The Newberry Annual Report 2018–19
Dear Friends and Supporters of the Newberry,

The Newberry Library’s 132nd year saw many significant changes, the most exciting being the award-winning renovation of the first floor of our 1893 building. Within and beyond our walls, the Newberry provides the highest standard of service and research assistance while engaging with the public in many ways, helping them to think deeply about ideas that matter. As you’ll read here, the Newberry took many steps forward in 2018–19 to advance this mission.

Activating renovated first-floor spaces was the collective focus and greatest achievement across the library this past year, allowing us to introduce the Newberry to new audiences and re-introduce ourselves to existing ones. Thanks to the new Victoria J. Herget Welcome Center, visitors are greeted in an inviting space where they can interact with librarians and volunteers to receive basic information about the Newberry’s collection, services, and programs. Visitors can also browse titles at our redesigned (and newly named) Rosenberg Bookshop as well as purchase literary gifts, cards and toys by local artisans, and an exceptional assortment of stationery.

In the Welcome Center, visitors can speak with a reference librarian on duty whenever the reading rooms are open. This year, the Newberry restored its reading room hours on Saturdays to a full day, which is especially important to genealogists who visit the library on weekends. Reader registrations in the first-floor Welcome Center increased by 45 percent during this fiscal year.

The renovation project also helped increase the Newberry’s visibility in the city and region. We implemented a comprehensive communications and marketing plan that included new signage, wayfinding, and digital screens that help visitors navigate the building and learn more about our mission. Stories on WTTW public television and in the Chicago Tribune, the Sun-Times, and many other publications recognized the renovation’s accomplishments. In addition, the Newberry renovation received the Crombie Taylor 2019 Honor Award from the American Institute of Architects and the 2019 Merit Award from the Chicago Building Congress.

Our first floor houses two new exhibition spaces. In the Helen M. Hanson Gallery, our From the Stacks exhibition, sponsored by Joan and William Brodsky, orients visitors to the subject-area strengths in the Newberry collection and the variety of formats—printed books, manuscripts, maps, graphic materials, postcards, and more. The Roger J. Trienens Galleries, a space devoted to rotating thematic exhibitions, also draws on our deep collection strengths. We mounted three new exhibitions in the Trienens Galleries this year: Pictures from an Exposition: Visualizing the 1893 World’s Fair, Melville: Finding America at Sea, and The Legacy of Chicago Dance.

Our renovation project also sparked an expanded volunteer program. More than 60 new volunteers joined the Newberry as greeters at both the Information Desk in the lobby and in the Herget Welcome Center. Volunteer docents offer public building tours, exhibition tours, and private tours. In total, 293 volunteers contributed more than 13,000 hours of service to the Newberry over the past year; we are deeply indebted to them, and moved by their dedication to the library.
The Newberry also continues to build new audiences beyond our walls on social media. We encourage you to follow us on Facebook, Instagram, and Twitter to connect directly with staff and learn more about our collections and programming. You can also stay up to date on what is happening at the Newberry by signing up to receive our e-newsletter and listening to our Shelf Life podcast.

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The Newberry staff remains dedicated to giving all members of the public free access to our collections, both physically and digitally. Accepting, processing, and making accessible collections is always a top priority. This year, the library accessioned its first born-digital collection, a set of oral histories, received as a result of a collaboration with the Mexican Hometown Association’s Oral History Project.

In addition to our core work of enabling researchers’ discoveries within the library, we’re always acquiring important items for our collection. Among many notable acquisitions this year, trustee Roger Baskes donated nearly 1,500 items, ranging from spectacular seventeenth- and eighteenth-century European and nineteenth-century American atlases to twenty-first century guidebooks. We also completed processing and providing digital access to the Leonard A. Lauder Collection of Raphael Tuck & Sons Postcards, received as part of our large Curt Teich Archives Postcard Collection. Mr. Lauder funded a project to digitize the collection, making nearly 27,000 additional Newberry-held postcards available online.

The Newberry’s Institute for Research and Education continues to thrive. Activities include fellowships, scholarly seminars, research center activities, undergraduate seminars, teacher and student programs, adult education seminars, and public programs.

The library hosted 12 long-term (6–9 months in residence at the library) fellows and 37 short-term (1–2 months in residence) fellows in 2018–19, with support for these programs from the National Endowment for the Humanities (NEH), foundations, universities, and individuals. We’re always seeking to diversify and expand the fellowship program; we made significant strides this past year, welcoming the first Jan and Frank Cicero Fellow, designated for a visual or performing artist. This coming year, we will add a fellowship for a writer of historical fiction. The Newberry hosted four faculty fellows who teach in two distinct undergraduate seminars at the library, serving students who attend both Associated Colleges of the Midwest institutions and local Chicago-area schools. Our scholar-in-residence program provides opportunities for more than 50 scholars and four graduate students to use the Newberry’s collection and participate in its intellectual community. Many of those scholars contribute to the 17 distinct, faculty-led seminars that bring hundreds of students and faculty to the library each year to discuss and hone works in progress. Among the five new seminars this year, notable initiatives include relaunching the American Indian and Indigenous Studies Seminar Series and establishing a new Irish Studies seminar.

The Newberry’s four research centers—dedicated to American Indian and Indigenous Studies, Chicago Studies, the History of Cartography, and Renaissance Studies—produce vibrant programming for scholars and the public. Among the many accomplishments of this past year, we’ll mention just a few: The D’Arcy McNickle Center for American Indian and Indigenous Studies launched a First Nations Film and Video Festival, which included 16 film screenings accompanied by conversations with a Native American filmmaker. The Hermon Dunlap Smith Center for the History of Cartography led two summer programs on “Reading Material Maps in the Digital Age,” one for school teachers and one for college faculty. The Center for Renaissance Studies launched an Italian Paleography website, funded by The Andrew W. Mellon Foundation, which offers intensive training in reading and transcribing handwritten vernacular texts.

In one of the library’s groundbreaking achievements, Chicago Studies played a key role in a citywide collaborative project, Chicago 1919: Confronting the Race Riots, which examined the historical events and contemporary legacies of the city’s most devastating week of racial violence. The Newberry led a partnership of 14 Chicago cultural institutions to stage 11 public programs at venues across the city.
Chicago 1919 was funded by the NEH with additional support from Allstate Insurance Company and new trustee Edith Rasmussen Ahern and Patrick Ahern. The project received extensive media coverage. Chicago 1919 will be a model for future partnerships that generate collaborative programs on critical topics and enable the Newberry to bolster its reputation as a place of “big ideas” in the city. 

