

## Research Methods Workshops for Early-Career Graduate Students

These workshops, led by top scholars in their fields, teach students near the beginning of their graduate school careers valuable methodological approaches and expose them to working at a research library, through the lens of a particular topic. Students in a terminal master's program and those who have not yet completed comprehensive exams in a PhD program may apply. There are **no language prerequisites**.

### Fall 2015 Workshops: Application deadline: September 10

Friday, October 16

#### **Don Quixote and Theory, Renaissance and Contemporary**

Led by Edward Friedman, *Vanderbilt University*, with Timothy Foster, *Vanderbilt University*  
[newberry.org/2015-don-quixote-and-theory](http://newberry.org/2015-don-quixote-and-theory)

Saturday, October 24

#### **From Manuscript to Print: Evolution or Revolution?**

Led by Adam Hooks, *University of Iowa*, and Michael Johnston, *Purdue University*  
[newberry.org/2015-manuscript-to-print](http://newberry.org/2015-manuscript-to-print)

Saturday, November 7

#### **Introduction to Medieval Studies at the Newberry**

Led by Karen Christianson, *The Newberry Library*  
[newberry.org/2015-medieval-studies](http://newberry.org/2015-medieval-studies)

### Spring 2016 Workshops: Application deadline: December 1

Friday, February 26

#### **Poetry as Theology: New Theoretical Approaches to Dante**

Led by William Franke, *Vanderbilt University*, and Vittorio Montemaggi, *University of Notre Dame*  
[newberry.org/2016-poetry-theology](http://newberry.org/2016-poetry-theology)

Saturday, March 12

#### **The Turn to Religion: Women and Writing in Early Modern England**

Led by Jaime Goodrich, *Wayne State University*, and Paula McQuade, *DePaul University*  
[newberry.org/2016-turn-to-religion](http://newberry.org/2016-turn-to-religion)

Enrollment is limited, by competitive application. We encourage applications from those studying a wide range of disciplines, including classics, comparative literature, cultural studies, history, history of the book, history of science, literature in English or other relevant languages, manuscript and book studies, and other medieval and early modern disciplines. Students at Newberry Center for Renaissance Studies consortium member institutions have priority, and workshop fees are waived for them.

[www.newberry.org/renaissance](http://www.newberry.org/renaissance)