

The Newberry
Annual Report
2016 – 17

Letter from the Chair and the President

What a big and exciting year the Newberry had in 2016-17! As an institution, we have been very much on the move, and on behalf of the Board of Trustees and Staff we are delighted to offer you this summary of the destinations we reached last year and our plans for moving forward in 2017-18.

Financially, the Newberry enjoyed much success in the past year. Excellent performance by the institution's investments, up 13.2 percent overall, put us well ahead of the performance of such bellwether endowments as those of Harvard and Yale. Our drawdown on investments for operating expenses was a modest 3.8 percent, well below the traditional target of 5.0 percent. In fact, of total operating expenses only 22.9 percent had to be funded through spending from the endowment—a reduction by more than half of our level of reliance on endowment a decade ago. Partly this change has resulted from improvement in Annual Fund giving: in 2016-17 we achieved the greatest-ever single-year tally of new gifts for unrestricted operating expenses, \$1.75 million, some 42 percent higher than just before the economic crisis 10 years ago. Funding for restricted purposes also grew last year, with generous gifts from foundations and individuals for specific programs and projects. Partly, too, our good financial results are owing to continued judicious control of expenses, exemplified by the fact that total staffing levels were 2.7 percent lower in 2016-17 than in 2006-07.

Strong financial and fundraising results provided a solid foundation for the management of the Newberry's collection and the operation of our programs. It is with these, after all, that we serve our varied constituencies—including both the general public and professional scholars, teachers, and graduate and undergraduate students—who come into our building or use our resources digitally.

In the case of the collection, we highlight two major activities last year that reveal the Newberry's efforts to make available to users what they need today and will need tomorrow.

First, there was the arrival of the largest bloc of materials we have received in decades, in a format type—postcards—for which we had not previously been well known, but which is much prized by thousands of collectors and offers tremendous research possibilities. The Curt Teich Postcard Archives Collection was given to us by the Lake County Discovery Museum, where it had resided and been cared for since 1982. As the largest publicly accessible collection of postcards, it includes some 400,000 individual postcards plus 100,000 work files for Teich Company cards printed between 1898 and 1978, many of them with original photography. Much progress was made last year in processing this collection, so that many items from it already can be used by collectors and students of art history, design, photography, printing, local history, and other disciplines. On its own merits alone, this enormous acquisition can serve many research needs and has therefore been designated a new strength of the collection. But when considered and used in conjunction with other collection strengths, like maps and views or local history or the history of printing, its potential research impact will multiply greatly in the years ahead.

Second, the huge collection of pamphlets from the French Revolutionary era, completely cataloged several years ago, now has been digitized using optical character recognition techniques, thanks to another major grant from the Council on Library and Information Resources. These 33,000-plus items, representing 827,381 pages of text, and their bibliographical metadata are fully searchable. Users can investigate individual items or do “big-data” analyses of the whole group of pamphlets, thanks to this *Voices of the Revolution* project.

Turning to the Newberry's programmatic offerings, we report with satisfaction the fact that attendance at free programs open to the public jumped by 39 percent from the year before. An increase in the number and



Chair of the Board of Trustees Victoria J. Herget and
Newberry President David Spadafora

variety of programs was partly responsible for higher attendance, the consequence of new efforts to get program ideas from staff and our community. Close to one-third more public programs were offered, and several drew standing-room only crowds. A November presentation by American Indian activist Winona LaDuke, a former Newberry fellowship holder, filled Ruggles Hall, the lobby, and the front vestibule with standees. Meanwhile, nearly 1,000 teachers participated in the Newberry's half-day and daylong professional development programs for teachers, and 2,000 people were enrolled in our adult seminars. More than 17,000 people visited the exhibitions put on by the Newberry in 2016-17. The largest and most intellectually ambitious of these was *Creating Shakespeare*, which explored on the occasion of the quadricentennial of the Bard's death his creativity and his constant re-creation by others across the centuries in Britain and America. During the winter, we held a small, relatively brief exhibition of Newberry manuscripts and books related to Alexander Hamilton and his times (which responded at the last-minute to the sudden frenzy for all things Hamilton), as well as a much longer-planned exhibition of the photographs by Helen Balfour Morrison of African Americans in Kentucky (which were recently donated to the Newberry by the Morrison-Shearer Foundation).

Bringing programmatic opportunities of all of these kinds to the attention of our various audiences is a joint assignment for the Newberry departments that develop and offer them and the institution's Communications and Marketing Department. Increased—and increasingly savvy—use of social media and other relatively new communications channels provides an additional explanation for the growing program attendance cited above. The total Newberry following on Facebook, Instagram, and Twitter increased by 85 percent last year. The Communications Department also initiated a series of podcasts featuring staff experts and Newberry Fellows, with seven episodes airing during the first half of 2017.

The Newberry's Fellows Program is so renowned in the U.S. and abroad that it needs comparatively little advertising. Indeed, last year's group of long-term Fellows was drawn from the largest group of applicants to such programs among our peer group of independent research libraries. The quality of the longstanding Fellows program, and of the individual researchers in any given annual cohort, explains why the National Endowment for the Humanities chose last spring to award us another substantial three-year grant for Fellows' stipends at the level requested by the Newberry. Indeed, through a matching challenge-grant component of their new award, the NEH has given us the opportunity to raise an additional \$300,000 for stipends in that period. This is a special and much appreciated vote of confidence in the Newberry's core scholarly program.

Other NEH awards again supported important summer programs for college and university faculty. One concentrated on Chicago modernist literature and culture, introducing a new emphasis by the Newberry on Chicago studies. Another, on "Mapping, Text, and Travel," was the 11th NEH-funded summer seminar or institute conducted by the Smith Center for the History of Cartography in 20 years.

The Smith Center's longest-running program, the Kenneth Nebenzahl Jr. Lectures on the History of Cartography, marked its golden anniversary last fall with the 19th set of lectures since 1967. In addition, the 13th volume of lectures from the series, *Decolonizing the Map*, was published by the University of Chicago Press, augmenting the widely recognized impact of the lectures on this entire field of study, which the Smith Center has done so much to create and foster.

