**IRISH COLLECTIONS AT THE NEWBERRY**

**Introduction**

The Newberry holds several thousand items relating to Irish and Irish-American history and literature. There is an abundance of material on all key events, movements and individuals associated with Irish history from the seventeenth to the twentieth century, though the library’s particular strength is in the nineteenth century. Researchers with an interest in military and political history are particularly well catered for, as are those concerned with the Irish literary tradition. There is also a strong collection relating to Irish-America, particularly focused on the Chicago area, and the library has numerous resources which are invaluable to all those with an interest in genealogy.

Scholars interested in Irish poetry, literature and drama will find a wealth of primary and secondary material. There are a substantial number of books by and about individuals including Dion Boucicault (1820-1890), author of *The Shaughraun* and *The Colleen Bawn*; Richard Brinsley Sheridan (1854-1900), best known for his plays *The Rivals* and *School for Scandal*, and Oscar Wilde (1854-1900), poet, playwright and wit. The writers associated with the Celtic Revival of the late-nineteenth and early-twentieth centuries are also well represented with publications by the poet and playwright W.B. Yeats (1865-1939); J.M. Synge (1871-1909), author of *The Playboy of the Western World* and *Riders to the Sea*; George Russell (AE) (1867-1935), editor, poet and artist; Seán O’Casey, (1880-1964) author of *The Shadow of a Gunman*, *Juno and the Paycock* and *The Plough and Stars*; and Lady Gregory (1852-1932), best known for her re-workings of Irish folklore and mythological tales, and founder, with Yeats, Synge, AE and Edward Martyn, of the Abbey Theatre. The library has a number of first and rare editions alongside some copies of works signed by the author. These included many first editions, particularly American editions, of the works of James Joyce (1882-1941) and Samuel Beckett (1906-1989) and also a copy of *Company* autographed by Beckett.

In the seventeenth-century collection there are many texts that focus on the 1641 Rebellion, Oliver Cromwell’s (1599-1658) campaign in Ireland in the 1640s and Thomas Wentworth (1593-
1641), 1st Earl of Strafford and Lord Deputy of Ireland in the 1630s. There are a number of books which are concerned with the Jacobite/Williamite war of 1689-91. The most significant of these are a series of accounts and recollections published in the 1690s, including An Exact Account of the Total Defeat of the Irish Army at Angrin [Aughrim] in...1691 and a collection of seventeenth-century accounts, published in the mid-nineteenth century, which include, among other things, descriptions of the Battle of the Boyne and the Siege of Derry.

The eighteenth-century collection covers a range of topics including the Penal Laws, Wood’s half-pence controversy, the Volunteers and Free Trade. There are also significant holdings by and about Jonathan Swift (1667-1745), politician, novelist and Dean of St Patrick’s Cathedral. The publications relating to Swift include copies of Gulliver’s Travels; Directions to Servants; and A Tale of a Tub. There are a number of texts relating to the 1798 and 1803 Rebellions, including books by the Irish Republicans Theobald Wolfe Tone (1763-1798), Thomas Addis Emmet (1764-1827) and Robert Emmet (1778-1803). There are copies of many Acts passed by the Irish Parliament or by the British Parliament about Ireland which date from the sixteenth century through to the end of the eighteenth century. There is also material concerned with the Act of Union of 1800 which united the parliaments of Britain and Ireland. This includes a number of speeches and pamphlets including Lord Minto’s speech on the Act in 1799, an address to the people of Ireland against Union by ‘A friend to Ireland’ and the periodical The Anti-Union which was published in Dublin in 1796-7.

The nineteenth-century collection is primarily concerned with land rights, agrarian outrages, political and religious issues and contains several pamphlets by politician and founder of the Catholic Association and the Repeal Association, Daniel O’Connell (1775-1847). There is a considerable secondary collection relating to the Great Famine of the 1840s. In addition to this, those interested in conducting research on their ancestors who left Ireland during, and after, the Famine will find many resources to assist their search in the library. The Home Rule campaign of the late-nineteenth and early-twentieth century is well represented, as are many of the events, organisations and individuals related to it including the Land War of 1879-1881 and the Land League. In the library’s collection of manuscripts there are a small number of letters from leading Irish nationalists including the leaders of the Irish Parliamentary Party, Charles Stewart...
Parnell (1846-1891), John Dillon (1851-1927) and John Finerty, a leading Irish nationalist in Chicago. These letters are primarily to or about the Mayor of Chicago, Carter Harrison.

There is a strong collection of nineteenth-century journals and newspapers. Not all are complete runs, but the library has a significant number of issues of many, including the *Dublin Penny Journal*, the *Irish Penny Journal*, the *Illustrated Dublin Journal*, Duffy’s *Hibernian Magazine* and *Irish Fireside*. The library holds a complete run of *Fáinne an Lae*, an influential bi-lingual newspaper published between 1898 and 1900 as part of the Gaelic Revival. While a substantial portion of the periodical collection relates to nationalist and Catholic material, there are also a number of publications that represent unionist and Protestant perspectives, including the *Williamite Magazine or Protestant's Advocate for Civil and Religious Liberty*, the *Watchman, or Protestant Guardian* and the *Protestant Penny Magazine*, which were all published in Dublin during the 1820s and 1830s. The library also has some important twentieth-century periodicals including *The Dublin Magazine* of the 1940s and 1950s and the popular satirical illustrated magazine *Dublin Opinion* (1922-1968).

