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## **From Metacom to Tecumseh: Alliances, Conflicts, and Resistance in Early America NEH Summer Institute for College and University Teachers, June 14-July 9, 2010**

### **Syllabus**

#### **General Text**

Salisbury, Neal, ed. *The Sovereignty and Goodness of God, by Mary Rowlandson, with Related Documents*. Boston: Bedford Books, 1997.

Reid, John Phillip. *A Better Kind of Hatchet. Law, Trade, and Diplomacy in the Cherokee Nation during the Early Years of European Contact*, Penn State University Press, PA, 1976

White, Richard. *The middle ground: Indians, empires, and republics in the Great Lakes region, 1650-1815*, Cambridge University Press, London and New York, 1991.

The readings and schedule are tentative and subject to change. Except where noted, all afternoons Tuesday through Friday are free for research and reading. The reading rooms are open Tuesday-Friday, 9 AM – 5 PM, and Saturday, 9AM – 1PM. Please note that books cannot be paged from 12 – 1 PM. The building is closed on Sundays and on Saturday, July 3.

#### **WEEK 1, JUNE 14-JUNE 18, 2010: METACOM'S WAR**

Visiting instructor: Prof. Jenny Hale Pulsipher, Brigham Young University

The first week of the NEH Summer Institute will focus on Metacom's War, also called King Philip's War, which raged from 1675 to 1678 in much of New England. Historians like to point out that Metacom's War was the most destructive conflict in American history relative to the population, as a way of underlining its significance to a nation that has largely forgotten that it ever took place. Recent attention to the war by academic and popular historians is beginning to rescue it from obscurity, and for many Native American groups the war has been and remains an important touchstone in their collective identity and history of struggle against European encroachment.

Our discussions will focus on differing European and Native perceptions of the causes of conflict and of the nature of their relationship to each other. We will also discuss the role and character of alliances in European-Native conflict and the long-term impact of war on Native unity and concepts of race and identity. At the end of this week of discussion, we will draw comparisons to a near-contemporary conflict, the successful Pueblo Revolt of 1680 against the Spanish.

#### **Session 1: Monday, June 14**

##### Preparatory Reading:

Mather, Increase. *A Brief History of the War with the Indians in New-England*. (Boston, John Foster, 1676). Reprinted in Richard Slotkin and James K. Folsom, eds, *So Dreadfull a Judgment: Puritan Responses to King Philip's War, 1676-1677*. Middletown, CT: Wesleyan University Press, 1978, 81-163.

Salisbury, Neal, ed. *The Sovereignty and Goodness of God, by Mary Rowlandson, with Related Documents*. Boston: Bedford Books, 1997.

- 9:00 - 9:30      Introductions and orientation to the seminar by Dr. Scott Stevens
- 9:30 -10:30      How did Indians and English explain the cause of Metacom's War?
- 11:00-12:30      What wartime conduct (stealth tactics, involvement of women and children, torture, enslavement, etc.) was considered justifiable by Natives and by colonists?

Primary Readings:

Easton, John. "A Relation of the Indyan Warre, by Mr. Easton, of Roade Isld., 1675." In Charles H. Lincoln, ed., *Narratives of the Indian Wars, 1675-1699*. New York: Barnes & Noble, 1913 (1952), 3-17.

Plymouth Commissioners for the United Colonies' Narrative of the Beginning and Progress of the War. In David Pulsifer, ed. *Records of Plymouth Colony*. Boston: William White, 1859 (reprinted by AMS Press, New York, 1968). Vol. 10: 362-65.

Saltonstall, Nathaniel. "The Present State of New-England with Respect to the Indian War, by N.S., 1675." In Charles H. Lincoln, ed., *Narratives of the Indian Wars, 1675-1699*. New York: Barnes & Noble, 1952 (1913), 21-50.

Secondary Reading:

Lepore, Jill. *The Name of War: King Philip's War and the Origins of American Identity*. (New York: Alfred A. Knopf, 1998), 105-119.