Increasingly, the Newberry's programmatic offerings assume digital form, or include an important digital component. These programs and projects could not occur without the planning, monitoring, and security provided by the Newberry's Department of Information Technology for our digital equipment and network. Last year, for instance, its infrastructure work involved extensive rewiring of key network runs with fiber optic cable and the installation of many new network switches and other devices to route the building's wireless traffic more effectively. The relatively young Department of Digital Initiatives and Services helps to design and implement digital projects of several kinds. These include managing large-scale digitization efforts, such as *Voices of the Revolution* (described above), through which physical collection materials assume virtual form. But they also include a host of projects in which the expertise of our staff and partnering outside scholars employ items in the collection to accomplish an educational or scholarly purpose. The construction of a website intended to help scholars learn how to read and transcribe manuscripts in early modern Italian handwriting, begun last year with funding from the Andrew W. Mellon Foundation, offers an excellent example.

Digital work of these kinds has created a rapidly mounting online collection for the Newberry, and with it an expanding audience-at-a-distance. During the last year, our digital collection tally grew from 31,000 to 463,000 items, and their online usage from 167,000 to 326,000 views. In the same period, the number of items contributed by the Newberry to the Internet Archive, a premier site for digitized books and manuscripts

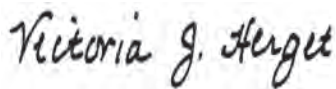
from research libraries, rose from 66,000 to 1,138,000 items. Downloads of these collection items increased from 82,000 to 283,000. Our own digital publications were viewed 1,024,000 times, up from 939,000 the year before. Meanwhile, half a million online sessions with our catalog in 2016-17 gave users access to bibliographic information on more than 950,000 different titles in the catalog.

Our digital “home” may be expanding in size and scope, but the importance of the Newberry’s building remains as great as ever. We have always intentionally cultivated a physical community for research and educational activities, and to that end we have made repeated adjustments to our programmatic commitments and facilities as the needs of our users and collection have evolved across the decades. In the midst of a technological revolution, for several years now the staff and the Board of Trustees have been exploring the question of how we might adapt the 1893 Henry Ives Cobb Building to contemporary circumstances. During 2016-17, with architectural guidance from Ann Beha Architects (interviewed elsewhere in this issue), we arrived at a set of answers.

The implementation of planning for the Cobb Building begins January 1, 2018, when we embark on a six-month renovation project for the first-floor and lower level. It will add an unobtrusive but efficient ADA entrance to the south façade of the building; restore the lobby to its original look and luster while improving its acoustics and lighting; create a welcome center where arriving readers and other users can get the information they need and begin their work with collection and program experts; provide a large seminar room with the climate control needed to bring collection materials to visiting groups; make available two much-needed event spaces on the far west side of the first floor; create three new adjoining exhibition gallery spaces, all precision climate-controlled, and one of which will allow us to offer an ongoing but ever-changing display of representative examples from our collection’s strengths; and provide expanded, improved locker and lavatory facilities. We believe that this project will prove transformative for the Newberry—making us an even more welcoming institution that can continue to serve the needs of all of our visitors and users.

When this work is complete, the Newberry will be strongly placed to fulfill the promise of one last accomplishment from 2016-17: planning for large, integrative projects. A grant from the Andrew W. Mellon Foundation enabled us last year to ready the first such project, *Religious Change, 1450-1700*. As we write this letter, that project has been fully implemented by means of a major exhibition, a large set of digital resources that complement and go beyond the exhibition, and an array of many public programs. The project highlights the vast strength of the Newberry’s collection related to early modern religion, both European and North and South American. It also explores significant questions about how and why religion changed after 1450, and what impact those changes had on society and people on both sides of the Atlantic across 250 years. The objects in both the exhibition and the digital resources were “crowdsourced” by the curatorial team from nearly 40 members of the Newberry staff, and then reviewed with a large group of outside scholars. Ideas for accompanying programs came from many sides, but all with the idea of trying to bring the public into touch with recent scholarly findings of special interest. This integrative project and those that will follow it require us to be a research library with effective physical and digital resources to advance the learning of its community.

Thanks to your care and support, we are up to this job. And as always we encourage your active involvement in our community.



Victoria J. Herget, *Chair*



David Spadafora, *President and Librarian*

Collections and Library Services



DEVELOPING THE COLLECTION

The Lake County Forest Preserves District donated the Curt Teich Postcard Archives Collection, consisting of approximately 2.5 million postcards.

Bexley Seabury Seminary donated the Bexley Hall Rare Book Collection, which includes about 4,000 titles.

We received, as gifts from 162 individual donors, 3,472 volumes, including more than 1,400 titles added to the Roger Baskes Collection; and 26 modern manuscript collections.

1,252 titles were ordered by subject specialists (curators and selectors).

\$521,127 was expended on library materials, of which 52% was for antiquarian materials.

\$23,327 was expended on electronic resources.

We subscribed to 2,544 current serials.

The Collection Development Steering Committee achieved nearly \$15,000 of savings in an ongoing serials cancellation project

CATALOGING AND PROCESSING LIBRARY MATERIALS

The Newberry has 951,156 records in the statewide catalog of academic and research libraries, of which 577,934 are held only by the Newberry.

5,558 newly cataloged titles were added to the stacks.

53,448 items were made discoverable through the Wing Printing Specimens cataloging project, funded by the Council on Library and Information Resources (CLIR).

177.3 linear feet of manuscript collections or items were accessioned, of which 176.8 linear feet were gifts and 1.5 linear feet were purchased.

733.3 linear feet of manuscript collections or items were processed (including 386.6 linear feet of Teich production files).

42 online archival inventories, or finding aids, were created.

CONSERVING THE COLLECTION

Treatments performed by conservation staff, volunteers, and interns increased by 15% to a total of 4,698, of which 102 were complex treatments.

3,927 treatments were performed on newly-cataloged items or materials referred by Reading Room staff and curators; the rest were on exhibit items (310), exhibit loans (6), and digital projects (455).

2,180 phase and corrugated boxes were created by volunteers, a 28% increase over 2015–2016.

Exhibition installation time increased to 300 hours, from 59 in 2015–2016.

