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Early Printed Editions of Works by William Shakespeare

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Quarto Editions of Individual Plays

*A Pleasant conceited comedie called Lounes labors lost*  
London: C. Burby, 1598  
*Case 4A 949*

*Much aDOE about nothing*  
London: A. Wise, and W. Aspley, 1600  
*VAULT Case 3A 893*

*The second part of Henrie the Fourth, continuing to his death, and coronation of Henrie the fift*  
London: A. Wise, and W. Aspley, 1600  
*VAULT Case 3A 892 (B2 verso)*

*The tragedie of King Richard the Second.*  
London: Printed by W.W. for Mathew Law, 1608  
*Case YS 77 .602*

*The history of Henry the Fourth, with the battell at Shrewseburie, betweene the king, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceites of Sir John Falstalfe*  
London: M. Law, 1608  
*Case 4A 948*

*The most lamentable tragedie of Titus Andronicus.*  
London: Printed for Eedward White, 1611  
*VAULT Case 3A 888*

*The tragedie of Hamlet, prince of Denmarke*  
London, 1611  
*Case YS 719 .611*

*Chronicle history of Henry the Fift*  
London: Printed by William Jaggard for T.P., 1619  
*Case YS 725 .607*

*Excellent History of the Merchant of Venice*  
London: Printed by J. Roberts, 1619  
*VAULT Case 3A 895*

*Late, And much admired Play, Called, Pericles, Prince of Tyre*  
London: Printed for T.P., 1619  
*VAULT Case 3A 897*

*True chronicle history of the life and death of King Lear and his three daughters*  
London: Printed for Nathaniel Butter, 1619  
*VAULT Case 3A 896*
Midsommer nights dreame
London: Printed by James Robert, 1619
VAULT Case 3A 894

Most pleasant and excellent conceited Comedy, of Sir John Falstaffe, and the merry VVives of Windsor
London: Printed for Arthur Johnson, 1619
VAULT Case 4A 956

Whole Contention betweene the two Famous Houses, Lancaster and Yorke. : With the Tragicall ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the sixt, Divided into two Parts
London: For T. P., 1619
VAULT Case 4A 956

Tragoedy of Othello, the Moore of Venice
London: Printed by A.M. for R. Hawkins, 1630
Case 4A 953

Wittie and pleasant comedie called the taming of the shrew
London: Printed by W.S. for I. Smethwicke, 1631
VAULT Case 3A 889

Life And Death Of King Richard The Second
London: Printed by John Norton, 1634
VAULT Case 3A 890

With John Fletcher
Two noble kinsmen
London: Printed by Tho. Cotes, for I. Waterson, 1634
Case 3A 673

The Most excellent and lamentable tragedie of Romeo and Juliet
London: J. Smethwicke, 1637
Vault Case 3A 891

Folio Editions of Collections of Plays

Mr. William Shakespeares Comedies, Histories, and Tragedies (First Folio)
London: Isaac Jaggard and Edward Blount, 1623
Vault Case oversize YS 01

Mr. William Shakespeares Comedies, Histories, and Tragedies (Second Folio)
London: Printed by Tho. Cotes, 1632
Case folio PR2751 .A2
Case folio YS 02

Mr. William Shakespeares Comedies, Histories, and Tragedies (Third Folio)
London: Printed for P.C., 1664
Case folio YS 03

Mr. William Shakespear’s Comedies, Histories, and Tragedies (Fourth Folio)
London: H. Herringman, E. Brewster, R. Chiswell, and R. Bentley, 1685
Vault Ruggles 309

Mr. William Shakespear’s Comedies, Histories, and Tragedies (Fourth Folio)
London: H. Herringman, E. Brewster, R. Chiswell, and R. Bentley, 1685
Case folio YS 04

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