**Session 2: Tuesday, June 15:**

- 9:00-10:30:      How did Indians characterize their political relationship to the English, and vice versa?
- 11:00-12:30:      What role did alliances play in the war?
- 1:30-2:30:      Library Tour (John Brady and Lisa Schoblasky)

Primary Readings:

Saltonstall, Nathaniel. "A Continuation of the State of New England, 1676." Printed in London, 1676. In Charles H. Lincoln, ed., *Narratives of the Indian Wars, 1675-1699*. New York: Barnes & Noble, 1952 (1913), 53-74.

Saltonstall, Nathaniel. "A New and Further Narrative of the State of New-England, By N.S., 1676" (London, 1676). In Charles H. Lincoln, ed., *Narratives of the Indian Wars, 1675-1699*. New York: Barnes & Noble, 1952 (1913), 77-99.

Secondary Readings:

Salisbury, Neal. "Toward the Covenant Chain: Iroquois and Southern New England Algonquians, 1637-1684." In Daniel K. Richter and James H. Merrell, eds., *Beyond the Covenant Chain: The Iroquois and Their Neighbors in Indian North America, 1600-1800*. Syracuse University Press, 1987, 61-73.

Pulsipher, Jenny Hale. "'Subjects unto the Same King': New England Indians and Royal Authority," *The Massachusetts Historical Review*, vol. 5 (2003), 29-57.

**Research Day: Wednesday, June 16**

### Session 3: Thursday, June 17

9:00-10:30: Did race play a role in Metacom's War?

11:00-12:30: Is it anachronistic to fault the Indians for disunity in Metacom's War?

#### Primary Reading:

James Quannopohit's Examination, in Salisbury, ed., *The Sovereignty and Goodness of God*, by Mary Rowlandson, with Related Documents, 118-128.

#### Secondary Readings:

Baker, Emerson W. and John G. Reid. "Amerindian Power in the Early Modern Northeast: A Reappraisal," *William and Mary Quarterly*, vol. 61:1 (Jan. 2004), 77-106.

Pulsipher, Jenny Hale. "'Our Sages are Sageles': A Letter on Massachusetts Indian Policy after King Philip's War." *William and Mary Quarterly*, 3<sup>rd</sup> series, 58:2 (April 2001), 431-448.

### Session 4: Friday, June 18

9:00-10:30: How did Indians and Spanish explain the cause of the Pueblo Revolt?

11:00-12:30: What factors led to Pueblo success? What allowed Spanish reconquest?

#### Primary Readings:

Hackett, Charles W., ed., *Revolt of the Pueblo Indians of New Mexico and Otermin's Attempted Reconquest 1680-1682*. Albuquerque, New Mexico, 1942. Vol. 1: 23-26 (Declaration of Pedro Garcia, Indian of the Tagnon nation), 60-61 (Declaration of one of the rebellious Christian Indians), 94-105 (Account of Otermin); vol 2: 232-242 (Declaration of the Indian Juan, Declaration of Josephe, a Spanish-speaking Indian), 245-252 (Declaration of Pedro Naranjo of the Queres Nation).

#### Secondary Reading:

Calloway, Colin. "Rebellions and Reconquests," chapter 4 in *One Vast Winter Count* (Lincoln: University of Nebraska Press, 2003), 165-221.

Wiget, Andrew. Truth and the Hopi: An Historiographic Study of Documented Oral Tradition concerning the Coming of the Spanish *Ethnohistory*, Vol. 29, No. 3 (Summer, 1982), pp. 181-199 Available at <http://www.jstor.org/stable/pdfplus/481183.pdf>

#### For further reading:

##### Metacom's War:

Bourne, Russell. *The Red King's Rebellion: Racial Politics in New England, 1675-1678*. New York: Atheneum, 1990.

Drake, James D. *King Philip's War: Civil War in New England, 1675-1676*. Amherst: University of Massachusetts Press, 1999.

Leach, Douglas Edward. *Flintlock and Tomahawk: New England in King Philip's War*. New York: Macmillan, 1958.