Chicago 1919 is just one way we demonstrate our commitment to serving teachers, students, and lifelong learners. This year, our Teacher and Student Programs staff launched a school visits program, bringing original primary source documents, publications, photographs, and ephemera—along with accompanying curricular material created by subject experts—into K–12 classrooms to lead hands-on student activities. We welcomed more field trips from high school and middle school students (and even one from a third-grade class) to the library than in years past, and we offered 43 seminars for teachers through our Newberry Teacher Consortium. We also continue to provide open access to Newberry collections through 85 (and still growing) Digital Collections for the Classroom, curated Newberry online resources intended for teachers’ and students’ use.

Adult Education Seminars offered 143 seminars for more than 2,200 participants across a range of subject areas including history, literature, genealogy, music, religion, and others. Public Programs produced 65 free events. These efforts highlight the Newberry’s collection strengths, reach a wide range of audiences, and advance the idea that the humanities are vital to our world.

Among the many “only at the Newberry” programs, we cannot resist mentioning the Moby-Dick Read-a-Thon, held in conjunction with the exhibition Melville: Finding America at Sea. With a keynote talk by renowned author Nathaniel Philbrick, the 26-hour event drew nearly 200 individual readers who took turns reading the entire novel aloud in one continuous session. A total of nearly 600 people attended the program, braving a particularly cold Chicago day—and night.

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The Newberry marked an important milestone in fundraising during 2018–19. Our First and Foremost campaign concluded in December 2018, raising more than $35 million against its $30 million goal. Funds from the campaign supported activities across the library, including acquisitions, research and programming, and renovating the first floor. Board members Victoria Herget, David Hilliard, and Pete Willmott served as the co-chairs of this successful campaign.

With support from many of you, our Annual Fund raised more than $1.75 million. Building additional support for the Annual Fund remains a priority for the library. As an independent research library, the Newberry receives no funding from the city of Chicago or state of Illinois. Instead, we rely on generous donors and seek grants from foundations and corporations. The past year included many successes in these areas: our Society of Collectors’ members raised more than $45,000 to support acquisitions; the Heritage and Genealogical Society raised more than $11,600 to support library projects; the Blatchford Society, open to all who have made an estate or deferred gift commitment to the Newberry, added 12 new members.

Both the total amount of foundation giving and the number of institutional donors increased this year. Giving from foundations and other nonprofits (excluding family foundations) totaled more than $2.2 million, from 51 institutions. Our Pargellis Society, open to corporations and corporate foundations, increased its membership as well. Overall, the Newberry raised more than $470,000 from corporations in the past year. In 2018–19, the NEH provided over $650,000 to the Newberry, on six active grants.

Our annual Award Dinner honored the American novelist and essayist Marilynne Robinson, who spoke passionately about the importance of libraries and humanities research in sustaining democratic societies. The well-attended dinner exceeded its fundraising goal, supported generously by a presenting sponsorship from Kirkland & Ellis LLP. The 2018 Book Fair, a much beloved tradition at the Newberry, raised $167,000 over five days, with 6,500 transactions. Booked for the Evening, held in September 2018, generated significant support for Collections and Library Services acquisitions and projects.
The Newberry’s endowment balance as of June 30, 2019, stood at $76.8 million. Annual operating revenues for the 2019 fiscal year were just over $13.1 million, with $12.8 million in expenses. We provide details on the library’s financial position in the summary statements near the end of this annual report.

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We write this letter during an exciting time of transition at the Newberry. David Spadafora retired after 14 years as President and Librarian, and Daniel Greene—a longtime member of the Newberry’s scholarly community and staff—returned in August 2019 to lead the Newberry.

We’re confident about the Newberry’s future, though challenges remain. Our commitment to free and open access requires significant support from a variety of sources, including donors like you. Moving forward, we’ll focus on increasing our institutional endowment and annual operating funds so that the financial position of the library remains stable. We’re also committed to building and diversifying our audiences, especially through more engaging and relevant exhibitions and programs. The first-floor renovation is an important step to ensure that our building serves the needs of library patrons in the twenty-first century; more facilities projects are on the horizon and will require significant capital. Accomplishing these objectives will take time and commitment, but one thing is evident from this past year’s accomplishments: the dedicated Newberry staff rises to meet challenges.

As we continue the Newberry’s journey under new leadership, we appreciate your continued participation and support.

Sincerely yours,

David C. Hilliard, Chair, Board of Trustees

Daniel Greene, President and Librarian
DEVELOPING THE COLLECTION
• We received, as gifts from 207 individual donors, 1,844 titles (3,202 volumes), including 1,218 titles (1,281 volumes) added to the Roger S. Baskes Collection, and 65 modern manuscript collections.
• 1,081 titles were ordered by subject specialists (curators and selectors).
• $479,374 was expended on library materials, of which $258,772 was for antiquarian materials.
• $29,110 was expended on electronic resources.
• We subscribed to 2,350 current serials.

CATALOGING AND PROCESSING LIBRARY MATERIALS
• 6,550 titles were cataloged.
• 1,630 titles (1,749 volumes) from the Roger S. Baskes Collection were cataloged.
• Several cataloging projects funded by donors at Booked for the Evening were completed: the Harold Byron Smith, Sr. Collection (298 titles), Book Fair and Local and Family History selections from the backlog (1,020 titles), and 140 individual modern manuscripts.
• 403 titles were cataloged from the H. Howard Hughes Collection relating to Herman Melville.
• Review by curators reduced the Book Fair backlog from c. 8,700 to c. 3,300 titles.
• 166,125 records for electronic resources were added to the catalog this year, representing digitized versions of Early English Books Online, or EEBO (31,186 records), and French pamphlets digitized as part of the CLIR project “Voices of the Revolution,” (34,919 records).
• The Newberry has 1,129,804 records in the statewide catalog of academic and research libraries, of which 608,209 are held only by the Newberry.
• 89 Modern Manuscripts collections (254.5 linear feet) were accessioned.
• 28 Modern Manuscripts collections (361.3 linear feet) were processed, including 150 linear feet of Curt Teich production files.
• 35 Encoded Archival Description (EAD) online archival inventories, or finding aids; 70 EAD brief records; and 223 MARC cataloging records for Modern Manuscripts collections were created.