DIGITAL INITIATIVES

33,394 French pamphlets (808,488 pages) were digitized for the “Voices of the Revolution” collection, funded by the Council on Library and Information Resources (CLIR), chiefly by Internet Archive.

408,508 Teich postcard records were migrated to CONTENTdm, the digital collection platform, and enhanced; of this total, 20,474 were matched with available image files.

Page views of objects in CONTENTdm collections increased from 166,960 page views in 2015–2016 to 326,432 in 2016–2017.

Overall use of digital publications increased from 939,311 page views in 2015–2016 to 1,023,682 in 2016–2017.

49 full volumes (11,145 images) and 1,870 images for digital resources, graphics, and promotion, were digitized for the Mellon “Religious Change” project.

SERVING OUR USERS

3,219 individuals registered as Newberry readers, for an average of 13 registrants per day.

14,102 daily and reserve readers signed into the building, for an average of 56 readers per day.

33,627 items were requested for use in Reading Rooms.

9,915 reference interactions took place at service desks and via reference correspondence.

2,373 attendees viewed 2,444 items in 187 collection presentations.

Exhibitions and Public Engagement



SUMMARY FOR FY 2016-17

Total participation: 27,758
Exhibition participants: 17,024
Public program participants: 7,700
Teacher program participants: 1,034
Seminar participants: 2,000

EXHIBITIONS

Creating Shakespeare

Friday, September 23, 2016 – Saturday, December 31, 2016

Attendance: 6,874

Curator's colloquium: 1

Curator-led public tours: 4

Other curator-led tours: 16

"15 Minutes of Shakes" public tours: 18

Hamilton: The History Behind the Musical

Wednesday, January 11, 2017 – Thursday, March 9, 2017

Attendance: estimated 2,500

Curator's colloquium tour: 1

Other curator-led tours: 4

Photographing Freetowns: African American Kentucky through the Lens of Helen Balfour Morrison, 1935-1946

Friday, January 20, 2017 – Saturday, April 15, 2017

Attendance: 5,650

Curator-led public tours: 3

Additional tours: 7

The 31st Juried Exhibition of the Chicago Calligraphy Collective

Monday, March 20, 2017 – Friday, June 16, 2017

Attendance: estimated 2,000

Artists' demonstration and lecture: 1

Total number of exhibition tours: 71

Approximate exhibition tour attendance: 850

PUBLIC PROGRAMS

Number of programs: 57

Total program attendance: 6,997

THE BUGHOUSE SQUARE DEBATES

July 30, 2016 (Attendance: 650)

Main Debate: Is Chicago Broke? Solving the City's Budgetary Woes

John Nothdurft, Heartland Institute
Tom Tresser, CivicLab

John Peter Altgeld Freedom of Speech Award to WITNESS, accepted by Yvette Alberdingk Thiejm

Bughouse Square Debates Planning Committee:

Karen Christianson, Paul Durica, Andrew Epps, Mark Hallett, Will Hansen, Cate Harriman, Mary Kennedy, Tony Macaluso, Katie Samples, Alex Teller, Georgina Valverde, Jamie Waters, Ella Wagner, Karen Williams

CONVERSATIONS AT THE NEWBERRY

Hold the Mirror Up to Nature: The Past, Present, and Future of Shakespeare Performance

Joseph Roach and Mary Zimmerman
November 16, 2016 (Attendance: 124)

Second Emancipation? The Great Migration, Then and Now

Isabel Wilkerson and James Grossman
May 17, 2017 (Attendance: 145)

CREATING SHAKESPEARE EXHIBITION PROGRAMS

50-Minute Hamlet

Shakespeare Project of Chicago
September 24, 2016 (Attendance: 110)

ShakesBEER and Improv

Improvvised Shakespeare Company
Cosponsored with North Coast Brewing Company
October 4, 2016 (Attendance: 243)

Shakespeare Alive! A Workshop for Teens

Shakespeare Project of Chicago
October 22, 2016 (Attendance: 18)

Re-Imagining Shakespearean Works in Opera

In partnership with Chicago Opera Theater
October 26, 2016 (Attendance: 105)

Indigenous Shakespeare: Re-Interpreting the Bard from Native Perspectives

Fairbanks Shakespeare Theatre

Thursday, November 3, 2016 (Attendance: 72)

Creating Shakespeare through Dance

In partnership with the Ruth Page Center for the Arts
November 9, 2016 (Attendance: 89)

CREATING SHAKESPEARE LECTURE SERIES

Cosponsored with the Chicago Shakespeare Theater

Equivocation in 1606

James Shapiro

September 29, 2016 (Attendance: 142)

Shakespeare on Screens in the Twenty-First Century

Peter Holland

October 13, 2016 (Attendance: 84)

The Man, the Myth, the Works:

The Challenge of Celebrating Shakespeare
Coppelia Kahn

December 8, 2016 (Attendance: 52)

VISITS BY CHICAGO PUBLIC SCHOOLS CLASSES TO THE CREATING SHAKESPEARE EXHIBITION

Oglesby Elementary School
November 29, 2016, 44 students

Chicago Academy High School
December 1, 2016, 23 students

Louis Pasteur Elementary School
December 2, 2016, 33 students

Walter Payton College Prep
December 6, 2016, 32 students

Wells Community Academy High School
December 7, 2016, 33 students

Collins Academy High School
December 8, 2016, 33 students

Bradwell School of Excellence
December 9, 2016, 51 students

Baker College Prep
December 14, 2016, 27 students

Pritzker College Prep
December 16, 2016, 39 students

Public Engagement



HAMILTON: THE HISTORY BEHIND THE MUSICAL EXHIBITION PROGRAMS

Hunting for Hamilton: A User's Guide to Understanding a Confounding Founder
Joanne Freeman

October 20, 2016 (Attendance: 246)

Thinking (and Drinking) with Hamilton: Tavern Culture and the American Revolution
Liz Garibay, Kyle Roberts, and Dan Savage

Cosponsored with Lakeshore Beverage
February 8, 2017 (Attendance: 185)

