The Newberry Annual Report 2019–20
Dear Friends and Supporters of the Newberry,

The Newberry’s 133rd year began with sweeping changes in library leadership when Daniel Greene was appointed President and Librarian in August 2019. The year concluded in the midst of a global pandemic which mandated the closure of our building. As the Newberry staff adjusted to the abrupt change of working from home in mid-March, we quickly found innovative ways to continue engaging with our many audiences while making plans to safely reopen the building. The Newberry responded both to the pandemic and to the civil unrest in Chicago and nationwide with creativity, energy, and dedication to advancing the library’s mission in a changed world.

Our work at the Newberry relies on gathering people together to think deeply about the humanities. Our community—including readers, scholars, students, exhibition visitors, program attendees, volunteers, and donors—brings the library’s collection to life through research and collaboration. After in-person gatherings became impossible, we joined together in new ways, connecting with our community online. Our popular Adult Education Seminars, for example, offered a full array of classes over Zoom this summer, and our public programs also went online. In both cases, attendance skyrocketed, and we were able to significantly expand our geographic reach.

With the Reading Rooms closed, library staff responded to more than 450 research questions over email while working from home. The Newberry’s Institute for Research and Education also pivoted quickly to meet scholars’ needs during the building’s closure. Our long-term fellows began holding their weekly seminar online, maintaining camaraderie as they concluded their fellowships at home. After our spring 2020 undergraduate seminar on Shakespeare in art, philosophy, and politics was interrupted, Newberry staff and seminar faculty helped students from DePaul, Loyola, Roosevelt, and UIC complete their projects from home and share final presentations by video. Our research centers supported scholarly networks remotely, offering virtual reading groups, professional development seminars for academics and graduate students, and a popular video series on the history of the Black Death and other medieval epidemics.

Staff across the library participated regularly in an array of videos, livestreams, and social media activity promoting the Newberry’s collection to the public. Our Communications and Marketing Department gave audiences many creative opportunities to engage with Newberry collections and staff during the first months of the pandemic. The new “#NLfromhome” video series provided the opportunity to learn about staff members’ favorite items from the Newberry collection. “Chatting Poetic,” a new live video series on Instagram, featured staff members reflecting on poems that resonated with them during these times of crisis.
Perhaps the most dramatic impact of the pandemic was the skyrocketing demand for Newberry digital resources. Newberry Transcribe, an interactive site where the public can transcribe handwritten letters and diaries from our collections, saw a 243% increase in usage and more than 41,000 submissions from volunteers. Our Digital Collections for the Classroom, sets of digitized primary source materials with accompanying classroom exercises for teachers, were accessed 358,853 times last year, providing much needed digital content to teachers as they transitioned to remote learning.

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The pandemic had a significant impact on the library’s finances and fundraising operations as well. With in-person gatherings cancelled, the Newberry experienced a substantial decline in revenue from our event rentals program and our bookshop; postponing our 2020 Award Dinner and cancelling the July 2020 Book Fair further compounded our losses. To offset these losses, our Board of Trustees issued a challenge to the Newberry community in April, offering to match all gifts made to our Annual Fund up to a total of $100,000. Donors acted, contributing $216,000 before June 30. This match enabled us to exceed our Annual Fund goal, raising $1,939,509 for the year. The number of new donors to the Annual Fund—more than 450 in the last year—demonstrates that our base of support in the community continues to grow. We are grateful to all of you who made a gift to the Newberry’s Annual Fund this past year. These unrestricted funds are always critically important; they have been particularly significant during the pandemic as we maintained our operations and supported our staff.

The Annual Fund results highlighted a strong fundraising year. The Newberry raised $8,937,333 in FY20, an increase of more than $700,000 over the prior year. More than $1 million came from estate gifts, including a generous bequest from the estate of former Vice President for Research and Academic Programs, Richard H. Brown. Other notable gifts included a commitment from the National Endowment for the Humanities to fund an additional three years of our long-term fellowships program; commitments from three new major donors to support exhibitions at the library; and a new six-figure grant from the Andrew W. Mellon Foundation to make our Indigenous studies collections more accessible to tribal communities.

Operating revenues for FY20 totaled $12.46 million, with expenses of $12.37 million. On June 30, the Newberry’s investment portfolio balance stood at $76.3 million. Further details on our financial position can be found at the end of this report.

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Although the pandemic occupied much of our focus during the last months of the fiscal year, it is worth remembering that the Newberry operated under regular conditions from July 2019 through mid-March 2020—or nearly 70% of service days in a typical year. Statistics for the period during which the building was open to the public suggest that we were on track to have an impressive year of service. Reader registrations of at least 3,394 readers equate to 72% of last year’s registrants. We recorded 7,642 reading room visits by 3,278 unique readers, or 79% of the visits in FY19; this average of 44 readers per day was up from 39 last year. The highest Reader Services increase was in collection presentations: 209 collection presentations to 2,890 attendees, or 82% of last year’s total. Reference inquiries totaled 6,785 in FY20, or 72% of the prior year’s.

The Department of Public Engagement also showed impressive audience figures, with programs drawing nearly 10,000 in-person attendees through March 2020. Among the department’s most notable
accomplishments was the conclusion of the year-long project Chicago 1919: Confronting the Race Riots, which was honored with the 2020 Outstanding Public History Project Award from the National Council on Public History. The series drew more than 2,700 participants to 11 public programs and generated significant attention from the media and from Mayor Lori Lightfoot, who spoke at the Newberry’s July 2019 Bughouse Square Debates. A resounding success, Chicago 1919 will serve as a model for future collaborative efforts at the Newberry.

At the beginning of 2020, we established a new Exhibitions Department at the Newberry, in our continuing effort to diversify our audience and encourage visitors to engage with our collection. The Newberry mounted two thematic exhibitions this past year: What Is the Midwest? and Jun Fujita: American Visionary, presented in partnership with the Poetry Foundation. The pandemic forced the rescheduling of Renaissance Invention: Stradanus’s “Nova Reperta” (which you can read about in this issue of the magazine) from the spring to the fall of 2020.

The Newberry’s fellowships program continues to be a core library activity and remains highly attractive to scholars across the humanities. During FY20, 12 long-term fellows conducted research on wide-ranging topics from journalism and democracy in twentieth-century Chicago to mapmaking in early modern Venice. The total number of short-term fellowship awards increased modestly, with 44 short-term fellows in residence for sustained research in the collection. Our fellowships program remained among the most competitive in the nation, with an average of 8% of applicants accepted this year. The library’s broader service to scholars also continued apace, with 17 ongoing scholarly seminars and 66 scholars-in-residence at the Newberry.

One of the most significant accomplishments of the past year in Collections and Library Services was the migration of the online catalog’s public interface and technical infrastructure to ALMA Primo VE. Within the Newberry, the project required strong leadership and substantial effort by Collection Services staff, who addressed long-standing catalog maintenance issues, and by Reader Services staff, who created online documentation and instructional videos for readers.
The list of new acquisitions purchased by or donated to the Newberry is too long to detail here. Some notable highlights include a 1493 copy of Cicero’s *Rhetoricae veteris*, an incunable by Troilus Zani, a printer who had not been represented in our collection; the papers of Daniel Henderson, an attorney involved in many cases on behalf of Native American tribes in the early twentieth century; materials chronicling the 1915 Eastland Disaster ship accident in Chicago; papers of Nelson Algren, Sybil Shearer, and Eve L. Ewing; and a 2019 print portfolio, *Territorio y Libertad*, by a collaborative group of American and Mexican printmakers, which will be prominently featured in a 2021 exhibition on Latin American revolutions.