CONSERVING THE COLLECTION
• Complex conservation for Ptolemy Cosmographia completed.
• 67 items received Level 1 treatments, which take less than 15 minutes.
• 1,841 items received Level 2 treatments, which take 15-120 minutes.
• 133 items received Level 3 treatments, which take over 120 minutes.
• 1,464 phase and corrugated boxes were created by 4 volunteers.
• 436 items were surveyed, treated, prepared, and installed in three exhibitions.
• 114 items were surveyed, treated, prepared, and installed for the From the Stacks rotations in the new Hanson Gallery.

DIGITAL INITIATIVES
• The Leonard A. Lauder Raphael Tuck & Sons postcard collection, completed this year, added a total of 26,877 postcards to Internet Archive. The project included training 56 remote metadata interns and developing reusable, scalable crowdsourcing tools.
• 108% increase in submissions (pages transcribed, postcards cataloged, postcards sent) with participatory resources, including Transcribing Modern Manuscripts and e-Postcard Sender.
• Digital collections in CONTENTdm and Internet Archive grew to more than 2 million files, an increase of 11% from 2017-18.
• Digital Services lab increased digitization productivity by 11%.
• Began project to sustain aging but still-valuable digital resources by migrating existing scholarship and images to new, stable technical platforms.
• Use of digital publications increased by 14,530 page views (2%).

SERVING OUR USERS
• 4,681 individuals registered as Newberry readers, for an average of 19 registrants per day.
• 21,293 daily and reserve readers signed into the building, for an average of 81 readers per day.
• 29,103 items were requested for use in reading rooms.
• 4,480 unique readers made 9,703 visits to reading rooms.
• 10,902 reference interactions took place at service desks and 1,570 were answered via reference correspondence.
• 5,670 attendees viewed 3,308 items in 366 collection presentations.

EXHIBITIONS
Trienens Galleries
Pictures from an Exposition: Visualizing the 1893 World’s Fair
September 26-December 31, 2018
Total attendance: 14,060
Exhibition Tours:
Guided public tours: 4
Total exhibition tour attendance: 195
Melville: Finding America at Sea
January 18-April 6, 2019
Total attendance: 5,129
Exhibition Tours:
Guided public tours: 8
Guided private tours: 4
Total number of exhibition tours: 12
Total exhibition tour attendance: 232
The Legacy of Chicago Dance
April 27-July 6, 2019
Total attendance: 4,330
Exhibition Tours:
Guided public tours: 22
Guided private tours: 2
Total number of exhibition tours: 24
Total exhibition tour attendance: 215
Hanson Gallery (From the Stacks)
Attendance: 68,260
SUMMARY FOR 2018–19
Total participation: 14,426
Teacher programs: 1,159
Adult Education Seminars: 2,213
Public programs: 11,054

PROFESSIONAL DEVELOPMENT PROGRAMS FOR TEACHERS
Total seminars: 43
Total seminar participants: 755
Total student field trips to the Newberry: 12
Total field trip attendance: 262
Total Newberry Traveling Collections visits: 6
Total Travel Collections attendance: 142
New Digital Collections for the Classroom: 6

Jack Miller Center
Five-Day Teacher Summer Seminar: The Principles of America’s Founding
Organized by Svetovar Minkov, Roosevelt University
Guest Faculty: Mark Blitz, Claremont McKenna College; Alan Gibson, California State University, Chico; Wendy Greenhouse, Independent Art Historian; Peter Myers, University of Wisconsin-Eau Claire; Andrea Radasanu, Northern Illinois University; Michelle Schwarze, University of Wisconsin-Madison; Michael Zuckert, University of Notre Dame; and John Zumbrunnen, University of Wisconsin-Madison; presentation by Mike Adams of the National Constitution Center.
July 16–20, 2018
16 participants

Newberry Teacher’s Consortium
40 standard seminars; 724 participants
2 NTC Plus seminars with collection presentations; 31 participants

Teachers as Scholars
1 seminar; 8 participants

Custom Professional Development Seminars
2 seminars; 23 participants

Mellon Major Project
What Is the Midwest?
Summer 2018 Newberry Teacher Fellow: Susan Elliott
Teaching Resources for “The English Reformation: Tradition and Change”

National Society of Daughters of the American Revolution—Chicago Chapter
Summer 2018 Newberry Teacher Fellow: Cathleen Martin
“Race, Respectability, and Resilience: African Americans in the Midwest”

National Council for Social Studies
Pre-Conference Clinic
November 30, 2018
Organized by Kara Johnson, Will Hansen, and Analí Marí López
8 participants

PUBLIC PROGRAMS
Total program attendance: 11,054
Number of programs: 63

ART + CULTURE SERIES
Wish You Were Here: Postcards and Visual Culture
Katherine Hamilton-Smith, Mike Jackson, and Lisa Stone
September 11, 2018 (attendance 171)

Collective Thought: Chicago Clubs and Their Patrons, 1880 to 1920
Paul Durica, Celia Hilliard, and Liesl Olson
October 24, 2018 (attendance 138)

Chicago Style: Typography and the City, A Discussion and Holiday Card-Making Workshop
Paul F. Gehl and Tanner Woodford
December 1, 2018 (attendance 122)

THE BUGHOUSE SQUARE DEBATES
Washington Square Park
July 28, 2018 (attendance 963)

Main Debate: Neighborhood Improvement, or Gentrification?
Winifred Curran, DePaul University’s Sustainable Urban Development Program
Ghian Foreman, Greater Southwest Development Corporation

John Peter Altgeld Freedom of Speech Award
Robert J. Zimmer, on behalf of the University of Chicago

CHICAGO 1919: CONFRONTING THE RACE RIOTS
A series of events organized by the Newberry in collaboration with other Chicago cultural institutions.

Chicago 1919: Confronting the Race Riots
Opening Event
Chris Benson, Lee Bey, Jabari Chiphe, Armand Gonzalzés, Erica Griffin, Claire Hartfield, Christopher Reed, Robin Robinson
February 23, 2019 (attendance 247)
Held at DuSable Museum of African-American History

Reporting on Race: From the Chicago Defender and Carl Sandburg to Chicago Journalism Today
Angela Ford, Darryl Holliday, and Ethan Michaeli
April 4, 2019 (attendance 128)
Held at City Bureau at the Experimental Station

ADULT EDUCATION SEMINARS
Total seminar attendance: 2,213
Total seminars offered: 143

SEMINAR SUBJECT AREAS
Arts: 24
Chicago Interest: 14
Genealogy: 8
History and Social Sciences: 34
Language: 4
Literature and Theater: 39
Music: 11
Writing Workshops: 9
Migration and Housing: A Century of Color Lines
Lee Bey, Dr. Tanesha House, and D. Bradford Hunt
May 4, 2019 (attendance 209)
Held at Homan Square Power House Great Hall