"Who Lives, Who Dies, Who Tells Your Story?" Hamilton and the Classroom
Geraldo Cadava, Caitlin Fitz, Joanna Grisinger, and Laura Beth Nielsen

February 21, 2017 (Attendance: 104)

PHOTOGRAPHING FREETOWNS: AFRICAN AMERICAN KENTUCKY THROUGH THE LENS OF HELEN BALFOUR MORRISON, 1935-1946 EXHIBITION PROGRAMS

African American Genealogy: Mixing Online and Offline Resources
Tony Burroughs

March 18, 2017 (Attendance: 108)

Muntu Dance Theatre of Chicago
March 23, 2017 (Attendance: 128)

Zion Hill: Envisioning a Black Future
Luther Adams

April 12, 2017 (Attendance: 55)

VISITS BY CHICAGO PUBLIC SCHOOLS CLASSES TO THE PHOTOGRAPHING FREETOWNS EXHIBITION

Hansberry College Prep
February 11, 2017, 12 students

Hansberry College Prep
February 25, 2017, 11 students

MEET THE AUTHOR SERIES

8 programs (attendance 780)

Speakers: Robin Bachin, Jerri Dell, Lia Markey, Natalie Moore, Stacy Schiff, David Silverman, Catherine Stewart, and Mary Wisniewski

LECTURES AND PANEL DISCUSSIONS

Humanities Careers outside the Academy
Humanities without Walls Panel Discussion
August 4, 2016 (Attendance: 27)

One Man's Quest for His Family Roots: Preserving Your Family History
Carol Knowles

September 14, 2016 (Attendance: 56)

Organizing a History of the Book Event
Carol Knowles
September 15, 2016 (Attendance: 23)

Calendars, Image, and Print
Munro Campagna Calendar Release Event
Jill Gage

December 7, 2016 (Attendance: 185)

"Farewell, Father, Friend": Lincoln's Death in Music and Letters

James Cornelius and Thomas Kernan
February 15, 2017 (Attendance: 59)

Victoria: How Clothes Made the Queen
Debra Mancoff
March 1, 2017 (Attendance: 176)

Frank Lloyd Wright: Looking Forward and Thinking Back
John Waters

June 8, 2017 (Attendance: 114)

COLONIAL HISTORY LECTURE SERIES

Cosponsored with the Society of Colonial Wars in the State of Illinois in partnership with the University of Illinois History Department

The Townshend Duties and the Origins of the American Revolution
Patrick Griffin

September 10, 2016 (Attendance: 88)

The Saltwater Frontier: Indians and the Contest for the American Coast
Andrew Lipman

April 1, 2017 (Attendance: 52)

A Revolution in Color: The World of John Singleton Copley
Jane Kamensky

June 3, 2017 (Attendance: 81)

CHICAGO STUDIES PROGRAMS

Understanding Chicago's Planning History
Using the Chicago Collections Consortium
Chicago Collections Consortium Lecture
D. Bradford Hunt

March 28, 2017 (Attendance: 216)

"America needs a voice like hers": Gwendolyn Brooks and A Street in Bronzeville (1945)
Anna Chen, Camille T. Dungy, Liesl Olson, Quraysh Ali Lansana, Tim Samuelson, and Rebirth Poetry Ensemble

April 5, 2017 (Attendance: 73)

A Diamond Ear: Ring Lardner's Chicago Literary Hall of Fame Induction
Brian Bernardoni, Don De Grazia, James Finn Garner, Christina Kahrl, James Lardner, Fred Mitchell, and Ron Rapoport

May 4, 2017 (Attendance: 81)

"Miss Chicago, Lady Midwest": Fanny Butcher's Chicago Literary Hall of Fame Induction

John Bokum, Liesl Olson, Linda Bubon, Toni Nealie, Elizabeth Taylor, Emily Victorson, and Marianne Wolf-Astrauskas

May 11, 2017 (Attendance: 66)

THE SHAKESPEARE PROJECT OF CHICAGO SERIES

4 performances (Attendance: 523)

Henry V
October 15, 2016

The Changeling, by Thomas Middleton and William Rowley
February 25, 2017

King John
January 14, 2017

Love's Labour's Lost
May 6, 2017

Public Engagement



MUSIC AND FAMILY PROGRAMS

The Cricket on the Hearth, by Charles Dickens
Presented by the Shakespeare Project of Chicago

December 17, 2016 (Attendance: 114)

English-Speaking Union National Shakespeare Competition Chicago Branch Finals

February 22, 2017 (Attendance: 51)

Joseph Joachim and Beethoven
Katharina Uhde, Violin and Ling-Ju Lai, Piano

February 23, 2017 (Attendance: 47)

Faces of Love: A Musical Exploration of Love in Its Various Forms
A Memorial Tribute Concert for Norman Pellegrini

April 6, 2017 (Attendance: 120)

Make Music Chicago 2017
in Washington Square Park

June 21, 2017 (Attendance: 750)

NEXT CHAPTER EVENTS

Photographing Freetowns
Curator-Led Exhibition Tour and Reception
Catherine Grandgeorge

March 16, 2017 (Attendance: 23)

Popul Vuh Collection Presentation
and Reception
Seonaid Valiant

May 11, 2017 (Attendance: 14)

CHICAGO HUMANITIES FESTIVAL

Three lectures (Attendance: 558)

Three graduate seminars cosponsored with the Scherer Center (Attendance: 60)

PROFESSIONAL DEVELOPMENT PROGRAMS FOR TEACHERS

Total number of seminars offered: 50

Total program attendance: 945

Total number of student class visits to the Newberry: 5, with 89 attendees

Digital Collections for the Classroom: 15 added

Jack Miller Center Five-Day Teacher Summer Program: The Drama of the American Political Experience

Organized by Svetovar Minkov, *Roosevelt University*

Guest Faculty: Maura Jane Farrelly, *Brandeis University*; Wendy Greenhouse, *Independent Art Historian*; Peter Myers, *University of Wisconsin, Eau-Claire*; Laura Beth Nielsen, *Northwestern University*; Evan Oxman, *Lake Forest College*; Jessica Roney, *Temple University*; Stuart Warner, *Roosevelt University*; Michael Zuckert, *University of Notre Dame*; John Zumbrunnen, *University of Wisconsin-Madison*; presentations by the National Constitution Center and the Robert R. McCormick Foundation