There are also holdings of many Irish and Irish-American newspapers and periodicals, including John Mitchel’s *The Citizen*, James McMaster’s (New York) *Freeman’s Journal* and the Boston *Pilot*, edited by John Boyle O’Reilly. An American perspective on Ireland and the Irish is also represented in the collection. The library holds a range of American, and particularly Chicago-based magazines, newspapers and journals, including the *Chicago Tribune* and the *Chicago Daily News*, which frequently commented on the Irish in America and the Irish in Ireland. This is particularly obvious in publications such as *America*, a newspaper published in Chicago in the late 1880s which delighted in editorials and illustrations portraying the Irish as an untrustworthy, unlawful and violent race. Alongside the periodicals the library has many books which illuminate Irish Chicago. Some of the most noteworthy include those by and about the journalist and creator of ‘Mr Dooley’, Peter Finlay Dunne, and Charles Ffrench’s *Biographical History of the American Irish in Chicago* (1897). In addition, the library holds the papers of a number of Irish-Americans who rose to prominence in Chicago; most notably the papers of journalist and founder of the *Chicago Daily News*, Melville E. Stone (1848-1929); the reporter and author of...
the Studs Lonigan trilogy and the Danny O’Neill novels, James T. Farrell (1904-1979) and those of the journalist and war correspondent Robert R. Casey (1890-1962).

Scholars who wish to conduct genealogical research are well served by a large secondary collection of monographs relating to Irish history, genealogical research, immigration both general and region specific. The library also has access to useful research tools such as Griffith’s Valuation of 1846 and a number of almanacs, registers and magazines relating to Dublin dating from the mid-eighteenth century to the mid-twentieth century, which includes a full run of Pettigrew and Oulton’s Dublin Almanac (1834-1848).

The library has a strong collection of eighteenth- and nineteenth-century Antiquarian works, in addition to a considerable number of histories of Ireland and guides to Ireland from the seventeenth and eighteenth centuries. The histories include those by James Ware, Edmund Spenser and Edmund Campion. The manuscript collection contains a number of relevant holdings including papers relating to Christopher Colles (1738-1816); a civil engineer who did pioneering work with highway planning, the development of the telegraph, and inland navigation in New York State. In addition to several editions of Moore’s Irish Melodies and a collection of books on Irish music by Chief Francis O’Neill, the library has a substantial number of musical scores relating to Ireland.

Within its Irish collection the Newberry Library houses over three hundred Irish language related texts which were published from the seventeenth to the twentieth century. The library holds a number of Irish language bibles and has the first Irish translation of the New Testament that was given by Queen Elizabeth to a family in Ireland in 1602. Other religious material in Irish include homilies, parts of a seventeenth-century catechism by Bonaventura O’Hussey and a 1639 catechism which was the first book published in Roman type in the Irish language.
BIBLIOGRAPHY OF IRISH COLLECTIONS AT THE NEWBERRY

The materials in this bibliography have been grouped into six loosely defined categories:

1. Irish History, Civilization, Anthropology, and Archeology
2. Irish Language Texts
3. Irish-Americans
4. Manuscripts
5. Music
6. Periodicals, Journals, and Pamphlets

The final section is a bibliography organized by time period.

For questions about the Irish collections at the Newberry, contact the Reference Desk at (312) 255-3506 or reference@newberry.org.
1. Irish History, Civilization, Anthropology, and Archaeology

One of the most complete aspects of the Newberry’s Irish history collection are the many different “Histories” of Ireland dating back to a 1633 collection of histories by James Ware, Edmund Spenser, and Edmund Campion (all bound together), and various other histories running through the 20th century. The library also holds a number of different editions of James Ware’s history and a few of his other publications. A number of the 19th and 20th century histories are illustrated. In addition to the histories of Ireland, there are various 17th century publications surrounding Cromwell’s campaign against the Irish and 18th century publications by different noblemen reflecting on the wars in Ireland. There is also a notable gathering of 18th century antiquarian works addressing life in ancient Ireland, and a number of documents related to military history.

A Faithful History of the Northern Affairs of Ireland from the Late K. James Accession to the Crown, to the Siege of Londonderry. Giving a True Account of the Occasions of the Miscarriages There: And of the Reasons Why the Gentry Abandon’d Those Parts. London: Randall Taylor, 1690. Case F 4295 .817

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Beyond the collection of Bibles and catechisms, the library also holds and extensive collection of reproductions of manuscripts from the Royal Irish Academy in Dublin.

Among the more contemporary Irish language texts is a report in Irish and English on the Feast of St. Patrick, 1896, at St. Thomas’ parish in Chicago, various Irish language primers, Irish language poetry and stories, and popular tales translated into Irish.