Segregation and Public Education: Separate and Not Equal in Twentieth-Century Chicago
Jen Johnson, Liesl Olson, and Elizabeth Todd-Breland
June 1, 2019 (attendance 114)
Held at Pritzker Auditorium, Harold Washington Library Center

'63 Boycott Film Screening and Discussion
Rachel Dickson, Tracey Matthews, Liesl Olson, Gordon Quinn, Rosie Simpson, and Elizabeth Todd-Breland
June 1, 2019 (attendance 109)
Held at Pritzker Auditorium, Harold Washington Library Center

Bike Tour: Visualizing the 1919 Riots in Today’s Chicago
June 29, 2019 (attendance 147)
Tour through Bronzeville, Bridgeport, and the Stockyards

CHICAGO STUDIES

Back of the Yards, A Play by Kenneth Goodman
Shakespeare Project of Chicago
February 23, 2019 (attendance 139)

Leopold, Loeb, and Darrow: A Story of Murder and Mercy
Nina Barrett
March 13, 2019 (attendance 177)

Chicago Literary Hall of Fame
Fuller Award Ceremony: Sara Paretsky
Dominick Abel, Heather Ash, Margaret Kinsman, Ann Christophersen, Lori Rader Day, Neil Harris, Margaret Kinsman, Donna Seaman, and Luis Alberto Urrea
May 9, 2019 (attendance 156)

COLONIAL HISTORY LECTURE SERIES
A Tale of Three Thanksgivings: Toward an Understanding of the Wampanoag National Day of Mourning
David Silverman
November 3, 2018 (attendance 224)

Before Jamestown: The Real Origins of America
Peter Mancall
February 2, 2019 (attendance 165)

Circles and Squares: Natives and Colonists and Maps
Alan Shaw Taylor
April 27, 2019 (attendance 106)

CONVERSATIONS AT THE NEWBERRY
New/Old—Both!
Designing for Heritage and Change
Ann M. Beha and Steven G. Gerrard
November 13, 2018 (attendance 98)

Measuring, Mismeasuring, and Measuring the Wrong Thing
Carl Bialik and Gerald Muller
May 23, 2019 (attendance 155)

GENEALOGY

Conversation with Kenyatta: Uncovering Your Ancestry
Kenyatta D. Berry and Matt Rutherford
May 1, 2019 (attendance 51)

HISTORY

Americans and the Holocaust
Daniel Greene in conversation with Liesl Olson
October 3, 2018 (attendance 167)

Haunted Hearts and Household Ghosts: Dead But Not Departed in Victoria’s Britain
Debra Mancoff
October 30, 2018 (attendance 202)

MEET THE AUTHOR
6 programs (attendance 645)
Speakers: Tera Agyepong and Elliott Gorn, Robert Bruegmann, Julia Guarnieri and Michael Stanam, Adina Hoffman, Joan Marie Johnson, and Suzanne Karr Schmidt

OPEN HOUSE CHICAGO 2018
Tours of the library, presentations of rare collection materials, and a musical performance of “Antiphon” by composer David A. Jaffe, specially commissioned for the Newberry
October 13, 2018 (attendance 1,705)

PERFORMANCES

A Baker Street Christmas Caper
Shakespeare Project of Chicago
December 15, 2018 (attendance 232)

Scarlet Ibis: An Expanding Operatic Tradition
Speakers: David Hanlon, Elizabeth Margolius, and Lidiya Yankovskay
Performers from Chicago Opera Theater
February 6, 2019 (attendance 93)

English-Speaking Union Chicago Branch Shakespeare Competition Finals
February 27, 2019 (attendance 25)

Rudolph Ganz Music Festival
Alison Hinderliter, narrator; performers Linda Berna, Gabriel Dobner, Kuang-Hao Huang, Kevin McMillan, Adam Neiman, Jorge Federico Osorio, Florentina Rammnicanu, Diana Schmück, Judy Stone
March 23, 2019 (attendance 178)
PROGRAMS FOR CHILDREN AND FAMILIES

Second Saturdays: Music and Stories for Children
6 programs (attendance 177)

Make Music Chicago 2019 in Washington Square Park
With Lake Shore Music Studio, Newberry Musicians, and Tank and the Beez
June 21, 2019 (attendance 355)

SHAKESPEARE AND HIS CONTEMPORARIES SERIES
Shakespeare Project of Chicago
4 performances (attendance 543)

Pericles, Prince of Tyre, October 20, 2018
Titus Andronicus, January 12, 2019
A Midsummer’s Night Dream, February 16, 2019
The Roaring Girl, by Thomas Middleton, May 11, 2019

THOMAS JEFFERSON SERIES
Jefferson & Adams, a play by Howard Ginsberg
Shakespeare Project of Chicago
September 15, 2018 (attendance 218)

Friends Divided: John Adams and Thomas Jefferson
Gordon Wood
October 11, 2018 (attendance 202)

WING FOUNDATION LECTURE SERIES ON THE HISTORY OF THE BOOK
Coding the Contemporary Artists’ Book: Art Meets Technology
Martin Antonetti
May 14, 2019 (attendance 38)

EXHIBITION PROGRAMS

PICTURES FROM AN EXPOSITION: VISUALIZING THE 1893 WORLD’S FAIR

The Vanishing City: Excavating the World’s Fair
Rebecca Graff
October 4, 2018 (attendance 190)

Eye of the Beholder: Visitor Experience at 19th-Century World Fairs
Ruth Slatter
November 6, 2018 (attendance 136)

From White City to Green Haven: Jackson Park’s Late 19th-Century Transformations
Julia Bachrach
November 15, 2018 (attendance 144)

Behind the Model: Reconstructing the 1893 World’s Columbian Exposition
Lisa Snyder
December 8, 2018 (attendance 216)

MELVILLE: FINDING AMERICA AT SEA

The Enduring Power of Moby-Dick
Nathaniel Philbrick
January 19, 2019 (attendance 186)

Moby-Dick Read-a-Thon
Nearly 200 individual readers over 26 hours
January 19-20, 2019 (attendance 402)

Moby Dick—Rehearsed, A Play by Orson Welles
Shakespeare Project of Chicago
March 16, 2019 (attendance 133)

Making Melville Legible: A Symposium Celebrating Completion of the Northwestern-Newberry Edition
John Bryant, Alma MacDougall, James Noel, and G. Thomas Tanselle
April 6, 2019 (attendance 72)

