The Newberry Annual Report 2017 – 18
Three big, successful projects dominated the Newberry’s 2017-18 year. We write with great pleasure to tell you about them, and also about the other important features of the institution’s 131st year of operations.

First, and long aspired to, the renovation project to make the entry floor of the Cobb Building more welcoming came to fruition between January and June of 2018. To the insightful, creative planning and design work of Ann Beha Architects, which started in the spring of 2016, was added careful preparation by our general contractor Bulley & Andrews in the late fall of 2017 for the construction soon to come. Demolition began in earnest in early January. For the next six months, most of the first floor was closed to the public and the staff. The Walton Street entrance to the building could not be used throughout that period.

The Newberry had recognized for some years the need to find a way to make the public part of our building more welcoming, especially to first-time visitors. The renovation project has allowed us to achieve this goal. Elsewhere in the magazine, you will find detailed accounts of how the various spaces we have added allow us to do things now that we could not think of doing before: help prospective readers to register easily and receive initial bibliographic guidance; enable visiting groups both to be introduced by staff directly (and on the first floor) to relevant collection items, and to connect through technology with other groups and institutions elsewhere; offer visitors a representative sample of the library’s core collections; host multiple large programs simultaneously; and help visitors engage more easily with the bookshop’s offerings. All of these improvements, and others like attractive locker rooms and lavatories, are readily evident today. Hidden from view, however, are key infrastructure upgrades to HVAC, electrical, and plumbing systems and the first-floor’s WiFi access.

Also hard to spot are life-safety improvements throughout the building, which have allowed us to conform to the current Chicago high-rise rules. State-of-the-art smoke detection, a two-way Fire Department communication system on all floors, standpipe water supply access in the event of a fire, and an uninterruptable emergency power supply are all now in place, making the Newberry safer and more secure.

We are happy to report that our construction project produced these great benefits without exacting painful costs from our users or staff. The closure of the galleries kept us from mounting exhibitions, but the rest of the Newberry’s business went on as usual, with only mild inconvenience and no decline in the number of users.

Second, the final exhibition to take place in our old galleries, Religious Change and Print, 1450-1700, provided the centerpiece for a major institutional project that also yielded scholarly and public programs and digital resources. This new approach to projects, which has been funded by the Andrew W. Mellon Foundation, seeks to bring the work of many Newberry staff units into conjunction on behalf of specific institutional goals—in this case, to draw attention to the extraordinary collection resources that have been built up at the Newberry across many decades for the study of early modern religion, to build stronger connections between our scholarly partners and us, and to help bring scholarly findings to the attention of the public.

Religious Change capitalized on the quincentennial of Martin Luther’s 95 Theses to explore both the evolution of early modern religion on both sides of the Atlantic and also the relationship between these changes and printing. A small curatorial team harnessed involvement of a wide range of staff participants, who nominated objects for the exhibition, proposed and built associated digital resources for our website and the galleries, and developed conferences and public programming that were linked to the exhibition. More than a dozen scholars,
from universities in Chicago and across the Midwest, participated in finalizing the exhibition’s selection of objects, and in some cases in the creation of digital resources.

Enjoying excellent attendance, the dozen public programs in this project (which continued into the spring of 2018) included lectures, conversations between scholars, and even musical performance and a “sing-along.” The exhibition experimented with new methods of labeling, the presence in the galleries of touch screens making additional information available to viewers, and an online version of the items on display that contains much additional curatorial commentary. The staff learned much from the entire project and is applying that learning to the development of our next major project, *What Is the Midwest?*, which is scheduled for 2019-20.

The third big Newberry effort of the past fiscal year involved our two-year-long *First and Foremost* fundraising campaign. We are delighted to report that with support from many, many individual and institutional donors, by June 30, 2018, a year and a half into the effort to raise $30 million, we had already exceeded our goal by getting to $31.4 million—and at this writing have gone beyond the $34 million mark. More than $10 million of the June 30 total was earmarked by donors for the $12.5 million renovation project, one of the campaign’s four “pillars.” Other campaign pillars—staff support, programmatic offerings, and collection management and development—have also been generously supported. We will report to you next year on the final allocation of campaign gifts, but it is already clear that this campaign has made a big difference for the Newberry’s activities and financial well-being.

The financial results of the 2017-18 fiscal year were excellent. Audited expenditures stood at $11,856,000, and audited revenues at $14,236,000, for a net surplus of $2,380,000. The spending rate from our investments was 3.40 percent, the lowest in decades; ten years ago, as the Great Recession was about to break, it was 8.2 percent. At that time we relied on the endowment for 48.4 percent of our spending, whereas in 2017-18 the corresponding number was only 16.2 percent. With a low rate of spending, annual investment performance of 7.50 percent, and additions to the investments because of the campaign, the endowment rose by approximately $10 million during the fiscal year, to more than $78 million. Long-term debt continued to decline, to $2.80 million, from $5.99 million a decade ago. The debt-to-endowment ratio is now one-third what it was ten years ago, thanks to debt pay-down and investment growth. Staff numbered 100.7 full-time equivalents (FTE) in 2017-18, about 7.0 percent lower than 10 years ago. Even so, staff compensation in the most recent fiscal year constituted 56.5 percent of our operating budget, up from 46.6 percent a decade ago.

The Annual Fund tallied gifts of $1.72 million from 1,583 donors. Across the past decade, the mean average giving per donor has increased from $825 to $1,084, growth of about 31 percent, and the aggregate amount given to the Annual Fund was up some $400,000, or more than 30 percent. With about 60 donors in attendance last fall, the new “Booked for the Evening” event raised a total of $74,250 for Collection and Library Services activities, through tickets to the occasion, gifts for it, and the event itself. The annual Award Dinner, honoring Librarian of Congress Carla Hayden, raised $221,000 on April 23; for the first time in many years, the event took place out of the Library, because of construction. With some 6,500 transactions and more than 200 volunteers, the 2018 version of the Book Fair achieved sales of $166,982—the second-highest amount ever—across the event’s five days. The Society of Collectors’ 22 members gave $55,000 toward special acquisitions, and the young professionals’ organization, Next Chapter, averaged 55 attendees per event, up from 20 the year before.

