago: University of Chicago Press.

- Shefrin, Jill. 1999. 'Neatly dissected for the instruction of Young Ladies and Gentlemen in the knowledge of geography,' *John Spilsbury and Early Dissected Puzzles*. Los Angeles: Cotsen Occasional Press.
- Short, John Rennie. 2001 *Representing the Republic: Mapping the United States, 1600-1900*. London: Reaktion Books.
- Sitwell, O. F. G. 1993. *Four Centuries of Special Geography: An Annotated Guide to books that Purport to Describe all the Countries in the World Published in English before 1888, with a Critical Introduction*. Vancouver: University of British Columbia Press.
- Slocum, Jerry, and Dieter Gebhardt. 1997. *Puzzles from Catel's Cabinet and Bestelmeier's Magazine 1785 to 1823*. Beverly Hills: The Slocum Puzzle Foundation.
- Smith, David. 1998. The Business of the Bartholomew Family Firm. *IMCoS Journal* (Winter) 75: 23-31.
- Smith, Jonathan M. 1996. State Formation, Geography, and a Gentleman's Education. *The Geographical Review* 86, 1 (January): 91-100.
- Soja, Edward. 1989. *Postmodern Geographies: The Resurrection of Space in Critical Social Theory*. London: Verso.
- Southworth, Michael, and Susan Southworth. 1992. *Maps: A Visual Survey and Design Guide*. Boston: Little, Brown.
- Sparke, Matthew. 1998. A Map that Roared and an Original Atlas: Canada, Cartography, and the Narration of Nation. *Annals of the Association of American Geographers* 88, 3 (September): 463-95.
- Stafford, Barbara Maria. 1984. *Voyage into Substance: Art, Science, Nature, and the Illustrated Travel Account, 1760-1840*. Cambridge, MA: MIT Press.
- Strachey, Barbara. 1981. *Journeys of Frodo: An Atlas of J R R Tolkien's The Lord of the Rings*. London: Unwin.
- Taylor, Joshua. 1976. *America as Art*. Washington, DC: Smithsonian Institution.
- Thongchai Winichakul. 1994. *Siam Mapped: A History of the Geo-Body of a Nation*. Honolulu: University of Hawaii Press.
- Thrower, Norman J. W. 1996. *Maps and Civilization: Cartography and Culture in Society*. Chicago: University of Chicago Press.
- Towner, John. 1996. *An Historical Geography of Recreation and Tourism in the Western World 1540-1940*. Chichester: John Wiley & Sons.
- Truettner, William H., 1991. *The West as America: Reinterpreting Images of the Frontier, 1820-1920*. Washington: Published for the National Museum of American Art by the Smithsonian Institution Press.

- Tufte, Edward. 1992. *Envisioning Information*. 3rd Printing, with revisions. Cheshire, CT: Graphics Press.
- Turnbull, David. 1989. *Maps Are Territories: Science Is an Atlas: A Portfolio of Exhibits*. Geelong, Victoria: Deakin University; reprint 1995, University of Chicago Press.
- Turnbull, David. 1996. Cartography and Science in Early Modern Europe: Mapping the Construction of Knowledge Spaces. *Imago Mundi* 48: 5-24.
- Tyner, Judith. 1996. The World in Silk: Embroidered Globes of Westtown School. *The Map Collector* 74 (Spring): 11-14.
- Tyner, Judith. 1994. Geography through the Needle's Eye: Embroidered Maps and Globes in the Eighteenth and Nineteenth Centuries. *The Map Collector* 66: 2-9.
- Vujakovic, Peter. 1990. Comic Cartography, *Geographical Magazine* (June).
- Watson, Ruth. 2000. *Place on Earth*. Braddon, A.C.T., Australia: Canberra Contemporary Art Space.
- Watson, Ruth. 2009. "Mapping and Contemporary Art." *The Cartographic Journal* 46, 4 (November): 293-307.
- Warhus, Mark. 1997. *Another America: Native American Maps and the History of Our Land*. New York: St. Martin's Press.
- Warren, Bill. 2000. Driveways of the Rich and Famous: Hollywood's 'Red Line' Map. *Mercator's World* 5, 2 (March/April): 44-47.
- White, Richard and Patricia Nelson Limerick. 1994. *The Frontier in American Culture*. Chicago: The Newberry Library; Berkeley: University of California Press.
- Wigen, Karen, and Martin Lewis. 1997. *The Myth of Continents*. Berkeley: University of California Press.
- Wilson, Diana de Armas "Islands in the Mind: Utopography." Cervantes, the Novel, and the New World. *Oxford: Oxford University Press, 2000. 140-60.*
- Williams, P.J., and Glyndwr Williams. 1982. *The Great Map of Mankind: British Perceptions of the World in the Age of Enlightenment*. London: J.M. Dent.
- Wilson, Bronwen. 2005. *The World in Venice: Print, the City, and Early Modern Identity* Toronto: University of Toronto Press.
- Wey Gómez, Nicolás. 2008. Introduction to *The Tropics of Empire: Why Columbus Sailed South to the Indies*. Cambridge, MA: Massachusetts Institute of Technology.
- Winearls, Joan, ed. 1995. *Editing Early and Historical Atlases*. Toronto: University of Toronto Press.

- Wrobel, David T. and Patrick T. Long, eds. 2001. *Seeing and Being Seen: Tourism in the American West*. Lawrence: Published for the Center of the American West University of Colorado at Boulder by the University Press of Kansas.
- Wolter, John A., and Ronald E. Grim, eds. 1997. *Images of the World: The Atlas through History*. Washington, DC: Center for the Book and Geography and Map Division, Library of Congress.
- Wood, Denis. 1993. The Fine Line Between Maps and Mapping. *Cartographica*, 30, 4 (Winter): 50-60.
- Wood, Denis. 2003. Cartography Is Dead (Thank God!). *Cartographic Perspectives* 45: 4-7.
- Wood, Denis, and John Fels. 1992. *The Power of Maps*. New York: Guilford.
- Wood, Denis, and John Fels. 2008. *The Natures of Maps: Cartographic Construction of the Natural World*. Chicago and London: University of Chicago Press.
- Wood, Denis, and John B. Krygier, eds. 2005. *Mapping and Art: Special Issue of Cartographic Perspectives*.
- Woodward, David. 1977. *The All-American Map: Wax-Engraving and Its Influence on Cartography*. Chicago: University of Chicago Press.
- Woodward, David, ed. 1987. *Art and Cartography: Six Historical Essays*. Chicago: University of Chicago Press.
- Woodward, David, ed. 1975. *Five Centuries of Map Printing*. Chicago: University of Chicago Press.
- Woodward, David. 1996. *Maps as Prints in the Italian Renaissance: Makers, Distributers & Consumers*. The Panizzi Lectures, 1995. London: The British Library.
- Yorke, Douglas A. and John Margolies. 1996. *Hitting the Road: The Art of the American Road Map*. San Francisco: Chronicle Books.
- Young, Karen Romano. 2002. *Small Worlds: Maps and Mapmaking*. New York: Scholastic Inc.
- Zandvliet, Kees. 1998. *Mapping for Money: Maps, Plans and Topographic Paintings and Their Roles in Dutch Overseas Expansion During the 16th and 17th Centuries*. Amsterdam: Batavian Lion International.
- Zanger, Jules. 1982. 'Harbours Like Sonnets': Literary Maps and Cartographic Symbols. *Georgia Review* 36, 4: 773-90.