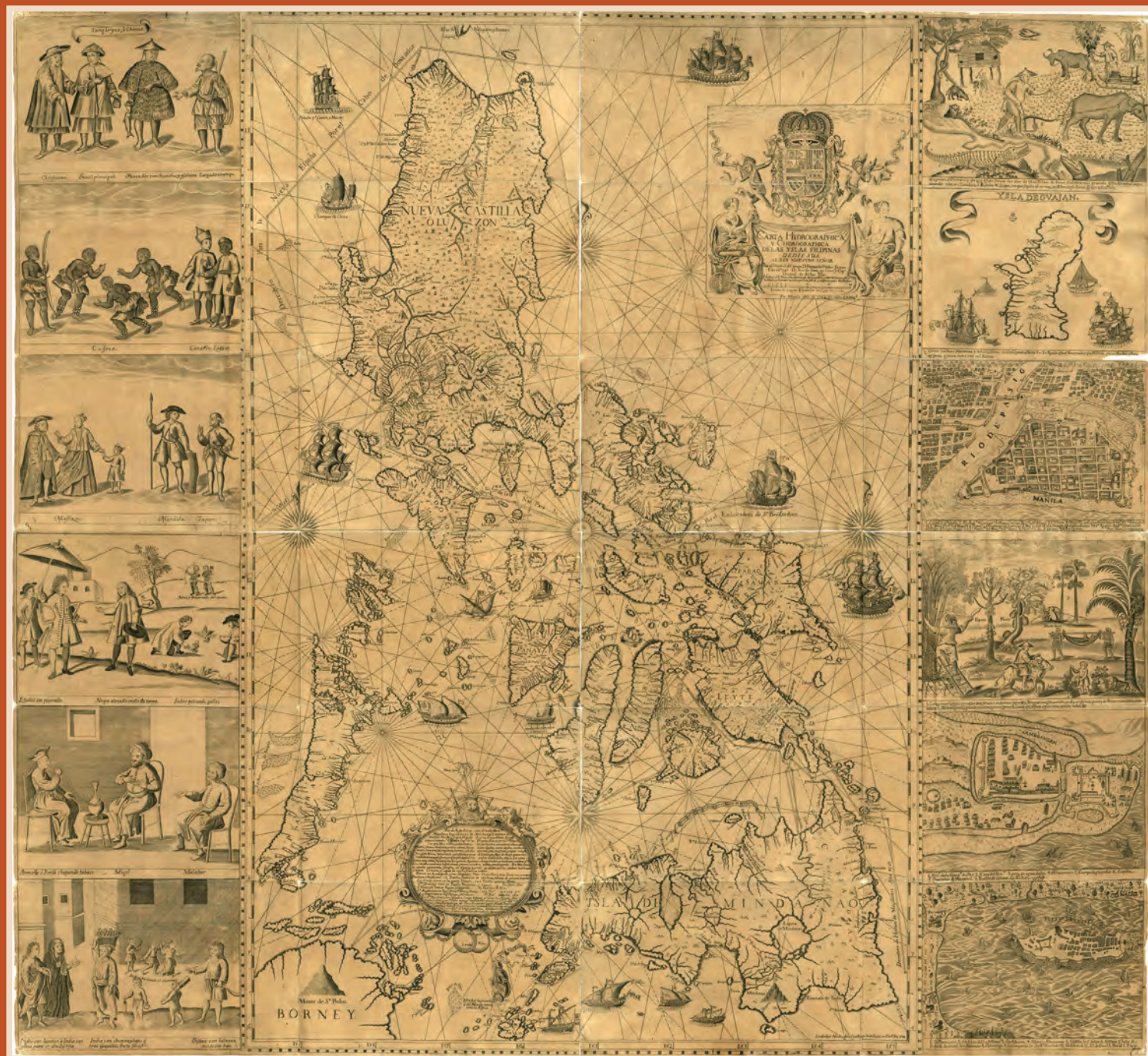




Center for
Renaissance Studies

Annual Report 2025-2026





Detail from Pedro Murillo Velarde, Carta hydrographica y chorographica de las Yslas Filipinas ... (Manila, 1734). map4F G8060 1734 .V4

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DIRECTOR'S REPORT

2025-2026 has been a year for presenting new content and engaging with new audiences at the Center for Renaissance Studies. The cover of this Annual Report shows the Newberry's renowned Velarde map of the Philippines from 1734. This large-scale map functioned as one of the showpieces for the Center's symposium focused on materials from the library's early modern Philippines collection. This international symposium, entitled "Philippine Lives under Early Spanish Rule," brought scholars to the library from various disciplines in the US, Europe, and the Philippines together to engage with the Newberry's unique archive of Philippine holdings and to discuss future collaborations with libraries and archives in the Philippines and beyond. Co-sponsored by the Philippines' Consulate in Chicago and Princeton University's Humanities Council, this unprecedented event paved the way for future studies and connections between institutions around the world studying the colonial Philippines. In future years, the Center intends to continue this work with a graduate seminar for students in the US and the Philippines.