Lepore, Jill. *The Name of War: King Philip's War and the Origins of American Identity*. New York: Alfred A. Knopf, 1998.

Malone, Patrick. *The Skulking Way of War: Technology and Tactics among the New England Indians*. Baltimore: Johns Hopkins University Press, 1991.

Philbrick, Nathaniel. *Mayflower: A Story of Courage, Community, and War*. New York: Viking, 2006.

Puglisi, Michael J. *Puritans Besieged: The Legacies of King Philip's War in the Massachusetts Bay Colony*. Lanham, Maryland: University Press of America, 1991.

Pulsipher, Jenny Hale. "Subjects unto the Same King": *Indians, English, and the Contest of Authority in Colonial New England*. Philadelphia: University of Pennsylvania Press, 1995.

Zelner, Kyle. *A Rabble in Arms: Massachusetts Towns and Militiamen During King Philip's War*. New York: New York University Press, 2009.

#### Pueblo Revolt:

Knaut, Andrew L. *The Pueblo Revolt of 1680: Conquest and Resistance in Seventeenth-Century New Mexico*. Norman: University of Oklahoma Press, 1995.

Riley, Carroll L. *The Kachina and the Cross: Indians and Spaniards in the Early Southwest*. Salt Lake City: University of Utah Press, 1999.

Weber, David, ed. *What Caused the Pueblo Revolt of 1680?* New York: Bedford/St. Martin's, 1999.

### **WEEK 2, JUNE 21-JUNE 25, 2010: SOUTH EASTERN INDIAN DIPLOMACY AND ITS VISUAL REPRESENTATION, 1700 - 1800**

Visiting instructor: Prof. Stephanie Pratt (Dakota), University of Plymouth.

The second week of the NEH Summer Institute will focus on visual representations made of South Eastern Indian diplomatic delegations (Creek and Cherokee examples) and other individuals during a century of increasing warfare, intensified exploitation of trading relations and colonial expansion. This course involves examining a number of contemporary documents and visual materials concerning four separate Indian delegations to Britain in this period in order to establish an art history of South Eastern Indian diplomacy and negotiation. My course will introduce these delegations as a phenomenon of the period showing their how their visual representation can be discussed in terms of the context of trade, inter-culturalism and indigenous forms of knowledge, expression and resistance.

This course is an introduction to the art historical method as applied to examples of the visual representation of Native Americans and their culture during the eighteenth century and will suggest ways that such material can be introduced more widely into historical surveys of the period. Rather than regarding the images created during the period as merely illustrative of the history or context that created them, this course will analyze and interpret them as visual evidence or forms of information in their own right. In this week's programme, we will work chronologically through the period to examine developments in the visual representation of Southeastern Indian delegations by looking at a number of examples of either Cherokee or Creek groups who came to Britain in 1730, 1734, 1762 and 1791 – 2.

#### Preparatory Reading:

Reid, John Phillip. *A Better Kind of Hatchet. Law, Trade, and Diplomacy in the Cherokee Nation during the Early Years of European Contact*, Penn State University Press, PA, 1976

White, Richard. *The middle ground: Indians, empires, and republics in the Great Lakes region, 1650-1815*, Cambridge University Press, London and New York, 1991.

**Session 5: Monday, June 21, 2010:**

9:00-10:30: Richard White's 'Middle Ground' thesis: meeting grounds as contexts for interaction, negotiation and trade - an example of 'Middle Ground' representation in the *Codex Canadensis* (Gilcrease Museum, Tulsa)

11:00-12:30: Introduction to the art historical method: approaches and terminologies appropriate to Indigenous histories

Primary Readings:

Pratt, Stephanie. *SIGHT AND OVERSIGHT: The Codex Canadensis, Jesuit History writing and the place of American Indians in Early Canadian image-making*, (unpublished conference paper, 2002, pp. 1 -11) intended for publication in a current book project by Pratt.