Moby-Dick: An Expanding Operatic Tradition
Speakers: Kristine McIntyre and Lidiya Yankovskaya
Performers from Chicago Opera Theater
April 6, 2019 (attendance 142)

THE LEGACY OF CHICAGO DANCE

Symposium on Dance in the Midwest
Jenai Cutcher, Black Hawk Hancock, Alison Hinderliter, Susan Manning, Meida Teresa McNeal, Liesl Olson, Elizabeth Schwall, and Queen Meccasia Zabriskie
May 18, 2019 (attendance 75)

Spotlight on Gene Kelly: The Chicago Years
Patricia Ward Kelly
June 6, 2019 (attendance 203)

Choreography and the Archives: Preservation, Tradition, and Innovation from Sybil Shearer through the Present
Jan Bartoszek, Ella Rosewood, Melissa Thodos, and Hedy Weiss
June 13, 2019 (attendance 86)
WHAT IS THE MIDWEST? PROGRAMS

Stories from Mexican Hometown Associations
Organizers: Xóchitl Bada and A. K. Sandoval-Strausz
Speakers: The Honorable Carlos Martín Jiménez Macías, Frank de Avilà, and Claudia Lucero
September 22, 2018 (attendance 84)

Landscapes of Hope: Nature and the Great Migration in Chicago
Brian McCammack
March 5, 2019 (attendance 62)

Indigenous Prosperity and American Conquest: Indian Women of the Ohio River Valley, 1690-1792
Susan Sleeper-Smith in conversation with Jesse Dukes
April 26, 2019 (attendance 73)
2018-19 FELLOWSHIP PROGRAM STATISTICS

Long-Term Fellows: 12
Fellowship Dollars Awarded from Newberry funds: $357,000

Short-Term Fellows: 41
53 months of funding
Fellowship Dollars Awarded from Newberry funds: $100,500
Fellowship Dollars awarded through Partners: $16,250
Faculty Fellows: 4
Fellowship Dollars Awarded: $5,000
Total Number of Fellows: 53
Total Fellowship Dollars Awarded from the Newberry: $462,000
Publication Grant Subventions: 3 recipients
Grant Dollars Awarded: $7,800

LONG-TERM FELLOWS

National Endowment for the Humanities Fellows
Katherine Bank, Early Career Researcher, Musicology
Jamie Forde, Curatorial Assistant, University of Pennsylvania Museum of Archeology and Anthropology
Anne Koenig, Independent Scholar, History
Brian O’Camb, Associate Professor of Literature, Indiana University Northwest
Tatiana Seijas, Associate Professor of History, Rutgers, The State University of New Jersey

National Endowment for the Humanities and Andrew W. Mellon Foundation Fellow
Carmen Hsu, Associate Professor, Spanish Literature, University of North Carolina at Chapel Hill
Audrey Lumsden-Kouvel and Andrew W. Mellon Foundation Fellow
Jodi Blilinkoff, Professor of History, University of North Carolina at Greensboro

Lloyd Lewis, Andrew W. Mellon Foundation and Monticello College Foundation Fellow
Christine DeLucia, Associate Professor of History, Mount Holyoke College

Andrew W. Mellon Foundation Fellow
Christine Göttler, Professor Emerita of Art History, University of Bern, Institute of Art History

Monticello College Foundation Fellow
Cynthia Nazarian, Associate Professor of French and Italian Literature, Northwestern University

Newberry Consortium of American Indian and Indigenous Studies Faculty Fellow
Doug Kiel, Assistant Professor of History, Northwestern University

Rudolph Ganz Fellow
Iain Quinn, Assistant Professor of Organ and Coordinator of Sacred Music, Florida State University

2018-19 SHORT-TERM FELLOWS

Frances C. Allen Fellow
Meredith McCoy, PhD Candidate in American Studies, University of North Carolina at Chapel Hill

American Society for Eighteenth-Century Studies Fellow
Richard Wendorf, Director of the American Museum in Britain and Visiting Professor, Bath Spa University

John S. Aubrey Fellow
Jessica Ray Herzogentrath, Grant Proposal Developer, Office of Research and Sponsored Programs, Sam Houston State University

Lester J. Cappon Fellow in Documentary Editing
Herédira Téllez-Nieto, Professor of Classical Philology and Historical Linguistics, Consejo Nacional de Ciencia y Tecnología, Mexico

Charles Montgomery Gray Fellows
Wouter Wim Elie Bracke, Professor of Classics, Université libre de Bruxelles – Royal Library of Belgium – Academia Belga
Edwina Christie, Postdoctoral Visiting Research Fellow at the Institute of English Studies, School of Advanced Studies, University of London
Giorgio Lizzul, Research Fellow in the School of Modern Languages and Cultures, Italian Studies at the University of Warwick
Jennifer Park, Assistant Professor of Literature, University of North Carolina, Greensboro

Arthur and Janet Holzheimer Fellow in the History of Cartography
Benjamin Benus, Assistant Professor of Art History, Loyola University, New Orleans

Institute for the International Education of Students Faculty Fellow
Angela Perez del Puerto, Independent Scholar, IES Abroad Salamanca

Lawrence Lipking Fellow
Anne Boemler, PhD Candidate in Literature, Northwestern University

Midwest Modern Language Association Fellow
Eric MacPhail, Professor of French, Indiana University Bloomington

Newberry Consortium in American Indian Studies Graduate Fellows
Margaret Flood, PhD Candidate in History, University of Minnesota
Balraj Gill, PhD Candidate in American Studies, Harvard University
Aaron Luedtke, PhD Candidate in History, Michigan State University
Lindsay Marshall, PhD Candidate in History, University of Oklahoma

Newberry Consortium in American Indian Studies Faculty Fellow
Scott de Groot, Postdoctoral Scholar in History, University of Winnipeg
Fellowship Programs

Newberry Library – American Musicological Society Fellow
Margaret Butler, Associate Professor of Musicology, University of Florida

Newberry Library – American Society for Environmental History Fellow
Camden Burd, PhD Candidate in History, University of Rochester

Newberry Library Center for Renaissance Studies Consortium Graduate Fellows
Zainab Cheema, PhD Candidate in Literature, University of Texas at Austin
Julia Lillie, PhD Candidate in Decorative Arts, Design History and Material Culture, Bard Graduate Center

Newberry Library Center for Renaissance Studies Consortium Faculty Fellows
Daniela D’Eugenio, Senior Lecturer, Vanderbilt University
Benjamin Pohl, Associate Lecturer of History, University of Bristol

Newberry Library – École Nationale des Chartes Exchange Fellow (to the École)
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Antonia Perna, PhD Candidate in History, Durham University