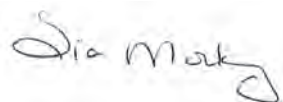
Other programs this academic year explored understudied materials and worked with participants in novel ways. Our spring symposium examined the Newberry's collection of medieval and early modern fragments with an interdisciplinary group of scholars from universities and libraries. A workshop with staff at the Adler Planetarium explored European and Indigenous skies through the study of books and instruments. Online open houses presented information about fellowships, the collection, and digital collections with the hope of bringing new scholars to the library while two programs organized with the Newberry's public engagement department featured performances about Peri's *Euridice* and Elizabeth I for large audiences.

This was also an outstanding year for research and publications in the Center. Assistant Director Christopher Fletcher's monograph *Public Engagement in the European Middle Ages: Medieval Solutions for a Modern Crisis* was published in fall 2025, inspired by his work in the Center. Chris and Lia have also seen several articles come to fruition in journals and edited volumes. Lia's participation in a collaborative project on the Florentine explorer, writer, merchant and slave trader Francesco Carletti has resulted in an essay in an edited volume as well as collaboration on an exhibition opening at the Laurentian Library in Florence in fall 2026. Looking forward, Center staff has begun pulling together an edited volume to celebrate the Center's 50th anniversary in 2029.

Finally, for our third year running, the Center hosted its undergraduate global book history course for Consortium members. This year the undergrads from across the US came to the Newberry for the final class to experience materials and to learn together in person. Over the next years, the Center intends to host more undergraduate programs and to attract liberal arts colleges to the Consortium.

This year we are excited to welcome Oberlin College, Bryn Mawr College, University of California Los Angeles, and University of Nevada Las Vegas to the Center's Consortium.

Thank you all for your continued support of the Center!



August 2026

2025 REPRESENTATIVE COUNCIL MEETING

Friday, September 13, 2025

Starting at noon with lunch at the Newberry

I. Welcome and Introductions (Lia Markey, Director of CRS)

CRS staff and representative council attendees stated their names, affiliations, and disciplines.

II. Welcome (Rose Miron, Vice President for Research and Education)

Rose Miron introduced herself and provided some background on her experience at the Newberry Library over the past 6 years as Director of the McNickle Center and now Vice President of Research since December 2024. She expressed her interests in learning about the challenges that premodern scholars are facing today and how the Newberry can step in to communicate the importance of the humanities.

III. CRS Programming (Christopher Fletcher, Assistant Director of CRS)

Chris Fletcher explained that over the last year the Center endeavored to provide new types of experiences, highlighting the first ever undergraduate workshop, the early modern trans workshop, and the medieval and comics program. CRS wants to see itself as a place for communities to gather. Our field makes us think as solitary scholars but CRS is working hard at building community here.

IV. CRS Future Plans (Lia Markey, Director of CRS)

Lia Markey presented on upcoming programs for 2025/2026. Summer paleography institutes continue thanks to a private donor. Highlights of events over the next years include: the Cervantes Society of America, a program devoted to Medieval and Renaissance architecture in Chicago, highlighting the Newberry's building in particular, a spring 2027 symposium on violence (sack of Rome), and an Ortelius exhibition and symposium in 2027. The Center is also thinking ahead to its 50th anniversary in 2029 with a book, an exhibition, and other activities.

V. Collection Presentations at the Newberry (Nora Epstein, Instruction and Outreach Librarian)

Nora Epstein presented on the logistics of collection presentations (CPs) at the Newberry. We can present 8-12 items from the collection to support teaching. Sessions are very customizable. There are different learning outcomes for virtual vs. in person CPs. We emphasize the importance of physical engagement and active learning with materials. CPs must be booked a month to 6 weeks in advance via an online form.

VI. The Stipend Process (Dylan Bingham, Program Manager of CRS)

Dylan Bingham discussed in detail the process by which consortium members can make stipend requests and explained how the payments are issued on the Newberry's end.

VII. Discussion and Announcements from Consortium Members

Lia began by discussing the questions that were posted by consortium members in advance of the meeting regarding federal budget cuts, multi-year membership, liberal arts colleges, and the Folger reciprocity agreement. Announcements from members highlighted new digital initiatives and symposia in the coming months. Representatives also made clear their interests in collaborating more with one another, particularly since many are also directing premodern centers at their universities. The discussion then turned to making the case for membership in the Newberry consortium to deans and other administrators and Lia offered to help with letter writing campaigns and with evidence of activity at the Newberry.

