Related Newberry Collection Materials

Early Printed Editions of Works by William Shakespeare

How to Use Our Collection

The Newberry welcomes researchers into the reading rooms who are at least 14 years old or in the ninth grade. Creating a reader account and requesting collection items takes just a few minutes. Please visit https://requests.newberry.org to begin the registration process and to start exploring our collection; when you arrive at the Newberry for research, a reader card will be issued to you in our third-floor reference center. For further information about our collection and public programs, please visit www.newberry.org.

Quarto Editions of Individual Plays

A Pleasant conceited comedie called Lones labors lost
London: C. Burby, 1598
Case 4A 949

Much adoe about nothing
London: A. Wise, and W. Aspley, 1600
VAULT Case 3A 893

The second part of Henrie the Fourth, continuing to his death, and coronation of Henrie the fift
London: A. Wise, and W. Aspley, 1600
VAULT Case 3A 892 (B2 verso)

The tragedie of King Richard the Second.
London: Printed by W.W. for Mathew Law, 1608
Case YS 77 .602

The most lamentable tragedie of Titus Andronicus.
London: Printed for Eedward White, 1611
VAULT Case 3A 888

The tragedy of Hamlet, prince of Denmarke
London, 1611
Case YS 719 .611

Chronicle history of Henry the Fift
London: Printed by William Jaggard for T.P., 1619
Case YS 725 .607

Excellent History of the Merchant of Venice
London: Printed by J. Roberts, 1619
VAULT Case 3A 895

Late, And much admired Play, Called, Pericles, Prince of Tyre
London: Printed for T.P., 1619
VAULT Case 3A 897

True chronicle history of the life and death of King Lear and his three daughters
London: Printed for Nathaniel Butter, 1619
VAULT Case 3A 896
Midsommer nights dreame
London: Printed by James Robert, 1619
VAULT Case 3A 894

Most pleasant and excellent conceited Comedy, of Sir John Falstaffe, and the merry VVives of Windsor
London: Printed for Arthur Johnson, 1619
VAULT Case 4A 956

Whole Contention betweene the two Famous Houses, Lancaster and Yorke. : With the Tragical ends of the good Duke Humfrye, Richard Duke of Yorke, and King Henrie the sixt, Divided into two Parts
London: For T. P., 1619
VAULT Case 4A 956

Tragedy of Othello, the Moore of Venice
London: Printed by A.M. for R. Hawkins, 1630
Case 4A 953

Wittie and pleasant comedie called the taming of the shrew
London: Printed by W.S. for I. Smethwicke, 1631
VAULT Case 3A 889

Life And Death Of King Richard The Second
London : Printed by John Norton, 1634
VAULT Case 3A 890

With John Fletcher
Two noble kinsmen
London: Printed by Tho. Cotes, for I. Waterson, 1634
Case 3A 673

The Most excellent and lamentable tragedie of Romeo and Juliet
London: J. Smethwicke, 1637
Vault Case 3A 891

Folio Editions of Collections of Plays

Mr. William Shakespeares Comedies, Histories, and Tragedies (First Folio)
London: Isaac Jaggard and Edward Blount, 1623
Vault Case oversize YS 01

Mr. William Shakespeares Comedies, Histories, and Tragedies (Second Folio)
London : Printed by Tho. Cotes, 1632
Case folio PR2751 .A2

Mr. William Shakespear's Comedies, Histories, and Tragedies (Fourth Folio)
London: H. Herringman, E. Brewster, R. Chiswell, and R. Bentley, 1685
Vault Ruggles 309

Mr. William Shakespear’s Comedies, Histories, and Tragedies (Fourth Folio)
London: H. Herringman, E. Brewster, R. Chiswell, and R. Bentley, 1685
Case folio YS 04

To find thousands of other items by or about Shakespeare in the Newberry collection, search for the subject heading “Shakespeare, William, 1564-1616” and its many topical and chronological subdivisions.