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Lucie Kyrova, Assistant Professor of North American Studies, Charles University (Praque)
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Amber Shaw, Associate Professor, English, Coe College

Newberry Library Undergraduate Seminar Faculty Fellows
Melissa Bradshaw, Senior Lecturer, English, Loyola University Chicago
Mark Pohlad, Associate Professor, History of Art and Architecture, DePaul University

2018-19 FACULTY FELLOWS

Fellowship Programs
2018-19 NEWBERRY INSTITUTE FOR RESEARCH AND EDUCATION STATISTICS:
Scholarly activity by Research Centers and other units

CENTER FOR RENAISSANCE STUDIES

CONFERENCES, SYMPOSIA, AND MAJOR LECTURES

Emblems and Empire: Emblemata Politica in Early Modern Nürnberg
September 27-28, 2018
Attendance: 40
Organizers:
Mara Wade, University of Illinois at Urbana-Champaign
Lia Markey, Newberry Library

Presenters:
Tamar Cholcomb, Tel Aviv University
Timothy Cole, University of Illinois at Urbana-Champaign
Christopher Fletcher, Newberry Library
Jill Gage, Newberry Library
Silvia Glaser, Germanisches Nationalmuseum
Victoria Gutsche, Friedrich-Alexander-Universität Erlangen-Nürnberg
Suzanne Karr Schmidt, Newberry Library
Stephanie Leitch, Florida State University
Lia Markey, Newberry Library
Thomas Schauerte, Albrecht-Dürer-Haus
Werner Wilhelm Schnabel, Friedrich-Alexander-Universität Erlangen-Nürnberg
Andrew Schwenk, University of Illinois at Urbana-Champaign
Jeffrey Chipps Smith, University of Texas at Austin
Mara Wade, University of Illinois at Urbana-Champaign
Jessica Wells, University of Illinois at Urbana-Champaign

The Early Modern Bird's-Eye View as a Mode of Seeing
November 15, 2018
Attendance: 70
Mark Rosen, University of Texas at Dallas

Leonardo's Books: New Light on Leonardo's Intellectual World
March 26, 2019
Attendance: 200
Carlo Vecce, University of Naples

Medieval and Early Modern Dance in the Book
April 5, 2019
Attendance: 56
Organizers:
Alison Callhoun, Indiana University
Shawn Keener, A-R Editions
Melinda Sullivan, Boston University

Presenters:
Alison Callhoun, Indiana University
Elisa Oh, Howard University
VK Preston, University of Toronto
Seth Stewart Williams, Barnard College

Re-Creating the Medieval Palette
April 8-11, 2019
Attendance: 164
Organizer:
Lesa Dowd, Newberry Library

Presenter:
Cheryl Porter, Montefiascone Project

18th Annual Cervantes Symposium
April 12, 2019
Attendance: 56
Organizer:
Encarnación Juárez-Almendros, University of Notre Dame

Presenters:
Elisabeth Bearden, University of Wisconsin
Emilie Bergmann, University of California, Berkeley
John Beusterien, Texas Tech University
Deborah Forteza, Grove City College
Patricia Manning, University of Kansas
Carmela Mattza, Louisiana State University
Valeria Mora-Hernández, University of Notre Dame
Mary Quinn, University of New Mexico

Nova Reperta: Invention and Globalization in the Renaissance
May 2-3, 2019
Attendance: 56
Organizer:
Lia Markey, Newberry Library

Presenters:
Jim Akerman, Newberry Library
Martin Antonetti, Northwestern University
Niall Atkinson, University of Chicago
Karen L. Bowen, University of Antwerp
James Clifton, Museum of Fine Arts, Houston
Matthew Crawford, Kent State University
David Cressy, Claremont Graduate University
Sven Dupré, Utrecht University/University of Amsterdam
Jill Gage, Newberry Library
Christine Gottier, Universität Bern
Deborah Howard, Cambridge University
Dirk Imhof, Plantin-Moretus, Antwerp
Suzanne Karr Schmidt, Newberry Library
Jessica Keating, Carleton College
Dániel Margócsy, University of Cambridge
Lia Markey, Newberry Library
Luca Molà, University of Warwick
Jennifer Nelson, School of the Art Institute of Chicago
Pedro Raposo, Adler Planetarium
JB Shank, University of Minnesota
Pamela Smith, Columbia University
Claudia Swan, Northwestern University
Madeleine Viljoen, New York Public Library
Rebecca Zorach, Northwestern University
PROGRAMS FOR GRADUATE STUDENTS

Multidisciplinary Graduate Student Conference
January 24-26, 2019
Attendance: 70
Organizers:
Sam Baudinette, University of Chicago
Kristen Coan Howard, University of Arizona
Caitlin Di Martino, Northwestern University
Silvia Veronica Escamilla-Huerta, University of Illinois
Ala Fink, University of Notre Dame
Sara Flores, Claremont Graduate College
Lorenzo Schiavetta, University of Minnesota
Courtney Whited, Oklahoma State University

Ten-Week Graduate Seminars

Digital Humanities and Premodern Studies: An Introduction
Directors:
Christopher Fletcher, Newberry Library
Isabella Magni, Newberry Library
September 27 – December 6, 2018, 8 participants

Boethius’s Consolation of Philosophy and Its Afterlife
Director:
Ian Cornelius, Loyola University-Chicago
January 11 – March 15, 2019, 8 participants

Dissertation Seminar for Scholars of the History of the Book in Medieval and Early Modern Europe
Directors:
Adam Hooks, University of Iowa
Michael Johnston, Purdue University
October 3 and November 30, 2018; February 22 and April 26, 2019, 7 participants

Dante Between Philology and Philosophy
Directors:
William Franke, Vanderbilt University
Justin Steinberg, University of Chicago
September 8, 2018, 13 participants

Physical and Virtual Emblematica
Director:
Mara Wade, University of Illinois at Urbana-Champaign
September 29, 2018, 9 participants

Unlocking Medieval Primary Sources
Directors:
Karen Christianson, Newberry Library
Christopher Fletcher, Newberry Library
October 12, 2018, 16 participants

Exploring Early Modern Maps
Director:
Jim Akerman, Newberry Library
November 16, 2018, 16 participants

Don Quixote and its Contexts
Directors:
Edward Friedman, Vanderbilt University
Kirsten Mendoza, University of Dayton
April 13, 2019, 7 participants

Manuscripts and Their Stories: Decoding the Materiality of Medieval Books
Directors:
Melissa Moreton, Hill Museum and Manuscript Library
Heather Wacha, University of Wisconsin-Madison
April 26, 2019, 19 participants