The Newberry’s fundraising efforts exist to support the development, management, and use of the collection, as well as to offer programs to a wide range of audiences. Here are key data that will help readers of this annual report gain insight into the growth of the collection. In 2017-18, we spent $533,233 on the acquisition of materials, 55 percent of that for “antiquarian” materials (pre-1950), and 5.3 percent for electronic materials. We estimate that gifts of books, maps, manuscripts, and other items constitute about half of what we add to the collection every year. Last year, we received book gifts from 182 individual donors, totaling 2,731 distinct titles and 3,284 volumes. Likewise, nearly all of the 286.2 linear feet of Modern Manuscript collections accessioned last year were donations. Having these books, maps, and manuscripts arrive—whether by purchase or gift—is just the first step in making them functioning parts of the collection. Next comes processing, including the cataloging of books and the creation of finding aids for manuscript and archival items. During 2017-18, we cataloged more than 14,500 book and map titles, and we processed a total of 704 linear feet of non-book material. By the end of the year, 36 new finding aids were added and the online catalog reached 957,369 titles.
Looking at usage, the construction project did not keep library reference inquiries (10,193) and the number of registered readers (3,224) from increasing slightly compared to the year before. Another important usage statistic concerns the number of collection presentations (or “shows-and-tells”) by staff. These have increased from 174 four years ago to 316 last year, with attendance increasing from 3,075 to 5,124 during that time.

To suggest the diverse nature of how the collection is used today, however, consider what has happened to consultation of Newberry materials online. Across just the last year, page views of Newberry digital resources increased by 43 percent, and use of Newberry material on the Internet Archive more than doubled. Page views of Newberry digital *exhibition* materials increased by 121 percent, compared with the previous year. In light of the greatly increased interest in our digital materials, last winter we adopted a new rights and reproductions policy that makes our collections available for any lawful purpose, commercial or non-commercial, without licensing or permission fees, making the Newberry one of the leaders of the relatively new movement toward open access among leading research libraries and museums. This is an important change in light of the fact that the number of images in our digital asset management system increased last year from 475,000 to 600,000.

Turning to Newberry programs and participation in them, the news is similarly encouraging. Adult seminar participants increased slightly, and the number of and attendance at public programs held steady, despite construction-related constraints on the use of first-floor and lower-level spaces. A total of 61 Long-term and Short-term Fellows held fellowships totaling 108 months of Newberry stipend support, coming from our own dedicated funds or support from the National Endowment for the Humanities (NEH) and other donors. We now have 15 ongoing scholarly seminars for area faculty, which feature discussion of research and writing in progress, up from 12 two years ago. The two semester-long undergraduate seminars offered here for decades, in conjunction with consortia of Midwest liberal arts colleges in one case and four Chicago universities in the other, drew 36 students altogether. A new program to train graduate students in archival practices was funded by the Andrew W. Mellon Foundation for the next three years. The work of our two university consortia, under the auspices of the Center for Renaissance Studies and the McNickle Center for American Indian and Indigenous Studies, continued to design and host important seminars and conferences for graduate students. The Smith Center for the History of Cartography offered its 12th NEH-funded summer seminar, this one for K-12 teachers on “Reading Maps in the Digital Age.” Another summer institute with NEH support took place under the auspices of the McNickle Center. Our longtime involvement with the training of scholars in early modern paleography continued with a summer seminar on French handwriting and continued work on a new set of web-based tools for the study of Italian handwriting.

Telling the story of this beehive of activity has become an increasingly significant part of what we do, in order to encourage more people to make use of our collection and participate in our activities. That is why it matters that the number of Newberry followers on the three major social media platforms increased 22 percent last year, that we posted 29 percent more videos about Newberry collections and activities, that we communicated via our twice monthly e-mail newsletter with some 20,000 people, and that through all forms of media some 134 million people received news of our *Religious Change* project. We want to assure you, however, that our use of traditional means of communication, such as this interesting and handsome magazine, will continue to be a main means of our keeping in touch with you—and of saying how much we appreciate your involvement and support.

David C. Hilliard, Chair

David Spadafora, President and Librarian
DEVELOPING THE COLLECTION
We received, as gifts from 182 individual donors, 2,731 titles (3,284 volumes), including 1,960 titles (2,049 volumes) added to the Roger S. Baskes Collection; and 61 Modern Manuscript collections.

1,191 titles were ordered by subject specialists (curators and selectors).

$533,233 was expended on library materials, of which $292,474 was for antiquarian materials.

$28,124 was expended on electronic resources.

We subscribed to 2,554 current serials.

The Collection Development Steering Committee achieved nearly $20,000 of savings in an ongoing serials cancellation project.

CATALOGING AND PROCESSING LIBRARY MATERIALS
14,525 titles were cataloged this year, of which 6,850 were Map Retrospective Conversion titles.

1,491 titles (1,568 volumes) from the Roger S. Baskes Collection were cataloged this year.

The Sister Ann Ida Gannon Initiative was completed, after cataloging 5,769 titles over the course of this seven-year project.

Two donor-funded cataloging projects were completed this year: the John H. Marino collection, consisting of 445 titles, primarily books on Italian history; and the Marie-Odile Sweetser collection of French literature (520 titles).

As participants in the NACO program of national cooperative cataloging, Newberry catalogers created or updated 328 name authority records.

The Newberry has 957,369 records in the statewide catalog of academic and research libraries, of which 571,020 are held only by the Newberry.

105 Modern Manuscripts collections (286.2 linear feet) were accessioned.

42 Modern Manuscripts collections were processed (704 linear feet), including 431 linear feet of Teich production files.

36 Encoded Archival Description (EAD) online archival inventories, or finding aids; 14 EAD stub finding aid records; and 17 MARC cataloging records for Modern Manuscripts collections were created.

CONSERVING THE COLLECTION
59 items received Level 1 treatments, which take less than 15 minutes.

2,335 items received Level 2 treatments, which take 15-120 minutes.

159 items received Level 3 treatments, which take over 120 minutes.

1,689 phase and corrugated boxes were created by 4 volunteers.

Conservation Services staff surveyed, treated, and prepared 160 items for installation in the exhibition, Religious Change and Print, 1450-1700.

The director of Conservation Services surveyed over 104 early modern manuscripts and maps, preparing them for safe digitization as part of the Mellon-funded Italian Paleography Website project.

Conservation Services adopted a new system for reporting statistical data this year. It focuses on the time spent treating each item and aligns with data collection at peer institutions.

SERVING OUR USERS
3,224 individuals registered as Newberry readers, for an average of 13 registrants per day.

13,762 daily and reserve readers signed into the building, for an average of 55 readers per day.

31,900 items were requested for use in reading rooms.

3,593 unique readers made 8,003 visits to reading rooms.

10,193 reference interactions took place at service desks and via reference correspondence.

5,124 attendees viewed 3,229 items in 316 collection presentations.