Turgeon, Laurier G. 'Material culture and cross-cultural consumption: French beads in North America, 1500-1700,' *Studies in the Decorative Arts* v. 9 no. 1(Fall/Winter 2001/2002) p. 85-107

Secondary Readings:

Pratt, Stephanie. *American Indians in British Art, 1700 – 1840*, Oklahoma University Press, 2005

Shoemaker, Nancy. *A Strange Likeness. Becoming Red and White in Eighteenth-Century North America*, Oxford University Press, New York, 2004 (read particularly pp. 74 – 75 and Chapter Four, 'Alliances')

**Session 6: Tuesday, June 22, 2010**

9:00-10:30: Evaluating forms of evidence about the 1730 Cherokee Delegation and the 1734 Creek Delegation to England: visual vs textual materials as documentary evidence

11:00-12:30: How secure are our current identifications of the Cherokees of 1730 or the Creeks of 1734?

Primary Readings:

Crane, Verner W. 'A Lost Utopia of the First American Frontier' *The Sewanee Review*, Vol. 27, No. 1 (Jan., 1919), pp. 48-61 (article consists of 14 pages) The Johns Hopkins University Press, Baltimore, MD. <http://www.jstor.org/stable/27533171>

Pratt, Stephanie. 'Representatives and Representation: Southern Indians in Eighteenth-Century England,' in Tim Fulford and Kevin Hutchings (eds) *Native Americans and Anglo-American Culture, 1750–1850: The Indian Atlantic*, Cambridge University Press, New York and London, 2009, pp. 112 – 135

Smyth, William D. 'Travelers in South Carolina in the Early Eighteenth Century', *The South Carolina Historical Magazine*, Vol. 79, No. 2 (Apr., 1978), pp. 113-12 (article consists of 13 pages) South Carolina Historical Society, <http://www.jstor.org/stable/27567490>

Sweet, Julie Anne. *Negotiating for Georgia, British-Creek Relations in the Trustee Era – 1733- 1752*, University of Georgia Press, Athens, GA 2005

Sweet, Julie Anne. 'Will the Real Tomochichi Please Come Forward?' in *American Indian Quarterly*/spring 2008/vol. 32, no. 2, pp. 141 – 177.

Secondary Readings:

King, Duane H. (ed) *The Cherokee Indian Nation, A Troubled History*, The University of Tennessee Press, Knoxville, TN, 1979 (read particularly the Introduction and Chapter 4)

Hoig, Stanley. *The Cherokees and Their Chiefs, In the Wake of Empire*, The University of Arkansas Press, Fayetteville, AK, 1998 (read particularly Chapters 1 – 4)

Relevant online links: <http://www.pantherslodge.com/indians.html>

**Research Day: Wednesday, June 23, 2010**

**Session 7: Thursday, June 24, 2010**

9:00-10:30: The Cherokee Delegation to England of 1762: Visiting delegates in the wake of the Anglo-Cherokee war, 1759 - 60

11:00-12:30: What can the painted portraits and other visual representations of the Cherokees of 1762 tell us about Cherokee leadership dynamics and alliance-making in this period?

Primary Readings:

Boulware, Tyler. 'The Effect of the Seven Years' War on the Cherokee Nation,' *Early American Studies: An Interdisciplinary Journal* - Volume 5, Number 2, Fall 2007, pp. 395-426. University of Pennsylvania Press

Oliphant, John. *Peace and War on the Anglo-Cherokee Frontier, 1756 – 63*, Louisiana State University Press, Baton Rouge, LA, 2001

Pratt, Stephanie. 'Reynolds' "King of the Cherokees" and Other Mistaken Identities in the Portraiture of Native American Delegations, 1710-1762,' *Oxford Art Journal*, Vol. 21, No. 2 (1998), pp. 135-150 (article consists of 16 pages) Oxford University Press: <http://www.jstor.org/stable/1360618>

Secondary Readings:

Bickham, Troy O. *Savages within the empire: representations of American Indians in eighteenth-century Britain*, Oxford : Clarendon Press, 2005 (Introduction and Chapter 1 especially)

Shannon, Timothy J. 'Dressing for Success on the Mohawk Frontier: Hendrick, William Johnson, and the Indian Fashion,' *The William and Mary Quarterly*, Third Series, Vol. 53, No. 1, Material Culture in Early America (Jan., 1996), pp. 13-42 (article consists of 30 pages) Omohundro Institute of Early American History and Culture: <http://www.jstor.org/stable/2946822>

**Session 8: Friday, June 25, 2010**

9:00-10:30: The impact of nativism and William Augustus Bowles's Creek delegation to England of 1791/2

11:00-12:30: What sorts of similarities and differences are exhibited in the images made of this late century 'delegation'? How much different was Bowles and his leadership example?