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O'Donnell, Manus, and Royal Irish Academy. “*Beatha Choluiim-Cille; a Reproduction of Ms. 23 K 40 in the Royal Irish Academy, Dublín.*” [N.p.]. Y 8285 .O402


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Óg, Seán. Fánaí. Baile Átha Cliath: Alex Thom i gcomhar le hOifig an tSoláthair, 1928. Y 8285 .K17


---. Scealta Triuir. Baile Atha Cliath: Conrathd na Gaeilge, [1919?]. X 0182 .641

---. Sceilini Anall. Baile Atha Cliath: Conrathd na Gaeilge, [1920?]. X 0182 .641


---. Ri Na Coille Agus Mianac an Óir. Baile áta Clíath: Brún agus Ó Nóláin, teór, [n.d.]. X 8284 .6564


---. Sgéalaídeachta Na Macábéa ... Ó'n Aitair Peadar Ua Laoighaire. Baile átha Clíaí: Brún agus Ó Nóláín,teor, [1925]. Y 8285 .O4582

---. Sgéalaídeachta as an bBiobla Naoitna ... Ó'n Aitair Peadar Ua Laoighaire. Baile átha Clíaí: Brún agus Ó Nóláín,teor, [1922]. Y 8285 .O458


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--- *Mo Čomursana: Agallinna Beaga Le Hağaidd Aos' Óig Na hÉireann*. Baile átha Cliath: Taisceadáin ádhubh léiginn do scoileannaibr Éireann, [192-?]. X 8285 .59

--- *Obair an Lae*. Baile átha Cliath, [192-?]. X 8285 .59

--- *Obair Na Blíana*. Baile átha Cliath, [192-?]. X 8285 .59

--- *Sinne*. Baile átha Cliath: Comhlucht oideachais na hÉireann, teoranta, [192-?]. X 8285 .59

--- *Timčeall an Toige ... Cur Amaċ Ultá*. Baile átha Cliath: Brún agus Ó Nóláin, teor, [192-?]. X 8285 .59

O'Rahilly, Christopher. *Sult Agus Saotar*. Baile átha clíat: Brún agus Ó Nóláin, [n.d.]. X 8285 .442


Patrick, and Royal Irish Academy. *[Metrical Life of St. Patrick; Modern Verse; Tale.]* [n.p.] Y 8285 .P2

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---. [A Versified Life of St. Patrick; a Reproduction of Ms. 23 A 34 in the Royal Irish Academy, Dublin.] [n.p.] Y 8285 .P21


Psalma Dhaibhí Righ Israel. Londuin: R. Watts, 1836. Bonaparte 7258

Richardson, John. Seanmora Ar Na Priom Phonicibh Na Chreideamh; Ar Na Ttaruing Go Gaidhlig, Agus Ar Na Ccor a Ccló ... = Sermons Upon the Principal Points of Religion, Translated into Irish. London: Printed by Elinor Everingham, 1711. Bonaparte 7233

Reilly, Hugh. Stair Fhír-Cheart Ar Éirinn. Mar Aon Le Dearbhadh Chatoilicithe Na H-Éireann Don Dara Séarlas; Óráid Oiliéir Plainceád; Coinghill Luimnigh; Agus Cás Na gCatoilicithe (Dr. Nary). Baile Átha Cliath: Oifig an tSoláthair, 1941. Y 8284 .496 v. 3


---. “Amra Choluim Chille; a Reproduction of Ms. C Iii 2 in the Royal Irish Academy.” [N.p.: n.p., 15--?]. Folio Y 8285 .A71


---. “Bardic Poetry; a Reproduction of Ms. A Iv 3 in the Royal Irish Academy, Dublin.” [N.p.:


---. “Court Verse; a Reproduction of Ms. 23 L 17 in the Royal Irish Academy, Dublin.” [N.p.: n.p., n.d.]. **Y 8284.75781**

---. “Devotional Verse: A Reproduction of Ms. 23 C 20 in the Royal Irish Academy, Dublin.” [N.p.: n.p., n.d.]. **Y 8284.75717**


---. “Devotional Verse; a Reproduction of Ms. 24 L 5 in the Royal Irish Academy, Dublin.” [N.p.: n.p., 17--?]. **Y 8284.75786**

---. “Devotional Verse; a Reproduction of Ms. 24 L 6 in the Royal Irish Academy, Dublin.” [N.p.: n.p., n.d.]. **Y 8284.75787**

---. *Dictionary of the Irish Language: Based Mainly on Old and Middle Irish Materials*. [Dublin]: Royal Irish Academy, 1913. **Folio PB1291.R6**


---. “Genealogies; a Reproduction of Ms. 23 D 2 in the Royal Irish Academy, Dublin.” [N.p.: n.p., n.d.]. **Y 8285.T22**

---. “Grammatical Tracts, Etc.; a Reproduction of Ms. C I 3 in the Royal Irish Academy, Dublin.” [N.p.: n.p., n.d.]. **Y 8284.753**

---. “Grammatical Tracts, Etc.; a Reproduction of Ms. E Iv 1 in the Royal Irish Academy, Dublin.” [N.p.: n.p., n.d.]. **Y 8284.754**

