



THE NEWBERRY

*Center for Renaissance Studies*

## Dissertation Seminar for Scholars of Material and Visual Culture, 2017-2018

Fridays 9:00am-12:00 pm: October 6, December 8, 2017  
February 9, April 13, 2018

Directed by Lee Palmer Wandel, *University of Wisconsin – Madison*, and Lia Markey,  
*Newberry Center for Renaissance Studies*

This year-long seminar aims to form a community of graduate students who are in the early stages of working on their dissertations – formulating proposals or drafting early chapters – and who are enrolled in graduate programs in the schools that form the Newberry's Center for Renaissance Studies' consortium. We welcome dissertations on any aspect of medieval, Renaissance, or early modern European history, as well as the early modern Atlantic and Europe's connections to the Americas. Members of the seminar will have the opportunity to explore the Newberry's rich collections, as well as to offer and receive comments and criticisms from scholars in other disciplines who are working with different kinds of sources and pursuing different kinds of questions. Discussion will focus on methods, from a range of disciplines, with an eye to helping members integrate and analyze material and visual materials in their studies.

Note that the seminar will meet in the morning of four Fridays over the 2017/2018 academic year and will also include virtual meetings and exchanges. The seminars are scheduled for the same days as the Newberry Seminar in European Art; all participants in the Dissertation Seminar are invited to remain at the Newberry in the afternoon to attend these presentations by scholars:

<https://www.newberry.org/newberry-seminar-european-art>

The seminar is limited to 12 participants who have passed all examinations and achieved ABD status by September 1, 2017. We prefer applicants near the beginning of their dissertation research to those who are completing the writing. Priority will be given to students from Center for Renaissance Studies consortium institutions.

To apply, please send to [markeyl@newberry.org](mailto:markeyl@newberry.org) by May 1, 2017:

1. a brief curriculum vitae
2. a one-page description of your dissertation
3. a short bibliography of special collections materials relevant to the project available at the Newberry

Graduate students of the Center for Renaissance Studies consortium institutions may be eligible to apply for travel funds to attend CRS programs or to do research at the Newberry. Each member university sets its own policies, deadlines, and limitations on funding; contact your Representative Council member in advance for details: <https://www.newberry.org/center-renaissance-studies-consortium-members>

[www.newberry.org/renaissance](http://www.newberry.org/renaissance)

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