



THE NEWBERRY

Center for Renaissance Studies

2014 Multidisciplinary Graduate Student Conference

Thursday, January 23, 2014

12:30 – 5:30
Ruggles Hall

Conference registration/check-in table open

1:30 – 3:00
Session 1
B-82

Religion and Representation in the High Middle Ages

Chair: Daniel Yingst, Divinity School, *University of Chicago*

“Divine Law, Human Words: The Mosaic Prologue and the Alfredian Conceptualization of Law”

Amy Nichols, English, *University of Louisville*

“God as King: Law, Order, and Hope for an English Future in the *Sermo Lupi ad Anglos*”

Katelyn Wilkinson, English, *University of Louisville*

“Illegible Love: Alternative Representations of Friendship in the Middle Ages”

Jacob Raterman, French, *Miami University*

1:30 – 3:00
Session 2
B-84

Social Order and Disorder in the Early Modern Mediterranean

Chair: Charles Keenan, History, *Northwestern University*

“The Inner Saracen: Honoré Bovet's *L'apparicion maistre Jehan de Meun* and the Great Schism”

James Staples, English, *University of Pittsburgh*

“Restrictions on the Process of Morphosyntactic Calquing in Ladino: A Case of Intertextual Language Contact”

Matthew Maddox, Spanish, *University of Illinois at Urbana-Champaign*

“Between Ideology and Reality: The Politics of Pedagogy in Sixteenth-Century Venice”

Charlotte Cover, History, *Northwestern University*

“‘Transgressions by Private Persons’: The Little Lewis Incident and English-Egyptian Trade, 1650-1663”

Jeffrey Squires, English, *University of Minnesota*

1:30 – 3:00
Session 3
B-92

Affect/Effect: Representation and Power in Early Modern Musical Performance

Chair: Danielle Kuntz, Musicology, *University of Minnesota*

“*Plorer, gemir, crier*: Musical Mourning and the Composer”

Jane Hatter, Musicology, *McGill University*

“‘God save you from tiny notes’: Musical *lazzi* in Comic Venetian Song”

Shawn Keener, Musicology, *University of Chicago*

“Breastfeeding the Soul: Spiritual Hunger and Baby-Death in Henry Purcell’s ‘With sick and famish’d Eyes,’ Z200”

Patrick Bonczyk, Musicology, *Michigan State University*

“Staging Domesticity: Rousseau and the Politics of the Private Sphere in Grétry’s Opéra-Comique *Lucile*”

Jessica Peritz, Musicology, *University of Chicago*

3:00 – 3:30
Ruggles Hall

Coffee service

3:30 – 5:00
Plenary
Session
Ruggles Hall

Roundtable: Treasures of the Newberry, or who needs to go to Europe to do research?

Panel:

James Akerman, *Curator of Maps and Director, Smith Center for the History of Cartography*

Karen Christianson, *Associate Director, Center for Renaissance Studies*

Lesa Dowd, *Director, Conservation Services*

Jill Gage, *Special Collections Reference Librarian*

Paul F. Gehl, *George A. Poole III Curator of Rare Books and Custodian of the John M. Wing Foundation on the History of Printing*

Peter Nekola, *Assistant Director, Smith Center for the History of Cartography*

5:00 – 6:30
Ruggles Hall

Opening reception

Wine, beer, soft drinks, and hors d'oeuvres

Friday, January 24, 2014

9:00 – 12:30
and
1:30 – 2:30
Ruggles Hall

Conference registration/check-in table open

9:00 – 9:30
Ruggles Hall

Coffee and continental breakfast

9:30 – 11:00
Session 4
B-82

The Self in Early Modern French Drama

Chair: David Vaughan, English, *Oklahoma State University*

“Powerful Judge/Powerless Judge: Alexandre Hardy and the Figure of the *roi-arbitre*”
Heather Kirk, French, *University of Western Ontario*