---. “Homilies and an Irish Penitential; a Reproduction of Ms. 3 B 23 in The Royal Irish Academy, Dublin.” [N.p.: n.p., n.d.]. **Y 8284.7551**

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---. “Leabar Chaillín (Book of Fenagh); a Reproduction of Ms. 23 P 26 in the Royal Irish Academy, Dublin.” [N.p.: n.p., n.d.]. Folio Y 8285 .F348


---. “Mainly Verse; a Reproduction of Ms. B IV 2 in the Royal Irish Academy, Dublin.” [N.p.: n.p., n.d.]. Y 8284 .7528

---. “Materia Medica; a Reproduction of Ms. 23 O 23 in the Royal Irish Academy.” [N.p.: n.p., n.d.]. Y 8284 .757835

---. “Materia Medica; a Reproduction of Ms. 23 Q 5 in the Royal Irish Academy.” [N.p.: n.p., n.d.]. Y 8284 .757838

---. “Medical Treatises; a Reproduction of Ms. C IV 2 in the Royal Irish Academy, Dublin.” [N.p.: n.p., n.d.]. Y 8284 .7536

---. “Medical, Religious, Miscellaneous; a Reproduction of Ms. 23 O 4 in the Royal Irish Academy, Dublin.” [N.p.: n.p., n.d.]. Y 8284 .75783

---. “Miscellaneous Prose; a Reproduction of Ms. C I 2 in the Royal Irish Academy, Dublin.” [N.p.: n.p., n.d.]. Y 8284 .7529

---. “Miscellaneous: Mainly Verse; a Reproduction of Ms. 23 L 34 in the Royal Irish Academy, Dublin.” [N.p.: n.p., n.d.]. Y 8284 .757823

---. “Miscellaneous; a Reproduction of Ms. 23 A 28 in the Royal Irish Academy, Dublin.” [N.p.: n.p., n.d.]. Y 8284 .75708

---. “Miscellaneous; a Reproduction of Ms. 23 C 25 in the Royal Irish Academy, Dublin.” [N.p.: n.p., n.d.]. Y 8284 .7572

---. “Miscellaneous; a Reproduction of Ms. 23 K 24 in the Royal Irish Academy, Dublin.” [N.p.: n.p., n.d.]. Y 8284 .75772

---. “Miscellaneous; a Reproduction of Ms. 23 K 46 in the Royal Irish Academy, Dublin.” [N.p.: n.p., n.d.]. Y 8284 .75775

---. “Miscellaneous; a Reproduction of Ms. 23 L 16 in the Royal Irish Academy, Dublin.” [N.p.:
---. “Miscellaneous; a Reproduction of Ms. 23 M 16 in the Royal Irish Academy, Dublin.” [N.p.: n.p., n.d.]. Y 8284 .757826

---. “Miscellaneous; a Reproduction of Ms. 24 P 13 in the Royal Irish Academy, Dublin.” [N.p.: n.p., n.d.]. FOLIO Y 8284 .759

---. “Modern Verse; a Reproduction of Ms. 23 A 16 in the Royal Irish Academy, Dublin.” [N.p.: n.p.,16--?]. Y 8284 .757


---. “Religious Prose and Verse; a Reproduction of Ms. 23 L 29 in the Royal Irish Academy, Dublin.” [N.p.: n.p., n.d.]. Y 8284 .75782

---. “Religious Texts; Modern Verse, a Reproduction of Ms. 23 L 12 in the Royal Irish Academy, Dublin.” [N.p.: n.p., n.d.]. Y 8284 .75778

---. “Romantic Tales; a Reproduction of Ms. 24 L 26 in the Royal Irish Academy, Dublin.” [N.p.: n.p., n.d.]. Y 8284 .75789

---. “Saltair Na Rann; Poems on O'Donnells; a Reproduction of Ms. 24 P 27 in the Royal Irish Academy, Dublin.” [N.p.: n.p., n.d.]. Y 8284 .761

---. “Scholastic Verse; a Reproduction of Ms. 23 D 4 in the Royal Irish Academy, Dublin.” [N.p.: n.p., 16--?]. Y 8284 .7574

---. “Scholastic Verse; a Reproduction of Ms. 23 I 40 in the Royal Irish Academy, Dublin.” [N.p.: n.p., 17--?]. Y 8284 .7577

---. “Scholastic Verse; a Reproduction of Ms. 24 L 13 in the Royal Irish Academy, Dublin.” [N.p.: n.p., n.d.]. Y 8284 .75788

---. “Scholastic Verse; Romantic Tales; a Reproduction of Ms. 24 P 12 in the Royal Irish Academy, Dublin.” [N.p.: n.p., n.d.]. Y 8284 .758


---. “Tales; a Reproduction of Ms. 23 A 23 in the Royal Irish Academy, Dublin.” [N.p.: n.p., n.d.]. Y 8284 .75705

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Royal Irish Academy, Dublin. Mss. (Stowe Ms. 992, D IV 2). Airne Fíngéin. [Dublin]: Dublin Institute for Advanced Studies, 1953. Y 8284 .564 v. 15

