



THE NEWBERRY

Center for Renaissance Studies

2013 Multidisciplinary Graduate Student Conference

Thursday, January 24, 2013

1:30 – 3:00
Session 1
Towner
Fellows
Lounge

Transmission and Transgression in Medieval Poetry

Chair: William M. Storm, English, *Marquette University*

Breeman Ainsworth, English, *University of Oklahoma*
“The Early Transmission of William of Palerne”

Karen Adams, French, *University of Pittsburgh*
“Kissing Cousins: Incest and Sex Change in *Tristan de Nanteuil*”

Leah Wallace, English, *Southern Illinois University Edwardsville*
“The Other Encounters the Other: Cruel Intentions
behind a Compassionate Appearance”

Kendra Slayton, English, *University of Tennessee-Knoxville*
“Tied in Lusty Leese: Animalization and Agency in Chaucer’s *Troilus and Criseyde*”

1:30 – 3:00
Session 2
Ruggles Hall

Uncertain Testimony: Truth, Rumor, and Evidence

Chair: Geoffrey A. Johns, English, *Michigan State University*

Kirsty Rolfe, English, *Queen Mary, University of London*
“Joseph Mead and the ‘Battle of the Starlings’”

Kathryn Hendrickson, English, *Marquette University*
“The Weight of Witchcraft: Power and Defamation in Early Modern England”

John Acevedo, History, *University of Chicago*
“Applying the Common Law during the Salem Witchcraft Trials”

Adam Wirrig, History, *University of Aberdeen*
“Sodomy, Social Change, and the Republic: Accusing James VI and I”

3:00 – 3:30
Ruggles Hall

Coffee service

3:30 – 4:05
Meet in
lobby

Library tour and orientation 1
Preregistration required

4:10 – 4:45
Meet in
lobby

Library tour and orientation 2
Preregistration required

5:00 – 6:30
Ruggles Hall

Opening reception

Friday, January 25, 2013

9:00 – 9:30
Ruggles Hall

Coffee and continental breakfast

9:30 – 11:00
Session 3
Towner
Fellows
Lounge

**The Body Material, the Body Spiritual: Corporal Becoming
in Poetry, Religious Studies, Science, and Art**

Chair: Megan Gregory, English, *Illinois State University*

Andrew Bly, Art History, *Kent State University*

“Taccola: First Vitruvian Man from Early Quattrocento Siena”

Devon Wallace, English, *Loyola University Chicago*

“Galenic Humoralism and Dualism”

Lauren White, Religious Studies, *Vanderbilt University*

“Kenotic Encounter with the Word Made Flesh: The Sacramental
Hermeneutic Theologies of Dante Alighieri and Louis-Marie Chauvet”

Skye Enyeart Rust, French, *University of Illinois at Chicago*

“*À Trappeur, Trappeur et Demi*: The Role of Metamorphosis
and Trapped Animals in the *Lais* of Marie de France”

9:30 – 11:00
Session 4
Ruggles Hall

**Rhetoric, Rivalry, and Rule: Politics in the
Mediterranean and Atlantic Worlds, 800-1800**

Chair: Michelle L. Beer, History, *University of Illinois at Urbana-Champaign*

Jason Fossella, History, *Saint Louis University*

“Power, Family, and Violence in Tenth-Century Byzantium:
The Role of Stylianos Zaoutzes in the Reign of Leo VI”

Yanay Israeli, History, *University of Michigan*

“Anti-Converso Violence and the Politics of the Event: Textual
Representation of Urban Violence in Fifteenth-Century Castile”

Frank Petersmark, History, *Wayne State University*

“You Say You Want a Revolution: British Political Discourse
during the French Revolution”

John Coakley, History, *University of Wisconsin-Madison*

“An Island Home: Jamaican Local Leaders in the English Imperial World”

11:00 – 11:30
Ruggles Hall

Coffee service

11:30 – 1:00
Session 5
Towner
Fellows
Lounge

Color, Clothing, and Characters Conveying Meaning in Renaissance Europe

Chair: Melanie Zefferino, Theater, *University of Warwick*

John Manke, History, *University of Minnesota*
“Red is the New Black: The Merchant Response to
Changing Trends in Fifteenth-Century Culture”

David Vaughan, English, *Oklahoma State University*
“The Woodcuts and Type in Edmund Spenser’s *The Shepheardes Calendar*”

Andrew Darr, English, *University of Missouri-Columbia*
“Introducing the Gallant: Consumption-Mediated Masculinity
in the English Renaissance”

Emilie Brinkman, History, *Miami University*
“Diplomatic Dress: Fashion and the Politics of Display
in the Late Stuart Courts”

11:30 – 1:00
Session 6
Ruggles Hall

Approaching the Divine through Thought and Deed

Chair: William M. Storm, English, *Marquette University*

Ian Moore, Philosophy, *DePaul University*
“On Meister Eckhart’s Strategies for Cultivating *Gelâzenheit*”

Nick Curry, Humanities, *University of Louisville*
“Aquinas on Beauty and Knowledge of God”

Ryan Lash, Anthropology, *Northwestern University*
“Saints in the Seascape: Interconnection, Competition, and Cultural
Reproduction at Ecclesiastical Communities in Early Medieval Connemara”

Jan Volek, Medieval Studies, *Western Michigan University*
“Monastic Reflection of Royal Splendor: The Foundation of Aula Regia in 1292”

1:00 – 2:30
Lunch break

See the list of nearby restaurants in your conference folder.

