Newberry Consortium in American Indian Studies
Graduate Student Summer Institute at the Newberry Library
July 13-August 7, 2009

Native Representations: From Colonialism to Sovereignty

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This interdisciplinary seminar will combine secondary readings and primary research with a general focus on the complex ways in which representations have figured in a variety of aspects of Native American Studies from popular imagery to American policy to self-representations. Students’ work will draw on a wide variety of materials, ranging from literary and historical to anthropological and visual.

This intensive four-week seminar will begin with two weeks of common readings, tapering gradually as research takes a larger proportion of time towards the end of the second week. Students will use the Newberry collections to respond to issues raised by readings in the first half of the course. Throughout the Institute films germane to our theme will be screened at the Newberry in the late afternoon or early evening as scheduling allows. These are required viewing for discussions.

The instructors intend for the workload to be equivalent to a semester’s, enabling students to arrange independent study credit through their campus faculty. A research essay of 20-30 pages will be required.

* N.B. Readings should be copied by the student and brought to seminar for discussion. Because the Newberry does not have the photocopying resources for an entire Institute’s participants you are asked to print out copies of articles that we have assembled as pdf files and will send to you on a CD. In some cases websites are listed in the syllabus for on-line visual collections. You are also required to purchase Thomas Harriot’s, A Brief and True Report of the New Found Land of Virginia, 1590 reprint edition (ISBN: 0486210928), Frederick Hoxie’s Talking Back to Civilization: Indian Voices in the Progressive Era and William Apess’ A Son of the Forest and Other Writings [all are available in paperback and can easily be ordered online].

REQUIREMENTS:

• Attendance and active participation in discussions
• 20-30 page research paper (Working bibliography of primary and secondary sources due July 29 during individual meetings with the instructors.)

Pre-circulated discussion questions: Each member of the seminar is required to prepare up to three questions about that week’s readings and to circulate them to that week’s discussion instigator and to the instructors by 8:00 pm the night before our seminar meeting. Your questions should address ideas, themes, and/or issues that emerged for you in that week’s readings that you would
like to see the group discuss. Your questions should focus on what you find interesting, provocative, difficult, or intriguing. Questions that seek to connect themes across the readings are especially welcome.

**Discussion instigation:** Each member of the seminar will be responsible for “instigating” one of our discussions. “Instigators” will collate the questions submitted by seminar participants, select (anonymously) a set of questions that promise to guide our discussions in fruitful directions, and circulate them to the group the day of our meeting. The role of the instigator is to provide a starting point for our conversations and to provide questions that will keep our discussions on track, rather than to lead a discussion from start to finish. We will remain silent for the first half hour of every class session.

**GRADING:**

Attendance/participation: 15%
Working bibliography: 15%
Pre-circulated questions/discussion instigation: 10%
Research paper: 60%

**WEEK ONE**

July 13: 9:00 – 11:00: **Discussion: What is American Indian Studies?**
11:10 – 12:00: John Brady, Director, Reader Services, library protocol and overview of collections

**Readings:**

July 14: 9:00 – 11:00: **Discussion: History without Text & the Place of the Artifact**
11:10-12:00: John S. Aubrey, Librarian of the Ayer Collection, Introduction to the Ayer Collection & show and tell

**Readings:**

**July 15:** Archives and Reading day. Meetings with the instructors, by appointment.

**July 16:** 9:00 – 11:00: **Discussion:** Early European representations of Indians: French and Spanish colonialism

11:10-12:00: Discussion of secondary readings

**Readings:**
- Michel de Montaigne “Of Cannibals,” 1588. *Donald Frame translation recommended.*
- Anthony Pagden's "Ius et Factum" in *New World Encounters*, 85-100.
- Online Aztec and Spanish resources of the Newberry: [http://www.newberry.org/aztecs/](http://www.newberry.org/aztecs/)

**July 17:** 9:00 – 11:00: **Discussion - Early European representations of Indians:** English colonialism

11:10-12:00: Discussion of secondary readings

**Readings:**
- Peter Hulme’s chapters 3 & 4 of *Colonial Encounters: Europe and the Native Caribbean 1492-1797* (New York: Routledge, 1992) 89-173.

**WEEK TWO**

**July 20:** 9:00 – 11:00: **Discussion:** US representations of Indians

11:10-12:00: Discussion of secondary readings

**Readings:**


Photos from early Indian congresses

**July 21**: 9:00 – 11:00: **Discussion: Worlds Fairs, Expositions, and Tourism**

**Readings:**


**July 22**: Archives and reading day. Meetings with the instructors, by appointment.

*2pm B-81: Film screening: *Imagining Indians* by Victor Masayseva Jr.*

**July 23**: 9:00 – 11:00: **Discussion: Cinema, Literature, Sports**

11:10-12:00: Discussion of film from the day before

**Readings:**


**July 24**: 9:00 – 11:00: **Discussion: Contemporary self-representation: Museums, Casinos, Powwows and More**

11:10-12:00: Discussion continues

**Readings:**


**WEEK THREE**

**July 27:** Research and writing

*Afternoon film: In Whose Honor, followed by discussion. 3:00 pm in B-81*

**July 28:** Research and writing

**July 29:** Research and writing. Individual meetings with the instructors: McNickle Center

**July 30:** 9:00 – 12:00, and 1:30 – 4:30: Individual presentations of student work in progress, 20 minutes each

**July 31:** Research and writing

**WEEK FOUR**

**August 3:** Research and writing. Meetings with the instructors, by appointment.

**August 4:** Research and writing

**August 5:** Research and writing. Newberry Colloquium presentations 3:30-5:00

**August 6:** Research and writing

**August 7:** 9:00 – 12:00 and 1:30 – 4:30: Final presentations (20 minutes each). Papers due!