*Sailm Dháibid*. Baile Átha Cliath: Hanna and Neale, 1912. X 8285 .107


*Sean-Bheidín Ċriostóir*. Baile átha Cliath: Comhlucht oideaí na hÉireann teóranta, [n.d.]. Y 8284 .86 v. 2

Segneri, Paolo. *True Wisdom; or Considerations for Every Day of the Week*. Cork: J. Connor, 1813. Bonaparte 7202

*Serglige Con Culainn*. Columbus, Ohio: H.L. Hendrick, 1941. Y 8285 .S48

*Sgéal Ċáculainn Ag Cuan Cárn: Sean-Sgéal Conalla*. I mBaile Átha Cliath: ar n-a ãur ama do Ċonraad na Gaedilge, 1906. Y 8284 .49 no. 25

*Sgéalta Eorpače Is Eile*. Baile Átha Cliath: M.H. Mac an Ġoill, 1927. Y 8285 .D71

Sheehan, M. *An Teagase Criótaide*. Baile àtha clia: Mac an Goill, 1927. X 8285 .442

---. *Cnuasact Tráige. From the Foreshore, with Notes and Vocabulary*. Dublin: M. H. Gill & Son, ltd. [191-?]. Y 8285 .S55


---. *Gile Na Mbláč: With Notes and Vocabulary*. Dublin: M.H. Gill, [1912?]. Y 8285 .S55

Society for Promoting Christian Knowledge (Great Britain). *Reidh-Leighin Air Gnothuibh Cearba, Trachtaíl, Tuarasdal, Reic Agus Ceannach ... Tairsteantha Anos Maille Re Biseach*. Ath-Cliath: Clodhbuailte ... le R. Graisberridhe, 1835. Bonaparte 7275

Society for Promoting Christian Knowledge, London. *Tiomna Nuadh Ar dTighearna Agus Ar Slanuigheora Josa Criost: Air Na Tharriung Go Firinneach as a nGreigs Ughdarach*. Dublin: Printed by His Majesty's printers, for the Society for Promoting Christian

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Knowledge, 1829. **Bonaparte 7210**

Society for the Preservation of the Irish Language. *Oíde Chloinne Lir = The Fate of the Children of Lir*. Dublin: Gill, 1908.  X 0182 .83

Solam, and Royal Irish Academy. "Beatha Caoimhghin: A Reproduction of Ms. 24 L 35 in the Royal Irish Academy, Dublin." [s.l.: s.n., s.d.].  Y 8285 .S684


---. *Oidiopús I gColón: Dráma*. Magh Nuadhat: Cuallacht Chuilm Cille, 1929.  Y 8285 .S71


---. *The 'Catechismus' of Theobald Stapleton*. Dublin: Stationery Off, 1945.  F 42 .446 v. 4


Strachan, John. *Old Irish Paradigms and Selections from the Old-Irish Glosses: With Notes and Vocabulary*. Dublin: School of Irish Learning, 1909.  X 8285 .84

*Táin Bó Cúailnge, from the Yellow Book of Lecan, with Variant Readings from the Lebor Na Huidre*. Dublin: School of Irish learning [etc.], 1912.  Y 8285 .T1431

*Táin Bó Fraích*. Dublin: Stationery Office, 1933.  Y 8284 .564 v. 5

*The Adventures of the Children of the King of Norway*. [s.l.: s.n., s.d.]  Y 8284 .45 v.1


*The Dream ofÓengus; Aislinge Óenguso, an Old Irish Text*. Dublin [etc.]: Browne and Nolan

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The First Two Books of the Pentateuch of Books of Moses: In the Irish Character. London: pr. by R. Watts, 1822. **Bonaparte 7132**


The Gospel of St. Matthew: With the Last Chapter of Each of the Other Three Evangelists ; and the Life of Joseph, from the Book of Genesis: In the Irish Language: To Which Is Prefixed an Irish Grammar. [S.l: s.n.], 1840. **Bonaparte 7283**

The Irishman's Friend; Comprising the Gospel of St. John: With Notes in Irish and English. Limerick: R.P. Canter, [n.d.]. **Bonaparte 7255**

The Passions and the Homilies from Leabhar Breac; Text, Translation, and Glossary. Dublin: Published by the [Royal Irish] Academy, 1887. **Y 8284 .76 v. 2 pt. 2**

The Proverbs of Solomon in Irish and English. Dublin: Printed by Graisberry & Campbell, 1815. **Bonaparte 7133**

The Story of Eagle-Boy. **Y 8284 .45 v. 10**


Tiomna Nuad Ár Dtígearna Agus Ár Slánuigtheóra Íosa Criós. Baile-Átha Cliath: Hodges, Smith, 1858. **Bonaparte 7254**

Tiomna Nuadh Ar dTighearna Agus Ar Slanaightheora Iosa Criosd, Ar Na Tarruing Gu Firinneach as Gréigis Gu Gáoidheilg. Ata so ar na chur a gclo a mbaile Athá Cliath: a dtígh mhaighistir Uilliam Uiséir Chois an Droichthid, ré Seón Francke, 1602. **Vault Case X 8285 .108**