“Theatre as a Jansenist Tool? The Importance of Perspective and Interpretation in
Overcoming the Theatricality of *Amour-Propre* in Racine’s *Phèdre*”
Sarah Lube Roe, French, *University of Texas at Austin*

“Escape from the Whirlpool: Self and the Refusal of Love in *La Princesse de Clèves* and
Phèdre”
Esther Van Dyke, French, *University of Illinois at Chicago*

“Michel-Jean Sedaine’s *Le Philosophe sans le savoir*: Reconciling without Polarizing”
Mert Ertunga, French, *University of Pittsburgh*

9:30 – 11:00
Session 5
B-84

Tolerance, Intolerance, and Peacemaking in the Early Modern World

Chair: Charles Keenan, History, *Northwestern University*

“Peace Consciousness in the Sixteenth-Century Mediterranean”

Zahit Atcil, English/History, *University of Chicago*

“The Aftermath of the Sephardic Diaspora: The Converso Jewish Image in Spanish Golden Age Literature”

Tugba G. Sevin, Spanish, *Vanderbilt University*

“Hate and Hermeneutics: Interpretive Authority in Luther’s *On the Jews and their Lies*”

Jared Halverson, Religious Studies, *Vanderbilt University*

“Liberties of Conscience: The Language of Religious Tolerance and the Politics of Association in the Atlantic World”

Anthony Di Lorenzo, History, *Loyola University Chicago*

9:30 – 11:00
Session 6
B-92

Reading and Practice in Medicine and Natural Philosophy

Chair: Laura Bland, History & Philosophy of Science, *University of Notre Dame*

“The Spindle of Necessity: Marsilio Ficino, Reader of Book X of Plato’s *Republic*”

Rocco Di Dio, Renaissance Studies and Classics, *University of Warwick*

“Manuscript Medical Recipe Books and Domestic Practice in 16th- and 17th-Century Italy”

Emily Hagens, History of Medicine, *University of Minnesota*

“Cosmographia in Context: Sixteenth-Century Volvelles and Astronomy Outside of Universities”

Margaret Gaida, History of Science, *University of Oklahoma*

“Rational Inquisitors: Medical Discourse, Empiricism, and Catholic Truth in the Century of Light”

George Klaeren, History, *University of Kansas*

11:00 – 11:30
Ruggles Hall

Coffee service

11:30 – 1:00
Session 7
B-82

Form and Function: Poetry as an Examination of the Self, the Cosmos, and the Poetic Voice

Chair: Catherine Conner, English, *Claremont Graduate University*

“Gender Legal Fictions in Chaucer’s *Troilus and Criseyde*”

Jessica Ward, English, *University of North Texas*

“The Sublime Soundtrack of Heroic Festival Poetry under Felipe III of Spain”

Mark Evan Davis, Spanish, *Michigan State University*

“Gian Giacomo Cavalli’s *Ra çittara zeneize*: A Baroque Dialect Subversion of the Medieval Italian Lyric Tradition”

Mary Migliozi, Italian, *Indiana University*

“A Trinity of Donne Plus One: Jack, John, Doctor, and Conscience”

Caroline Carpenter, English, *Claremont Graduate University*

11:30 – 1:00
Session 8
B-84

Tensions between Subject and Object in Leibniz, Spinoza, Grotius, and the Medieval Islamic Scholar

Chair: Lance Lubelski, History, *University of Illinois at Urbana-Champaign*

“From Arabs to Heretics: The Shifting Position of Muslim Philosophers in Latin Christendom”

Anthony Minnema, History, *University of Tennessee-Knoxville*

“Chattels: A New Interpretation of Hugo Grotius’ Theory of Rights”

Matthew Simmermon-Gomes, History, *University of Aberdeen*

“Structural Identity in Leibniz’s *Monadology* and Indra’s Net”

Sean Butler, Philosophy of Religion and Theology, *Claremont Graduate University*