DIGITAL INITIATIVES
A new Rights and Reproductions policy “makes [the Newberry’s digital] collections available for any lawful purpose, commercial or non-commercial, without licensing or permission fees to the Library.”

The CLIR-funded French Pamphlet Collection, completed this year, added a total of over 38,000 items and 918,000 image files to Internet Archive.

Over 47,000 pages were added to the newly-launched crowdsourcing site, Transcribing Modern Manuscripts, which received 31,000 page views. 8,360 letter and diary pages were transcribed by researchers.

Over 200,000 files from Adam Matthew digital publications were loaded for the new Everett D. Graff and the existing Edward E. Ayer digital collections.

Digital collections in CONTENTdm and Internet Archives grew to a total of 1,924,041 files, an increase of 20% from 2016-2017.

Digital collections usage in CONTENTdm and Internet Archives increased 105% from 2016-2017, to 913,555 page views in 2017-2018.
SUMMARY FOR 2017-18
Total participation: 18,870
Exhibition participation: 8,997
Teacher programs: 924
Seminars: 2,112
Public programs: 6,837

EXHIBITIONS
Religious Change & Print, 1450-1700
Thursday, September 14 – Wednesday, December 27, 2017
Attendance: 8,997
Exhibition Tours:
  Curator's colloquium: 1
  Guided general public tours: 3
  Guided thematic public tours: 4
    • Printing History and Religious Change, November 27, 2017
    • The Reformation in Germany, December 1, 2017
    • Cambio Religioso en Latinoamérica / Religious Change in Latin America, December 2, 2017
    • Religious Life in Renaissance Italy, December 4, 2017
  Guided private tours: 36
Total number of exhibition tours: 44
Total exhibition tour attendance: 639

PROFESSIONAL DEVELOPMENT PROGRAMS FOR TEACHERS
Teacher seminar enrollment: 1,129
Total seminar attendance: 860
Total number of seminars offered: 47
Total number of student class visits to the Newberry: 4
Total field trip attendance: 64
New Digital Collections for the Classroom: 17

Jack Miller Center Five-Day Teacher Summer Seminar: The Principles of America’s Founding
Organized by Svetovar Minkov, Roosevelt University
Guest Faculty: Mark Blitz, Claremont McKenna College; Wendy Greenhouse, Independent Art Historian; Peter Myers, University of Wisconsin-
Eau Claire; Michelle Schwarze, University of Wisconsin-Madison; Colleen Sheehan, Stuart Warner, Roosevelt University; Villanova University; Michael Zuckert, University of Notre Dame; and John Zumbrunnen, University of Wisconsin-Madison; presentation by Mike Adams of the National Constitution Center.
July 17-21, 2017
19 attended

Newberry Teacher’s Consortium:
39 standard seminars; 755 attended
1 NTC Plus seminar with collection presentation; 15 attended

Teachers as Scholars:
1 seminar; 11 attended

Walter E. Heller Foundation Seminar Series:
3 seminars; 39 attended

Custom Professional Development Seminars:
2 seminars; 21 attended

Terra Foundation for American Art
Field Trips to the Newberry:
4 student field trips to the Newberry; 64 attended

Mellon Major Project
Religious Change 1450-1700
Summer 2017 Newberry Teacher Fellow: Kaitlin Budny
Project: Teaching Resources for “The English Reformation: Tradition and Change”

National Society of Daughters of the American Revolution—Chicago Chapter Summer 2017 Newberry Teacher Fellow: Cynthia Jurisson
Project: “Women’s Fight for Their Inalienable Rights, 1630-1898”

SCHOOLS SERVED
CPS schools: 36
Suburban schools: 55
Private schools: 10
Total schools: 101

ADULT EDUCATION SEMINARS
Total seminar attendance: 2,112
Total number of seminars offered: 145

SEMINAR SUBJECT AREAS
Arts and Language: 15
Chicago Interest: 22
Genealogy: 23
History and Social Sciences: 27
Literature and Theater: 29
Music: 14
Philosophy and Religion: 1
Writing Workshops: 14

PUBLIC PROGRAMS
Total program attendance: 6,837
Number of programs: 60

THE BUGHOUSE SQUARE DEBATES
In Washington Square Park
Sponsored by the Free For All Fund at The Chicago Community Trust
July 29, 2017 (attendance 714)

Main Debate: What Constitutes Legitimate Journalism in a Hyper-Connected World?
Darryl Holliday, editorial director and co-founder of City Bureau, producer with the Invisible Institute, and co-founder of Illustrated Press.
Mary Winsiewski of the Chicago Tribune and this year’s vice president of Freedom of Information Act help for the Chicago Headline Club.

John Peter Altgeld Freedom of Speech Award to:
Kevin Coval of Young Chicago Authors and Louder Than a Bomb

CHICAGO STUDIES
Chasing Wilder in Chicago: Thornton Wilder’s Prize-Winning The Eighth Day
Jeremy McCarter, Liesl Olson, and Tappan Wilder
Readings by actors Mike Nussbaum, Linda Kimbrough, and B. J. Jones
Cosponsored with The Thornton Wilder Family and the Newberry Program in Chicago Studies
November 15, 2017 (attendance 154)
CONVERSATIONS AT THE NEWBERRY
Sponsored by Sue and Melvin Gray

What the Reformation Did and Why It Still Matters
Brad Gregory and Mark Noll on the Protestant Reformation and Its Continuing Impact
November 7, 2017 (attendance 209)

Thomas Jefferson and American Democracy
Annette Gordon-Reed and Peter Onuf on the History of Democracy and Its Contemporary Discontents
Cosponsored by the Jack Miller Center
March 14, 2018 (attendance 161)

Reflecting on an Academic Life
Hanna Holborn Gray and David Spadafora on Dr. Gray’s Remarkable Career
May 2, 2018 (attendance 156)

C. FREDERICK KITTLE SYMPOSIUM ON ARTHUR CONAN DOYLE

Arthur Conan Doyle and Spiritualism
Charles Smith and Daniel Stashower
October 7, 2017 (attendance 50)

PROGRAMS FOR CHILDREN, YOUTH, AND FAMILIES
Funded by a Grant from the Free For All Fund at The Chicago Community Trust

Second Saturdays: Music and Stories for Children
Lucky Trikes Storytelling Chamber Band
3 programs (attendance 139)
Mischief, Rules, and Lessons, September 9, 2017
One World, Seen and Unseen, October 14, 2017
Dolls, Toys, and Winter, November 11, 2017