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Although the pandemic has altered the ways we do our work, it has not prevented us from enhancing our collection, making it accessible, and using it as a basis to engage both scholars and the general public. Nor has the pandemic stopped us from looking ahead: planning is already underway for new collaborative projects on Indigenous studies and on revolutions in Latin America; for exhibitions exploring Chicago’s contributions to avant-garde art and early modern concepts of race; and for ongoing improvements to the Newberry, such as enhancing our digital infrastructure and service to the public. As we navigate our way through uncertain conditions, all of our work is guided by our shared values and institutional priorities, including:

- Providing free and open access
- Building and sustaining communities of learning
- Advancing and disseminating knowledge for diverse audiences
- Growing and preserving the collection

Each of these pillars will continue to be tested during the pandemic and its aftermath. They will also guide us as we reaffirm our commitment to promoting diversity, equity, and inclusion at the Newberry. In response to the nationwide civil unrest following the death of George Floyd in May, the Newberry joined other Chicago cultural organizations to condemn systemic racism and express support for those who are mobilizing against it. We intend to back up our words with actions. In the coming months and years, we will engage in an institution-wide effort to become a more equitable institution of learning for all.

To emerge as a stronger Newberry at the end of this period of uncertainty, we will have to remain creative and flexible. We hope we can continue to rely on your support as we rise to meet the many challenges ahead.

Finally, after three years as Chair of the Board of Trustees, David C. Hilliard will step down in fall 2020 and be succeeded by Burton X. Rosenberg. All of us at the Newberry appreciate David’s longstanding service and dedication to the library.

Sincerely yours,

David C. Hilliard, *Chair, Board of Trustees*

Daniel Greene, *President and Librarian*
Summary statistics for the period July 1, 2019, through June 30, 2020.

DEVELOPING THE COLLECTION
• The Newberry received, as gifts from 167 individual donors, 1,519 titles (1,974 volumes) and 46 Modern Manuscript collections.
• 944 titles ordered by subject specialists (curators and selectors).
• $452,225 expended on library materials, of which $282,541 was for antiquarian materials.
• $19,177 expended on electronic resources.
• The Newberry subscribed to 2,350 current serials.

CATALOGING AND PROCESSING LIBRARY MATERIALS
• 3,832 titles cataloged.
• 1,129 titles (1,205 volumes) from the Roger S. Baskes Collection cataloged.
• The Newberry has 1,133,233 records in the statewide catalog of academic and research libraries, of which 610,885 are held only by the Newberry.
• 48 Modern Manuscripts collections (226.6 linear feet) accessioned.
• 18 Modern Manuscripts collections (204.6 linear feet) processed.
• 25 Encoded Archival Description (EAD) online archival inventories, or finding aids; 12 EAD stub finding aid records; and 8 MARC cataloging records for Modern Manuscripts collections created.

CONSERVING THE COLLECTION
• 88 items received Level 1 treatments, which take less than 15 minutes.
• 1,270 items received Level 2 treatments, which take 15-120 minutes.
• 86 items received Level 3 treatments, which take over 120 minutes.
• 935 phase and corrugated boxes were created by four volunteers.
• 280 items were surveyed, treated, prepared, and installed for “From the Stacks” rotations in the Hanson gallery.

DIGITAL INITIATIVES
• 2,045,572 digital-collection items and digital resource pages viewed or downloaded.
• 12% overall increase in use of digital collections at Newberry at Internet Archive, Explore Chicago collections, custom digital collection pages.
• 358,853 webpages viewed by teachers and students at Digital Collections for the Classroom, an increase of 9%.
• 41,032 manuscript pages transcribed by volunteers at the redesigned crowdsourcing website Newberry Transcribe.
• 11,977 postcards sent, transcribed, or tagged at new crowdsourcing websites Postcard Tag and Postcard Sender.
• 10 websites were launched, fully redesigned, or significantly rebuilt.
• 2 Twitter accounts, @DigitalNewberry and @ctpabot, joined the Newberry’s official social media program to promote new and existing projects and interact with online users.

SERVING OUR USERS
• 3,394 individuals registered as Newberry readers, an average of 20 registrants per day.
• 20,131 items requested for use in Reading Rooms.
• 3,278 unique readers made 7,642 visits to Reading Rooms.
• 8,276 reference interactions took place at service desks and 1,491 answered via reference correspondence.
• 3,028 participants attended Instruction and Outreach activities, including 209 collection presentations for 2,890 attendees.
• 20,131 items paged for circulation to Reading Room and reserve readers.

EXHIBITIONS
Trienens Galleries
What Is the Midwest?
September 20-December 31, 2019
Total attendance: 7,089
Curators: Jim Akerman, Analú López, and Matt Rutherford

Jun Fujita: American Visionary
January 24-March 31, 2020*
Total attendance: 3,407
Curators: Katherine Litwin and Fred Sasaki, Poetry Foundation

Exhibition tours
Guided public tours: 52
Guided private tours: 4
Total number of tours: 56
Total attendance: 670 people

Hanson Gallery
From the Stacks
June 11, 2019-August 29, 2019
August 30, 2019-November 18, 2019
November 20, 2019-March 9, 2020
Attendance: 37,538
SUMMARY FOR 2019–20
Total participation: 10,956
Adult Education Seminars: 2,184
Public programs: 7,770
Teacher programs: 1,002

ADULT EDUCATION SEMINARS
Total seminar attendance: 2,184
Total seminars offered: 183

SEMINAR SUBJECT AREAS
Arts: 23
Chicago Interest: 17
Genealogy: 15
History and Social Sciences: 41
Language: 6
Literature and Theater: 42
Music: 15
Philosophy and Religion: 2
Writing Workshops: 11
Jun Fujita: American Visionary Exhibition Series: 6
“Pandemic Perspectives” Series: 5

Programs canceled due to pandemic:
Seminars: 38
Participants affected: 568

TEACHER AND STUDENT PROGRAMS
Teacher seminar enrollment: 891
Total seminar attendance: 701
Total seminars offered: 46
Total student field trips to the Newberry: 2
Total field trip attendance: 43
Total Newberry Traveling Collections classroom visits: 8
Total Traveling Collections visits attendance: 185
Other classroom visits: 3
Total other classroom visits attendance: 73
New Digital Collections for the Classroom: 8

Jack Miller Center
Three-Day Teacher Summer Seminar: Constitutional Rights: Their Roots and Scope
Organized by Svetozar Minkov, Roosevelt University; Guest Faculty: Svetozar Minkov, Roosevelt University; Nathan Tarcov, University of Chicago; and Ada Palmer, University of Chicago
August 7 – 9, 2019
19 attended

Jack Miller Center
One-Day Teacher Seminar: The 14th Amendment
Organized by Svetozar Minkov, Roosevelt University; Guest Faculty: Frank Colucci, Purdue University Northwest
November 16, 2019
19 attended

Newberry Teacher’s Consortium (NTC)
38 standard seminars; 600 attended
5 NTC Plus seminars with collection presentations; 38 attended

CPScholars
1 seminar; 5 attended

National Society of Daughters of the American Revolution—Chicago Chapter
Summer 2019 Newberry Teacher Fellow: Niamh Burke
“Tejanas: Fighting Erasure in the Borderlands”
Public Engagement

Main Debate: The Legacies of 1919
Natalie Y. Moore, South Side Reporter, WBEZ Chicago
Charles Whitaker, Dean and Professor, Medill School, Northwestern University

John Peter Altgeld Freedom of Speech Award
Derrick Blakley, broadcast and print journalist, recently retired from CBS 2 Chicago

OPEN HOUSE CHICAGO
October 19, 2019 (attendance 1,070)

CHICAGO 1919: CONFRONTING THE RACE RIOTS
A series of event organized by the Newberry in collaboration with other Chicago cultural institutions.