“Empty Spaces: An Analysis of Spinoza’s Vacuum Argument”

Russell Hamer, Philosophy, *Marquette University*

11:30 – 1:00
Session 9
B-92

Looking beyond the Surface: Exploring the Multiplicity of Meanings in Material Objects

Chair: Andrea Nichols, History, *University of Nebraska-Lincoln*

“Role Models, Mimesis, and the Annunciation: Examining the Function of Six Cameos”

Ashley Lee, Art History, *Northern Illinois University*

“The Casket of Saint Louis, a Reconsideration”

Audrey Jacobs, Art History, *University of Wisconsin-Milwaukee*

“French Composite Caskets and the Loss of Innocence”

Emily Ott, History, *Northern Illinois University*

“A Different Picture of Female Piety: The Margaret and Catherine Window at Chartres Cathedral”

Heather Smith, Art History, *University of Missouri-Columbia*

1:00 – 2:30
Lunch break

See the list of nearby restaurants in your conference folder.

2:30 – 4:00
Session 10
B-82

Medieval and Early Modern Religion through the Mirror of Text

Chair: Daniel Yingst, Divinity School, *University of Chicago*

“Inside Out: the Social Import of Suffering in the Dominican Sisterbooks”

Victoria Prussing, Religious Studies/History, *Northwestern University*

“The *Fürst der Welt* (Prince of the World) and the Parable of the Wise and Foolish Virgins”

Alexandria Kotoch, Art History, *University of Texas at Austin*

“Devotional and Intellectual Diversity in the Benedictine Monasteries of the Holy Roman Empire: Understanding Community Relationships through Manuscripts”

Torsten Edstam, History, *University of Chicago*

“Was Martin Luther a Virtue Ethicist? The Mystery of Healing from the Inside Out”

Candace Kohli, Religious Studies, *Northwestern University*

2:30 – 4:00
Session 11
B-84

Text, Voice, Performance: Recovering Colonial Experience

Chair: Danielle Kuntz, Musicology, *University of Minnesota*

“The Jesuit Reductions of Paraguay: A Bridge between Europe and the New World”

Maria Giulia Genghini, Comparative Literature, *University of Notre Dame*

“Indians’ Wills in Colonial Chile: Negotiation of Identity and Legality”

Javiera Jaque, Spanish, *Washington University in Saint Louis*

“Reexamining the East India Company’s Transmission of Shakespearean Drama”

James Seth, English, *Oklahoma State University*

“*Juegos Prohibidos/Gente Prohibida*: Regulating Space, Race, and Gambling in Early-Modern Manila”

Kristie Flannery, History, *University of Texas at Austin*

2:30 – 4:00
Session 12
B-92

Codices, Chronologies, and Context: Interpretation Using Manuscript Sources

Chair: Greta Smith, English, *Miami University*

“The Hitda Codex as an Expression of Ottonian Women’s Power”

Gabrielle Guillen, History, *Ohio University*

“Texts and Manuals for Nuns in Manuscript and Print: MS Morgan M.829 and the *Avvertimenti Monacali* (1576)”

Anna Love, Italian, *Indiana University*

“Characterizing the Generic Status of the *Seven Sages of Rome* in its Manuscript Context”

Mimi Ensley, English, *University of Notre Dame*

“A Manuscript Babylonian Chronology in the Newberry Library”

John Paul Hampstead, English, *University of Michigan*

Saturday, January 25, 2014

**9:00 – 11:30
Ruggles Hall**

Conference registration/check-in table open

**9:00 – 9:30
Ruggles Hall**

Coffee and continental breakfast

**9:30 – 11:00
Session 13
B-82**

**New Views on Old Themes: Politics, Gender, and Sexuality in Early
Modern English Literature**

Chair: Andrea Nichols, History, *University of Nebraska-Lincoln*

“Aemilia Lanyer and the Politics of Women’s Self-Fashioning in Early Modern
England”