Shakespeare Alive! Teen Workshop
Led by actors from the Shakespeare Project of Chicago
December 2, 2017 (attendance 37)

Holiday Performance: A Dream upon Avon, by John Kishline
Presented by the Shakespeare Project of Chicago
December 16, 2017 (attendance 159)

Make Music Chicago 2018
Normally held in Washington Square Park each June 21, but was canceled this year due to rain

GENEALOGY
Irish Genealogy Research Program
Gillian Hunt and Fintan Mullan, Ulster Historical Foundation
March 7, 2018 (attendance 114)

HISTORY
What to Wear . . . to a Royal Wedding
Debra Mancoff
April 25, 2018 (attendance 178)

Jefferson’s Daughters: Three Sisters, Black and White, in a Young America
Catherine Kerrison
Cosponsored with the Jack Miller Center
June 6, 2018 (attendance 163)

COLONIAL HISTORY LECTURE SERIES
Cosponsored with the Society of Colonial Wars in the State of Illinois in partnership with the University of Illinois History Department

Valiant Ambition: George Washington, Benedict Arnold, and the Fate of the American Revolution
Nathaniel Philbrick
November 4, 2017 (attendance 172)

New England Bound: The Fragmented Archive of Slavery
Wendy Warren
April 28, 2018 (attendance 125)

WING FOUNDATION LECTURE SERIES ON THE HISTORY OF THE BOOK

What Is a Letter?
Peter Stallybrass
October 12, 2017 (attendance 116)

MEET THE AUTHOR
18 programs (attendance 1,611)
Speakers: Ben Austen; David Carlson and Lands Blair; Frank Ciceri, Jr.; Wendy Domiger; Andrew Diamond; Harris Feinsod; Rachel Galvin; Linda Gartz; Becca Gercken and Julie Pelletier; Carol Migbton Haddix; Catherine Kerrison; Bruce Kraig and Colleen Taylor Sen; David Howard; Alex Lichtenstein and Andrew Lichtenstein; John Low; Errol Magidson; Essence McDowell; Liel Olson; Tom Shactman; and Patricia Balton Stratton

MUSIC
An Eternal Story of Love and Loss: Orpheus and Opera
Cosponsored with Lyric Opera Chicago
Linda Phyllis Austern, David Buch, and Gerard Charles
September 19, 2017 (attendance 105)

Beyond Menotti’s The Consul: A Panel and Performance
Cosponsored with Chicago Opera Theater
Lubana Al Quntar, soprano; Maria Gorkun, violin; Andreas Mittse, conductor, stage director, and designer; and Lidiya Yankovskaya, piano
October 25, 2017 (attendance 83)

Deciphering Donizetti: A Panel and Performance
Cosponsored with Chicago Opera Theater
Amy Hutchison, Francesco Mililo, and Jesse Rosenberg; singers Javier Abréu, Angela Mortellaro, and Keith Phares
April 4, 2018 (attendance 164)

Faces of Love: Leonard Bernstein Centennial Concert
Erich Buchholz, tenor; Alex Honzen, baritone; Donald Knight, director and pianist; Kimberly McCord, soprano; and Marcie Tilk, soprano
April 12, 2018 (attendance 215)
RECOMMENDED EVENTS FOR 2017-18

Medium and Large Room
Religious Change
Funded by a Grant from The Andrew W. Mellon Foundation

Voices of Reform: Early Modern Religious Music
Schola Antiqua
September 26, 2017 (attendance 124)

Expanding Literary Horizons: Religious Change through Cross-Cultural Contact
Seth M. Limmer
October 4, 2017 (attendance 77)

Cosmopolitan Early Modern Venice
Edward Muir and Kaya Sahin
October 28, 2017 (attendance 97)

Luther and the Reformation: 500 Years of Book-Burning and Book-Learning
Martin E. Marty
November 1, 2017 (attendance 194)

Jesuits and Change: Spirit, Classroom, and Change
John W. O’Malley
November 14, 2017 (attendance 114)

Religious Music Singalong
Schola Antiqua
December 9, 2017 (attendance 62)

Women, Religion, and Social Change in Chicago and the Midwest
A Symposium with Wallace Best, Rachel Bohlmann, Mary Beth Connolly, Karla Goldman, and Ann Durkin Keating
April 21, 2018 (attendance 85)

SHAKESPEARE PROJECT OF CHICAGO
5 performances (attendance 768)

Shakeshafte, by Rowan Williams
September 16, 2017

As You Like It, October 21, 2017

Coriolanus, January 13, 2018

Women Beware Women, by Thomas Middleton,
February 24, 2018

Much Ado about Nothing, May 5, 2018

English-Speaking Union National Shakespeare Competition Chicago Branch Finals
February 28, 2018 (attendance 73)

PARTNERSHIP PROGRAMS

Chicago Humanities Festival
Cosponsored with the Karla Scherer Center for the Study of American Culture
Three lectures and three graduate seminars
Speakers: David Hall, Kathryn Lofton, and Laura Walls
November 12, 2017 (attendance 278)

Art Design Chicago Partner Institution Gatherings
Generating Ideas for Collaboration
August 8, 2017; attendance 42

Near North Design Day Planning
September 12, 2017; attendance 45

Humanities without Walls
Panel: Alternative Careers and Personal Research
Kristin Emery, Susan Kernan, and Liesl Olson
Cosponsored with the Chicago Humanities Festival
August 2, 2017; attendance 33
Fellowship Programs

2017-18 FELLOWSHIP PROGRAM STATISTICS
Long-Term Fellows: 10
Fellowship Dollars Awarded: $252,000
Short-Term Fellows: 47
Fellowship Dollars Awarded: $105,000
Faculty Fellows: 4
Fellowship Dollars Awarded: $5,000
Total Number of Fellows: 61
Total Fellowship Dollars Awarded: $362,000
Publication Grant Subventions: 2 recipients
Grant Dollars Awarded: $6,876

2017-18 LONG-TERM FELLOWS

National Endowment for the Humanities Fellows
Catharine Franklin, Assistant Professor of History, Texas Tech University
Sara Matthews-Grieco, Professor of History, Syracuse University in Florence

National Endowment for the Humanities and Andrew W. Mellon Foundation Fellow
Omar McRoberts, Associate Professor of Sociology, University of Chicago

Lloyd Lewis Fellow in American History
Benjamin Johnson, Associate Professor of History, Loyola University of Chicago

Andrew W. Mellon Foundation Fellows
Ryan Carr, Adjunct Assistant Professor of English, Queens College
Olga Herrera, Assistant Professor of English, University of St. Thomas

