Seminar on American Art and Visual Culture

Sponsors: School of Fine and Performing Arts at Columbia College Chicago, the Department of History and Political Science at Purdue University Calumet, The Karla Scherer Center for the Study of American Culture at the University of Chicago, and the Department of American Studies at the University of Notre Dame.

Newberry Library, 60 W. Walton St., Chicago, IL

September 13, 2013, 2:00-5:00 pm
“From the Garden of Botanic Anarchy: Making Visual Cultures of Nature, Place, and Renewal in Detroit”
Joseph Cialdella, University of Michigan
“The End of History and the Return of the Repressed: Landscapes of Catastrophe in the Virtual World”
Peter Hales, University of Illinois at Chicago
Commentator: Greg Foster-Rice, Columbia College

November 15, 2013, 2:00-5:00 pm
“The Amorous Regard: George Platt Lynes and the Queering of Fashion Photography”
Elsbeth Brown, University of Toronto
“The Showgirl and the City: Defining the Modern Metropolis in the Art of Walt Kuhn”
Kathleen Spies, Birmingham-Southern College
Commentator: Debra Mancoff, School of the Art Institute of Chicago

January 17, 2014, 2:00-5:00 pm
“Only in America: Thoughts on Exceptionalism, Nationalism, and Provincialism”
John Davis, Smith College
“Reanimating Slavery: Memory, Automation, and the Alabama Coon Jigger”
Christopher Dingwall, University of Chicago
Commentator: Elizabeth Kuebler-Wolf, University of St. Francis

April 11, 2014, 2:00-5:00 pm
“Strategic Sentimentalism: John Singer Sargent and Mary Cassatt”
Rebecca Bedell, Wellesley College
“Synthetic Color, Artifice, and Femininity in Thomas Eakins’s Portrait of Professor Benjamin Howard Rand and An Actress (Suzanne Santje)”
Tiffany Bidler, Saint Mary’s College
Commentator: Sarah Burns, University of Indiana

All papers are pre-circulated electronically to those who plan to attend the seminar in person.
For a copy of the paper, e-mail the Scholl Center at scholl@newberry.org.
Please do not request a paper unless you plan to attend.

All activities of the Scholl Center are supported in part by the Dr. Scholl Foundation.
newberry.org/American-Art | scholl@newberry.org