19 attended

Newberry Teacher's Consortium:

42 NTC seminars; 760 attended

Teachers as Scholars:

1 seminar; 15 attended

Primary Sources in Focus:

2 seminars; 10 attended

Walter E. Heller Foundation Seminar Series:

3 seminars; 43 attended

Terra Foundation for American Art Seminar/Field Trip Series:

1 seminar; 7 attended

3 student field trips to the Newberry;
68 attended

Hansberry College Prep Research Visit Partnership:

2 student field trips to the Newberry;
21 attended

National Society of Daughters of the American Revolution—Chicago Chapter Summer 2016 Newberry Teacher Fellow:

Linda Becker, *Westinghouse College Prep*

Project: *Lifting as We Climb: African American Women's Clubs in Progressive Era Chicago*

CPS schools: 27

Suburban schools: 55

Private schools: 4

Total schools: 86

ADULT EDUCATION SEMINARS

Total seminar attendance: 2,000

Total number of classes offered: 151

Seminar subject areas

Arts and Language: 20

Chicago Interest: 12

Genealogy: 34

History and Social Sciences: 26

Literature and Theater: 26

Music: 18

Philosophy and Religion: 4

Writing Workshops: 11

Fellowship Programs



2016-17 FELLOWSHIP PROGRAM STATISTICS

Long-Term Fellows: 10 fellows
Short-Term Fellows: 45 fellows
Faculty Fellows: 4 fellows
Total Number of Fellows: 59 fellows
Total Fellowship Dollars Awarded: \$400,200
Publication Grant Subventions: 1 recipient
Grant Dollars Awarded: \$8,500

2016-17 LONG-TERM FELLOWS

National Endowment for the Humanities Fellow

Christopher Albi, *Assistant Professor of History at SUNY, New Paltz*

National Endowment for the Humanities and Center for Renaissance Studies Fellow

Monique Allewaert, *Associate Professor of Literature at the University of Wisconsin, Madison*

National Endowment for the Humanities and Andrew W. Mellon Foundation Fellow

Mara Wade, *Professor of Literature at the University of Illinois at Urbana-Champaign*

Lloyd Lewis Fellow in American History

Boyd Cothran, *Associate Professor of History at York University*

Woody Holton, *Professor of History at the University of South Carolina*

Andrew W. Mellon Foundation Fellow

Katharina Uhde, *Assistant Professor of Musicology and Violin at Valparaiso University*

Andrew W. Mellon Foundation and Lloyd Lewis Fellow in American History

Samantha Seeley, *Assistant Professor of History at the University of Richmond*

Monticello College Foundation and Audrey Lumsden-Kouvel Fellow

Sarah Iovan, *Independent Scholar*

Newberry Consortium for American Indian Studies Faculty Fellow

Paul Ramirez, *Assistant Professor of History at Northwestern University*

ACLS/Frederick Burkhardt Residential Fellow

Xuefei Ren, *Associate Professor of Sociology and Global Urban Studies at Michigan State University*

2016-2017 SHORT-TERM FELLOWS

Frances C. Allen Fellows

Amy Lonetree, *Associate Professor of History at the University of California, Santa Cruz*

Patricia Trujillo, *Associate Professor of Literature at Northern New Mexico College*

American Society for Eighteenth-Century Studies Fellow

Daniel Ritchie, *Professor of Literature at Bethel University*

John S. Aubrey Fellow

Aysha Pollnitz, *Assistant Professor of History at Rice University*

Lester J. Cappon Fellow in Documentary Editing

W. Todd Martin, *Professor of English at Huntington University*

Rudolph Ganz Short-Term Fellow

Sarah Elaine Neill, *Independent Scholar*

Charles Montgomery Gray Fellows

Francesco Bettarini, *Archival Assistant at the University of Chicago*

Claudia Bolgia, *Senior Lecturer of Art History at the University of Edinburgh*

Mark De Vitis, *Lecturer of Art History at the University of Sydney*

Patricia Manning, *Associate Professor of Spanish and Portuguese at the University of Kansas*

Arthur and Janet Holzheimer Fellows in the History of Cartography

Joseph Otto, *PhD Candidate in History at the University of Oklahoma*

Elisabeth Schwab, *PhD Candidate in Literature at Georg-August-Universität Göttingen*

Lawrence Lipking Fellow

Andrew S. Keener, *PhD Candidate in English at Northwestern University*

Midwest Modern Language Association Fellow

Rebecca Janzen, *Assistant Professor of Literature at Bluffton College*

Newberry Consortium in American Indian Studies Graduate Student Fellows

Amber Annis, *PhD Candidate in American Studies at the University of Minnesota*

Raquel Escobar, *PhD Candidate in History at the University of Illinois at Urbana-Champaign*

Tiffany Hale, *PhD Candidate in History at Yale University*

Bethany Hughes, *PhD Candidate in Theatre and Drama at Northwestern University*

Juliet Larkin-Gilmore, *PhD Candidate in History at Vanderbilt University*

Rose Miron, *PhD Candidate in American Studies at the University of Minnesota*

Garrett Wright, *PhD Candidate in History at the University of North Carolina, Chapel Hill*

Newberry Library—American Musicological Society Fellow

Isidora Miranda, *PhD Candidate in Musicology at the University of Wisconsin, Madison*

Newberry Library—American Society for Environmental History Fellow

Zachary Nowak, *PhD Candidate in American Studies at Harvard University*

Newberry Library Center for Renaissance Studies Consortium Fellows

Jesse Dorst, *PhD Candidate in History at the University of Minnesota*

David Magliocco, *Assistant Professor of History at Vanderbilt University*

Newberry Library—École Nationale des Chartes Exchange Fellow (to the Newberry)

Marc Smith, *Professor of French and Latin Paleography at the École Nationale des Chartes*

Newberry Library—École Nationale des Chartes Exchange Fellow (to the École)

Edward Gray, *PhD Candidate in History at Purdue University*

Newberry Library—Jack Miller Center Fellows

Max Flomen, *PhD Candidate in History at the University of California, Los Angeles*