Tiomna Nuadh Ar dTighearna Agus Ar Slanuigheora Íosa Críosd Ar Na Tharring Go Firineach Ar Greigis Go Goidheilg Re hUilliam Ó Domhnuill. Lunnduin: Ar na chur a geló ré Robert Ebherington, agus atá sé ré na dhíol ag Beniamin Túc, 1681. **Bonaparte 7126**

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Tiomna Nuadh Ar Dtíghearns Agus Ar Slanuigheora Josa Criosd, Ar Na Tharruing Go Fírinneach as Greigis Go Gaoideilig. Lunnduin: Ar na chur gelóire R. Ebheringtham ag na seachd réultaibh sa tsráid da ngoirthear, Ave-Maria, abhfogus do Luid-gheata, an bhlíá, daóis an Tigh, 1690. **Bonaparte 7208**


Vallancey, Charles. *Prospectus of a Dictionary of the Language of the Aire Coti, or, Ancient Irish, Compared with the Language of the Cuti, or Ancient Persians, with the Hindoostanee, the Arabic, and Chaldean Languages*. Dublin: Printed by Graisberry and Campbell, 1802. **Bonaparte 7221**


Walsh, Paul. *Gleanings from Irish Manuscripts*. Dublin: At the sign of the Three candles, [1933]. Y 8284 .956

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3. Irish Americans

The Newberry’s Irish-American related holdings contain various resources and guides relating Irish genealogy and family history dating back to the mid 19th century. The library holdings also contain a handful of Irish-American periodicals, such as *The Journal of the American-Irish Historical Society*, *The Citizen*, and *New-York Freeman’s Journal and Catholic Register*. Additionally, the library holds collections of two notable Chicago Irish-American authors. One is a collection of books by Finnely Peter Dunne, editor of *The Chicago Evening Post* and inventor of the comedic character Mr. Dooley. The other is a collection of books by James T. Farrell, a reporter and novelist who wrote about Chicago’s south side Irish population. Notably, the library also has, in its manuscripts holdings, the papers of James T. Farrell. Lastly, the library has two songbooks of Irish/Irish-American folk song from the 19th century.

See also: Manuscript section.


*Barney Brallaghan's Collection of Irish Songs: Containing All the Queer, Quizzical, Quaint, Comic, and Sentimental Songs as Sung by Powers, Collins, Hudson and Barney Williams.* New York: Murphy, [18--?]. Case Minus VM 1628 .B26


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---.  *West Among Strangers: Irish Migration to California, 1850 to 1880*. 1977.  **F 870 .I6 B54**


Callahan, Nelson J. *Irish Americans and Their Communities of Cleveland*. Cleveland: Cleveland State University, 1978.  **Folio F499 .C69 I63**


*Catalogue of an exhibition of artistic posters at the Chicago evening post building ... Chicago, March, 1895*. [Chicago: H.O. Shepard Co., 1895].  **Wing ZF .165**


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---. *Father and Son*. New York: The Vanguard press, [1940]. Y 255 .F244


Updated: 2014-02-07
Ireland American Review. New York: [s.n.], 1938. A 51 .424


Updated: 2014-02-07


Murray, Thomas Hamilton. *The Irish Vanguard of Rhode Island.* Boston, 1904. **E 6975 .6**


Ouimette, David S. *Finding Your Irish Ancestors: A Beginner's Guide.* North Provo, Utah:

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Ancestry, 2005.  **Local History Ref CS 483 .O95 2005**


Ryan, Dennis P. *Beyond the Ballot Box a Social History of the Boston Irish, 1845-1917*. 1979.  **Microfiche 399**


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Stephens' Fenian Songster: Containing All the Heart-Stirring and Patriotic Ballads and Songs. New York: W.H. Murphy, 1866. Y 274 .167


Wolf, Donna M. Irish Immigrants in Nineteenth Century Ohio: Naturalizations: Selected Years: Cuyahoga County, Franklin County, Knox County, Madison County, Marion County, Montgomery County, Pickaway County, Summit County, Union County. 1st ed. Apollo, PA: Closson Press, 1999. F500 .I6 W655 1999


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4. Manuscripts

This category contains a miscellany of manuscripts related to Irish and Irish-American authors, soliders, priests, and musicians.


The property at one time of John Carroll who bequeathed it to L. De Veaux. Carroll was an Irish-American military musician stationed at Fort Niagara in the early 19th century.

Clarina, Eyre Massey. Letter [manuscript], “Quebec, to Sir William [Johnson].” VAULT box Ayer MS 585

An officer in the 27th or Inniskilling Regiment of Foot for most of his long military career, Massey served with Sir William Johnson on the Niagara expedition in 1759.


Born in southwest Chicago in 1904 to immigrant Irish parents, James T. Farrell was the first of his working-class family to attend college. Collection includes stories, articles, manuscript and photocopy drafts and notes by Farrell; a small collection of Farrell correspondence; miscellaneous material including reviews and appreciations of Farrell’s work; photographs of Farrell, Paturis, friends and occasions; and many audiocassettes of Farrell lectures, speeches and interviews. Paturis material includes several drafts of her unpublished memoir of her life with Farrell, a synopsis of his work, correspondence dating mainly after Farrell’s death in 1979, and a miscellany concerning conferences on Farrell’s career and posthumous publications of Studs Lonigan.