Reflections of Youth: Spoken Word Performance and Conversation
August 12, 2019 (attendance 198)
Held at Harold Washington Library

The Language of Bronzeville: Literature and Race in Chicago
Eve Ewing and Ken Warren; moderated by Liesl Olson
September 24, 2019 (attendance 218)
Held at the Newberry

Policing Racial Violence: 1919 and Beyond
Simon Balto, Andrew Clarno, and Robin Robinson; moderated by Nancy Villafranca
October 15, 2019 (attendance 230)
Held at Chicago History Museum

Red Summer/Winter Blues, Rough Cut Screening and Discussion
Panelists: Barbara Allen, Gail Baker, Cameron McWhirter, and Jacqueline Stewart; Musicians: Sean “SB” Butler, Ugochi Nwaogwugwu, and Reginald Robinson
November 14, 2019 (attendance 133)
Held at DuSable Museum of African American History

WHAT IS THE MIDWEST? PROGRAMS

Roundtable: What Is the Midwest?
Toby Higbie, Jon Lauck, Erik McDuffie, Jean O’Brien, and Suhey Vega
October 5, 2019 (attendance 140)

Firelines: Midwestern Prairie Restoration
Jill Metcalf and Mike Mossman
December 3, 2019 (attendance 62)

FLOE: Dance and Dialogue about Climate Change
Carrie Hanson and Dan Vimont; dancers from The Seldoms dance company
February 25, 2020 (attendance 179)

Foodways of the Midwest
Cynthia Clampitt, Pat Doerr, Liz Garibay, Michael Innis-Jiménez, Alison Orton, Sherry Williams
March 7, 2020 (attendance 162)

Great Migration Music at Bronzeville’s Forum Hall
Jada-Amina Harvey, Aaisha Haykal, Bernard Loyd, Erica Ruggerio, and Karen Stafford
September 26, 2019 (attendance 81)

Indigenous Languages and Peoples in the Midwest: Celebrating Indigenous Peoples Day and the International Year of Indigenous Languages
Daryl Baldwin, Marcus Carriaga, Victorino Torres Nava, Michele Wellman-Teeple, and Marcus Winchester; moderator, Margaret Noodin.
October 12, 2019 (attendance 60)
CONVERSATIONS AT THE NEWBERRY

News in Chicago . . . Today and Tomorrow
Rick Kogan and Carol Marin
October 1, 2019 (attendance 151)

The Midwest as Place
Kristin Hoganson and Timothy Gilfoyle
December 5, 2019 (attendance 145)

MEET THE AUTHOR

Where the Angels Lived: One Family’s Story of Exile, Loss, and Return
Margaret McMullan
August 29, 2019 (attendance 42)

Two Books on Policing, Violence, and Torture in Chicago
Simon Balto and Laurence Ralph
October 2, 2019 (attendance 80)

Southern Exposure: The Overlooked Architecture of Chicago’s South Side
Lee Bey in conversation with Amanda Williams
October 23, 2019 (attendance 212)

Barrio America: How Latino Immigrants Saved the American City
Andrew Sandoval-Strausz
November 12, 2019 (attendance 67)

Books That Built Chicago: Chicago’s Architectural History in Print
Robert Bruegmann, Kim Coventry, John Ronan, and Pauline Seliga
December 11, 2019 (attendance 115)

A New World Begins: The History of the French Revolution
Jeremy Popkin
February 6, 2020 (attendance 124)

SHAKESPEARE PROJECT OF CHICAGO PERFORMANCES

Hamlet, Prince of Denmark
October 12, 2019 (attendance 220)

Christmas Comes But Once a Year
December 14, 2019 (attendance 225)

Richard III
January 11, 2020 (attendance 189)

Romeo and Juliet
February 22, 2020 (attendance 160)

JUN FUJITA: AMERICAN VISIONARY EXHIBITION PROGRAMS

Jun Fujita: American Visionary Curators’ Talk
Graham Lee, Katherine Litwin, and Fred Sasaki
February 4, 2020 (attendance 215)

The Love and Life of Jun Fujita
Takako Day, Graham Lee, and Ryan Yakota
February 13, 2020 (attendance 94)

Photographic Memory: Carlos Javier Ortiz Reflects on Fujita’s Iconic Images
Carlos Javier Ortiz, Ethan Michaeli
March 10, 2020 (attendance 80)

David L. Wagner Distinguished Lectureship for Humanistic Inquiry

Imagining the End: Thoughts on Mourning, Happiness, and Radical Hope
Jonathan Lear
February 18, 2020 (attendance 179)

CHILDREN’S PROGRAMS

Drag Queen Story Hour
Miss JerFay and Miss Sutton
September 14, 2019 (attendance 84)

Drag Queen Story Hour
Muffy Fishbasket and Rylan Reed
November 2, 2019 (attendance 41)

Graham Lee and the Poetry Foundation’s Katherin Litwin and Fred Sasaki introduce the winter exhibition Jun Fujita: American Visionary, co-sponsored by the Newberry and the Poetry Foundation.
Public Engagement

MISCELLANEOUS PROGRAMS

The Importance of Cultural Memory: An Evening with the Newberry Library and the National Endowment for the Humanities
Charles Bethea, Lynn Osmond, Jon Parrish Peede, David Spadafora, and Christopher Woods
August 14, 2019 (attendance 78)

Ten Days That Shook the World: Eisenstein and the Russian Revolution
Frank Biletz and Julia Denn
September 14, 2019 (attendance 227)

Children’s and Youth Literature from the UNAM Collection
Erika Erdely, Gina Gamboa, Ana Elsa Pérez Martínez, and Gema Ortega
September 17, 2019 (attendance 77)

The City-State of Boston: Refiguring Colonial American History
Colonial History Lecture
Mark Peterson
October 26, 2019 (attendance 132)

Freedom Ride Opera Panel Discussion/Performance
Tazewell Thompson and Lidiya Yankovskaya; Singers: Cornelius Johnson, Lauren Michelle, and Robert Sims
January 29, 2020 (attendance 184)

VIRTUAL PROGRAMS

The World of Juliette Kinzie: Chicago Before the Fire
Ann Durkin Keating in conversation with Brad Hunt
April 14, 2020 (attendance 249)

Introducing “Postcard Tag”
Samantha Blickhan, Eilen Handy, Jennifer Dalzin, Will Hansen, Jen Wolfe, Brad Hunt
May 7, 2020 (attendance 81)

Troublemakers: Chicago Freedom Struggles Through the Lens of Art Shay
Erik S. Gellman in conversation with Brad Hunt
May 14, 2020 (attendance 124)

Page vs. Stage: Inside Shakespeare’s First Folio
Peter Garino and Jill Gage
May 20, 2020 (attendance 171)

Sophonisba Breckinridge: Championing Women’s Activism in Modern America
Anya Jabour in conversation with Mary Hale
June 3, 2020 (attendance 197)

Monumental Mobility: The Memory Work of Massasoit
Jean O’Brien and Lisa Blee in conversation with Rose Miron
June 17, 2020 (attendance 204)

Newberry Trivia Night
Paul Durica and Kristin Emery
June 30, 2020 (attendance 120)

Carol Marin and Rick Kogan discuss the state of journalism as part of Conversations at the Newberry.