Emily Macgillivray, *PhD Candidate in American Culture at the University of Michigan, Ann Arbor*

Bartholomew Sparrow, *Professor of Government at The University of Texas at Austin*

J. Tomlin, *PhD Candidate in History at the University of Tennessee*

Fellowship Programs



Newberry Library—John Rylands Research Institute Exchange Fellow

Sarah Bromberg, *Lecturer of Art History at Suffolk University*

Newberry Library Short-Term Fellows

Jason Dyck, *Assistant Professor of History at the University of Toronto*

Julia Gossard, *Assistant Professor of History at Utah State University*

Holly Hurlburt, *Associate Professor of History at Southern Illinois University Carbondale*

Phillip Round, *Professor of Native Studies at the University of Iowa*

Tatiana Seijas, *Associate Professor of History at Pennsylvania State University*

Silvia Valisa, *Associate Professor of Italian Studies at Florida State University*

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The Renaissance Society of America Fellow

Daniela D'Eugenio, *PhD Candidate in Literature at City New York Graduate Center*

The Renaissance Society of America / Kress Foundation Fellow

Bradley Cavallo, *PhD Candidate in Art History at Temple University*

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Sheryl E. Reiss, *Independent Scholar*

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Weiss-Brown Publication Subvention Recipient

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2016-17 FACULTY FELLOWS

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Rebecca Entel, *Associate Professor of English and Creative Writing at Cornell College*

Newberry Library Undergraduate Seminar Faculty Fellows

Laura Hostetler, *Professor of History at the University of Illinois at Chicago*

Ellen McClure, *Associate Professor of French and Francophone Studies at the University of Illinois at Chicago*

2016-2017 SCHOLARS-IN-RESIDENCE

Scholars-in-Residence

45 participants

Visiting Scholars

21 participants

Graduate Scholars-in-Residence

Rachel Boyle, *PhD Candidate in U.S. & Public History at Loyola University Chicago*

Eliot Fackler, *PhD Candidate in History at the University of Illinois at Chicago*

Alice Hazard, *PhD Candidate in Art History at the University of Illinois at Chicago*

Nathan Jeremie-Brink, *PhD Candidate in History at Loyola University Chicago*

Research and Academic Programs



HERMON DUNLAP SMITH CENTER FOR THE HISTORY OF CARTOGRAPHY

THE 2016 KENNETH NEBENZAHL, JR., LECTURES IN THE HISTORY OF CARTOGRAPHY

Maps, Their Collection and Study: A Fifty Year Retrospective

October 27 – 29, 2016

Organizer:

James R. Akerman, *The Newberry Library*

Lecturers:

“Of Maps, Libraries, and Lectures”
Matthew Edney, *University of Southern Maine*

“George III as a Map Collector”
Peter Barber, *The British Library*

“How Did Old Maps Become Valuable?”
Susan Schulten, *University of Denver*

“Collecting and Studying East Asian Maps in the United States and Europe”
Richard Pegg, *MacLean Collection*

“Maps, Marginalia, and Ephemera”
James R. Akerman, *The Newberry Library*

“The Atlas as a Way of Thinking”
Peter Nekola, *The Newberry Library*

NATIONAL ENDOWMENT FOR THE HUMANITIES SUMMER SEMINAR

Mapping, Text, and Travel

July 11, 2016 – August 12, 2016

Faculty:

James R. Akerman, *The Newberry Library*

Jordana Dym, *Skidmore College*

Participants:

Raquel Albarrán, *Florida State University*

Marcel Brousseau, *University of Texas at Austin*

Huiying Chen, *University of Illinois at Chicago*

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Scott White, *Fort Lewis College*

CENTER FOR RENAISSANCE STUDIES

HISTORY OF THE BOOK SYMPOSIUM:

Contexts of Early Modern Literary Criticism in Italy and Beyond

March 9 – 10, 2017

Attendance: 52

Organizer:

Bryan Brazeau, *University of Warwick*

Participants:

Jane Tylus, *New York University*

Bryan Brazeau, *University of Warwick*

Lia Markey, *The Newberry Library*

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EARLY MODERN STUDIES SYMPOSIUM:

Sites and Soundscapes in the Italian Renaissance

April 29, 2017

Attendance: 110

Organizers:

Karen Christianson, *The Newberry Library*

Shawn Keener, *A-R Editions*

Lia Markey, *The Newberry Library*

Participants

Jesús Escobar, *Northwestern University*

Alexander Fisher, *University of British Columbia*

Lia Markey, *The Newberry Library*

Deborah Howard, *Emerita, University of Cambridge*

The Newberry Consort

TEN-WEEK GRADUATE SEMINARS

Gender, Bodies, and the Body Politic in Medieval Europe

September 29 – December 8, 2016,
12 participants

Faculty:

Tanya Stabler Miller, *Loyola University Chicago*

Dissertation Seminar for Historians

Fall 2016, 9 participants

Faculty:

Craig Koslofsky, *University of Illinois at Urbana-Champaign*

Robert Michael Morrissey, *University of Illinois at Urbana-Champaign*

RESEARCH METHODS WORKSHOPS FOR EARLY-CAREER GRADUATE STUDENTS

Eighteenth-Century Shakespeare

October 16, 2016, 17 participants

Faculty:

Fiona Ritchie, *McGill University*

Text Analysis Tools for Early Modern Literature: The Case of Margaret Cavendish

March 3, 2017, 17 participants

Faculty:

Robin Burke, *DePaul University*

John Shanahan, *DePaul University*

Book History and Early Modern Literary Criticism in Italy

March 11, 2017, 11 participants

Faculty:

Bryan Brazeau, *University of Warwick*

MULTIDISCIPLINARY GRADUATE STUDENT CONFERENCE

January 26 – 28, 2017, 105 participants

Organizers:

Devon Borowski, *University of Chicago*

Jesse Dorst, *University of Minnesota*

Samantha Snively, *University of California, Davis*

David Lee Vaughan III, *Oklahoma State University*

Davina Padgett Warden, *Claremont Graduate University*

Emily Wood, *Northwestern University*

Research and Academic Programs



LECTURES AND SEMINARS

Dante Lecture

April 4, 2017

Piero Boitani, *Sapienza Università di Roma*

“What Dante Means To Me”: A Critic’s Life with the Comedy”

Attendance: 61

Cosponsored with the Department of Theology, Loyola University Chicago; and the Italian Cultural Institute of Chicago.

