

THE NEWBERRY LIBRARY

60 West Walton Street Chicago, Illinois 60610-7324 (312) 943-9090

**Newberry Consortium in American Indian Studies
Graduate Student Summer Institute at the Newberry Library
July 18-August 12, 2011**

“Native American Women, Gender, and Feminisms”

Prof. Jennifer Nez Denetdale, (University of New Mexico, American Studies Department) author of *Reclaiming Diné History: The Legacies of Navajo Chief Manuelito and Juanita* (University of Arizona Press, 2007) jdenet@unm.edu

Prof. Cathleen D. Cahill (University of New Mexico, Department of History) author of *Federal Fathers and Mothers: A Social History of the United States Indian Service, 1869-1933* (Forthcoming, Spring 2011, University of North Carolina Press) cdcahill@unm.edu

This co-taught course addresses current trends in the study of Native women by approaching the topic both historiographically and methodologically. First we will become familiar with the usefulness of gender as a category of analysis and how Native women have been situated in the scholarship on women and gender. Topics we explore include tribal traditions and gender roles, change and continuity under cycles of colonialism, and contemporary Native gender roles. Participants will be introduced to current studies and discussions on indigenous feminist theories and praxis and the diverse configurations of identity in Native societies such as two spirits and multiple genders. Methodologically, we will discuss how to find Native women’s voices and/or presence in the archives. This means exploring various kinds of sources from material culture to photography and architecture to art. To this end, we will take advantage of the Newberry’s outstanding collections, as well as those of other institutions in Chicago, especially the Field Museum and the National Archives Great Lakes Regional Branch.

WEEK ONE

July 18: 9:00 – 12:00: **Discussion: The State of Native Women**
 1:30-2:30: Introduction to Newberry Protocol
 2:30pm Wifi setup

Readings:

Kim Anderson. “Affirmations of an Indigenous Feminist/Feminism,” from *Indigenous Women and Feminism: Politics, Activism, Culture* (Vancouver: University of British Columbia Press, 2010): 81-91.

Lee Maracle. “Who’s Political Here?” in *Reinventing the Enemy’s Language: Contemporary Native Women’s Writing of North America* ed. (New York: W.W. Norton & Company, Inc., 1997)

“Maze of Injustice: The Failure to Protect Indigenous women from Sexual Violence in the U.S.” Status on the Report of Women,” Amnesty International. Available at:
<http://www.amnesty.ca/amnestynews/upload/AMR510352007.pdf>

Selections from *Sister Nation: Native American Women Writers on Community* (Native Voices).

July 19: 9:00 – 12:00: **Discussion: Native Feminisms**
1:30-2:30: **Archive Tour**

Readings:

Joanne Barker. "Native Feminism" (forthcoming)

Lisa Kahaleole Hall. "Navigating Our Own 'Sea of Islands': Remapping a Theoretical Space for Hawaiian Women and Indigenous Feminism" in *Wicazo Sa Review*.

Janet D. Spector. "Other Awl Stories" (30-39) from *What This Awl Means: Feminist Archaeology at a Wahpeton Dakota Village*

Laura Tohe. "There's No World in Navajo for Feminism" *Wicazo Sa Review* Vol. 15, No. 2 (Fall 2000).

July 20: 9:00 – 12:00: **Discussion: Settler Colonialism**
3:45 – 5:00: **Newberry Colloquium**

Readings:

Karen Anderson. *Chain Her By One Foot: The Subjugation of Native Women in Seventeenth-Century New France* (New York: Routledge, 1991). Intro and chapter 5

Juliana Barr. *Peace Came in the Form of a Woman*. (Chapel Hill: The University of North Carolina Press, 2007) Intro, Ch. 1 and 2.

Margaret Jacobs. Chap 1 "Gender and Settler Colonialism" from *White Mother to a Dark Race*.

Jean O'Brien. "Divorced from the Land: Accommodation Strategies of Indian Women in Eighteenth-Century New England" in *Gender, Kinship, and Power: A Comparative and Interdisciplinary History* (Rutledge, 1995)

Audra Simpson. "Captivating Eunice: Membership, Colonialism, and Gendered Citizenships of Grief," *Wicazo Sa Review* Vol. 24, No. 2 (Fall 2009).

Anne Laura Stoler (ed.). "Tense & Tender Ties," *Haunted by Empire : geographies of intimacy in North American history*. (Durham: Duke University Press, 2006).

July 21: 9:00 – 12:00: **Discussion: Politics of Representation**
Lecture by Dr. Denetdale

Readings:

Antoinette Burton. *Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India* (New York: Oxford University Press, 2003) Ch 1 and 2

Phil Deloria. "I Am the Body: My Grandfather, Culture, and Sports" in *Indians in Unexpected Places* (University Press of Kansas, 2004).

Jennifer Denetdale. "Securing Navajo National Boundaries: War, Patriotism, Tradition, and the Diné Marriage Act of 2005" *Wicazo Sa Review* Vol. 24, No. 2 (Fall 2009)

Audra Simpson. "On Ethnographic Refusal: Indigeneity, 'Voice' and Colonial Citizenship," *Junctures*, 9, Dec 2007.

July 22: 9:00 – 12:00: Lecture by Dr. Cahill **Labor & Economics**
1:30 Film: *Weaving Worlds*

Readings:

Tressa Berman. *Circle of Goods: Women, Work, and Welfare in a Reservation*. Intro, Ch 1 & 5.