Primary Readings:

King, Duane H. (ed) *The Cherokee Indian Nation, A Troubled History*, The University of Tennessee Press, Knoxville, TN, 1979 (read particularly the Introduction and Chapter 4)

Pearson, Anthony A. 'John Hunter and Two Cherokee Indians – History through art,' *Annals of the Royal College of Surgeons of England* (1976) vol. 58, pp. 374 – 381

Tanner, Helen H. 'The Glaze in 1792: A Composite Indian Community,' *Ethnohistory*, Vol. 25, No. 1 (Winter, 1978), pp. 15-39, Duke University Press <http://www.jstor.org/stable/481163>

Secondary Readings:

Dowd, Greg. *A spirited resistance : the North American Indian struggle for unity, 1745- 1815*, The John Hopkins University Press, Baltimore, MD, 1992

Shoemaker, Nancy. 'An Alliance between Men: Gender Metaphors in Eighteenth-Century American Indian Diplomacy East of the Mississippi,' *Ethnohistory*, Vol. 46, No. 2 (Spring, 1999), pp. 239-263 (article consists of 25 pages) Duke University Press, <http://www.jstor.org/stable/482961>

For further reading:

Brasser, Ted J. *Native American clothing: an illustrated history*, Willowdale, Ont.: Firefly; Poole: Chris Lloyd, 2009.

Hatley, Tom. *The Dividing Paths; The Cherokees and the South Carolinians through the Revolutionary Era*, Oxford University Press, New York, 1995.

Power, Susan C. *Art of the Cherokee: prehistory to the present*, University of Georgia Press, Athens, Ga.; London, 2007.

Taylor, Colin. *Native American Weapons*, Oklahoma University Press, Norman OK and London, 2001.

**WEEK 3, JUNE 28-JULY 2, 2010: THE IROQUOIS IN THE AMERICAN REVOLUTION**

Visiting instructor: Prof. Jon Parmenter, Cornell University

**Session 9: Monday, June 28, 2010**

**The Iroquois on the eve of the revolution**

Primary Documents:

"Deed of Cession by the Six Nations and Others to the British Colonies, Fort Stanwix Treaty, November 5, 1768." In Maryly B. Penrose, ed., Indian Affairs Papers: American Revolution (Franklin Park, NJ: Liberty Bell Associates, 1981), 1-3.

"Extracts of some Letters, from Sir William Johnson, Bart. to Arthur Lee, M.D., F.R.S., on the Customs, Manners, and Languages of the Northern Indians of America." Royal Society of London Philosophical Transactions 63 (1773): 142-48.

Secondary Readings:

Jordan, Kurt. "Seneca Iroquois Settlement Pattern, Community Structure, and Housing, 1677-1779." Northeast Anthropology 67 (Spring 2004): 23-60.

Parmenter, Jon. "After the Mourning Wars: The Iroquois as Allies in Colonial North American Campaigns, 1676-1760." William and Mary Quarterly 3d ser., 64 (2007): 39-82.

Taylor, Alan. The Divided Ground: Indians, Settlers, and the Northern Borderland of the American Revolution (NY: Alfred A. Knopf, 2006), 15-45.

**Session 10: Tuesday, June 29, 2010**

**Neutrality threatened, then Broken, 1775-1778**

Primary Documents:

Adler, Jeannie Winston, ed. Chainbreaker's War: A Seneca Chief Remembers the American Revolution (Hensonville, NY: Black Dome Press, 2002), 48-62.

