CONFERENCE SCHEDULE

Thursday, January 26

11:30-12:15  Organizers’ lunch (Room B-94)
12:30   Registration opens (Ruggles Hall)
1:00-2:30  Sessions 1-4 (basement classrooms)
2:35-3:35  Collection Presentation (2-West)/ “Meet A Newberrian: Brad Hunt” (B-91)
3:40-4:40  Plenary: “Public Humanities and Renaissance Studies” (Ruggles Hall)
4:40-6:00  Opening reception (Ruggles Hall)

Friday, January 27

9:00-9:30  Coffee and light breakfast (Ruggles Hall)
9:30-11:00  Sessions 5-8 (basement classrooms)
11:00-11:30  Break
11:30-1:00  Sessions 9-12 (basement classrooms)
1:00-2:00  Luncheon
2:00-3:30  Sessions 13-16 (basement classrooms)
3:45-4:45  Collection Presentation (2-West)/ Meet A Newberrian: Lesa Dowd (B-91)

Saturday, January 28

9:00-9:30  Coffee and light breakfast (Ruggles Hall)
9:30-11:00  Sessions 17-20 (basement classrooms)
11:00-12:00  Collection Presentation (2-West)/ Meet A Newberrian: Jill Gage (B-91)

Note: The registration table in Ruggles Hall is staffed during all conference sessions and events.
THURSDAY AFTERNOON SESSIONS
1:00 – 2:30 pm

Session 1 (B-84)
Reading, Editing and Adapting Early Modern Verse
Chair: Sarah Iovan

Anne Boemler
'Baudy Balades' or 'Misticall Songe': The Erotics of Devotion in the Renaissance Song of Songs

Elizabeth Kirby
"Le langage Latin m’est comme naturel": Montaigne’s Reformation of Reading

Kelly Masterson
“The ‘Two Gentlemen’ is Not a Piece to Take!”: Sexual Violence in Daly’s Adaptations of Shakespeare’s The Two Gentlemen of Verona

Session 2 (B-91)
Leaks and Creaks: Illness and Infirmity in the Pre-Modern Body
Chair: Jesse Dorst

Carly Boxer
Fluid Color: Observation and Visual Comparison in Middle English Uroscopy Images

Christina Hildebrandt
Making a Medieval Migraine: Reading William Dunbar’s “My heid did ȝak ȝester nicht” as a Narrative of Impairment

Dana Roders
Disability, Sin, and the Mutable Body in The Prick of Conscience

Session 3 (B-82)
Milton in Conversation: Exploring Intertextual Relationships
Chair: David Vaughan

Samuel Greer
Diffused Pride Solidified in Satan: An argument for literary-genealogical dependence on Spenser by Milton

Bosik Kim
Defending the Tyrannicide and Literary Style: the Case of John Milton and Mary Cary

Session 4 (B-92)
The Medieval World in Songs and Tales: Mobility, Transformation, and Cultural Commentary
Chair: Karen Christianson

Kelli McQueen
Tune the Fiddle, Sharpen the Sword

Maggie Rebecca Myers
Transformation and Transgression: The Book of John Mandeville’s Hippocrates’ Daughter as a Loathly Lady

Leslee Wood
In Love and War: Troubadours and the Albigensian Crusade
FRIDAY MORNING SESSIONS
9:30 – 11:00 am

Session 5 (B-92)
Law in Practice, in Performance, and in Process
Chair: Samantha Snively

Joan Jockel
The Evolution of Rape Law in Early-Modern England: Developing Definitions, Declining Prosecution (1550-1700)

Ana Silva
Permanence, Ephemerality, and the Making of Cartagena’s Neighborhoods in the Seventeenth Century

Session 7 (B-82)
Art: Making Meaning in Theory and Practice
Chair: Emily Wood

Barbara E. Dietlinger
“Wishful Realism”: The Case of Music-Making Women in the Dutch Golden Age

Anna Dumont
Decorative Truth: Mary Delany’s Flora Delanica as Epistemic Image

Christopher Thomas
The Materiality of Scripture and the Body of Art: ‘Meaning’ in Scripture and Art in the Philosophy of Spinoza

Session 6 (B-84)
Global Exchanges: Desirable Objects in Commercial, Cross-Cultural and Literary Marketplaces
Chair: Davina Warden

Laurel Garber
The Dutch Home in Miniature: Global Trade and Domesticity in Petronella Oortman’s Poppenhuis

Sunghoon Lee
The Mobile Niño: The Introduction of the Santo Niño Image in the Philippines by Spanish Sailors

Jen-chou Liu
“A Lewd and Ungenerous Engraftment”: Samuel Richardson’s Grafting Metaphor of Authorship

Session 8 (B-91)
John Donne’s Poetics and the Rhetoric of Change
Chair: David Vaughan

Doug DePalma
“If By the Consideration of Another’s Danger”: The Interruptive Rhetoric of War in Donne’s Satires

Lamanda Humphrey
“Let not your hearts be troubled:” Body and Soul in John Donne’s Devotions

Arnaud Zimmern
Posture and Place: Donne Defends the Microcosmos
FRIDAY MID-MORNING SESSIONS
11:30 am – 1:00 pm

Session 9 (B-92)
Nation Building Before the Nation-State
Chair: Emily Wood

Kelsey Ihinger
The Queen of Scots’ Spanish Historian: Antonio Herrera y Tordesillas and his Nation-Building Biography of Mary Stuart