Monticello College Foundation and Audrey Lumsden-Kouvel Fellow
Anna Katie Sagal, Adjunct Instructor of Literature, Heartland Community College

Newberry Consortium for American Indian Studies Faculty Fellows
Susan Johnson, Professor of History, University of Wisconsin, Madison
John Marquez, Associate Professor of African American and Latino/a Studies, Northwestern University

Rudolph Ganz Fellow
Kendra Preston Leonard, Executive Director of the Silent Film Sound and Music Archive

2017-18 SHORT-TERM FELLOWS

Frances C. Allen Fellow
Sasha Suarez, PhD Candidate in American Studies, University of Minnesota

Frances C. Allen and Newberry Consortium for American Indian Studies Graduate Fellow
Gloria Bell, PhD Candidate in Art History, University of British Columbia

American Society for Eighteenth-Century Studies Fellow
Alicia Caticha, PhD Candidate in Art History, University of Virginia

John S. Aubrey Fellow
Luis Castellvi Laukamp, Postdoctoral Scholar in Hispanic Studies, University of Cambridge

Lester J. Cappon Fellow in Documentary Editing
Andreas Motsch, Associate Professor of Literature, University of Toronto

Charles Montgomery Gray Fellows
Heidi Craig, PhD Candidate in Literature, University of Toronto
Anne Dolan, Associate Professor of History, Trinity College Dublin
Samuel Fullerton, PhD Candidate in History, University of California, Riverside

Consortium for the History of Science, Technology and Medicine Fellows
Lawrence Kessler, Program Coordinator and Fellow-In-Residence at the Consortium for the History of Science, Technology and Medicine
Emelin Muller, PhD Candidate in the History of Science, Technology and Medicine, University of Minnesota

Arthur and Janet Holzheimer Fellows in the History of Cartography
Emiro Martinez-Osorio, Associate Professor of Spanish, York University
Carme Montaner, Head of the Map Library, Institut Cartografic i Geològic de Catalunya

Institute for the International Education of Students Faculty Fellows
Sabine Rothenmann, Lecturer of Literature and Philosophy, IES Freiburg
Francisco Saez Raposo, Associate Professor of Literature, Universidad Complutense de Madrid and IES Madrid

Lawrence Lipking Fellow
Meaghan Fritz, PhD Candidate in English, Northwestern University

Midwest Modern Language Association Fellow
John Garrison, Associate Professor of English, Grinnell College

Newberry Consortium in American Indian Studies Graduate Fellows
Krista Barclay, PhD Candidate in History, University of Manitoba
David Horst Lehman, PhD Candidate in History, University of Illinois, Urbana-Champaign
Shanae Aurora Martinez, PhD Candidate in English, Literature, and Cultural Theory, University of Wisconsin-Milwaukee
Deirdre Moore, PhD Candidate in History, Harvard University
Cori Simon, PhD Candidate in History, University of Wisconsin-Madison

Newberry Library – American Musicological Society Fellow
James Owen, PhD Candidate in History, University of Georgia

Newberry Library – American Society for Environmental History Fellow
Katherine Walker, PhD Candidate in Literature, University of North Carolina at Chapel Hill
Fellowship Programs

**Newberry Library Center for Renaissance Studies**

**Consortium Fellows**
Melissa Moreton, Andrew W. Mellon Postdoctoral Fellow, University of Iowa
Dominique E. Polanco, PhD Candidate in Art History, University of Arizona

**Newberry Library Center for Renaissance Studies**

**Faculty Fellow**
D. Linda Pearse, Associate Professor in Music Performance, Mount Allison University; Adjunct Instructor in Early Trombone, Indiana University Bloomington

**Newberry Library Center for Renaissance Studies**

**Graduate Student Fellow**
Sarah Mayo, PhD Candidate in Literature, University of Georgia

**Newberry Library – École Nationale des Chartes**

**Exchange Fellow (to the Newberry)**
Delphine Le Corfec-Mercuzot, PhD Candidate in Medieval History, Université Paris IV

**Newberry Library – Jack Miller Center Fellows**

Katie Lantz, PhD Candidate in History, University of Virginia
Karen Lewis, Associate Professor of Architecture, Ohio State University
Loren Michael Mortimer, PhD Candidate in History, University of California, Davis
Michelle Navakas, Associate Professor of Literature, Miami University

**Newberry Library – John Rylands Research Institute Exchange Fellow**
Simon Macdonald, Postdoctoral Fellow, Institut d’études avancées de Paris

**Newberry Library Short-Term Fellows**
Hans Bak, Professor of American Literature and Studies, Radboud University Nijmegen
Manuela Ceballos, Assistant Professor of Religious Studies, University of Tennessee-Knoxville
Giovanna Montenegro, Assistant Professor of Literature, SUNY at Binghamton
Katherine Moran, Assistant Professor of American Studies, Saint Louis University

**Susan Kelly Power and Helen Hornbeck Tanner Fellow**
Farina King, Assistant Professor of History, Northeastern State University

**The Renaissance Society of America Fellow**
Kathryn Renton, PhD Candidate in History, University of California, Los Angeles

**The Renaissance Society of America / Kress Foundation Fellow**
Justina Spencer, Postdoctoral Fellow, Fonds des Recherches sur la Société et la Culture-Québec

**Society of Mayflower Descendants in the State of Illinois Fellows**
Michaela Kleber, PhD Candidate in History, College of William and Mary
Ian Saxine, Assistant Professor of History at St. Mary’s College of Maryland

**Arthur and Lila Weinberg Fellow**
Jennifer Farrell, Owner and designer at Starshaped Press

**Weiss/Brown Publication Subvention Award**
Arielle Sailer, Associate Professor of Literature, Bowdoin College
Sharon Davenport, Retired Scholar

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**2017-2018 SCHOLARS-IN-RESIDENCE**

**Scholars-in-Residence**
55 participants

**Visiting Scholars**
17 participants

**Graduate Scholars-in-Residence**
John Nelson, PhD Candidate in History, University of Notre Dame
Tim Sortano, PhD Candidate in History, University of Illinois at Chicago
Ryan Taycher, PhD Candidate in Music Theory, Indiana University
Alana Toulin, PhD Candidate in History, Northwestern University

**2017-18 FACULTY FELLOWS**

**Associated Colleges of the Midwest Faculty Fellows**
William Davis, Associate Professor of Comparative Literature, Colorado College
Eric Perramond, Associate Professor of Southwest Studies, Colorado College