France. Rapport a Sa Majesté l'Empereur Et Roi. Du 24 Octobre 1811. [Paris, 1811]. VAULT Case MS folio DC 231 .F73 1811

Endorsed by various persons, including one of three lines initialled by Napoleon. Concerns Irish priests detained in Paris after a sojourn in Rome.


A collection of original source material for the study of Irish history and culture. Access also available through JSTOR.

Two letters, Jan. 17, 1767, from Thomas Jefferys, contained on one folded lettersheet and addressed to the Earl of Morton, one regarding Jeffery’s recent bankruptcy and reinstatement in business, and the other concerning the geographer John Green. Jefferys discloses the real name (Braddock Mead), nationality (Irish), London work history, and suicide of Green, who he had employed in his geographical productions.


Short fiction, poetry, and journalism of Chicago-based writer William Leahy. Most of his writing is based in Irish, South Side Chicago neighborhoods. Additionally, there are video and radio recordings. Collection available by appointment only; contact reference@newberry.org.

Louisiana et al. “Reports Pertaining to the Establishment and Administration of Spanish Rule of the Province of Louisiana Under Governor Alejandro O'Reilly.” VAULT box Ayer MS 1834

Irish general in the service of the Spanish crown, and governor of the province of Louisiana from 1769-1770. O’Reilly was sent to Louisiana in 1768 by Charles III to quash a rebellion against the Spanish commandant Antonio de Ulloa by French colonists in New Orleans.

Rosseter Gleason's Book of Country Dances. 1808-1810. VAULT Case MS 5251

Small ms. music book, possibly English or Irish, compiled by Rosseter Gleason between Dec. 20, 1808 and Apr. 19, 1810, containing music and instructions for performing 60 traditional country-dances.

Scot, Michael. Michael Scot Papers, ca. 1915-1925. Midwest MS 174

Four undated poems and a photograph of a painting presumably of woman Irish writer Michael Scot. Scot wrote both stories and poems, sometimes using the pseudonym S. Michael Crevequer.

Sigerson, George. George Sigerson Papers, 1897-1916. Midwest MS 173

Six letters from Irish translator and physician George Sigerson, five of which relate to Sigerson’s health issues. Also includes a medical prescription, and one poem translated from Irish.


Reverend Leander Troy, a Carmelite priest, taught at Mt. Carmel High School for a number of years and resided at the St. Cyril Priory. A good friend of James T. Farrell, he

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maintained close contact over the years. Collection includes materials by and about James T. Farrell collected by Troy, including published and unpublished articles, columns, reviews and stories, together with copies of letters to Farrell from such individuals as Russell Baker, Pearl S. Buck, Hubert H. Humphrey, Lyndon B. Johnson and Adlai E. Stevenson, plus notes, obituaries and other memorabilia.

Wigglesworth, Samuel. Letter [manuscript]. “Chicago, [Ill.], to Thomas Wigglesworth, Boston, Mass.; Aug. 9, 1839” VAULT box Ayer MS 3203

Aug. 9, 1839, letter from Samuel Wigglesworth to Thomas Wigglesworth, of Boston, regarding the former’s trip from St. Louis to Chicago. Wigglesworth, who travelled by steamer up the Mississippi and Illinois Rivers to Peru, and by stage from there to Chicago, describes the St. Louis water system, Mississippi River water clarity, luxuriant vegetation and wildlife along the Illinois River, fevers prevalent among Illinois citizens, Kickapoo and Peoria, prairie expanses, and Joliet local elections pitting Americans against Irish. Wigglesworth also mentions travel arrangements for his return to Boston via the Great Lakes and Buffalo.
5. Music

The collection contains musical scores and sheet music for various Irish ballads, folk songs, etc. from the year 1775 through 1960. Among some of the more interesting items are two comedic operas by Samuel Arnold from 1782 and 1783, and a strong collection of ballads printed in London, Boston, and Philadelphia spanning the late 18th through the 19th century.

[Collection of Sheet Music Published in the United States Between the Years 1831 and 1855, Consisting of Vocal and Guitar Pieces]. [v.p, 1831]. VM 1 .C69728


A Selection of Irish Melodies. Philadelphia: Published & sold at G.E. Blake's Musical Repository and Circulating Library, No. 1 South Third Street, [1808]. Case 6A 115


Anna: A Particular Favourite Irish Song; Sung by Miss Catley and Mr. Leoni. [London]: I. F. [i.e. Jonathan Fentum], [1775]. Case folio M1619 .C65 no. 12


Ballads and Songs. Dublin: J. Duffy, 1858. minus VM 1744 .S75


Barney Brallaghan's Collection of Irish Songs: Containing All the Queer, Quizzical, Quaint, Comic, and Sentimental Songs as Sung by Powers, Collins, Hudson and Barney Williams. New York: Murphy, [18--?]. Case Minuse VM 1628 .B26