2:30 – 4:00
Session 7
Towner
Fellows
Lounge

Dynamic Verses: Aurality and Performance

Chair: Geoffrey A. Johns, English, *Michigan State University*

Andrew Hill, French, *University of Wisconsin-Milwaukee*
“Literate Acts of Remembrance: The Orality of Troubadour Culture”

Ashley McHugh, Music, *Eastern Illinois University*
“Notre Dame de Paris: Polyphony Mirroring Architecture”

Karen Maass, Spanish, *University of Nevada-Reno*
“Didacticism through Musical Form and Melody in
Alfonso X the Wise’s *Cantigas of Santa María*”

Anna Lewton-Brain, English, *McGill University*
“Harmonizing the Auditor Within: Thomas Ford’s Musical Setting of
John Donne’s ‘Lamentations of Jeremy’”

2:30 – 4:00
Session 8
Ruggles Hall

Mind and Body, Sickness and Disease: Medical Discourse in the Early Modern Era

Chair: Christopher Van Den Berge, History, *University of Illinois at Chicago*

Ashley Inglehart, History of Science, *Indiana University*
“Imitation and Authority in Vesalius and Curitus: A Dispute”

Ezekiel Stear, Spanish, *University of Kansas*
“‘My Heart is Tormented’: Disease, Medicine, and Nahua Visions
of the Spanish Invasion in the *Florentine Codex*”

Esra Genc Arvas, English, *Michigan State University*
“Translating Madness in Early Modern Europe”

Michelle Findlater, History, *University of North Texas*
“Pestilent Pox: Changing Treatments for Venereal Disease
and the Medical Evolution of Eighteenth-Century London”

8:00
Optional
concert
Ruggles Hall

My Heart’s in the Highlands: Songs and Poems of Robbie Burns The Newberry Consort early music chamber ensemble

Student tickets \$5 at the door with ID (cash only). An informational lecture begins one hour before the performance.

Saturday, January 26, 2013

**9:00 – 9:30
Ruggles Hall**

Coffee and continental breakfast

**9:30 – 11:00
Session 9
Towner
Fellows
Lounge**

**A World To Be Known: Spatial and Cultural Conceptions
of Our Physical Environment**

Chair: Christopher Van Den Berge, History, *University of Illinois at Chicago*

Stephen Case, History of Science, *University of Notre Dame*

“These Divine Animals: Physicality of the Stars
in Platonic and Aristotelean Thought”

Erin Kissick, English, *Purdue University*

“Transmutation of Corpses to Landscape in La3amon’s *Brut*”

Aleithia Burgess, History, *University of Aberdeen*

“Hume and Herder on the Theory of Climate and National Characters”

Shery Chanis, History, *University of Texas at Austin*

“A Cartographic Pioneer: Michele Ruggieri, *Atlante della Cina*,
and Early Modern European-Chinese Cultural Exchanges”

**9:30 – 11:00
Session 10
Ruggles Hall**

**The Worth of Things: Economic Forces Driving Shifts
in Cultural and Artistic Values**

Chair: Melanie Zefferino, Theater, *University of Warwick*

Miranda K. Metcalf, Art History, *University of Arizona*

“*The Seven Deadly Sins* of Pieter Bruegel the Elder: Diableries, Animals,
and Market Forces in Sixteenth-Century Antwerp”

Steven Schrum, History, *Washington University in Saint Louis*

“Patents in a Projecting Age”

Lucia Abramovich, Art History, *Tulane University*

“A Currency of Culture: Considering the Value of Silver in Colonial Potosi”

Brandi Muller, Anthropology, *University of Iowa*

“Sugar and Obesity in the United States: A New Manifestation
of an Old Structural Violence”

11:00 – 11:30
Ruggles Hall

Coffee service

11:30 – 1:00
Session 11
Towner
Fellows
Lounge

Rethinking Women's Roles: Spiritual Leadership, Monstrous Motherhood, and Political Activity in the Lives of Early Modern Women

Chair: Michelle L. Beer, History, *University of Illinois at Urbana-Champaigns*

Daniela Radpay, Spanish, *University of Texas at Austin*

"The 'Complete' Woman: The Dualistic Role of the Islamic Female in Medieval Spain"

Andrea Nichols, History, *University of Nebraska-Lincoln*

"Good Queens, Natural Women, and Monstrous Mothers: Tudor Queenship in the English Chronicles"

