

Renaissance Pop-Up Books

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Books with Dials (Volvelles)

Spirito, Lorenzo and Pampst, Paulus. *Loosbuch [Lottery book]*. Strassburg: Balthasar Beck, 1546. Other texts tempt gamers into using a lottery dial instead of dice to tell fortunes. This lottery game in the style of Lorenzo Spirito's *Book of Fortune* with double-sided volvelle replaced with seventeenth-century alchemical engravings. **Call # Case folio BF1850 .P36 1546**

Dudley, Sir Robert. *Dell'arcano del mare*. Florence: Francesco Onofri, 1646. Hundreds of pounds of copper

were used to produce the many engraved volvelles and printed scientific instruments in this multi-volume set also including important navigational charts. **Call # VAULT Ayer 135 .D8 1646**

Wither, George. A collection of emblemes, ancient and moderne; quickened vwith metricall illvstrations, both morall and divine. London: A.M. for Henry Taunton, 1635. Lavishly illustrated emblem book with a fortune-telling volvelle. **Call # Case folio W 1025 .98**

Books with Flaps

Dürer, Albrecht. *Vnderweysung der Messung*. Nüremberg: [s.n.], 1525. Handbook for artists by German Renaissance printmaker and painter Albrecht Dürer, including flaps demonstrating how to show perspective. **Call # VAULT Wing folio Z 4035 .2459 no. 1**

Moroni, Fra Lino. *Descrizione del sacro monte della Vernia*. Florence: n.p., 1612. Flaps reveal the hidden spaces of the sacred mountain of Verna, where Saint Francis received his Stigmata.

Call # Wing oversize ZP 6351 .12

Daudet, Jean-Louis. [Altar Cards.] Lyon, to mid eighteenth century. Triptych prints for priests and private devotion following a fifteenth-century aide-memoire format. **Call # Case oversize BX2230 .A48 1700z**

Harlequinades, including *Harlequin's Invasion*. London: R. Sayer, 1770-1798. Theatrical and hand-colored folding transformation prints.

Call # Wing ZP 745 .S274

Books with Globe Gores and Cut-Out Instruments

Regiomontanus. [Calendarium.] Venice: Erhard Ratdolt, 1483. The first book with a built-in sundial and a (lunar calendar) volvelle. The metal sundial arm is present, but no volvelle survives in any Newberry examples. **Call # Inc. 4390.5**

Apian, Peter. *Cosmographicus liber*. Landshut: Johann Weyssenburger, 1524. First edition of an important cosmography textbook teaching navigation, surveying and other pursuits, with idiosyncratic construction of five rotating volvelles, sundials, and other instruments. **Call # VAULT Ayer 7 .A7 1524**

Porta, Giambattista della. *De furtiuis literarum notis vulgo*. Neapoli : Apud Ioa. Mariam Scotum, 1563. One of della Porta's three publications with do-it yourself cryptography dials. **Call # Case Z 216 .7** The other examples at the Newberry are: **Wing folio ZP 635 .S941** and **Case Z 216 .702**.

Coronelli, Vincenzo. *Isolario : descrizione geografico-historica, sacro-profana, antico-moderna, politica, naturale, e poetica*. Venetia: A' spese dell'autore, 1696 [i.e. 1697]. Important set of large-scale terrestrial globe gores for construction on a sphere. **Call # VAULT Ayer 135 .C8 1696 vol. 1**

Digital Moveable Books at the Newberry Library

Apian, Peter. *Cosmographicus liber Petri Apiani mathematici*. Antwerp: Rolandi Bollaert, 1529. **Call # VAULT Ayer 7 .A7 1529**

Apian, Peter. *Cosmographicus liber Petri Apiani mathematici*. Cologne: Arnoldum Birckman, 1533. **Call # VAULT Ayer 7 .A7 1533a**
Cordero, Moses ben Jacob. *Pardes rimonim*. N.p.: n.p., seventeenth century. **Call # Hebrew MS 3**

Find many other specimens and books about Interactive and Pop-Up Books in the Newberry by searching for "volvelle" or "flap" as a keyword, and "Movable Books" as a subject heading in the Newberry Library online catalog. For more collection highlights from the fifteenth-century to the present, see the Newberry's Research Guide on Movable Books.

This Quick Guide was created for a Meet the Author program with **Suzanne Karr Schmidt** for her book, *Interactive and Sculptural Printmaking in the Renaissance*, held at the Newberry on September 6, 2018. Download your own Renaissance Interactives here! <https://bit.ly/2IcONtA>



Apian Peter. *Petri Apian Cosmographia*.
Antwerp: Arnold Berckmann, 1540

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