Syllabus

General Text

Reid, John Phillip. *A Better Kind of Hatchet. Law, Trade, and Diplomacy in the Cherokee Nation during the Early Years of European Contact*, Penn State University Press, PA, 1976


The readings and schedule are tentative and subject to change. Except where noted, all afternoons Tuesday through Friday are free for research and reading. The reading rooms are open Tuesday-Friday, 9 AM – 5 PM, and Saturday, 9AM – 1PM. Please note that books cannot be paged from 12 – 1 PM. The building is closed on Sundays and on Saturday, July 3.

WEEK 1, JUNE 14-JUNE 18, 2010: METACOM'S WAR
Visiting instructor: Prof. Jenny Hale Pulsipher, Brigham Young University

The first week of the NEH Summer Institute will focus on Metacom’s War, also called King Philip’s War, which raged from 1675 to 1678 in much of New England. Historians like to point out that Metacom’s War was the most destructive conflict in American history relative to the population, as a way of underlining its significance to a nation that has largely forgotten that it ever took place. Recent attention to the war by academic and popular historians is beginning to rescue it from obscurity, and for many Native American groups the war has been and remains an important touchstone in their collective identity and history of struggle against European encroachment.

Our discussions will focus on differing European and Native perceptions of the causes of conflict and of the nature of their relationship to each other. We will also discuss the role and character of alliances in European-Native conflict and the long-term impact of war on Native unity and concepts of race and identity. At the end of this week of discussion, we will draw comparisons to a near-contemporary conflict, the successful Pueblo Revolt of 1680 against the Spanish.

Session 1: Monday, June 14

Preparatory Reading:

9:00 - 9:30 Introductions and orientation to the seminar by Dr. Scott Stevens

9:30 -10:30 How did Indians and English explain the cause of Metacom’s War?

11:00-12:30 What wartime conduct (stealth tactics, involvement of women and children, torture, enslavement, etc.) was considered justifiable by Natives and by colonists?

**Primary Readings:**


**Secondary Reading:**

Session 2: Tuesday, June 15:

9:00-10:30: How did Indians characterize their political relationship to the English, and vice versa?

11:00-12:30: What role did alliances play in the war?

1:30-2:30: Library Tour (John Brady and Lisa Schobalsky)

**Primary Readings:**


**Secondary Readings:**


Research Day: Wednesday, June 16
Session 3: Thursday, June 17

9:00-10:30: Did race play a role in Metacom’s War?

11:00-12:30: Is it anachronistic to fault the Indians for disunity in Metacom’s War?

**Primary Reading:**

**Secondary Readings:**

Pulsipher, Jenny Hale. “‘Our Sages are Sageles’: A Letter on Massachusetts Indian Policy after King Philip’s War.” *William and Mary Quarterly*, 3rd series, 58:2 (April 2001), 431-448.

Session 4: Friday, June 18

9:00-10:30: How did Indians and Spanish explain the cause of the Pueblo Revolt?

11:00-12:30: What factors led to Pueblo success? What allowed Spanish reconquest?

**Primary Readings:**

**Secondary Reading:**


For further reading:

Metacom’s War:


**Pueblo Revolt:**


**WEEK 2, JUNE 21-JUNE 25, 2010: SOUTH EASTERN INDIAN DIPLOMACY AND ITS VISUAL REPRESENTATION, 1700 - 1800**

Visiting instructor: Prof. Stephanie Pratt (Dakota), University of Plymouth.

The second week of the NEH Summer Institute will focus on visual representations made of South Eastern Indian diplomatic delegations (Creek and Cherokee examples) and other individuals during a century of increasing warfare, intensified exploitation of trading relations and colonial expansion. This course involves examining a number of contemporary documents and visual materials concerning four separate Indian delegations to Britain in this period in order to establish an art history of South Eastern Indian diplomacy and negotiation. My course will introduce these delegations as a phenomenon of the period showing their how their visual representation can be discussed in terms of the context of trade, inter-culturalism and indigenous forms of knowledge, expression and resistance.