Scholar and Newberry Trustee Jean O’Brien discusses representations of Indigenous peoples in the United States during a virtual public program.

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Fellowship Programs

2019–20 FELLOWSHIP PROGRAM STATISTICS
Long-Term Fellows: 12
Fellowship Dollars Awarded from Newberry funds: $357,000
Short-Term Fellows: 44
47 months of funding
Fellowship Dollars Awarded from Newberry funds: $122,500
Fellowship Dollars awarded through Partners: $16,250
Faculty Fellows: 4
Fellowship Dollars Awarded: $5,000
Total Fellowship Dollars Awarded from the Newberry: $492,500
Publication Grant Subventions: 2 recipients
Grant Dollars Awarded: $8,000
Total Number of Scholars supported: 62

LONG-TERM FELLOWS

National Endowment for the Humanities Fellows
Nicholas Abbott, Assistant Professor of History, Old Dominion University
Karen-Edis Barzman, Professor of Art History, Binghamton University
Todd Carmody, Visiting Assistant Professor of Literature, Hamilton College
Deborah Cohen, Professor of History, Northwestern University
Laura Edwards, Professor of History and Gender, Sexuality, and Feminist Studies, Duke University

Andrew W. Mellon Foundation Fellow
Elisa Garcia, Professor of History, Fluminense Federal University

American Society for Eighteenth-Century Studies Fellow
*Kelly Summers, Assistant Professor of History, MacEwan University

John S. Aubrey Fellow
*Victoria Jackson, PhD candidate in History, York University

Lester J. Cappon Fellow in Documentary Editing
*Isabella Magni, Postdoctoral Associate in Italian and Digital Humanities, Rutgers University

Jan and Frank Cicero Fellow
Eugene Park, Filmmaker

Charles Montgomery Gray Fellows
*Claudia Catalano, Postdoctoral Scholar in Literature, University of Rome “La Sapienza”
Anca-Delila Moldovan, PhD candidate in Art History, University of Warwick
Mihoko Suzuki, Professor of English, University of Miami
*Kevin Windhauser, PhD candidate in Literature, Columbia University

Newberry Consortium in American Indian Studies Faculty Fellows
Jennifer Denetdale, Associate Professor of American Studies, Northern Arizona University
Jacob Lee, Assistant Professor of History, Pennsylvania State University
Louise Siddons, Associate Professor of Art History, Oklahoma State University
Megan Tusler, Contingent Faculty of Literature, University of Chicago
*Tisa Wenger, Associate Professor of Philosophy and Religion, Yale University

Arthur and Janet Holzheimer Fellow in the History of Cartography
Eleanor Coulter, PhD candidate in History, McGill University

Institute for the International Education of Students Faculty Fellow
Zulima Sánchez, Senior Lecturer, Social and Political Sciences, Administrative and European Law, Salamanca University

Lawrence Lipking Fellow
Ilana Larkin, PhD candidate in Literature, Northwestern University

Midwest Modern Language Association Fellow
*Cynthia Smith, PhD candidate in Literature, Miami University

Newberry Consortium in American Indian Studies Graduate Fellows
Neil Dodge, PhD candidate in History, University of Nevada, Las Vegas
Chelsea Frazier, PhD candidate in History, University of Oklahoma
Katherine Godfrey, PhD candidate in History, Pennsylvania State University
*Kevin Hooper, PhD candidate in History, University of Oklahoma
*Amanda Johnson, PhD student in History, Oklahoma State University
*Sherri Sheu, PhD candidate in History, University of Colorado at Boulder

2019–20 SHORT-TERM FELLOWS

Frances C. Allen Fellow
Victoria Clark, PhD candidate in Musicology, University of Virginia

Newberry Consortium in American Indian Studies Faculty Fellows
Jennifer Denetdale, Associate Professor of American Studies, Northern Arizona University
Jacob Lee, Assistant Professor of History, Pennsylvania State University
Louise Siddons, Associate Professor of Art History, Oklahoma State University
Megan Tusler, Contingent Faculty of Literature, University of Chicago
*Tisa Wenger, Associate Professor of Philosophy and Religion, Yale University

Arthur and Janet Holzheimer Fellow in the History of Cartography
Eleanor Coulter, PhD candidate in History, McGill University

Institute for the International Education of Students Faculty Fellow
Zulima Sánchez, Senior Lecturer, Social and Political Sciences, Administrative and European Law, Salamanca University

Lawrence Lipking Fellow
Ilana Larkin, PhD candidate in Literature, Northwestern University

Midwest Modern Language Association Fellow
*Cynthia Smith, PhD candidate in Literature, Miami University

Newberry Consortium in American Indian Studies Graduate Fellows
Neil Dodge, PhD candidate in History, University of Nevada, Las Vegas
Chelsea Frazier, PhD candidate in History, University of Oklahoma
Katherine Godfrey, PhD candidate in History, Pennsylvania State University
*Kevin Hooper, PhD candidate in History, University of Oklahoma
*Amanda Johnson, PhD student in History, Oklahoma State University
*Sherri Sheu, PhD candidate in History, University of Colorado at Boulder
Fellowship Programs

Newberry Library – American Musicological Society Fellow
Carolyn Watts, PhD candidate in Musicology, Princeton University

Newberry Library – American Society for Environmental History Fellow
*Stephen Hausmann, Assistant Professor of History, Temple University

Newberry Library Center for Renaissance Studies Consortium Faculty Fellows
Sara Barker, Assistant Professor of History, University of Leeds
*Daniel Nemser, Associate Professor in Literature, University of Michigan

Newberry Library Center for Renaissance Studies Consortium Graduate Fellows
Erasmo Castellani, PhD candidate in History, Duke University
Marlena Cravens, PhD candidate in Literature, University of Texas at Austin

Newberry Library – École Nationale des Chartes Exchange Fellow
Filippo Petricca, PhD candidate in Romance Literature and Languages, University of Chicago

Newberry Library – Jack Miller Center Fellows
*Justin Carroll, Associate Professor of History, Indiana University East
Tessa Evans, PhD candidate in History, University of Tennessee

Newberry Library Short-Term Fellows
*Joanna Cohen, PhD candidate in Musicology, University of Virginia
Samantha Ege, PhD candidate in Musicology, University of York
*Madison Heslop, PhD candidate in History, University of Saint Thomas
*Nathan Tye, PhD candidate in History, University of Illinois Champaign-Urbana
*Rachel Waxman, PhD candidate in History, Johns Hopkins University

Susan Kelly Power and Helen Hornbeck Tanner Fellow
Kathleen Whiteley, PhD candidate in History, University of Michigan

The Renaissance Society of America/Kress Foundation Fellow
Jakub Koguciuuk, PhD Candidate in History of Art and Renaissance Studies, Yale University