Alicia Meyer, English, *University of Nebraska-Lincoln*

“(Dis)locating the Early Modern Sexual Other, or Toward a Queer Archive”

Lee Huttner, English, *Northwestern University*

“Queen Bees, Queen Bess, and the Gender Politics of Butler’s *Feminine Monarchie*”

Elizabeth Crachiolo, English, *University of California, Davis*

“Poetic Miscellanies and Divine Right Theorists: The Construction of Poetic
Discourse in the Elizabethan Succession”

Victor Lenthe, English, *University of Wisconsin-Madison*

9:30 – 11:00
Session 14
B-84

The Early Modern Woman in Spanish and English Literature

Chair: David Vaughan, English, *Oklahoma State University*

“Saint Teresa as Knight in the Quest for a New Religious Language”

Ana Maria Carvajal Jaramillo, Spanish, *Purdue University*

“*The Lieutenant Nur*: Catalina de Erauso and Problems with Masculinity and Sexuality in Imperial Spain”

Laura Oliver, History, *Tulane University*

“Female Agency in the Low Plot of Dryden’s *Marriage à la Mode*”

Jacalyn Plonsey, English, *DePaul University*

“The Imperfect Courtier: Inobservance of the Masculine Courtly Ideal in María de Zayas”

Xabier Granja, Spanish, *University of Illinois at Chicago*

9:30 – 11:00
Session 15
B-92

Visuality and Orality: Understanding Female Religious Figures in the Middle Ages

Chair: Greta Smith, English, *Miami University*

“Amending the Ascetic: Community and Character in the Old English *Life of Saint Mary of Egypt*”

Mary Helen Galluch, Medieval Studies, *Western Michigan University*

“Un Grande Scandola e Vergogna: The Construction of Umiltà of Faenza’s Sainthood, 1226-1280”

John Callebert, History, *Marquette University*

“Julian of Norwich, Orality, and Medieval Literacy Practices”

Therese Novotny, English, *Marquette University*

“The Pizzicaiuoli Altarpiece: Visual Reconciliation in the Representation of Saint Catherine of Siena”

Ariel Tusa, Art History, *Tulane University*

11:00 – 11:30
Ruggles Hall

Coffee service

11:30 – 1:00
Session 16
B-82

Drama Disrupted: Signs, Spies, and the Intrusion of Ghosts in Renaissance Drama

Chair: Catherine Conner, English, *Claremont Graduate University*

“Ghosts of Chivalric Past: Time, Desire, and Market Culture in Jonson’s *Volpone*”
Sarah Morris, English, *Miami University*

“Semiotics as Rhetorical Devices in *Dr. Faustus*”
Trevor Martinson, English, *Eastern Illinois University*

“Who Are ‘Gods Spies?’”
Benjamin Miele, English, *University of Iowa*

“Considering the Minor: The (Disrupted) Life and Times of Macduff’s Son”
Amanda Zoch, English, *Indiana University*

11:30 – 1:00
Session 17
B-84

Negotiating Religion and Law in the English and Spanish Atlantic

Chair: Laura Bland, History & Philosophy of Science, *University of Notre Dame*

“Puritan and Quaker Translations of Indian Suffering in Colonial New England”
Marie Taylor, English, *Purdue University*

“Imperial Crimes: Jamaica Develops English Colonial Piracy Law, 1675-1684”
John Coakley, History, *University of Wisconsin-Madison*

“Thomas Venner’s Ghost: Fifth Monarchy and the Origins of Anglo-Atlantic Millennialism”
John Barnard, History, *Southern Illinois University Carbondale*

11:30 – 1:00
Session 18
B-92

Place, Order, and the Other in Maps, Literature, and the Early Modern City

Chair: Lance Lubelski, History, *University of Illinois at Urbana-Champaign*

“Land, Water, Woman: Place, Identity, and Coudrette’s *Mélusine* in Late Medieval Poitou”

Shana Thompson, Art History, *University of North Texas*

“Mapping Mexico City: Rethinking the Nürnberg Map of 1524”

Amy Hamman, Art History, *University of Arizona*

“In Shakespeare’s Empire, Who is the Roman and Who is the Barbarian?”