**Newberry Library Undergraduate Seminar Faculty Fellows**
Glen Carman, Associate Professor of Spanish, DePaul University
Valentina Tiktoff, Associate Professor of History, DePaul University
Research and Academic Programs

2017-18 NEWBERRY INSTITUTE FOR RESEARCH AND EDUCATION STATISTICS
Scholarly activity by Research Centers, and other units

CENTER FOR RENAISSANCE STUDIES
CONFERENCES, SYMPOSIA, AND MAJOR LECTURES

Dante Lecture
September 6, 2017
Deborah Parker, University of Virginia
“JFK’s Dante”
Attendance: 62
Cosponsored with the Devers Program in Dante Studies at the University of Notre Dame

The Politics of Conversion: Martin Luther to Muhammad Ali
September 14 – 16, 2017
Attendance: 95
Organizers:
McGill University, the Early Modern Conversions Project, and the Center for Renaissance Studies
Presenters:
Judith H. Anderson, Indiana University
Rachel Lacy Boersma, University of British Columbia
Alejandro Cañeque, University of Maryland
Stephanie Cavanaugh, McGill University
Robert Clines, Western Carolina University
Glen Coulthard, University of British Columbia
Rebecca Davis, University of Delaware
Amrita Dhar, University of Michigan
Kristopher Driggers, University of Chicago
Simon Goldhill, University of Cambridge
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Peter Marshall, University of Warwick
Nabil Matar, University of Minnesota
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Sean O’Neill, Grand Valley State University
David Posner, Loyola University Chicago
Hagai Rubinstein, Ben-Gurion University
Brian Sandberg, Northern Illinois University
Michael Sauter, Centro de Investigación y Docencia Económicas
Matthew Saumten, Southern Illinois University Edwardsville
Benjamin Schmidt, University of Washington
Regina Schwartz, Northwestern University
Maria Vittoria Spissu, University of Bologna
Jade Standing, University of British Columbia
Winnifred Fallers Sullivan, Indiana University
Lee Palmer Wandel, University of Wisconsin-Madison
Elizabeth Weckhurst, Harvard University
Paul Yachnin, McGill University

Premodern Judaism from Manuscript to Print
November 5 – 6, 2017
Attendance: 40
Organizers:
Spertus Institute for Jewish Learning and Leadership and the Center for Renaissance Studies
Presenters:
Dean P. Bell, Spertus Institute for Jewish Learning and Leadership
Andrew Berns, University of South Carolina
Stephen Burnett, University of Nebraska-Lincoln
Andrew Epps, Newberry Library
Christopher Fletcher, Newberry Library
Julie Harris, Spertus Institute for Jewish Learning and Leadership
Dana Katz, Reed College
Lia Markey, Newberry Library
Lino Mioni, Indiana University
Carolyn Nadeau, Illinois Wesleyan University
Hillary Nunn, University of Akron
Anil Paralkar, Universität Heidelberg
Kathryn Sampeck, Illinois State University
Bobbi Sutherland, University of Dayton
Tim Tomasik, Valparaiso University
Margherita D’Ayala Valva, Scuola Normale Superiore

The Enlightenment Creation of World Religion: Bernard and Picart’s Cérémonies et coutumes religieuses de tous les peuples du monde (1723-1743)
March 15 – 17, 2018
Attendance: 30
Sponsors and Organizers:
The Andrew W. Mellon Foundation Consortium for the Study of the Premodern World at the University of Minnesota, Northwestern University’s Department of Art History, Loyola University Chicago, and the Center for Renaissance Studies
Presenters:
Dawn Childress, University of California, Los Angeles
Luke Freeman, University of Minnesota
Caroline Fowler, Yale University
Michael Gaudio, University of Minnesota
Margaret Jacob, University of California, Los Angeles
Tomoko Masuzawa, University of Michigan
Ellen McClure, University of Illinois at Chicago
Ulrich Pfitzner, Ludwig-Maximilians-Universität
Benjamin Schmidt, University of Washington
J.B. Shank, University of Minnesota
Benjamin Wiggins, University of Minnesota

An Early Modern Food History Workshop
April 6, 2018
Attendance: 60
Organizers:
Allen Grieco, Villa I Tatti, and Lia Markey, Newberry Library
Presenters:
Allen Grieco, Villa I Tatti
Daniela Gutiérrez Flores, University of Chicago
Jules Janick, Purdue University
Sarah Kernan, Independent Scholar
Lia Markey, Newberry Library
Lino Mioni, Indiana University
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Tim Tomasik, Valparaiso University
Margherita D’Ayala Valva, Scuola Normale Superiore
PROGRAMS FOR GRADUATE STUDENTS

Ten-Week Graduate Seminars

European Wars of Religion, 1550s-1650s
Faculty: Brian Sandberg, Northern Illinois University
September 27 – December 6, 2017, 8 participants

Dissertation Seminar for Scholars of Material and Visual Culture
Faculty: Lee Palmer Wandel, University of Wisconsin-Madison
Lia Markey, Newberry Library
October 6 and December 8, 2017, February 9 and April 13, 2018, 10 participants

Research Methods Workshops for Early-Career Graduate Students

The Other Italian Renaissance: Between Religion and Humanism, Dante to Vico
Faculty: William Franke, Vanderbilt University
Rocco Rubini, University of Chicago
October 13, 2017, 13 participants

New Spain at the Newberry Library: Demystifying Colonial Documents from the Ayer Collection
Faculty: Claudia Brittenham, University of Chicago
Seonaid Valiant, Arizona State University
February 16, 2018, 13 participants

The Turn to Religion: Women and Writing in Early Modern England
Faculty: Jaime Goodrich, Wayne State University
Paula McQuade, DePaul University
March 10, 2018, 11 participants

The Enlightenment Creation of World Religion: Bernard and Picart's Cérémonies et coutumes religieuses de tous les peuples du monde (1723-1743)
Faculty: JB Shank, University of Minnesota
Lia Markey, Newberry Library
March 17, 2018, 8 participants

Multidisciplinary Graduate Student Conference
January 25 – 27, 2018
Organizers:
Anne Boemler, Northwestern University
Barbara Dietlinger, University of Chicago
Mimi Ensley, University of Notre Dame
Johannes Fröhlich, University of Illinois at Urbana-Champaign
Megan Gallagher, Claremont Graduate University
Kader Hbegdus, University of Lausanne
Aubrey Hegedus, University of Minnesota
Jan Volek, University of Minnesota
105 participants