Mellon Summer Institute in Italian Paleography
June 4 – June 28, 2018
Director:
Marc Smith, École Nationale des Chartes, Paris
Participants:
Janée Allsman, University of Colorado, Boulder
Michael Bane, Indiana University
Jakob Burnham, Georgetown University
Dominique DeLuca, Case Western Reserve University
Annie Doucet, Tulane University
Richard Gibbs, Cornell University
Benjamin Goiff, Florida State University
Cherrie Gottsdaleben, Northern Illinois University

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Annie Doucet, Tulane University
Richard Gibbs, Cornell University
Benjamin Goiff, Florida State University
Cherrie Gottsdaleben, Northern Illinois University

DIGITAL PROJECTS

The Emblemata Politica In Context: Georg Rem’s Manuscript at the Newberry Library
https://publications.newberry.org/digital/emblemata-politica/index
Organizers:
Isabella Magni, Newberry Library
Mara Wade, University of Illinois at Urbana-Champaign

Italian Paleography
https://italian-paleography.library.utoronto.ca
Organizer:
Isabella Magni, Newberry Library

THE D’ARCY MCNICKLE CENTER FOR AMERICAN INDIAN AND INDIGENOUS STUDIES

Newberry Consortium for American Indian Studies Summer Institute

Museums and Indigeneity
July 9 – July 28, 2018, at the Peabody Museum of Archaeology and Ethnology, Harvard University
Faculty:
Patricia Capone, Harvard University
Castle McLaughlin, Peabody Museum
Participants:
Michael J. Albani, Michigan State University
Randizta B. Chrisostomo, University of Washington
Agleska E. (Rebecca) Cohen-Rencountre, University of Minnesota
Bethany Eby, University of Illinois at Urbana-Champaign

Claire Konieczny, Johns Hopkins University
Nathalie Lacarriere, University of Pennsylvania
Anne Ruderman, Harvard University
Rachel Ruisard, University of Maryland
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Geneviève Young, University of Minnesota
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Molli A. Pauliot, University of Wisconsin-Madison
Sarah A. Sadlier, Harvard University
Catrin Scarlett Engle, University of Colorado-Boulder
Bruno W. Seraphin, Cornell University
Summer S. Sutton, Yale University
Katharine M. Williams, University of New Mexico

Newberry Consortium for American Indian Studies Graduate Student Conference
February 2, 2019
26 participants

Newberry Consortium for American Indian Studies Spring Workshop in Research Methods

Indigenous Borderlands
March 21 – March 23, 2019, at the University of New Mexico, Albuquerque

Faculty:
Jennifer Nez Denetdale, University of New Mexico
Samuel Truett, University of New Mexico

Participants:
Adrian Chavana, University of Minnesota
Katylyn Davis, University of Colorado
Scott Doebler, Penn State University
Nakai Flotte, Harvard University
Cecilia Idalen Frescas-Ortiz, University of New Mexico

HERMON DUNLAP SMITH CENTER FOR THE HISTORY OF CARTOGRAPHY

Reading Material Maps in the Digital Age, an NEH Summer Seminar for K-12 School Teachers
July 9 – August 3, 2018

Faculty and Co-Directors:
James Akerman, Newberry Library
Peter Nekola, Luther College

Participants:
Catherine Christensen, C.T. Douglas Elementary School, Ashton, MA
Rebecca Fawars, Dawson County High School, Glendive, MT
Aidan Gillespie, Cristo Rey Jesuit High School, Chicago, IL
Wendy Guardado, Dual Language Middle School, MS 247, New York City, NY
Katie Holden, Germantown High School, Madison, MS
Roy Jackson, Springdale Park Elementary, Atlanta, GA
Celestina Kunecz, Roosevelt International Middle School, San Diego, CA
Arminda Lawrence, St. Andrew’s Episcopal School, Potomac, MD
Elaine Montuori, Springfield Central High School, Springfield, MA
Heather Novey, Powell Middle School, Washington, MI
Andres Ortega, E.W.F. Stirrup Elementary, Miami, FL
Kathryn Person, Walter Payton College Prep High School, Chicago, IL
Valerie Person, Currituck County High School, Barco, NC
Ryan Reid, Math, Civics, and Sciences Charter School, Philadelphia, PA
Alicia Stewart, St. Theresa’s Academy, St. Louis, MO
Keshia Stiles, Meadows Union Elementary School, El Centro, CA

CHICAGO STUDIES PROGRAM

The Archive: Theory, Form, Practice
Fall 2018

Director:
Liesl Olson, Newberry Library

Visiting Faculty:
Melissa Barton, Yale University
Andrea Jackson, Black Metropolis Research Consortium
Naomi Nelson, Duke University
Chris Prom, University of Illinois Urbana-Champaign
Andrew Turyn, University of Illinois Urbana-Champaign

Staff:
Catherine Grandgeorge, Newberry Library
Alison Hinderliter, Newberry Library
Anali López, Newberry Library

Participants:
Claire Arnold, Northwestern University
Laura Colaneri, University of Chicago
William Fitzsimons, Northwestern University
Kwanda Ford, University of California Los Angeles
Jessica Friedman, Northwestern University
Johnathan Karp, Harvard University
William Keniston, University of Illinois
Juan Suárez Ontaneda, University of Illinois at Urbana-Champaign
Elin Rafael Pérez, University of Chicago
Catalina Rodríguez, University of Los Andes
Robert Ryan, University of Illinois-Chicago
Thais R. S. de Sant’ Ana, University of Illinois at Urbana-Champaign
Oishani Sengupta, University of Rochester
Francena Turner, University of Illinois at Urbana-Champaign
Erik Wenzel, University of Illinois at Chicago
## NEWBERRY INSTITUTE FOR RESEARCH AND EDUCATION SCHOLARLY SEMINARS

### American Art and Visual Culture Seminar
Organizers:
Sarah Burns, Indiana University
Diane Dillon, Newberry Library
Erika Doss, University of Notre Dame
Elizabeth McGoey, Art Institute of Chicago

### American Literature Seminar
Organizers:
Walter Benn Michaels, University of Illinois at Chicago
Kenneth Warren, University of Chicago

### American Political Thought Seminar
Organizers:
D. Bradford Hunt, Newberry Library
Andrew Trees, Roosevelt University

### Borderlands and Latino/a Studies Seminar
Organizers:
Xóchitl Bada, University of Illinois at Chicago
Angela Garcia, University of Chicago
Adam Goodman, University of Illinois at Chicago