Shazia Nasir, English, *Kent State University*

“The Building of a Functionalist City on Humanist Principles: Simon Stevin’s Contribution to Copenhagen’s Seventeenth-Century Modernization”

Sim Hinman Wan, History, *University of Illinois at Chicago*

1:30
B-82

Organizers’ luncheon and editorial meeting

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Conference Sessions at a Glance

Time	Room	Session
Thursday, January 23		
1:30 pm		
Session 1	B-82	Religion and Representation in the High Middle Ages
Session 2	B-84	Social Order and Disorder in the Early Modern Mediterranean
Session 3	B-92	Affect/Effect: Representation and Power in Early Modern Musical Performance
3:00 pm	Ruggles	Coffee service
3:30 pm	Ruggles	Plenary Session
5:00 pm	Ruggles	Opening reception
Friday, January 24		
9:00 am	Ruggles	Coffee and continental breakfast
9:30 am		
Session 4	B-82	The Self in Early Modern French Drama
Session 5	B-84	Tolerance, Intolerance, and Peacemaking in the Early Modern World
Session 6	B-92	Science
11:00 am	Ruggles	Coffee service
11:30 am		
Session 7	B-82	Form and Function: Poetry as an Examination of the Self, the Cosmos, and the Poetic Voice
Session 8	B-84	Tensions between Subject and Object in Leibniz, Spinoza, Grotius, and the Medieval Islamic Scholar
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1:00 pm		Lunch break
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Session 17	B-84	Americas
Session 18	B-92	Place, Order, and the Other in Maps, Literature, and the Early Modern City
1:30 pm	B-82	Organizers' luncheon and editorial meeting

Conference Organizers

Laura Bland, History & Philosophy of Science, *University of Notre Dame*
Catherine Conner, English, *Claremont Graduate University*
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Greta Smith, English, *Miami University*
David Vaughan, English, *Oklahoma State University*
Daniel Yingst, Divinity School, *University of Chicago*

About the Newberry Center for Renaissance Studies

The Center for Renaissance Studies promotes the use of the Newberry collection by graduate students and postgraduate scholars in the fields of late medieval, Renaissance, and early modern studies (c. 1300 – c. 1750), making available programs that may not be feasible for individual institutions to mount alone. Founded in 1979, the Center works with an international consortium of universities in North America and the United Kingdom. It offers a wide range of scholarly programs and digital and print publications based in the Newberry collection, and provides a locus for a community of scholars who come from all over the world to use the library's early manuscripts, printed books, and other materials.

For late medieval, Renaissance, and early modern studies, the Newberry collection is especially outstanding in six subject areas: early modern colonialism; humanism, education, and rhetoric; maps, travel, and exploration; music and dance; printing and book arts; and religion.

Other strong subjects and genres include: French political pamphlets; British local history and heraldry; British political pamphlets, broadsides, and prints; eighteenth-century periodicals, especially British and French; historiography, historical theory, and philosophy of history; neo-Latin literature; foreign languages and linguistics; biographies; women writers in all genres; archival materials for Italy, Portugal, and the Spanish Empire,

The Center for Renaissance Studies collaborates with the Folger Institute at the Folger Shakespeare Library in Washington, DC, itself a consortium of universities. Through a reciprocal agreement Folger Institute seminar fees are waived for faculty and graduate students at Newberry Center for Renaissance Studies upon acceptance of application, in accordance with Folger policy.

Faculty and graduate students at consortium schools may be eligible to apply for travel funds to participate in programs or do research at the Newberry or the Folger. Each member institution sets its own requirements, deadlines, and limitations and some may limit eligibility to specific departments, colleges, or other units within the university.

www.newberry.org/renaissance