Bishop, Henry R. I Wish I Was by That Dim Lake. [Philadelphia: George E. Blake, 1825]. Case 8A 2926

---. Oh Banquet Not. Air - Planxty Irwine. [Philadelphia: George E. Blake, 1821]. Case 8A 2928


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British and Foreign Bible Society. *Leabhuir an Tsean Tiomna.* Dublin: Printed by G. & J. Grierson & M. Keene, for the British and Foreign Bible Society, 1827. **X 8285 .096 // Bonaparte 7129**


---. *The Ancient Music of Ireland, Arranged for the Piano Forte.* Dublin: Hodges and Smith, 1840. **VM 1744 .B94a**


Butler, T. H. *A Favorite Irish Air Made a Rondo for the Piano Forte or Harpsichord.* Edinr: Printed & sold by Stewart & Co, [1800?]. **Case 8A 56**


Carroll, John Joseph. *Notes and Observations on the Erian Race and Tongue: Together with Samples of Erian Odes and Songs.* [s.l: s.n, 1894]. **folio X 018 .15**

*College Songs: A Collection of the Most Popular Songs of the Colleges of America.* Boston: Oliver Ditson Co, 1918. **VM 1945 .W14co 1918**

Cooke, John P, and Wallack’s (Theater : Broadway and 13th St., N.Y.). *Pat Malloy.* New York Wm. A. Pond & Co, 1865. **VM 1 .F91 no. 179**


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Crooskeen Laun. A Favorite Irish Ballad. Philadelphia: Published and sold by G. Willig, [1822].  Case 8A 2935


Eavestaff, William. Oh It Is Not While Riches, an Original Irish Melody Sung with Great Applause by Mr. Williamson. Boston: Published by C. Bradlee Washington Street, [1834].  Case Sheet music M 1 .A13 no. 587


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Freedom's Star. Irish Melody. [New York: Printed by Largin & Thompson No. 5 Burling Slip, for Edward Gillespy, No. 24 William Street, 1812].  Case 8A 2445


Gross, O. R. Give Me Three Grains of Corn, Mother (Ballad). Boston: Oliver Ditson, 1848.  VM 1 .F91 no. 124


Howe, Elias. Howe's Songs of Ireland: Containing About 175 of the Gems of Hibernia's Songs and Ballads ... Arranged for the Piano-Forte or Melodeon. Boston: E. Howe, 1864.  6A 1516

How's Book of British Song. London: Jeremiah How, 1845.  VM 1619 .H71h


Irish Songs. New York: Duell, Sloan and Pearce, 1958.  VM 1744 .I95i


Kate Kearney an Admired Irish Ballad with Accompaniment for the Piano Forte. Boston: Published by C. Bradlee Washington St, [1834].  Case sheet music M1 .A13 no. 573

Kate Kearney, a Favourite Irish Song with an Accompaniment for the Piano Forte. Baltimore: Published by John Cole, [1827].  Case sheet music M1 .A13 no. 2039


Kate Kearney; a Favorite Irish Air. Philadelphia: Published & sold by G.E. Blake, [1808?].  Case 8A 1389


Linley, Thomas. *Had I a Heart, from The Duenna - Irish Air of Gramachree.* [Philadelphia: Carr & Schetky, 1803?].  Case 8A 1347


Lover, Samuel, and W. Endicott & Co. *Rory O'Moore or Tis All for Good Luck as Sung with Rapturous Applause.* New-York: Published by E. Riley, 29 Chatham st, [1832?].  Case sheet music M1 .A13 no. 1750


*Modern French Songs: For High Voice.* Boston, Mass: O. Ditson, 1904.  VM 1 .M9 H1mH

*Modern French Songs: For Low Voice.* Boston: Oliver Ditson company, 1904.  VM 1 .M9 H1mL

Molloy, James L. *The Songs of Ireland: Including the Most Favourite of Moore's Irish Meolodies and a Large Collection of Old Songs and Ballads with New Symphonies and Accompaniments.* London: Boosey, [1873].  VM 1744 .M72s

Moore, Thomas. *A Selection of Irish Melodies.* London: Published & sold at J. Power's ... and at W. Power's ... Dublin, [1810].  Case 6A 106

---.  *A Selection of Irish Melodies.* London: Publish'd & sold at W. Powers ... and at J. Powers ... Dublin, [1811].  Case 6A 106

---.  *A Selection of Irish Melodies.* London: Published by J. Power, [1818].  Case 6A 290

---.  *A Selection of Irish Melodies.* London: Published by J. Power, [1821].  Case 6A 292

---.  *A Selection of Irish Melodies.* London: Published by J. Power, [1824].  Case 6A 97

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---. A Selection of Irish Melodies with Symphonies and Accompaniment. London: Printed & sold at J. Power's music & instrument warehouse, 34 Strand, [1813?].  Case 6A 289

---. A Selection of Irish Melodies with Symphonies and Accompaniments. Philadelphia: Published & sold at G.E. Blake's Musical repository and circulating library No. 1 south third street, [1808].  Case 6A 101

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