Anne Jacobson Schutte Fellow
*Kathryn Santner, Postdoctoral Scholar in Art History, University of London

Society of Mayflower Descendants in the State of Illinois Fellow
Andrew Keener, Assistant Professor of Literature, Santa Clara University

Arthur and Lila Weinberg Fellow
Ruth Lopez, Journalist

Weiss/Brown Publication Subvention Award
Francesco Lucioli, Assistant Professor of Literature, University College Dublin
Nina Rowe, Associate Professor of Art History, Fordham University

2019–20 FACULTY FELLOWS

Associated Colleges of the Midwest Faculty Fellows
Elizabeth Prevost, Professor of History, Grinnell College
Ralph Savarese, Professor of English, Grinnell College

Newberry Library Undergraduate Seminar Faculty Fellows
Megan Heffernan, Assistant Professor of English, DePaul University
James Knapp, Professor of English, Loyola University Chicago

* Denotes a fellowship that was awarded in 2019-20 but the fellow was unable to come due to COVID-19. Fellows are able to reschedule their residencies in 2020-21.
2019–20 NEWBERRY INSTITUTE FOR RESEARCH AND EDUCATION STATISTICS
Scholarly activity by Research Centers and other units

CENTER FOR RENAISSANCE STUDIES

CONFERENCES, SYMPOSIA, AND LECTURES

Petrarch in His Own Hand
Symposium
July 16, 2019
Attendance: 45

Presenters:
Isabella Magni, Newberry Library
Maddalena Signorini, Università degli Studi di Roma
H. Wayne Storey, Indiana University

Reading the Ministry in the Americas, 1492-Present
Symposium
October 10 – October 11, 2019

Organizer:
Christopher Fletcher, Newberry Library

Keynote Address:
Kelly Wisecup, Northwestern University

Presenters:
Colin Pope Barr, University of Aberdeen

The Art of Images in Premodern Books
Symposium
November 15, 2019

Print Demonstration, School of the Art Institute of Chicago:
Jeanine Coupe Ryding, School of the Art Institute of Chicago
Shaurya Kumar, School of the Art Institute of Chicago

Interactive Book Session, Ryerson and Burnham Libraries:
Christopher Fletcher, Newberry Library
Stephanie Fletcher, Ryerson and Burnham Libraries
Suzanne Karr Schmidt, Newberry Library
Douglas Litts, Ryerson and Burnham Libraries
Autumn Mather, Ryerson and Burnham Libraries

Illustrating Manuscripts in the Premodern Age:
Lesa Dowd, Newberry Library
Christopher Fletcher, Newberry Library

Interactive Book Session:
Christopher Fletcher, Newberry Library
Suzanne Karr Schmidt, Newberry Library
Megan Kelly, Newberry Library
Autumn Mather, Ryerson and Burnham Libraries

Roundtable:
Christopher Fletcher, Newberry Library
Suzanne Karr Schmidt, Newberry Library
Douglas Litts, Ryerson and Burnham Libraries
Autumn Mather, Ryerson and Burnham Libraries
Cohosted and cosponsored by the Ryerson and Burnham Libraries at the Art Institute of Chicago.

Michael Brown, University of Aberdeen
Heather Bruegl, Stockbridge-Munsee Community Band of Mohican Indians (remarks read in absentia by Rose Miron, Newberry Library)
Lesa Dowd, Newberry Library
Roger Ferlo, Beeley Seaford Seminary Federation
Christopher Fletcher, Newberry Library
Marina Garone Gravier, Universidad Nacional Autónoma de México
Megan Kelly, Newberry Library
Mike Kelly, Amherst College
Rose Miron, Newberry Library
Kenneth Sawyer, McCormick Theological Seminary
Alice Schreyer, Newberry Library
Collection presentation organized by Will Hansen and Analú López, Newberry Library
Cosponsored by the D’Arcy McNickle Center for American Indian and Indigenous Studies and the Centre for Early Modern Studies at the University of Aberdeen.

European Art Seminar participants examine books from the collection.
Demonstration of early printmaking techniques at the School of the Art Institute.
PROGRAMS FOR GRADUATE STUDENTS

2020 Multidisciplinary Graduate Student Conference
January 23 – January 25, 2020
Total Attendance: 68
Organizers:
Clara Biesel, University of Minnesota
Katie Blankenau, Northwestern University
Valentina Geri, University of Notre Dame
Marcus Höhne, University of Kansas
David Kemp, Southern Illinois University at Carbondale
Tania Kolarik, University of Wisconsin-Madison
Courtney MacPhee, Claremont Graduate University
Hayla May, Oklahoma State University
Kelli McQueen, University of Illinois at Urbana-Champaign
Michal Zechariah, University of Chicago

Customized Books, 1400–1700
Lecture
May 29, 2020 (via Zoom)
Attendance: 104
Walter S. Melion, Emory University

Music, Theory, and their Sources
Conference
June 19 – June 30, 2020 (via Zoom)
Total Attendance: 255
Organizer:
Ryan Taycher, University of Massachusetts Amherst
Presenters:
Kyle Adams, Indiana University
Henry Burnam, Yale University
Evan Campbell, SUNY-Potsdam
David Douglass, The Newberry Consort (Live Presentation)
Patrick Fitzgibbon, University of Chicago
Liam Hynes-Tawa, Yale University
Yujin Jang, University of Pittsburgh
Megan Kaes Long, Oberlin Conservatory
Brett Kostrewski, Boston University
Rachel McNellis, Library of Congress

EXPOSED TO THE ELEMENTS: MATTER AND KNOWLEDGE IN EARLY MODERN EUROPE
Thursdays, January 16–April 2, 2020
Instructor:
Rebecca Zorach, Northwestern University
Participants:
Katherine Brown, University of Illinois at Chicago
Olivia Dill, Northwestern University
LaMar Gayles, University of Illinois at Chicago
Elizabeth Hunter, University of Illinois at Chicago
Emily Kamm, Northwestern University
Stephanie Lee, Northwestern University
Juan Fernando Leon, Northwestern University
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Richard Reinhardt, University of Michigan
Michail Vlasopoulos, University of Chicago
Benjamin Weil, Northwestern University

DISSERTATION SEMINAR FOR SCHOLARS OF RELIGION AND POLITICS
October 4, 2019; December 6, 2019; February 21, 2020; May 1, 2020
Directors:
Ellen McClure, University of Illinois at Chicago
Jonathan Lyon, University of Chicago
Participants:
Hayley Bowman, University of Michigan
Megan Cole, University of Illinois at Urbana-Champaign
Jorge Hernández-Lasa, University of Wisconsin-Madison
Travis Knapp, University of Missouri
David Papendorf, University of Central Michigan
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Jan Volek, University of Minnesota
Zhenru Zhou, University of Chicago
Research Centers and Programming for Scholars

Research Methods Workshops

Exploring Digital Premodern Libraries
October 12, 2019
Director: Kyle Roberts, Loyola University Chicago
Participants: Sheryll Blaschak, Wayne State University, Mélise Dumot, Northwestern University, Maxwell Gray, University of Wisconsin-Madison, Logan Hughes, Claremont Graduate University, Yujin Jang, University of Pittsburgh, Courtney MacPhee, Claremont Graduate University, Fabio Malfara, University of Western Ontario, Elizabeth Barrios Martinez, University of Illinois at Urbana-Champaign, Melissa Nunchuck, University of Illinois at Urbana-Champaign, Austin Setter, Western Michigan University, Emily Sharrett, Loyola University Chicago, Kyle Smith, University of Wisconsin-Madison, Lanson Wells, Kent State University