Calloway, Colin., ed. Early American Indian Documents: Treaties and Laws, 1607-1789, vol.18, Revolution and Confederation (Bethesda, MD: University Publications of America, 1994), 4-39, 66-78.

Secondary Readings:

Mann, Barbara Alice. George Washington's War on Native America (Westport, CT: Greenwood Press, 2005), 5-26.

Tiro, Karim. "The Dilemmas of Alliance: The Oneida Nation in the American Revolution." In John Resch and Walter Sargent, eds., War and Society in the American Revolution: Mobilization and Home Fronts (DeKalb: Northern Illinois University Press, 2007), 215-34.

**Research Day: Wednesday, June 30, 2010**

**Session 11: Thursday, July 1, 2010**

**Invasion, Flight, and Resistance, 1779-1783**

Primary Documents:

"Journal of Major Jeremiah Fogg." In Frederick Cook, ed., Journals of the Military Expedition of Major General John Sullivan Against the Six Nations of Indians in 1779. (Auburn, NY: Knapp, Peck, and Thomson, 1887), 92-101.

"Journal of Lieut. Erkuries Beatty." In Cook, ed. Journals of the Military Expedition, 15-37.

Seaver, James E. A Narrative of the Life of Mrs. Mary Jemison (Syracuse, NY: Syracuse University Press, 1990), 47-63.

Calloway, ed. Revolution and Confederation, 80-89.



Secondary Readings:

Calloway, Colin. The American Revolution in Indian Country: Crisis and Diversity in Native American Communities (NY: Cambridge University Press, 1995), 129-57.

Graymont, Barbara. The Iroquois in the American Revolution (Syracuse, NY: Syracuse University Press, 1972), 192-229.

**Session 12: Friday, July 2, 2010**

**Revolutionary Outcomes for the Iroquois**

Primary Documents:

Calloway, ed., Revolution and Confederation, 282-301.

"Federal Treaties with the Six Nations, 1784-1794."

"Mohawk Revolutionary War Loss Claims." In David B. Guldenzopf, "The Colonial Transformation of Mohawk Iroquois Society" (Ph.D. diss., State University of New York at Albany, 1987), 190-208.

"Indian Revolutionary War Pension Applications." In Penrose, ed., Indian Affairs Papers, 349-66.

Secondary Readings:

Lyons, Oren. "The Canandaigua Treaty: A View from the Six Nations," in G. Peter Jemison and Anna M. Schein, eds., Treaty of Canandaigua, 1794: 200 Years of Treaty Relations between the Iroquois Confederacy and the United States (Santa Fe, NM: Clear Light Publishers, 2000), 66-75.

Jemison, G. Peter. "Sovereignty and Treaty Rights: We Remember," in Jemison and Schein, eds., Treaty of Canandaigua, 1794, 148-61.

Starna, William A. "The United States will protect you: The Iroquois, New York, and the 1790 Nonintercourse Act," New York History 83 (2002): 4-33.

Wonderley, Anthony. "An Oneida Community in 1780: Study of an Inventory of Iroquois Property Losses During the Revolutionary War." Northeast Anthropology 56 (1998): 19-41.

For further reading:

Abler, Thomas S. Cornplanter: Chief Warrior of the Allegany Senecas. Syracuse, NY: Syracuse University Press, 2007.

Ben-zvi, Yael. "National Appropriation and Cultural Evolution: The Spatial and Temporal US of Lewis Henry Morgan's Native America," Canadian Review of American Studies 33.3 (2003): 211-29.

Dennis, Matthew. Seneca Possessed: Indians, Witchcraft, and Power in the Early American Republic. Philadelphia: University of Pennsylvania Press, 2010.

Densmore, Christopher. Red Jacket: Iroquois Diplomat and Orator. Syracuse, NY: Syracuse University Press, 1999.