Carla Rosell, English, *University of Illinois at Urbana-Champaign*

"Tales of Murder and Intrigue: Queen Elizabeth I as a Renaissance Mommie Dearest"

Naomi Wood, History, *University of Warwick*

"'None fitter to do the husband's work': Women, Domesticity, and the Household in the Transatlantic Quaker Movement"

11:30 – 1:00
Session 12
Ruggles Hall

Space, Place, and Gender in Early Modern Drama and Restoration Comedy

Chair: Megan Gregory, English, *Illinois State University*

Lauren Scarpa, English, *University of Akron*

"I would wish me only he': Domestic Spheres in *Coriolanus*"

Kirsten Mendoza, English, *Loyola University Chicago*

"From Libertine to Femme Fatale: The Fallen Woman in Thomas Southerne's *Sir Anthony Love*"

Lauren J. Rogener, English, *University of North Texas*

"Womb Rhetoric: Volumnia, Tamora, and Elizabeth I in a Trajectory of Martial Maternity"

1:30
Towner
Fellows
Lounge

Organizers' luncheon and editorial meeting

Alphabetical Participant Index with Session Numbers

Name	Session	Name	Session
Abramovich, Lucia	10	McHugh, Ashley	7
Acevedo, John	2	Mendoza, Kirsten	12
Adams, Karen	1	Metcalf, Miranda	10
Ainsworth, Breeman	1	Moore, Ian	6
Beer, Michelle	4, 11	Muller, Brandi	10
Bly, Andrew	3	Nichols, Andrea	11
Brinkman, Emilie	5	Petersmark, Frank	4
Burgess, Aleithia	9	Radpay, Daniela	11
Case, Stephen	9	Rogener, Lauren	12
Chanis, Shery	9	Rolfe, Kirsty	2
Coakley, John	4	Rosell, Carla	11
Curry, Nick	6	Rust, Skye Enyeart	3
Darr, Andrew	5	Scarpa, Lauren	12
Findlater, Michelle	8	Schrum, Steven	10
Fossella, Jason	4	Slayton, Kendra	1
Genc Arvas, Esra	8	Stear, Ezekiel	8
Gregory, Megan	3, 12	Storm, William	1, 6
Hendrickson, Kathryn	2	Van Den Berge, Christopher	8, 9
Hill, Andrew	7	Vaughan, David	5
Inglehart, Ashley	8	Volek, Jan	6
Israeli, Yanay	4	Wallace, Devon	3
Johns, Geoffrey	2, 7	Wallace, Leah	1
Kissick, Erin	9	White, Lauren	3
Lash, Ryan	6	Wirrig, Adam	2
Lewton-Brain, Anna	7	Wood, Naomi	11
Maass, Karen	7	Zefferino, Melanie	5, 10
Manke, John	5		

Conference Sessions at a Glance

Thursday, January 24

Time	Room	Session
1:30 pm		
Session 1	TFL	Transmission and Transgression in Medieval Poetry
Session 2	Ruggles	Uncertain Testimony: Truth, Rumor, and Evidence
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About the Newberry Center for Renaissance Studies

Founded in 1979, the Center serves scholars through the use of the library's internationally renowned collections in the late medieval, Renaissance, and early modern periods in Europe and the Atlantic and Mediterranean worlds. Organized as an international consortium of 49 universities, the Center aims to integrate the resources of the Newberry into the educational process and to make available programs that are not feasible for individual institutions to mount alone.

The Center offers a wide range of programs in medieval, Renaissance, and early modern studies at the graduate and postdoctoral levels: lecture series, multidisciplinary seminars, workshops, conferences, symposia, graduate seminars for which students may receive academic credit, and intensive training in the techniques essential for primary research in these fields, including paleography, bibliography, codicology, and textual editing. Additionally, the Center provides a locus for a lively community of scholars who come from around the world to use the Newberry's collections of manuscripts and printed books from the Middle Ages to the Napoleonic period.

Collection areas of special strength in medieval, Renaissance, and early modern studies comprise:

- early modern colonialism
- humanism, education, and rhetoric
- maps, travel, and exploration
- music and dance
- printing and book arts
- religion

Other strong subjects and genres include:

- French political pamphlets
- British local history and heraldry
- British political pamphlets, broadsides, and prints
- eighteenth-century periodicals, especially British and French
- historiography, historical theory, and philosophy of history
- neo-Latin literature; foreign languages and linguistics
- biographies
- women writers in all genres
- archival materials for Italy, Portugal, and the Spanish Empire
- Gypsy lore and Arthuriana

The Center for Renaissance Studies collaborates with the Folger Institute in Washington, DC, itself a consortium of 44 institutions. By a reciprocal arrangement, faculty members and graduate students from either consortium are eligible to participate in programs offered by the other.

Faculty and graduate students at Consortium schools may be eligible to apply for travel funds to participate in programs or do research at the Newberry or the Folger Shakespeare Library. Each member institution sets its own requirements, deadlines, and limitations and some may limit eligibility to specific departments, colleges, or other units within the university.