Collecting Histories: Introduction to Provenance Research
October 25, 2019
Director: Shirin Fozi Jones, University of Pittsburgh
Participants: Morgan Brittain, University of Iowa, Lauren Cantos, Queen Mary University, Erin Daly, University of Iowa, Mélise Dumot, Northwestern University, Mya Frieze, University of Wisconsin-Madison, Emmaleigh Huston, University of Wisconsin-Madison, Claire Kilgore, University of Wisconsin-Madison, Tania Kolarik, University of Wisconsin-Madison, Nora Lambert, University of Chicago, Melissa Nunchuck, University of Illinois at Urbana-Champaign, Emilee Ruhland, University of Pittsburgh, Mindy Williams, Purdue University, Krislyn Zhorne, Loyola University Chicago

Library Services and Premodern Studies: An Introduction
November 16, 2019
Director: Christopher Fletcher, Newberry Library
Participants: Sheryll Blaschak, Wayne State University, William Edmundson, University of Wisconsin-Milwaukee, Mya Frieze, University of Wisconsin-Madison, Yujin Jang, University of Pittsburgh, Luke Jennings, University of Western Ontario, Krystal Marsh, University of Pittsburgh, Laura Michelson, University of Iowa, Lino Mioni, Indiana University, Melissa Nunchuck, University of Illinois at Urbana-Champaign, Courtney Pollard, University of California, Davis, Jerilyn Timio, University of Illinois at Urbana-Champaign, Lanson Wells, Kent State University, Kristyn Zhorne, Loyola University Chicago, Zhenru Zhou, University of Chicago
Guest Speakers: Lauren Calcutt, Newberry Library, Lesa Dowd, Newberry Library, Jill E. Gage, Newberry Library, Jessica Grzegorski, Newberry Library, Henry Harris, Newberry Library, Elisa Jones, Newberry Library, Megan Kelly, Newberry Library, Natalia Maliga, Newberry Library, Virginia Meredith, Newberry Library

Early Modern Anglo-Muslim Encounters
March 6, 2020
Director: Jyotsna Singh, Michigan State University
Participants: Nick Abbott, Old Dominion University, Ingram Brannon, Northwestern University, William Caldwell, Northwestern University, Nicole Crisp, University of Arizona, Kelly Duquette, Emory University, Muhammad Farooq, Kent State University, Madiha Ghous, Michigan State University, Samantha Goodrich, University of Arizona, Ira Kazi, University of Western Ontario, Hanna Khan, University of Illinois at Chicago, Sarah Le, Indiana University, Marla Lunderber, Hope College, Joshua Mangle, University of Tennessee, Knoxville, Elizabeth Neary, University of Wisconsin-Madison, Maggie Schuster, University of Illinois at Chicago, Katie Sinners, University of Minnesota, Ameer Sohrawady, Rutgers University, Tim Soriano, University of Illinois at Chicago

The 2019 Mellon Italian Paleography institute participants with instructor Maddalena Signorini.
VIRTUAL PROGRAMMING

CRS Virtual Reading Group: The History of the Book
Organized by Christopher Fletcher, Newberry Library

Session 1: Introduction to Bibliography
April 16, 2020
Attendance: 41 participants
Expert Speaker: Michael Johnston, Purdue University

Session 2: The Medievalness of Early Modern Books
April 30, 2020
Attendance: 62 participants
Expert Speaker: Carol Sykes, University of Illinois at Urbana-Champaign

Session 3: Emblems
May 14, 2020
Attendance: 41 participants
Expert Speaker: Mara Wade, University of Illinois at Urbana-Champaign

Session 4: Indigenous Bookmaking
May 28, 2020
Attendance: 63 participants
Expert Speaker: Claudia Brittenham, University of Chicago

Session 5: Prints and Engravings
June 11, 2020
Attendance: 41 participants
Expert Speaker: Walter Melion, Emory University

Premodern Writing Support Network
Organized by Rebecca Fall, Newberry Library
April 9 – June 8, 2020
Total participants: 52

Virtual Coffee Klatsch
Biweekly meeting held via Zoom to share wisdom about writing, research, and teaching during the pandemic.
Total attendance: 50

Work-in-Progress Colloquium
Virtual program held via Zoom for panelists to receive feedback on current projects.
May 21, 2020
Attendance: 23
Presenters: Tato Gyulamiryan, Hope College
Claire Taylor Jones, University of Notre Dame
Silvia Z. Mitchell, Purdue University

Affinity Groups
Scholars of Color (7 members)
Parents and Caregivers (8 members)
Scholars with Disabilities (3 members)
Queer Scholars (5 members)
Post-, Alt-, and Non-academic Scholars (5 members)
Contingent Scholars (3 members)
Early Career Researchers (23 members)
Mid-Career Researchers (11 members)
Women and Femme Scholars (19 members)

Accountability Partners
Two- and three-person partnerships assigned based on similarities in professional status, research interests, and discipline.
13 partnerships (36 total participants)

Online Video Series: “Learning from Premodern Plagues”
Organized by Lia Markey, Newberry Library

“Plague Broadsides: Or, How a Dog Saved 17th-century Rome”
Suzanne Karr Schmidt, Newberry Library
Posted: June 30, 2020

DIGITAL PROJECTS

Italian Paleography
https://italian-paleography.library.utoronto.ca/

French Renaissance Paleography
http://paleography.library.utoronto.ca

The Emblemata Politica In Context: Georg Rem’s Manuscript at the Newberry Library
https://publications.newberry.org/digital/emblemata-politica/index

Renaissance Invention: Stradanus’s Nova Reperta
Digital Collections for the Classroom (DCC)
https://dcc.newberry.org/collections/nova-reperta

The Making of the Bible, 1400–1700
Digital Collections for the Classroom
https://dcc.newberry.org/collections/making_bible
THE D’ARCY MCNICKLE CENTER FOR AMERICAN INDIAN AND INDIGENOUS STUDIES

CONFERENCES, SYMPOSIA, AND MAJOR LECTURES

D’Arcy McNickle Annual Lecture

The Red Power Movement from Alcatraz to Standing Rock and Beyond
November 20, 2019
Attendance: 91
Presenter:
Nick Estes, University of New Mexico

PROGRAMS FOR GRADUATE STUDENTS

Newberry Consortium in American Indian Studies Summer Research Institute

Revitalizing Indigenous Languages
July 8, 2019 – July 26, 2019
Faculty:
Jenny L. Davis, University of Illinois Urbana-Champaign
Margaret Noodin, University of Wisconsin-Milwaukee
Patrick Rochford, Newberry Library
Participants:
Sarah A. Sadlier, Harvard University
Tarren Andrews, University of Colorado-Boulder
C.M. Downey, University of Washington
Melanie Frye, University of Oklahoma
Eman Ghanayem, University of Illinois at Urbana-Champaign
Grant Glimecki, Michigan State University
Carlos Enrique Ibarra, University of New Mexico
Amanda Johnson, Oklahoma State University
Jessica Martin, University of Winnipeg
Brian Neely, University of Nevada, Las Vegas
Kai Pyle, University of Minnesota
Brenna Leslie Skye, Cornell University
Keely Smith, Princeton University