Doxtator, Deborah. "Inclusive and Exclusive Perceptions of Difference: Native and Euro-Based Concepts of Time, History, and Change." In Germaine Warkentin and Carolyn Podruchny, eds., Decentering the Renaissance: Canada and Europe in Multidisciplinary Perspective, 1500-1700 (Toronto: University of Toronto Press, 2001), 33-47.

Engelbrecht, William. Iroquoia: The Development of a Native World. Syracuse, NY: Syracuse University Press, 2003.

Fenton, William N. The Great Law and the Longhouse: A Political History of the Iroquois Confederacy. Norman: University of Oklahoma Press, 1998.

Fischer, Joseph. A Well-Executed Failure: The Sullivan Campaign Against the Iroquois, July-September 1779. Columbia: University of South Carolina Press, 1997.

Ganter, Granville, ed. The Collected Speeches of Sagoyewatha, or Red Jacket. Syracuse, NY: Syracuse University Press, 2006.

Glatthaar, Joseph T., and James Kirby Martin. Forgotten Allies: The Oneida Indians and the American Revolution. New York: Hill & Wang, 2006.

Graymont, Barbara. The Iroquois in the American Revolution. Syracuse, NY: Syracuse University Press, 1972.

Jennings, Francis et al, eds. The History and Culture of Iroquois Diplomacy. 2<sup>nd</sup> ed. Syracuse, NY: Syracuse University Press, 1995.

Kelsay, Isabel Thompson. Joseph Brant, 1743-1807: Man of Two Worlds. Syracuse, NY: Syracuse University Press, 1984.

Marshall, Peter. "Sir William Johnson and the Treaty of Fort Stanwix, 1768." Journal of American Studies 1 (1967): 149-79.

Preston, David L. The Texture of Contact: European and Indian Settler Communities on the Frontiers of Iroquoia, 1667-1783. Lincoln: University of Nebraska Press, 2009.

Schaaf, Gregory. Wampum Belts and Peace Trees: George Morgan, Native Americans, and Revolutionary Diplomacy. Golden, CO: Fulcrum Publishing, 1990.

Tiro, Karim. "A Civil War? Rethinking Iroquois Participation in the American Revolution." Explorations in Early American Culture 4 (2000): 148-65.

Vecsey, Christopher, and William A. Starna, eds. Iroquois Land Claims. Syracuse, NY: Syracuse University Press, 1988.

Wallace, Anthony F.C. The Death and Rebirth of the Seneca. NY: Vintage, 1969.

Wonderley, Anthony. "'Good Peter's Narrative of Several Transactions Respecting Indian Lands': An Oneida View of Dispossession, 1785-1788." New York History 84 (2003): 237-73.

## **WEEK 4, JULY 6-9, 2010:**

Visiting instructor: Prof. Greg Dowd, University of Michigan.

Format: Each day, Greg Dowd will begin with a 45 minute lecture, which will be followed by discussion of the lecture. After break (10:30 to 11:00), we will discuss together the assigned readings. Readings marked with "@" are available publicly online. The select bibliography is entirely for reference. The schedule is subject to slight revision, esp. in titles of lectures.

### **Session 13: Tuesday, July 6, 2010**

9:00-10:30: Lecture: "The French King Wakes up in Detroit: Pontiac's War in Rumor and History," and Discussion.

11:00-12:30: Moderated Discussion of Assigned Readings:

White, Richard. "The 'Middle Ground' for Indians in the Great Lakes," in The Second Newberry Library Conference on Themes in American Indian History (Chicago, 1989), 22-32

Shoemaker, Nancy. "How Indians got to be Red," *The American Historical Review* 102 (1997), 625-644

Wallace, Anthony F. C. "New Religions among the Delaware, 1600-1900," *Southwestern Journal of Anthropology*, 12 (1956) 1-21

Dowd, Gregory Evans. A Spirited Resistance: The North American Indians' Struggle for Unity, 1745-1815 (Baltimore: Hopkins, 1992) 23-46

@ Henry, Alexander. Alexander Henry's Travels and Adventures, Milo Milton Quaife, ed, (Chicago: R. Donnelly and Sons Lakeside classics, 1921) 29-53, 72-85, 143-166  
<http://babel.hathitrust.org/cgi/pt?id=mdp.39015008043724;page=root;view=image;size=100;seq=86;num=43>

### **Session 14: Wednesday, July 7, 2010:**

9:00-10:30: Lecture: "Domestic, Dependent, Nations: The Origins, in Pontiac's War, of a Paradox," and Discussion.