Samuel Lasman
The Poetics of Future History: Armes Prydein and Ayadgar-i Jamaspig

Ashley Sarpong
Land, History and the Stuff of National Fiction in Shakespeare’s Richard I

Session 10 (B-84)
Women’s Powerful Pens
Chair: Jesse Dorst

Keri Mathis
Material Meaning-Making: Medium, Genre, and Gender in Early Modern Letterwriting Practices

Taylor Modrowski
The Power of the Pen at Port Royal: The role of women’s epistolary letters in the early modern Catholic Church

Danielle Alesi
‘Teach Me How To Curse’: Female Community and Feminine Alliance in Fifteenth-Century England Represented in Shakespeare’s First Tetralogy

Session 11 (B-82)
Ghosts, Witches, Monsters: Ambiguous Tropes of Alterity
Chair: Mara Wade

Ian De Jong
“From earth, from hell, or heaven”: Marlowe and the Negotiable Monstrous

Sarah Dunn
The Body of a Witch: Examining Medical Evidence of Witchcraft in Late Renaissance and Early Modern Witch Trials

David Macey
Telling Ghost Stories to Save Souls

Session 12 (B-91)
Disruptive Bodies: Fluid Identities and Transgressive Performance in Literature and Drama
Chair: Devon Borowski

Johannes Frohlich
A Simple Hermaphrodite: Jupiter and the Interplay of Sexuality, Alchemy, and Greco-Roman Gods in Grimmelshausen’s Simplicissimus

James Seth
“I wish you a wave o’the Sea”: Mermaids and Aquatic Bodies in The Winter’s Tale and Pericles

Anna Jennings
Queen Anna’s "Open Breast": Female Expression and Transgression in the Jacobean Court Masque
FRIDAY AFTERNOON SESSIONS
2:00 – 3:30 pm

Session 13 (B-92)
Shakespeare A: Morals and Madness in Shakespeare
Chair: Samantha Snively

Nicholas Grossman
Moral Panic and Divine Luck in Pericles, The Winter’s Tale, and Henry VIII

Vanessa Lim
‘Fashion it thus’: Shakespeare, Rhetorical Deliberation and Moral Reasoning

Elizabeth Lyle
“We’re All Mad Here”: The Language of Mental Illness in King Lear and Macbeth

Session 15 (B-82)
Origin Stories: Genealogy and Influence
Chair: Lia Markey

Ali Alsmadi
Performance and performativity in the Libro del caballero Zifar (Book of the Knight Zifar)

Maximilian Martini
Worth Inconceivably More to Hang: Martyrology and Abolitionism in Antebellum America

Isidro Luis Jiménez
The Amazons: a Transatlantic myth

Session 14 (B-84)
Imagined Cartographies: Space and Place in the Early Modern World
Chair: Davina Warden

Kader Hegedüs
John Donne and the Sacred Spaces of Post-Reformation England

Anne Maltempi
Sicilianità: Sicilian National Identity in the Writings of Humanists Tommaso Schifalfo and Lucio Marineo Siculo

Madeline Whitman
Nicolas de Nicolay & Leon Davent: Printed Peregrinations Between Sixteenth-Century France and the Ottoman Empire

Session 16 (B-91)
Touchable Saints: Reliquary and Materiality
Chair: Christopher Fletcher

Claire Kilgore
Seeing through Holy Windows: Visibility and Transparency in Fourteenth Century Reliquaries from Aachen

Mark Summers
Holy Molar! Christian/Muslim Interchange in a Tooth Reliquary of St. John the Baptist at the Art Institute of Chicago
SATURDAY MORNING SESSIONS
9:30 – 11:00 am

Session 17 (B-84)
Teaching to the Text: Language, Pedagogy and Digital Methodology
Chair: Lia Markey

Nick Nash
Following an Author’s Development Across Multiple Editions: The Lessons of Digital Text Collation Applied to Mary Astell’s The Christian Religion

James Owen
The pedagogy of Augustine’s Confessions

Nisreen Yamany
Using William Blake’s Poison Tree to Teach Language

Session 19 (B-91)
Questioning Authority: Revolt, Resistance, Debate
Chair: Seonaid Valiant

Patrick Mullen
Moral Gower and Moral Chaucer: An Examination of the Peasants’ Revolt in 14th Century English Literature

Bryan Laird
“Church vs. State in the Morisco and Co-Patronage Debates”

Jenny Smith
Skipping Lent: Popular Resistance to Lent in Tudor England

Session 18 (B-82)
Colonial Vocality and Orality
Chair: Devon Borowski

Jerusa Carvajal
The representation of America and the Amerindians in six plays of the Golden Age of American theme.

Marlena Cravens
Orality in Translation—Portuguese Conversion in the New World

Angelica Serna
Huacas as Thoughtful Social Agents in the Manuscript of Huarochiri

Session 20 (B-92)
Shakespeare B: Shakespeare and Reproduction
Chair: Jill Gage

Kenneth Connally
Unpeople the Province with Continency: Questioning Reproductive Logic in Shakespeare’s Measure for Measure

Ann Wilson Green
Memory, Mourning and Revenge in Hamlet

L. Claire Hansen
From You I Am Born: Kinship and the Child in The Winter’s Tale