Newberry Consortium in American Indian Studies Graduate Student Conference
February 22, 2020
27 student participants

PUBLIC PROGRAMS

First Nations Film and Video Festival
October 5, 2019 – March 7, 2020
Average Attendance: 28
Presenters:
Ernest Whiteman III, First Nations Film and Video Festival
Christine Diindiisi McCleave, National Native American Boarding School Healing Coalition

Indigenous Languages and Peoples in the Midwest
October 12, 2019
Attendance: 53
Presenters:
Daryl Baldwin, Myaamia Center at Miami University
Marcus Carriaga, University of Wisconsin-Milwaukee
Victorino Torres Nava, Xinachkalko Center and Anahuitacalmecac School
Margaret Noodin, Electa Quinney Institute and University of Wisconsin-Milwaukee
Michele Wellman-Teeple, Anishinaabemowin Pane Inversion Program
Marcus Winchester, Pokégoek Bodésowadnok Language and Culture Department

Monumental Mobility: The Memory Work of Massasoit
June 17, 2020
Attendance: 190
Presenters:
Lisa Blee, Wake Forest University
Jean O’Brien, University of Minnesota

Nick Estes gives the annual D’Arcy McNickle Lecture.

Newberry Curator of Americana, Will Hansen presents a selection of materials related to Indigenous languages.
HERMON DUNLAP SMITH CENTER FOR THE
HISTORY OF CARTOGRAPHY

CONFERENCES, SYMPOSIA, AND MAJOR
LECTURES

2019 Material Maps in the Digital Age
June 10, 2019-July 6, 2019
Co-Directors:
James Akerman, Newberry Library
Peter Nekola, Luther College
Participants:
Benjamin Benus, Loyola University
Robert Caldwell, SOWELA Community
Rebecca Church, Metropolitan State University
Manolo Estavillo, Marymount Manhattan College
Leslie Geddes, Tulane University
Stefka Hristova, Michigan Technical University
Alexandra Lindgren-Gibson, University of Virginia
Ruth Lo, Columbia University
Peter Machonis, Florida International University
John Pendell, University of Michigan-Flint
Andrew Reading, MacLean Collection
Clayton Rosati, Bowling Green State University
Stephanie Shiflett, Boston University
Molly Taylor-Poleskey, Middle Tennessee State University
William “Harry” York, Portland State University

The Twentieth Kenneth Nebenzahl, Jr., Lectures in the History of Cartography

“Redrawing the World: 1919 and the History of Cartography”
November 7-9, 2019
Organizer:
Peter Nekola, Luther College
Presenters:
Mirela Altic, University of Zagreb
Lindsay Frederick Braun, University of Oregon
Daniel Foliard, University of Paris, Nanterre
Jason Hansen, Furman University
Peter Nekola, Luther College
William Rankin, Yale University
Penny Sinangolou, Wake Forest University
Hon Tze-ki, City University of Hong Kong

CHICAGO STUDIES PROGRAM

CONFERENCES, SYMPOSIA, AND
MAJOR LECTURES

The Archive: Theory, Form, Practice
Faculty:
Liesl Olson, Newberry Library
Brent Hayes Edwards, Columbia University
Catherine Grandgeorge, Newberry Library

The Newberry Annual Report 47
NEH Summer Institute – Making Modernism
Faculty:
Liesl Olson, Newberry Library
Lee Bey, Chicago Sun Times
Jacqueline Goldsby, Yale University
Adam Green, University of Chicago
Walter Benn Michaels, University of Illinois Chicago
Amy Mooney, Columbia College
Sarah Kelly Oehler, Art Institute of Chicago
Participants:
Michael Allen, Harvard University
Colleen Boggs, Dartmouth College
Mark Burford, Reed College
Clare Callahan, University of Texas at Austin
Wendy Castenell, The University of Alabama
Wendy Geniusz, University of Wisconsin-Eau Claire
Sara Gerend, Aurora University
Ellen Handy, The City College of New York
Almas Khan, Georgetown University Law Center
Agnes Malinowska, University of Chicago
Liane Malinowski, University of North Texas
Jake Mattox, Indiana University South Bend
Erin McCarthy, Columbia College Chicago
Brett McMillan, Columbia University
Amani Morrison, University of Delaware
Jenny Mueller, McKendree University
Nancy Newman, University at Albany-SUNY
Uraina Pack, Clarion University
Crystal Rudds, Malcolm X College
Davis Smith-Bretechisen, University of Illinois at Chicago
Nicole Spigner, Northwestern University
Rebekah Waalkes, Tufts University
Anna Wager, Hobart and William Smith Colleges
Bess Williamson, School of the Art Institute of Chicago
John Young, Marshall University

NEWBERRY INSTITUTE FOR RESEARCH AND EDUCATION SCHOLARLY SEMINARS

American Art and Visual Culture Seminar
Organizers:
Sarah Burns, Indiana University
Diane Dillon, Independent Scholar
Erika Doss, University of Notre Dame
Elizabeth McGoey, Art Institute of Chicago

American Literature Seminar
Organizers:
Walter Benn Michaels, University of Illinois at Chicago
Kenneth Warren, University of Chicago

American Political Thought Seminar
Organizers:
D. Bradford Hunt, Newberry Library
Andrew Trees, Roosevelt University

Borderlands and Latino/a Studies Seminar
Organizers:
Xochitl Bada, University of Illinois at Chicago
Gema Santamaria, Loyola University
Adam Goodman, University of Illinois at Chicago

British History
Organizers:
Deborah Cohen, Northwestern University
Fredrik Albritton Jonsson, University of Chicago
Stephen Pincus, University of Chicago

Chicago: City of Commerce and Design, 1889–1990
Organizers:
Penelope Dean, University of Illinois at Chicago
Michael Golec, School of the Art Institute of Chicago

Eighteenth-Century Seminar
Organizers:
Timothy Campbell, University of Chicago
Lisa A. Freeman, University of Illinois at Chicago
Richard Squibbs, DePaul University
Helen Thompson, Northwestern University

Gender and Sexuality Studies Seminar
Organizers:
Elizabeth Son, Northwestern University
Francesca Morgan, Northwestern University
Ronak K. Kapadia, University of Illinois at Chicago
Research Centers and Programming for Scholars

**History of Capitalism Seminar**
Organizers:
- Rudi Batzell, Lake Forest College
- Destin Jenkins, University of Chicago
- Elizabeth Tandy Shermer, Loyola University Chicago

**Irish Studies Seminar**
Organizers:
- Keelin Burke, Newberry Library
- Bridget English, University of Illinois at Chicago
- Colleen English, Loyola University Chicago

**Labor History Seminar**
Organizers:
- Peter Cole, University of Illinois at Chicago
- Colleen Doody, DePaul University
- Liesl Orenic, Dominican University
- Elizabeth Tandy Shermer, Loyola University Chicago

**American Indian and Indigenous Studies Seminar**
Organizer:
- Rose Miron, Newberry Library

**Milton Seminar**
Organizers:
- Stephen Fallon, University of Notre Dame
- Christopher Kendrick, Loyola University Chicago
- Paula McQuade, DePaul University
- Regina Schwartz, Northwestern University

**European Art Seminar**
Organizers:
- Suzanne Karr Schmidt, Newberry Library
- Lia Markey, Newberry Library
- Walter Melion, Emory University