11:00-12:30: Moderated Discussion of Assigned Readings:

Gregory Evans Dowd, War Under Heaven: Pontiac, the Indian Nations, and the British Empire (Baltimore, Johns Hopkins, 2002) 1-21

Parmenter, Jon. "Pontiac's War: Forging New Links in the Anglo-Iroquois Covenant Chain, 1758-1766," *Ethnohistory* 44 (1997) 617-654

Richard Middleton, "Pontiac: Local Warrior or Pan-Indian Leader?" *Michigan Historical Review* 32 (2006), 1-32

Sayre, Gordon. The Indian Chief as Tragic Hero: Native Resistance and the Literatures of America from Moctezuma to Tecumseh (Chapel Hill: UNC Press, 2005), 126-16

@Collections of the Illinois State Historical Library: The Critical Period, 1763-1765, eds. Clarence Walworth Alvord and Clarence Edwin Carter, v. 10 (1915) AND Collections of the Illinois State Historical Library: The New Regime, 1765-1767, eds. Clarence Walworth Alvord and Clarence Edwin Carter, v. 11 (1916). These are publicly available on Google Books. Fool around with them. I recommend searching: "Master of Life", Pontiac, Pontiac, and Shawanese in Google.

**Session 15: Thursday, July 8, 2010:**

9:00-10:30: Lecture: "Indigenous People without the Republic, or, what if there had been no American Revolution?" and Discussion

11:00-12:30: Moderated Discussion of Assigned Readings

Edmunds, R. David, "Tecumseh, The Shawnee Prophet, and American History: A Reassessment," Western Historical Quarterly 14, no. 3 (1983): 261-276

Wheeler, Rachel. To Live Upon Hope: Mohicans and Missionaries in the Eighteenth-Century Northeast (Ithaca: Cornell, 2008), 1-2; 233-250; 305-307

Buff, Rachel. "Tecumseh and Tenskwatawa: Myth, Historiography and Popular Memory," Historical Reflections, 21 (1995) 277-299

Sayre, Gordon. The Indian Chief as Tragic Hero: Native Resistance and the Literatures of America from Moctezuma to Tecumseh (Chapel Hill: UNC Press, 2005) 268-302; 317

@ Tanner, John. A narrative of the captivity and adventures of John Tanner, (U.S. interpreter at the Saut de Ste. Marie.): during thirty years residence among the Indians in the interior of North America (1830) pp 144-147.

Gipson, Lawrence Henry. ed., The Moravian Indian Mission on White River, Diaries and Letters, Harry E. Stocker, Herman T. Fruneau, and Samuel C. Zeller, trans., (Indianapolis: Indiana Historical Bureau, 1938), selections (on disk), 392, 402-403, 405-406, 412-420, 556-564

Esarey, Logan. ed., Messages and Letters of William Henry Harrison, 1 (New York: Arno Press, 1975 [1923]: selections (on disk): 222-225; 247-251; 290-296; 299-300; 302, 340-341, 358-362, 420-422; 456-471; 487-493; 512-517; 528-529; 542-546; 548-551; 576-582; 608-618.

**Session 16: Friday, July 9, 2010**

9:00-10:30 Lecture: "Thinking outside the Circle: Tecumseh and his 1811 mission to the Muskogee or Creek Nation," and Discussion

11:00-12:30 Moderated Discussion of Assigned Readings

Martin, Joel W. "Before and beyond the Sioux Ghost Dance: Native American Prophetic Movements and the Study of Religion," Journal of the American Academy of Religion, 59 (4) (1991), 677-701

Martin, Joel W. "The Creek Prophetic Movement," Alabama Heritage 23 (1992) 4-13

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