Eighteenth-century Seminar

Organizers:

Timothy Campbell, *University of Chicago*

Lisa A. Freeman, *University of Illinois at Chicago*

Richard Squibbs, *DePaul University*

Helen Thompson, *Northwestern University*

Milton Seminar

Organizers:

Stephen Fallon, *University of Notre Dame*

Christopher Kendrick, *Loyola University Chicago*

Paula McQuade, *DePaul University*

Regina Schwartz, *Northwestern University*

Newberry Seminar in European Art

Organizers:

Diane Dillon, *The Newberry Library*

Suzanne Karr Schmidt, *The Newberry Library*

Lia Markey, *The Newberry Library*

Walter Melion, *Emory University*

Sponsored by the Samuel H. Kress Foundation

Mellon Summer Institute in Italian Paleography

June 27 – July 15, 2016

Director:

Maddalena Signorini, *Università degli Studi di Roma*

Participants:

Emily Beck, *University of Minnesota*

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Cosette Bruhns, *University of Chicago*

Raymond Carlson, *Columbia University*

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Laura Noboa, *Northwestern University*

Sara Paris, *University of Wisconsin-Madison*

Christine Zappella, *University of Chicago*

Weekend Workshop in Spanish Paleography

September 30 – October 1, 2016

Director:

Carla Rahn Phillips, Emerita, *University of Minnesota*

Participants:

Ana Maria Carvajal Jaramillo, *Purdue University*

Anne Marie Creighton, *University of Michigan*

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DIGITAL PROJECTS

French Renaissance Paleography and Italian Renaissance Paleography

<http://paleography.library.utoronto.ca>

Funded by a grant from The Andrew W. Mellon Foundation, in collaboration with the University of Toronto Libraries’ Information Technology Services Unit and the Center for Digital Humanities at Saint Louis University.

THE D'ARCY MCNICKLE CENTER FOR AMERICAN INDIAN AND INDIGENOUS STUDIES

NEWBERRY CONSORTIUM FOR AMERICAN INDIAN STUDIES SUMMER INSTITUTE

Writing Indigenous Histories: Print, Material, and Digital Sites of Memory

July 11 – August 6, 2016

Faculty:

Kathleen Washburn, *University of New Mexico*

Kelly Wisecup, *Northwestern University*

Visiting Faculty

Patricia Trujillo, *Northern New Mexico College*

Phillip Round, *University of Iowa*

Participants:

Leo Baskatawang, *University of Manitoba*

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Beverly Smith, *University of Illinois at Urbana-Champaign*

Matthew Tettleton, *University of Colorado-Boulder*

India Rael Young, *University of New Mexico*

Newberry Consortium for American Indian Studies Graduate Student Conference

August 5 – 6, 2016

75 participants

Indians in the Midwest: Representations in the Arts and Archives

October 1, 2016

Attendance: 45

Indigenous Shakespeare: Re-interpreting the Bard from Native Perspectives

Thursday, November 3, 2016

Attendance: 60

Research and Academic Programs



The D'Arcy McNickle Distinguished Lecture featuring Winona LaDuke

November 10, 2016

Attendance: 400

Cosponsored with Northwestern University

NEWBERRY CONSORTIUM FOR AMERICAN INDIAN STUDIES SPRING WORKSHOP IN RESEARCH METHODS

Indigenous Languages and Literatures in the Colonial Archive

March 9 – 11, 2017 at Amherst College

Faculty:

Birgit Rasmussen, *Yale University*

Jenny L. Davis, *University of Illinois at
Urbana-Champaign*

Mike Kelly, *Amherst College*

Kiara Vigil, *Amherst College*

Participants:

Kaipo Matsumoto, *Harvard University*

Shelisa Klassen, *University of Manitoba*

Michael Albani, *Michigan State University*

Bonnie Etherington, *Northwestern University*

Isabel Lockhart Smith, *Princeton University*

Heather Caverhill, *University of British Columbia*

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Monea Warrington, *University of Wisconsin-
Milwaukee*

Anthony Trujillo, *Yale University*

Violence and Indigenous Communities: Confronting the Past, Engaging the Present

May 12–13, 2017

Attendance: 150

Indigeneity, Gender, and Sexualities: A Scholarly Symposium

May 26, 2017

Attendance: 50

DR. WILLIAM M. SCHOLL CENTER FOR AMERICAN HISTORY AND CULTURE

American Art and Visual Culture Seminar

Coordinators

Sarah Burns, *Indiana University*

Diane Dillon, *The Newberry Library*

Erika Doss, *University of Notre Dame*

Elizabeth McGoey, *Art Institute of Chicago*

Cosponsors: Terra Foundation for American Art; the Department of History and Political Science at Purdue University Calumet; the Karla Scherer Center for the Study of American Culture at the University of Chicago; and the Department of American Studies at the University of Notre Dame.

American Literature Seminar

Coordinators

Walter Benn Michaels, *University of Illinois
at Chicago*

Kenneth Warren, *University of Chicago*

Cosponsors: The Department of English at the University of Illinois at Chicago; the Department of English Language and Literature at the University of Chicago.

American Political Thought Seminar

Coordinators

D. Bradford Hunt, *Newberry Library*

Carolyn Purnell, *Illinois Institute of Technology*

Andrew Trees, *Roosevelt University*

Cosponsor: The Jack Miller Center

Borderlands and Latino/a Studies Seminar

Coordinators

Xóchitl Bada, *University of Illinois at Chicago*

Geraldo Cadava, *Northwestern University*

John Alba Cutler, *Northwestern University*

Benjamin Johnson, *Loyola University Chicago*

Cosponsors: Latino Studies Program at Indiana University; Latino and Latina Studies at Northwestern University; the History Department of Loyola University Chicago; the Institute for Latino Studies at the University of Notre Dame; the Center for Latino Research at DePaul University; and the Katz Center for Mexican Studies at the University of Chicago.