Mellon Summer Institute in Italian Paleography
June 12 – June 30, 2017
Director:
Carla Kahn Phillips, Emerita, University of Minnesota
Participants:
Yoandy Cabrera Ortega, Texas A&M University
Karem Delgado, University of California, Irvine
Daniel Fischer, Southern Connecticut State University
Jason Herbert, University of Minnesota
Heather Kopelson, University of Alabama
Laura Muñoz, University of California, Los Angeles
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Andrew Russo, University of Rochester
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Adam Singh, Indiana University
Nazanin Sullivan, Yale University
Dwight TenHuisen, Calvin College
Natalia Vargas Márquez, University of Minnesota

DIGITAL PROJECTS

Merlo's Map: The Religious Geography of Venice
http://publications.newberry.org/venice/
Organizer:
Lia Markey, Newberry Library
Lead Contributor:
Edward Muir, Northwestern University
Contributing Scholars:
James R. Akerman, Newberry Library
Eufemia Baldassarre, University of Chicago
Genevieve Carlton, Independent Scholar
Tracy E. Cooper, Temple University
Jill E. Gage, Newberry Library
Elizabeth Horodowich, New Mexico State University
Deborah Howard, Cambridge University
Holly Hurstblt, Southern Illinois University-Carbondale
Dana E. Katz, Reed College
Lia Markey, Newberry Library
Christopher Nygren, University of Pittsburgh
Debra Pincus, Independent Scholar
Meredith Ray, University of Delaware
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Bronwen Wilson, UCLA
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Translating French Pamphlets
http://publications.newberry.org/digital/translating-french-pamphlets
Organizers:
Pascale-Anne Brault, DePaul University
Julianne Brooks, Newberry Library
Lia Markey, Newberry Library
Yann Robert, University of Illinois at Chicago
Jen Wolfe, Newberry Library
THE D’ARCY MCNICKLE CENTER FOR AMERICAN INDIAN AND INDIGENOUS STUDIES

Bridging National Borders in North America, A National Endowment for the Humanities Summer Seminar for College and University Faculty
July 10 – August 4, 2017
Faculty and Organizer: Benjamin Johnson, Loyola University Chicago
Visiting Faculty:
Patricia Marroquin Norby, Newberry Library
Julianna Barr, Duke University
Kornel Chang, Rutgers University-Newark
Geraldo Cadava, Northwestern University
Staff:
Patrick Rochford, Newberry Library
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Leticia Arroyo, Middlebury College
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Katherine Morrissey, University of Arizona
Julia O’Hara, Xavier University
John Peacock, Maryland Institute College of Art
Michael Staudenmaier, Aurora University

Newberry Consortium for American Indian Studies Summer Institute
July 10 – August 4, 2017
Faculty:
Jennifer Nez Denetdale, University of New Mexico
Justin Richland, University of Chicago
Participants:
Jen Andrella, Michigan State University
Rico Chenyek, University of Illinois at Urbana-Champaign
Kerri Clement, University of Colorado, Boulder
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Newberry Consortium for American Indian Studies Graduate Student Conference
August 4 – 5, 2017
50 participants

Newberry Consortium for American Indian Studies Spring Workshop in Research Methods
“Archives by way of Museums: Material Culture and the Writing of Indigenous History”
March 8 – 10, 2018, at the National Museum of the American Indian, Washington D.C.
Faculty:
Brenda Child, University of Minnesota
Participants:
Jen Andrella, Michigan State University
Tarren Andrews, University of Colorado

John Baucon, University of Oklahoma
Dusti Bridges, Cornell University
Franklin K.R. Cline, University of Wisconsin, Milwaukee
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Patrick Lozar, University of Washington
Carmetn Miedema, University of Manitoba
Elan Pochedley, University of Minnesota
Sarah Sadlier, Harvard University
Joseph Zordan, Yale University

CHICAGO STUDIES PROGRAM

Art & Public Culture in Chicago, A National Endowment for the Humanities Summer Institute for College and University Faculty
June 11 – June 29, 2018
Faculty and Organizers:
Chad Heap, George Washington University
Liesl Olson, Newberry Library
Rebecca Zorach, Northwestern University
Visiting Faculty:
Davarian Baldwin, Trinity College
Adam Green, University of Chicago
Nicole Marroquin, School of the Art Institute of Chicago

Staff:
Martha Briggs, Newberry Library
Mary Hale, Newberry Library
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Rebecca Amato, New York University
Mariana Baker, University of Illinois at Chicago
Jane Barnette, University of Kansas
Barrie Borich, DePaul University
Caitlin Bruce, University of Pittsburgh
Alex Chavez, University of Notre Dame
Allyson Field, University of Chicago
Megan Geigner, United States Naval Academy
Research and Academic Programs

American Political Thought Seminar
Organizers:
D. Bradford Hunt, Newberry Library
Andrew Trees, Roosevelt University
Sponsors: The Jack Miller Center

Borderlands and Latino/a Studies Seminar
Organizers:
Xóchitl Bada, University of Illinois at Chicago
Angela Garcia, University of Chicago
Adam Goodman, University of Illinois at Chicago
Sponsors: Latino Studies Program at Indiana University; Latino and Latina Studies at Northwestern University; the Institute for Latino Studies at the University of Notre Dame; the Center for Latino Research at DePaul University; the Latin American and Latino Studies Program at UIC; and the Katz Center for Mexican Studies at the University of Chicago.

British History
Organizers:
Deborah Cohen, Northwestern University
Fredrik Albritton Jonsson, University of Chicago
Stephen Pincus, University of Chicago
Sponsors: The History Departments at Northwestern University and the University of Illinois at Chicago; the Nicholson Center for British Studies at the University of Chicago.

Chicago: City of Commerce and Design, 1889-1990
Organizers:
Alison Fisher, Art Institute of Chicago
Michael Goec, Art Institute of Chicago
D. Bradford Hunt, Newberry Library
Liesl Olson, Newberry Library
Michaelangelo Sabatino, Illinois Institute of Technology
Sponsor: Terra Foundation for American Art

Eighteenth-century Seminar
Organizers:
Timothy Campbell, University of Chicago
Lisa A. Freeman, University of Illinois at Chicago
Richard Squibbs, DePaul University
Helen Thompson, Northwestern University
Sponsor: Center for Renaissance Studies, Newberry Library

Gender and Sexuality Studies
Organizers:
Elizabeth Son, Northwestern University
Francesca Morgan, Northeastern Illinois University
Ronak Kapadia, University of Illinois at Chicago
Sponsors: The History Departments of DePaul University, Northwestern Illinois University, University of Illinois at Chicago, and the Karla Scherer Center for the Study of American Culture at the University of Chicago.

