

MARTHA BRIGGS

Newberry Library
60 West Walton St.
Chicago, Illinois 60610-7324
(312) 255-3554
briggsm@newberry.org

EMPLOYMENT

Newberry Library, Chicago, Illinois, 1990 - present.

- **Lloyd Lewis Curator of Modern Manuscripts, December 2005 - present.** Overall responsibility for 800+ modern manuscript and archival collections (railroad collections, Newberry Library Archives, Midwest Manuscript Collection, and Ayer Modern Manuscript Collection). Duties include collection development and donor relations; supervision of manuscript and archival staff, programs and projects; obtaining grant funding and directing grant projects; promoting collections to the wider library and the general public through exhibitions and presentations; and participating in library-wide planning and committee work.
- **Associate Curator of Modern Manuscripts, June 1999 - December 2005.** Responsibility for the railroad collections, Newberry Library Archives, and Ayer Modern Manuscript Collection. Supervised grant projects staff, interns and volunteers, provided reference service, served on Library committees, wrote grant proposals, and selected modern manuscripts.
- **Ayer North American Manuscript Cataloger, January 1996 - May 1999.** NEH grant to create full MARC cataloging records for the manuscripts, photographs, and art in the Edward E. Ayer Collection on the North American Indian.
- **Senior Project Archivist, July 1993 - December 1995.** NEH grant to arrange and describe the records (2,500 cubic ft.) of the Pullman Company.
- **Project Archivist, October 1990 - June 1993.** NHPRC grant to identify, arrange, and describe the institutional archives of the Newberry Library.

PREVIOUS EMPLOYMENT

- **Lake Forest College, Lake Forest, Illinois.** Assistant Librarian, August 1987 - October 1990.
- **Winthrop Group, Boston, Massachusetts.** Consultant and Contract Archivist, 1987.
- **Henry E. Huntington Library, San Marino, California.** Assistant Curator, American Historical Manuscripts, March 1981 - November 1986.
- **Rockefeller Archive Center, Tarrytown, N.Y.** Archivist, June 1979 - January 1981.
- **Research Publications, Inc., Woodbridge, Connecticut.** Editor, September 1974 - September 1978.

EDUCATION

- **Columbia University, New York.** M.S. (Honors) Library Service, 1979.
Specialized in archival management. Internship at the Rockefeller Archive Center. Scholarship. Beta Phi Mu. Columbia University Oral History Office Book Prize.
- **University of North Carolina at Chapel Hill.** M.A. History, 1975.
U.S. history with an emphasis on southern and social history. Thesis on employees and stockholders of an antebellum North Carolina cotton factory. Graduate assistant.
- **Brown University, Providence, Rhode Island.** A.B. American History, 1972.

CONTINUING EDUCATION

- Digital Curation Institute, University of North Carolina, Chapel Hill, May 2011.
- Stylesheets for EAD, Society of American Archivists, New Orleans, March 2003.
- Encoded Archival Description Workshop, Society of American Archivists, Chicago, August 1997.

- Managing Electronic Records Workshop, Society of American Archivists, Indianapolis, September 1994.
- Reference Sources for Rare Books, Lilly Library, Indiana University, School of Continuing Studies. Bloomington, May 1994.
- Advanced Appraisal Workshop, Society of American Archivists, Chicago, May 1992.
- Library Descriptive Standards Workshop, Society of American Archivists, Atlanta, September 1988.
- MARC-AMC Format Workshop, Society of American Archivists, Pomona, Calif. May 1986.
- Institute on the Conservation of Still Photographs, National Archives, Washington, D.C. 1980.
- Special Student, History, Yale University, New Haven, Conn. Graduate-level courses to complete Ph.D. requirements transferred to UNC-Chapel Hill. 1975-1976.

PROFESSIONAL ORGANIZATIONS AND SERVICE

- Society of American Archivists, 1979 - present. Annual Meeting Host Committee, 2006-2007.
- Society of California Archivists, 1980-1987. Chair, Publications Committee, 1985-1986.
- Midwest Archives Conference, 1986 - present. Local Arrangements Committee, 2004-2005; Council, 2007-2010; Chair, Nominating Committee, 2010-2011.
- Chicago Area Archivists, 1987 - present.
- Academy of Certified Archivists, 1989-2003.
- Illinois State Historical Records Advisory Board/Illinois State Archives Advisory Board, 1998-2004.
- Chicago Collections Consortium, 2006 - present. Planning grant task force, 2008.
- Black Metropolis Research Consortium, Steering Committee, 2006-2009.

EXHIBITS

- *Thomas Jefferson: A Life With Letters*. March-May 1993.
- "Royko!" November 2005-January 2006.
- "All the World's A Stage: Hope Abelson's Life in Theatre." October-November 2008.
- "Everywhere West: Daily Life Along the Chicago, Burlington & Quincy Railroad, August-October 2010.

MAJOR GRANT PROPOSALS

- Processing the Illinois Central Railroad Company Records. Canadian National Railroad, \$100,000, awarded January, 2001.
- "Voices of the Prairie: Processing Collections that Document the History of Chicago in the 19th and 20th Centuries. NEH, \$208,343, awarded March 2003.
- "Headlines from the Heartland: Preserving and Enhancing Access to Manuscript Collections re Newspaper Journalism in Chicago." NEH, \$297,029, awarded March 2006.
- "History at the Country's Crossroads: Preserving and Enhancing Access to Manuscript Collections Centering on Family Life in Chicago and the Midwest." NEH, \$213,451, awarded March 2009.
- "Everywhere West: Preserving and Enhancing Access to the Records of the Chicago, Burlington & Quincy Railroad Company." NEH, \$300,000, awarded April 2011.

PUBLICATIONS

- *Th: Jefferson: A Life With Letters*. Chicago, R.R. Donnelley Gallery, 1993.
- *A Guide to the Newberry Library Archives*. Chicago, Newberry Library, 1993.
- *Many Hearts and Many Hands: The History of Ferry Hall and Lake Forest Academy*. Lake Forest, Lake Forest Academy, 1994 (chronology, p. 227-258).
- *Guide to the Pullman Company Archives*. Chicago, Newberry Library, 1995.
- "The Pullman Company" "The Newberry Library". In *Encyclopedia of Chicago History*. Chicago, University of Chicago Press, 2004.