



# Victorian Ways of Death and Mourning in the Newberry Collection

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## Manuscript Collections and Primary Sources

George Ade Papers, 1865-1971. Correspondence, works, newspaper and magazine clippings, photographs, miscellaneous pictorial items, and memora-bilia documenting the personal and literary life of this Midwestern journalist, humorist and playwright, best known for his Chicago Record column, "Stories of the Streets and of the Town," and for his innumerable fables in slang. This collection includes a newspaper article he wrote entitled, *The Fable of the All-Night Séance*, from October 12, 1924. **Call # Midwest MS Ade**

C. Frederick Kittle Collection of Doyleana, 1836-2000. Correspondence, photographs, and artwork of and relating to Arthur Conan Doyle and his family. This collection includes correspondence with Spiritualists and mediums and an article about a 1928 Houdini séance published in *Strand Magazine*. **Call # Vault Modern MS Kittle-Doyle**

Edgar McLean Papers, 1859-1868. Correspondence, writings, and official military documents of 1st Lieutenant Edgar McLean. McLean fought for the Union in the Civil War with the 122nd Illinois Regiment, and then became a

Lieutenant in the 110th U.S. Colored Infantry. Most correspondence was written by Edgar McLean's mother and other relatives to him during his service. This collection includes a letter about séances and mental illness from January 16, 1860. **Call # Midwest MS McLean**

Stella Skiff Jannotta Scrapbooks, 1801-1996, bulk 1850s-1930s. Three disbound scrapbooks compiled by Stella Skiff Jannotta. The volumes contain a variety of materials including photographs, correspondence, clippings, programs, family histories, and a Skiff family hair book with intricate braided hair samples from approximately 1845. **Call # Midwest MS Jannotta**

Helen A. Sclair Ephemera Collection. Memorial cards and ribbons, funeral programs, cemetery and mortuary advertisements and signs, and other printed ephemera relating to death, mourning, and the funeral industry, collected by scholar Helen A. Sclair. **Call # Wing Modern MS Sclair Ephemera**

*Ode on the death of Prince Consort.* London, 1862? **Call # Case PN 1055 .R43 no. 6**

*Services held in Windsor Castle on the anniversary of the lamented death of the prince consort, December 14, 1862.* Privately printed, 1862? **Call # 4A 13582 no.12**

### **Books about Death and Mourning in the Victorian Era in Britain**

Curl, James Stevens. *The Victorian celebration of death.* New Abbott: David & Charles, 1972.

**Call # 4A 15278**

Holtz, Mary Elizabeth. *Literary remains: representations of death and burial in Victorian England.* Albany: State University of New York Press, c2009. SUNY series, Studies in the Long Nineteenth Century. **Call # PR 878 .D37 H68 2009**

Jalland, Patricia. *Death in the Victorian Family.* Oxford; New York: Oxford University Press, 1996.

**Call # GT 3243 .A2 J35 1996**

Lutz, Deborah. *Relics of death in Victorian literature and culture.* Cambridge: Cambridge University Press, 2015. Cambridge Studies in Nineteenth-Century Literature and Culture, Number 96. **Call # PR 468 .D42 L88 2015**

Taylor, Lou. *Mourning dress: a costume and social history.* London; Boston: G. Allen and Unwin, 1983. **Call # GT 720 .T38 1983**

### **Books about Memorial Photography in America**

Burns, Stanley B, compiler. *Sleeping beauty: memorial photography in America.* Altadena, California: Twelvetrees Press, 1990. **Call # folio TR 681 .D43 S54 1990**

Ruby, Jay. *Secure the shadow: death and photography in America.* Cambridge, Mass.: MIT Press, c.1995. **Call # TR 681 .D43 R83 1995**

### **Looking for More?**

Use the following subject search terms:

Bereavement—Great Britain

Burial laws—Great Britain

Cemeteries--England

Death—Social aspects—England

Death—Social aspects—Great Britain

Death in art

Funeral rites and ceremonies—England

Funeral rites and ceremonies—Great Britain

Laments

Mourning customs

Postmortem photography—United States

Séances

Spiritualism

Spiritualists

This Quick Guide was created for **Haunted Hearts and Household Ghosts: Dead But Not Departed in Victoria's Britain**, held at the Newberry on October 30, 2018.

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