### British History
Organizers:
Deborah Cohen, Northwestern University
Fredrik Albritton Jonson, University of Chicago
Stephen Pincus, University of Chicago

### Chicago: City of Commerce and Design, 1889-1990
Organizers:
Alison Fisher, The Art Institute of Chicago
Michael Golcz, School of the Art Institute of Chicago
D. Bradford Hunt, Newberry Library
Liesl Olson, Newberry Library
Michaelangelo Sabatino, Illinois Institute of Technology

### Eighteenth-century Seminar
Organizers:
Timothy Campbell, University of Chicago
Lisa A. Freeman, University of Illinois at Chicago
Richard Squibbs, DePaul University
Helen Thompson, Northwestern University

### Gender and Sexuality Studies
Organizers:
Elizabeth Son, Northwestern University
Francesca Morgan, Northeastern Illinois University
Ronak K. Kapadia, University of Illinois at Chicago

### History of Capitalism
Organizers:
Rudi Batzell, Lake Forest College
Elizabeth Tandy Shermer, Loyola University Chicago

### Labor History
Organizers:
Peter Cole, University of Illinois at Chicago
Colleen Doody, DePaul University
Liesl Orenic, Dominican University
Elizabeth Tandy Shermer, Loyola University Chicago

### American Indian and Indigenous Studies Seminar
Organizer:
Susan Sleeper-Smith, Newberry Library

### Milton Seminar
Organizers:
Stephen Fallon, University of Notre Dame
Christopher Kendrick, Loyola University Chicago
Paula McQuade, DePaul University
Regina Schwartz, Northwestern University

### Newberry Seminar in European Art
Organizers:
Diane Dillon, Newberry Library
Suzanne Karr Schmidt, Newberry Library
Lia Markey, Newberry Library
Walter Melion, Emory University

### Premodern Seminar
Organizers:
Timothy Crowley, Northern Illinois University
Christopher Fletcher, Newberry Library
Megan Heffernan, DePaul University
Miguel Martinez, University of Chicago

### Religion and Culture in the Americas Seminar
Organizers:
Heath Carter, Valparaiso University
Kathy Cummings, University of Notre Dame
Karen Johnson, Wheaton College
Deborah Kanter, Albion College
Malachy McCarthy, Claretian Missionaries Archives USA-Canada
Kevin Schultz, University of Illinois at Chicago
Rima Lunin Schultz, Independent Scholar

### Urban History Dissertation Group
Organizers:
Nicholas Kryzcka, University of Chicago

### Writing History
Organizers:
Kevin Boyle, Northwestern University
Deborah Cohen, Northwestern University
Elliott Gorn, Loyola University Chicago

## UNDERGRADUATE PROGRAMS

### ASSOCIATED COLLEGES OF THE MIDWEST SEMINARS

**Going and Knowing: Travelers and Travel Writers in the Modern World**

- **Fall 2018**, 17 undergraduate students
- **Faculty:**
  - Meira Z. Kensky, Coe College
  - Amber Shaw, Coe College
NEWBERRY LIBRARY UNDERGRADUATE SEMINAR

*Modern Literature and Art in Chicago: 1900-1960*
Spring 2019, 20 undergraduate students

**Faculty:**
Melissa Bradshaw, Loyola University
Mark Pohlad, DePaul University

ONGOING PROGRAMS

**Newberry Fellows Seminar**
17 sessions

**Newberry Library Colloquia**
49 sessions
Honor Roll of Donors

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The Newberry gratefully recognizes the following individuals for their leadership in planning and promoting events held between July 1, 2018 and June 30, 2019.

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- Jenny Bissell
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- Jessica Green, Associate Director
- Sophia Soluri, Events Administrative Assistant
Summary of Financial Position

For the year ended June 30, 2019—with summarized totals for the year ended June 30, 2018 (000s omitted).

<table>
<thead>
<tr>
<th></th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and receivables</td>
<td>$2,716</td>
<td>$3,878</td>
</tr>
<tr>
<td>Investments</td>
<td>76,784</td>
<td>78,731</td>
</tr>
<tr>
<td>Land, buildings, equipment</td>
<td>18,734</td>
<td>15,322</td>
</tr>
<tr>
<td>Other assets</td>
<td>733</td>
<td>675</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>$98,967</td>
<td>$98,606</td>
</tr>
<tr>
<td><strong>Liabilities and net assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$1,994</td>
<td>$5,437</td>
</tr>
<tr>
<td>Other liabilities</td>
<td>250</td>
<td>290</td>
</tr>
<tr>
<td>Contract liabilities</td>
<td>421</td>
<td>357</td>
</tr>
<tr>
<td>Bonds payable</td>
<td>2,547</td>
<td>2,742</td>
</tr>
<tr>
<td>Line of credit</td>
<td>3,750</td>
<td>0</td>
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<tr>
<td><strong>Total liabilities</strong></td>
<td>8,962</td>
<td>8,826</td>
</tr>
<tr>
<td><strong>Net assets</strong></td>
<td>90,005</td>
<td>89,780</td>
</tr>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td>$98,967</td>
<td>$98,606</td>
</tr>
</tbody>
</table>
Summary of Activities

For the year ended June 30, 2018—with summarized totals for the year ended June 30, 2017 (000s omitted).

<table>
<thead>
<tr>
<th></th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gifts and grants for operations</td>
<td>$ 6,639</td>
<td>$ 11,153</td>
</tr>
<tr>
<td>Gifts to endowment</td>
<td>452</td>
<td>1,271</td>
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<tr>
<td>Investment gain (loss)</td>
<td>4,040</td>
<td>5,495</td>
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<tr>
<td>Other revenues</td>
<td>1,979</td>
<td>1,399</td>
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<tr>
<td><strong>Total revenues and other gains</strong></td>
<td><strong>13,110</strong></td>
<td><strong>19,318</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Expenditures</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Library and collection services</td>
<td>5,079</td>
<td>5,025</td>
</tr>
<tr>
<td>Research and academic programs</td>
<td>3,405</td>
<td>3,099</td>
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<tr>
<td>Management and general</td>
<td>3,165</td>
<td>2,618</td>
</tr>
<tr>
<td>Development</td>
<td>1,236</td>
<td>1,114</td>
</tr>
<tr>
<td><strong>Total expenditures</strong></td>
<td><strong>12,885</strong></td>
<td><strong>11,856</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Change in net assets</strong></td>
<td>$ 225</td>
<td>$ 7,462</td>
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</tbody>
</table>