This course is an introduction to the art historical method as applied to examples of the visual representation of Native Americans and their culture during the eighteenth century and will suggest ways that such material can be introduced more widely into historical surveys of the period. Rather than regarding the images created during the period as merely illustrative of the history or context that created them, this course will analyze and interpret them as visual evidence or forms of information in their own right. In this week’s programme, we will work chronologically through the period to examine developments in the visual representation of Southeastern Indian delegations by looking at a number of examples of either Cherokee or Creek groups who came to Britain in 1730, 1734, 1762 and 1791–2.

*Preparatory Reading:*

Reid, John Phillip. *A Better Kind of Hatchet. Law, Trade, and Diplomacy in the Cherokee Nation during the Early Years of European Contact*, Penn State University Press, PA, 1976
Session 5: Monday, June 21, 2010:

9:00-10:30: Richard White’s ‘Middle Ground’ thesis: meeting grounds as contexts for interaction, negotiation and trade - an example of ‘Middle Ground’ representation in the Codex Canadiensis (Gilcrease Museum, Tulsa)

11:00-12:30: Introduction to the art historical method: approaches and terminologies appropriate to Indigenous histories

Primary Readings:


Secondary Readings:
Pratt, Stephanie. American Indians in British Art, 1700 – 1840, Oklahoma University Press, 2005


Session 6: Tuesday, June 22, 2010

9:00-10:30: Evaluating forms of evidence about the 1730 Cherokee Delegation and the 1734 Creek Delegation to England: visual vs textual materials as documentary evidence

11:00-12:30: How secure are our current identifications of the Cherokees of 1730 or the Creeks of 1734?

Primary Readings:


Sweet, Julie Anne. Negotiating for Georgia, British-Creek Relations in the Trustee Era – 1733-1752, University of Georgia Press, Athens, GA 2005
Sweet, Julie Anne. ‘Will the Real Tomochichi Please Come Forward?’ in American Indian Quarterly/spring 2008/vol. 32, no. 2, pp. 141 – 177.

Secondary Readings:

Hoig, Stanley. The Cherokees and Their Chiefs, In the Wake of Empire, The University of Arkansas Press, Fayetteville, AK, 1998 (read particularly Chapters 1 – 4)

Relevant online links: http://www.pantherslodge.com/indians.html

Research Day: Wednesday, June 23, 2010

Session 7: Thursday, June 24, 2010
9:00-10:30: The Cherokee Delegation to England of 1762: Visiting delegates in the wake of the Anglo-Cherokee war, 1759 - 60

11:00-12:30: What can the painted portraits and other visual representations of the Cherokees of 1762 tell us about Cherokee leadership dynamics and alliance-making in this period?

Primary Readings:


Secondary Readings:


Session 8: Friday, June 25, 2010
9:00-10:30: The impact of nativism and William Augustus Bowles’s Creek delegation to England of 1791/2

11:00-12:30: What sorts of similarities and differences are exhibited in the images made of this late century ‘delegation’? How much different was Bowles and his leadership example?
Primary Readings:
King, Duane H. (ed) *The Cherokee Indian Nation, A Troubled History*, The University of Tennessee Press, Knoxville, TN, 1979 (read particularly the Introduction and Chapter 4)


Secondary Readings:


For further reading:


WEEK 3, JUNE 28-JULY 2, 2010: THE IROQUOIS IN THE AMERICAN REVOLUTION
Visiting instructor: Prof. Jon Parmenter, Cornell University

Session 9: Monday, June 28, 2010

The Iroquois on the eve of the revolution

Primary Documents:

Secondary Readings:


Session 10: Tuesday, June 29, 2010
Neutrality threatened, then Broken, 1775-1778

Primary Documents:


Secondary Readings:


Research Day: Wednesday, June 30, 2010

Session 11: Thursday, July 1, 2010

Invasion, Flight, and Resistance, 1779-1783

Primary Documents:


Seaver, James E. A Narrative of the Life of Mrs. Mary Jemison (Syracuse, NY: Syracuse University Press, 1990), 47-63.

Calloway, ed. Revolution and Confederation, 80-89.
Secondary Readings:


Session 12: Friday, July 2, 2010

Revolutionary Outcomes for the Iroquois

Primary Documents:
Calloway, ed., Revolution and Confederation, 282-301.

"Federal Treaties with the Six Nations, 1784-1794."


"Indian Revolutionary War Pension Applications." In Penrose, ed., Indian Affairs Papers, 349-66.