British History

Coordinators

Deborah Cohen, *Northwestern University*

Fredrik Albritton Jonsson, *University of Chicago*

Cosponsors: The History Departments at Northwestern University and the University of Illinois at Chicago; the Nicholson Center for British Studies at the University of Chicago; and the Irish Studies Program at DePaul University.

History of Capitalism

Coordinators

Joshua Salzmann, *Northeastern Illinois University*

Jeffrey Sklansky, *University of Illinois at Chicago*

Cosponsors: The History Departments of Northeastern Illinois University and the University of Illinois at Chicago.

Labor History

Coordinators

Rosemary Feuer, *Northeastern Illinois University*

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Cosponsors: The History Departments of DePaul University, Northern Illinois University, University of Illinois, Roosevelt University, the University of Illinois at Chicago, Northwestern University; the Karla Scherer Center for the Study of American Culture at the University of Chicago; the Department of History and Political Science at Purdue University Calumet; and LABOR: Studies in Working-Class History of the Americas.

Newberry Seminar in European Art

Coordinators

Diane Dillon, *The Newberry Library*

Suzanne Karr Schmidt, *The Newberry Library*

Lia Markey, *The Newberry Library*

Walter Melion, *Emery University*

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Urban History Dissertation Group

Coordinators

Aram Sarkisian, *Northwestern University*

Cosponsor: The Karla Scherer Center for the Study of American Culture at the University of Chicago.

Research and Academic Programs



Women and Gender

Coordinators

Kathleen Belew, *University of Chicago*

Francesca Morgan, *Northeastern Illinois University*

Elizabeth Son, *Northwestern University*

Cosponsors: The History Departments of DePaul University, Northeastern Illinois University, University of Illinois at Chicago, and Loyola University Chicago; and the Karla Scherer Center for the Study of American Culture at the University of Chicago.

Writing History

Coordinators

Kevin Boyle, *Northwestern University*

Deborah Cohen, *Northwestern University*

Elliott Gorn, *Loyola University Chicago*

Graduate Seminar: Chicago Studies and the Archive

Spring 2017

Faculty:

Liesl Olson, *The Newberry Library*

Participants

Sue Barker, *City University of New York*

Jeremy Bucher, *Loyola University Chicago*

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Chalcedony Wilding, *English, University of Chicago*

Guangshuo Yang, *Northwestern University*

NATIONAL ENDOWMENT FOR THE HUMANITIES SUMMER INSTITUTE

Making Modernism: Literature and Culture in Twentieth-Century Chicago, 1893-1955

June 12 – July 7, 2017

Organizer:

Liesl Olson, *The Newberry Library*

Faculty:

Davarian Baldwin, *Trinity College*

Martha Briggs, *The Newberry Library*

Diane Dillon, *The Newberry Library*

Jennifer Fleissner, *Indiana University*

Sarah Kelly Oehler, *Art Institute of Chicago*

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Kelly Walter Carney, *Methodist University*

UNDERGRADUATE PROGRAMS

ASSOCIATED COLLEGES OF THE MIDWEST SEMINARS

Novel Action: Literature, Social Movements, and the Public Good

Tori Barnes-Brus, *Associate Professor of Sociology, Cornell College*

Rebecca Entel, *Associate Professor of English, Cornell College*

Fall 2016, 9 undergraduate students

The Spanish Empire: Histories and Memories

Peter Blasenheim, *Professor of History, Colorado College*

Daniel Arroyo-Rodríguez, *Associate Professor of Spanish, Colorado College*

Spring 2017, 12 undergraduate students

Chicago: Literature and the City

William Davis, *Professor of English, Colorado College*

Spring 2017, 13 undergraduate students

NEWBERRY LIBRARY UNDERGRADUATE SEMINAR

Exchange Before Orientalism, Asia and Europe, 1500-1800

Ellen McClure, *Associate Professor of French, University of Illinois at Chicago*

Laura Hostetler, *Professor of History, University of Illinois at Chicago*

Spring 2017, 20 undergraduate students

ONGOING PROGRAMS

Newberry Library Colloquia

43 sessions

Newberry Fellows' Seminar

15 sessions

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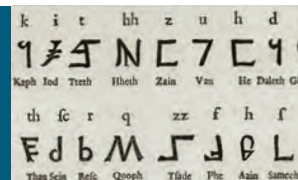
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Summary of Financial Position



For the year ended June 30, 2017—with summarized totals for the year ended June 30, 2016 (000s omitted).

	<u>2017</u>	<u>2016</u>
Assets		
Cash and receivables	\$ 2,704	\$ 1,875
Investments	68,834	63,286
Land, buildings, equipment	8,554	8,321
Other assets	6,911	4,689
	<hr/>	<hr/>
Total assets	\$ 87,003	\$ 78,171
	<hr/> <hr/>	<hr/> <hr/>
Liabilities and net assets		
Accounts payable and accrued expenses	\$ 999	\$ 876
Other liabilities	309	325
Bonds and note payable	3,217	3,690
	<hr/>	<hr/>
Total liabilities	4,525	4,891
	<hr/>	<hr/>
Net assets	82,478	73,280
	<hr/>	<hr/>
Total liabilities and net assets	\$ 87,003	\$ 78,171
	<hr/> <hr/>	<hr/> <hr/>

Summary of Activities



For the year ended June 30, 2017—with summarized totals for the year ended June 30, 2016 (000s omitted).

	<u>2017</u>	<u>2016</u>
Revenues		
Gifts and grants for operations	\$ 7,943	\$ 4,754
Gifts to endowment	3	2
Investment gain (loss)	8,448	(1,730)
Other revenues	4,613	1,742
	<u>21,007</u>	<u>4,768</u>
Expenditures		
Library and collection services	5,085	4,916
Research and academic programs	3,152	2,492
Management and general	2,499	2,435
Development	1,073	933
	<u>11,809</u>	<u>10,776</u>
Change in net assets	<u>\$ 9,198</u>	<u>\$(6,008)</u>

