Music – Publications about the Newberry Library Collections


Brown, Howard Mayer. “Howard M. Brown Microfilm Collection Guide.” Unpublished, n.d. Call number: Ref ML 111.B82 at checklist table, Howard Mayer Brown (1930–1993), leading medieval and Renaissance musicologist of the University of Chicago, directed considerable resources to the microfilming of early music sources. This collection of manuscripts and printed works in 1,700 microfilms covers the 13th through 19th centuries, with the bulk treating the Medieval, Renaissance, and early Baroque periods (before 1700). It includes medieval chants, renaissance lute tablature, Venetian madrigals, medieval French chansons, French Renaissance songs, 16th to 17th century Italian madrigals, 18th century opera libretti, copies of opera manuscripts, 15th century missals, books of hours, and selected theatrical works. The collection is organized according to the microfilm listing Brown compiled, and is not formally cataloged.


Dodd, Gordon, ed. *Seven Sets of Divisions for Bass Viol from the Newberry Library ‘Simpson.’* Supplemental publication 137. N.p.: Viola de Gamba Society of Great Britain, 1980. Call number: sheet music M 59 V54 S49. This publication refers to divisions for Bass Viol from the Alfred Cortot Collection, Call number Case 6A 143.