**Premodern Seminar**
Organizers:
- Lydia Barnett, Northwestern University
- Timothy Crowley, Northern Illinois University
- Christopher Fletcher, Newberry Library
- Megan Heffernan, DePaul University

**Religion and Culture in the Americas Seminar**
Organizers:
- Kathy Cummings, University of Notre Dame
- Karen Johnson, Wheaton College
- Deborah Kanter, Albion College
- Malachy McCarthy, Clarican Missionaries Archives USA-Canada
- Kevin Schultz, University of Illinois at Chicago
- Rima Lunin Schultz, Independent Scholar

**Urban History Dissertation Group**
Organizers:
- Nicholas Kryzcka, University of Chicago

**ONGOING PROGRAMS**

**Newberry Fellows Seminar**
16 sessions

**Newberry Library Colloquia**
37 sessions

**UNDERGRADUATE PROGRAMS**

**ASSOCIATED COLLEGES OF THE MIDWEST SEMINARS**

**One for The Books: The Pleasures & Politics of Reading**
Faculty:
- Elizabeth Prevost, Grinnell College
- Ralph Savarese, Grinnell College
- Fall 2019, 16 undergraduate students

**NEWBERRY LIBRARY UNDERGRADUATE SEMINAR**

**Shakespeare’s Afterlives: Literature, Philosophy, Politics, and the Visual Arts, 1623–2020**
Faculty:
- Megan Heffernan, DePaul University
- James Knapp, Loyola University
- Spring 2020, 20 undergraduate students

*This program was completed virtually after the COVID-19 pandemic closed the Newberry’s building in March 2020.*
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Heather Francek-Galloucis

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The Newberry appreciates the generosity of the following donors who contributed books, manuscripts, and other materials to enhance the library’s collection.

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The Newberry gratefully recognizes the following individuals for their leadership in planning and promoting events held between July 1, 2019, and June 30, 2020.

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Mary Morony

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October 3, 2019
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Rob Carlson and Paul Gehl
Celine Fitzgerald
Celia and David Hilliard
Robert A. and Lorraine Holland
Dr. Rowena McClinton
Jacqueline Vossler

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Elizabeth Cummings
Paul Durica
Will Hansen
Marcos Herrera
Cate Harriman
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- Linda M. Chan, Serials Librarian
- Jenny Schwartzberg, Acquisitions and Collection Development Assistant

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- Patrick A. Morris, Map Cataloging Librarian
- Cheryl Wegner, Cataloging Librarian
- Ashley Wolfe, Collection Services Assistant

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- Lindsey O’Brien, Cataloging Project Librarian
- Tina Saenz, Project Cataloging Assistant

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- Lauren Calcote, Collections Conservator
- Henry Harris, Conservation Services Assistant
- Natalia Maliga, Conservator
- Virginia Meredith, Conservation Technician

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- Nicolas White, Digital Initiatives Web Developer and Librarian

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- Catherine Gass, Photographer/Digitization Specialist
- Alexandra McGee, Digitization Technician
- Juan Molina Hernandez, Digitization Technician

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- Ryan Hageman, Digital Projects Assistant

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- Amanda Cacich, Assistant Registrar and Exhibition Specialist

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- Patrick A. Morris, Map Cataloging and Reference Librarian

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- Catherine Grandgeorge, Manuscripts and Archives Librarian
- Emily Richardson, Project Archivist
- Samantha Smith, Project Archivist

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- Will Hansen, Director

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- Stuart Fraser, General Collections Library Assistant
- Jane Kanter, General Collections Library Assistant
- Emma Lipkin, General Collections Library Assistant
- Andy Risley, General Collections Library Assistant

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- Jo Ellen McKillop Dickie, Reference Services Librarian
- Grace Dumelle, Genealogy and Local History Library Assistant
- Graham Greer, Reference Librarian
- Analú López, Ayer Librarian
- Becky Lowery, Reference Librarian
- Matthew Rutherford, Curator of Genealogy and Local History

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- Chris Cialdella, Stacks Coordinator
- Allison DeArcangelis, Special Collections Library Assistant
- Allison Huff, Special Collections Library Assistant
- Michael (John) Martino, Special Collections Library Assistant
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• Melinda Rooney, Bookstore Sales Associate

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• Cheryl L. Tunstill, Staff Accountant

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• Verkista Burruss-Walker, Facilities Coordinator
• Chris Cermak, Sr. Building Maintenance Worker
• Pete Diernberger, Building Maintenance Worker

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• Nancy Claar, Payroll Manager

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• Erik Esquivel, IT Support Technician
• John Tallon, Systems Administrator

Internal Services
• Jason Ulane, Internal Services Coordinator

Office of Events
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• Martina Schenone, Associate Director
• Sophia Soluri, Events Administrative Assistant
Summary of Financial Position

For the year ended June 30, 2020, and for the year ended June 30, 2019 (000s omitted).

<table>
<thead>
<tr>
<th></th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and receivables</td>
<td>$ 4,872</td>
<td>$ 2,716</td>
</tr>
<tr>
<td>Investments</td>
<td>76,322</td>
<td>76,784</td>
</tr>
<tr>
<td>Land, buildings, equipment</td>
<td>17,918</td>
<td>18,734</td>
</tr>
<tr>
<td>Other assets</td>
<td>780</td>
<td>733</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>$ 99,892</td>
<td>$ 98,967</td>
</tr>
<tr>
<td><strong>Liabilities and net assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$ 1,050</td>
<td>$ 1,994</td>
</tr>
<tr>
<td>Other liabilities</td>
<td>236</td>
<td>250</td>
</tr>
<tr>
<td>Contract liabilities</td>
<td>585</td>
<td>421</td>
</tr>
<tr>
<td>Paycheck Protection Program Loan</td>
<td>1,269</td>
<td>–</td>
</tr>
<tr>
<td>Bonds payable</td>
<td>2,254</td>
<td>2,547</td>
</tr>
<tr>
<td>Line of credit</td>
<td>4,400</td>
<td>3,750</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td>9,794</td>
<td>8,962</td>
</tr>
<tr>
<td><strong>Net assets</strong></td>
<td>90,098</td>
<td>90,005</td>
</tr>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td>$ 99,892</td>
<td>$ 98,967</td>
</tr>
</tbody>
</table>
Summary of Activities

For the year ended June 30, 2020, and for the year ended June 30, 2019 (000s omitted).

<table>
<thead>
<tr>
<th></th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gifts and grants for operations</td>
<td>$6,561</td>
<td>$6,639</td>
</tr>
<tr>
<td>Gifts to endowment</td>
<td>1,163</td>
<td>452</td>
</tr>
<tr>
<td>Investment gain (loss)</td>
<td>3,058</td>
<td>4,040</td>
</tr>
<tr>
<td>Other revenues</td>
<td>1,681</td>
<td>1,979</td>
</tr>
<tr>
<td><strong>Total revenues and other gains</strong></td>
<td><strong>12,463</strong></td>
<td><strong>13,110</strong></td>
</tr>
</tbody>
</table>

|                        |         |         |
| **Expenditures**       |         |         |
| Library and collection services | 5,200  | 5,079  |
| Research and academic programs | 3,066  | 3,405  |
| Management and general | 3,137   | 3,165   |
| Development            | 967     | 1,236   |
| **Total expenditures** | **12,370** | **12,885** |

|                        |         |         |
| **Change in net assets** | $93    | $225    |