History of Capitalism
Organizers:
Rudi Batzell, Lake Forest College
Elizabeth Tandy Shermer, Loyola University Chicago
Sponsors: The History Departments of Northeastern Illinois University and the University of Illinois at Chicago.

Labor History
Organizers:
Peter Cole, University of Illinois at Chicago
Colleen Doody, DePaul University
Liesl Orenic, Dominican University
Elizabeth Tandy Shermer, Loyola University Chicago
Sponsors: The History Departments of DePaul University, University of Illinois, the University of Illinois at Chicago, Northwestern University; the Karla Scherer Center for the Study of American Culture at the University of Chicago; and LABOR: Studies in Working-Class History of the Americas.

Milton Seminar
Organizers:
Stephen Fallon, University of Notre Dame
Christopher Kendrick, Loyola University Chicago
Paula McQuade, DePaul University
Regina Schwartz, Northwestern University
Sponsor: Center for Renaissance Studies, Newberry Library

NEWBERRY INSTITUTE FOR RESEARCH AND EDUCATION SCHOLARLY SEMINARS

American Art and Visual Culture Seminar
Organizers:
Sarah Burns, Indiana University
Diane Dillon, Newberry Library
Erika Doss, University of Notre Dame
Elizabeth McGee, Art Institute of Chicago
Sponsors: Terra Foundation for American Art; the Karla Scherer Center for the Study of American Culture at the University of Chicago; and the Department of American Studies at the University of Notre Dame.

American Literature Seminar
Organizers:
Walter Benn Michaels, University of Illinois at Chicago
Kenneth Warren, University of Chicago
Sponsors: The Department of English at the University of Illinois at Chicago; the Department of English Language and Literature at the University of Chicago.
Research and Academic Programs

Newberry Seminar in European Art
Organizers:
Diane Dillon, Newberry Library
Suzanne Karr Schmidt, Newberry Library
Lia Markey, Newberry Library
Walter Melion, Emory University
Sponsors: Samuel H. Kress Foundation and the Center for Renaissance Studies, Newberry Library

Premodern Seminar
Organizers:
Timothy Crowley, Northern Illinois University
Megan Heffernan, DePaul University
Miguel Martinez, University of Chicago
Sponsor: Center for Renaissance Studies, Newberry Library

Religion and Culture in the Americas Seminar
Organizers:
Heath Carter, Valparaiso University
Kathy Cummings, University of Notre Dame
Karen Johnson, Wheaton College
Deborah Kanter, Albion College
Malachy McCarthy, Claretian Missionaries Archives USA-Canada
Kevin Schultz, University of Illinois at Chicago
Rima Lunin Schultz, Independent Scholar
Sponsors: Albion College, the Cushwa Center for the Study of American Catholicism at the University of Notre Dame, University of Illinois at Chicago, Valparaiso University and Wheaton College

Urban History Dissertation Group
Organizers:
Nicholas Kryzcka, University of Chicago
Sponsors: The Karla Scherer Center for the Study of American Culture at the University of Chicago

Writing History
Organizers:
Kevin Boyle, Northwestern University
Deborah Cohen, Northwestern University
Elliott Gorn, Loyola University Chicago

UNDERGRADUATE PROGRAMS

ASSOCIATED COLLEGES OF THE MIDWEST SEMINARS

Nature and Culture in the Metropolis
William Davis, Colorado College
Eric Perramond, Colorado College
Fall 2017, 16 undergraduate students

Colorado College Senior Essay Research (Block Course)
Amy Kohout, Colorado College
Spring 2018, 11 undergraduate students

NEWBERRY LIBRARY UNDERGRADUATE SEMINAR

Exchange Before Orientalism, Asia and Europe, 1500-1800
Ellen McClure, University of Illinois at Chicago
Laura Hostetler, University of Illinois at Chicago
Spring 2018, 20 undergraduate students

ONGOING PROGRAMS

Newberry Library Colloquia
42 sessions

Newberry Fellows Seminar
16 sessions
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Event held July 29, 2017
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Summary of Financial Position

For the year ended June 30, 2018—with summarized totals for the year ended June 30, 2017 (000s omitted).

<table>
<thead>
<tr>
<th></th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and receivables</td>
<td>$3,878</td>
<td>$2,704</td>
</tr>
<tr>
<td>Investments</td>
<td>78,731</td>
<td>68,834</td>
</tr>
<tr>
<td>Land, buildings, equipment</td>
<td>15,322</td>
<td>8,554</td>
</tr>
<tr>
<td>Other assets</td>
<td>675</td>
<td>6,911</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>$98,606</td>
<td>$87,003</td>
</tr>
<tr>
<td><strong>Liabilities and net assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$5,634</td>
<td>$999</td>
</tr>
<tr>
<td>Other liabilities</td>
<td>290</td>
<td>309</td>
</tr>
<tr>
<td>Bonds and note payable</td>
<td>2,742</td>
<td>3,217</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td>8,666</td>
<td>4,525</td>
</tr>
<tr>
<td><strong>Net assets</strong></td>
<td>89,940</td>
<td>82,478</td>
</tr>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td>$98,606</td>
<td>$87,003</td>
</tr>
</tbody>
</table>
Summary of Activities

For the year ended June 30, 2018—with summarized totals for the year ended June 30, 2017 (000s omitted).

<table>
<thead>
<tr>
<th></th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gifts and grants for operations</td>
<td>$11,153</td>
<td>$7,943</td>
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<tr>
<td>Gifts to endowment</td>
<td>1,271</td>
<td>3</td>
</tr>
<tr>
<td>Investment gain (loss)</td>
<td>5,495</td>
<td>8,448</td>
</tr>
<tr>
<td>Other revenues</td>
<td>1,399</td>
<td>4,613</td>
</tr>
<tr>
<td><strong>Total revenues and other gains</strong></td>
<td>19,318</td>
<td>21,007</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Expenditures</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Library and collection services</td>
<td>5,025</td>
<td>5,085</td>
</tr>
<tr>
<td>Research and academic programs</td>
<td>3,099</td>
<td>3,152</td>
</tr>
<tr>
<td>Management and general</td>
<td>2,618</td>
<td>2,499</td>
</tr>
<tr>
<td>Development</td>
<td>1,114</td>
<td>1,073</td>
</tr>
<tr>
<td><strong>Total expenditures</strong></td>
<td>11,856</td>
<td>11,809</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Change in net assets</strong></td>
<td>$7,462</td>
<td>$9,198</td>
</tr>
</tbody>
</table>