Cathleen D. Cahill “‘An Indian Teacher Among Indians’: Native Women as Federal Employees” in *Indigenous Women and Labor* (forthcoming)

Kathy M’Closky. “‘Part-Time for Pin Money’: The Legacy of Navajo Women’s Craft Productions,” in *Artisans and Cooperatives: Developing Alternative Trade for the Global Economy* (Tucson: University of Arizona Press, 2000).

WEEK TWO

July 25: 9:00 – 12:00: Discussion: **Material Culture**
1:30-? Afternoon Field Museum Tour – Women’s material culture

Readings:

Patricia Albers and Bea Medicine, “The Role of Sioux Women in the Production of Ceremonial Objects: The Case of the Star Quilt,” in *The Hidden Half: Studies of Plains Indian Women* Ed. by Albers, Medicine

Brenda J. Child. “Wilma’s Jingle Dress: Ojibwe Women and Healing in the Early Twentieth Century” in *Reflections on American Indian history: Honoring the Past, Building a Future*. Ed. Albert L. Hurtado

Sarah Hill. *Weaving New Worlds: Southeastern Cherokee Women and their Basketry*(Chapel Hill: University of North Carolina Press, 1997) Prologue, Ch 4, and Epilogue.

Jacki Rand. Ch. 6 “Households of Humanity” from *Kiowa Humanity and the Invasion of the State*.

Rina Swentzell. “Conflicting Landscape Values: The Santa Clara Pueblo and Day School,” in *Understanding Ordinary Landscapes* Ed. Groth and Bressi

July 26: 9:00 – 12:00: Discussion: **Red Power & Activism/ Urban Indians**

Readings:

Mishuana R. Goeman, “Notes Toward a Native Feminism’s Spatial Practice” in *Wicazo-Sa Review* Fall 2009 (24:2) 169-187

Margaret D. Jacobs, “Working on the Domestic Frontier: American Indian Domestic Servants in White Women’s Households in the San Francisco Bay Area, 1920-40” *Frontiers: A Journal of Women’s Studies* (2007:1and2) 165-199

“What Came Out of the Takeovers: Women’s Activism and the Indian Community School of Milwaukee.” *American Indian Quarterly*.(2003) 27,3:533-547. Special issue edited by Susan Applegate Krouse and Heather Howard-Bobiwash.

Renya K. Ramirez. *Native Hubs: Culture, Community, and Belonging in Silicon Valley and Beyond* (Durham: Duke University Press, 2007). Intro and Ch. 7

July 27: 9:00 – 12:00: Discussion: **Tribal Nations & Gender**

Readings:

Wallace Coffey and Rebecca Tsosie. “Rethinking the Tribal Sovereignty Doctrine: Cultural Sovereignty and the Collective Future of Indian Nations,” *Stanford Law & Policy Review* 12, no. 2 (Summer 2001): 191-221.

Jennifer Denetdale. “Chairmen, Presidents, and Princesses: The Navajo Nation, Gender, and the Politics of Tradition,” *Wicazo Sa Review* 21:1 (Spring 2006): 9-44

Andrea Smith. “U.S. Empire and the War Against Native Sovereignty,” in *Conquest: Sexual Violence and American Indian Genocide* (Cambridge, MA: South End Press, 2005).

Ty P. Kāwika Tengan. *Native Men Remade: Gender and Nation in Contemporary Hawai’i*. (Durham : Duke University Press, 2008). Intro, Chapter 5, and Conclusion.

July 28: 9:00 – 12:00: Discussion: **Queering Native Studies? OR Sexuality and Gender in NS**

Readings:

Nancy Cooper, “Fear of a Changeling Moon: A Rather Queer Tale from a Cherokee Hillbilly,” *Me Sexy: An Exploration of Native Sex and Sexuality* ed. Drew Hayden Taylor. (Vancouver : Douglas & McIntyre, 2008)

Tomson Highway, “Learning to Skin the Beaver: In search of our aunties’ traplines” in *Me Sexy*

Scott Morgensen. “Settler Homonationalism: Theorizing Settler Colonialism within Queer Modernities in *GLQ: A Journal of Lesbian and Gay Studies Vol. 16, No. 1-2 (2010)*

Mark Rifkin. *When Did Indians Become Straight?: Kinship, The History of Sexuality and Native Sovereignty*. (New York : Oxford University Press, 2011). Introduction

July 29: 9:00 – 3:00: **NCAIS Conference in TFL** (Individual presentations)

July 30: **NCAIS Conference in TFL**

WEEK THREE

August 1: 9:00 – 12:00: **Discussion: Rethinking Sovereignty**
12:00-1:00 **Lunch Potluck (B-82)**

Readings:

Mark Rifkin, “Erotics of Sovereignty” in *Queer Indigenous Studies: Critical Interventions in Theory, Politics, and Literature* ed. Quo-Li Driskell, Chris Finley, Brian Joseph Gilley, and Scott Laurie Morgensen (Univ. of Arizona Press, 2011)

Taiiaki Alfred, “Sovereignty,” in *Sovereignty Matters: Locations of Contestation and Possibility in Indigenous Struggles for Self-Determination* ed. Joanne Barker (Univ. of Nebraska Press, 2005)

Wiziyatawin, *What does Justice look like? The Struggle for Dakota Homeland* (St. Paul, Minnesota: Living Justice Press, 2008). Intro, Chapter 1 and 5

August 2: Individual meetings & research

August 3: Individual meetings & research

August 4: Individual meetings & research

August 5: Individual meetings & research

WEEK FOUR

August 8: Research & presentations

August 9: Research & presentations

August 10: Research & presentations

August 11: Research & presentations

August 12: Presentations