Secondary Readings:


For further reading:


WEEK 4, JULY 6-9, 2010:
Visiting instructor: Prof. Greg Dowd, University of Michigan.

Format: Each day, Greg Dowd will begin with a 45 minute lecture, which will be followed by discussion of the lecture. After break (10:30 to 11:00), we will discuss together the assigned readings. Readings marked with “@” are available publicly online. The select bibliography is entirely for reference. The schedule is subject to slight revision, esp. in titles of lectures.

Session 13: Tuesday, July 6, 2010

9:00-10:30: Lecture: “The French King Wakes up in Detroit: Pontiac’s War in Rumor and History,” and Discussion.

11:00-12:30: Moderated Discussion of Assigned Readings:


@ Henry, Alexander. Alexander Henry’s Travels and Adventures, Milo Milton Quaife, ed, (Chicaogo: R. Donnelly and Sons Lakeside classics, 1921) 29-53, 72-85, 143-166
http://babel.hathitrust.org/cgi/pt?id=mdp.39015008043724;page=root;view=image;size=100;seq=86;num=43

Session 14: Wednesday, July 7, 2010:

9:00-10:30: Lecture: “Domestic, Dependent, Nations: The Origins, in Pontiac’s War, of a Paradox,” and Discussion.

11:00-12:30: Moderated Discussion of Assigned Readings:

Gregory Evans Dowd, War Under Heaven: Pontiac, the Indian Nations, and the British Empire (Baltimore, Johns Hopkins, 2002) 1-21


Richard Middleton, "Pontiac: Local Warrior or Pan-Indian Leader?" Michigan Historical Review 32 (2006), 1-32

Sayre, Gordon. The Indian Chief as Tragic Hero: Native Resistance and the Literatures of America from Moctezuma to Tecumseh (Chapel Hill: UNC Press, 2005), 126-16
Session 15: Thursday, July 8, 2010:

9:00-10:30: Lecture: “Indigenous People without the Republic, or, what if there had been no American Revolution?” and Discussion

11:00-12:30: Moderated Discussion of Assigned Readings

- Sayre, Gordon. The Indian Chief as Tragic Hero: Native Resistance and the Literatures of America from Moctezuma to Tecumseh (Chapel Hill: UNC Press, 2005) 268-302; 317
- @ Tanner, John. A narrative of the captivity and adventures of John Tanner, (U.S. interpreter at the Saut de Ste. Marie,): during thirty years residence among the Indians in the interior of North America (1830) pp 144-147.

Session 16: Friday, July 9, 2010

9:00-10:30 Lecture: “Thinking outside the Circle: Tecumseh and his 1811 mission to the Muskogee or Creek Nation,” and Discussion

11:00-12:30 Moderated Discussion of Assigned Readings

- Davis, Karl. “‘Remember Fort Mims’: Reinterpreting the Origins of the Creek War,” Journal of the Early Republic 22 (4) 2002, 611-636

Pesantubbbee, Michelene E. “When the Earth Shakes: The Cherokee Prophecies of 1811-12,” AIQ 17 (3) 1993 301-317


Select Bibliography: Readings marked with an asterisk are on the disk.

ARTICLES:


* Gregory E. Dowd, “Thinking and Believing: Nativism and Unity in the Ages of Pontiac and Tecumseh, American Indian Quarterly, Vol. 16, No. 3 (Summer, 1992), 309-335


*Peter S. Onuf, “‘We shall all be Americans,’: Thomas Jefferson and the Indians,” Indiana Magazine of History 95 (1999) 103-141


BOOKS:
Alfred A. Cave, Prophets of the Great Spirit: Native American Revitalization Movements in Eastern North America (Lincoln: University of Nebraska Press, 2006)

R. David Edmunds, The Shawnee Prophet (Lincoln, 1983) and Edmunds, Tecumseh and the Quest for Indian Leadership (Boston, 1984)

Joel Martin, Sacred Revolt: The Muskogee’s Struggle for a New World (Boston, Beacon, 1993)

Francis Parkman, The Conspiracy of Pontiac and the Indian War after the Conquest of Canada 2 vols. (Boston, 1850)

Howard H. Peckham, Pontiac and the Indian Uprising (Princeton, 1947)