Consortium Representatives in Attendance:

Penelope Anderson, *Indiana University*
Robert Berkhofer, *Western Michigan University*
Glen Carman, *DePaul University*
Chad Cordova, *Cornell University*
Eva Del Soldato, *University of Pennsylvania*
Steve Deng, *Michigan State University*
Natalya Din-Kariuki, *University of Warwick*
Michelle Dowd, *University of Alabama*
Ruben Espinosa, *Arizona State University*
Maggie Fritz-Morkin, *University of North Carolina-Chapel Hill*
Claire Gilbert, *Saint Louis University*
Chloe Hogg, *University of Pittsburgh*
Adam Hooks, *University of Iowa*
Lezlie Knox, *Marquette University*
Kristin Leaman, *Purdue University*
Stephanie Leitch, *Florida State University*
Carole Levin, *University of Nebraska*
Bonnie Mak, *University of Illinois Urbana-Champaign*
Ellen McClure, *University of Illinois Chicago*
Anne-Helene Miller, *University of Tennessee-Knoxville*
Noémie Ndiaye, *University of Chicago*
Edward Polanco, *Virginia Tech*
Andrew Rabin, *University of Louisville*
Cory Reed, *University of Texas at Austin*
Kelly Stage, *University of Nebraska-Lincoln*
Ryan Szpiech, *University of Michigan*
Lisa Voigt, *Yale University*
Tiffany Werth, *University of California, Davis*



Detail from Pedro Murillo Velarde, Carta hydrographica y chorographica de las Yslas Filipinas ... (Manila, 1734). map4F G8060 1734.V4

Center Programs

- 6 Newberry Scholarly Seminars**
- 8 Roundtables, Lectures, and Public Programs**
- 10 Conferences and Symposia**
- 25 Academic Programming**
- 34 Summer Institutes**

NEWBERRY SCHOLARLY SEMINARS

❖ Premodern Studies Seminar

This seminar provides a forum for new approaches to classical, medieval, and early modern studies, allowing scholars from a range of disciplines to share works-in-progress with the broader community at the Center for Renaissance Studies. Our sessions feature discussion of a pre-circulated paper and a presentation of materials from the Newberry collections. Every meeting is free and open to the public, and participants are encouraged to attend as many seminars as they are able. The theme this year of the seminars was ecologies.

Organized by Lydia Barnett (Northwestern University), Timothy Crowley (Northern Illinois University), Christopher Fletcher (Newberry Library), Caterina Mongiat-Farina (DePaul University), and Megan Heffernan (DePaul University).

October 10, 2026

Attendance: 14

Pauline Goul, *University of Chicago*

"Renaissance Sustainability: From Tupi Ecology to Calvin's Footnote"

January 16, 2026

Attendance: 10

Mohit Manohar, *University of Chicago*

"Environmental Interventions in the Making of Medieval Daulatabad and Delhi"

January 30, 2026

Attendance: 15

William Cavert, *University of St. Thomas*

"Domestic Ecology in Early Modern Britain"

March 6, 2026

Attendance: 11

Jonathan Schlesinger, *Indiana University*

"Ivory in Three Keys: Reading Environmental History in Libraries, Museums, and Labs"

❖ Eighteenth Century Seminar

The Eighteenth Century Seminar is designed to foster research and inquiry across the scholarly disciplines in eighteenth century studies. It aims to provide a methodologically diverse forum for work that engages ongoing discussions and debates along this historical and critical terrain. Each year the seminar sponsors one public lecture followed by questions and discussion, and one work-in-progress session featuring a pre-circulated paper.

Organized by Timothy Campbell (University of Chicago), Jason Farr (Marquette University), Lisa A. Freeman (University of Illinois Chicago), and Richard Squibbs (DePaul University).

December 5, 2025

Attendance: 15

Cass Turner, *University of California Los Angeles*

"Unsevering the Plot: Literary Form and the London Foundling Hospital"

February 20, 2026

Attendance: 23

Douglas Fordham, *University of Virginia*

"Joseph Wright of Derby and the Metaphysical Image"

May 1, 2026

Attendance: 12

David Brewer, *Ohio State University*

“Fictionality, Typicality, and Reference in a Few Prints by (or after) Hogarth”

❖ **Lieb Newberry Milton Seminar**

This seminar brings together interested scholars to read and discuss pre-circulated papers on aspects of Milton studies. The Milton seminar’s new format includes one junior scholar (not yet tenure-track) and one senior scholar who will circulate their work in advance for the seminars' discussions.

Organized by Angelica Duran (Purdue University), Stephen Fallon (University of Notre Dame), Katarzyna Lecky (Loyola University), Regina Schwartz (Northwestern University), and Tim Harrison (University of Chicago).

May 29, 2026

Attendance: 15

Mayra A. Cortes, *University of California, Los Angeles*

“The Acousmatic Trinity: Heard but Unseen in John Milton’s *Paradise Lost*”

Raphael Magarik, *University of Illinois, Chicago*

“Supersession and Historicism in *Paradise Lost* 11-12”

ROUNDTABLES, LECTURES, AND PUBLIC PROGRAMS

❖ Virtual Open House Series

Friday, September 12, 2025- Friday, December 5, 2025

12:00–1:00pm

Virtual on Zoom

CRS invited scholars to explore premodern studies at the Newberry in a series of three hour-long virtual events hosted by CRS staff and their colleagues at the library.

Friday, September 12

Attendance: 30

Fellowships

Led by Elizabeth Neary (*Fellowships and Academic Programs*)

Friday, October 3

Attendance: 25

The Collections

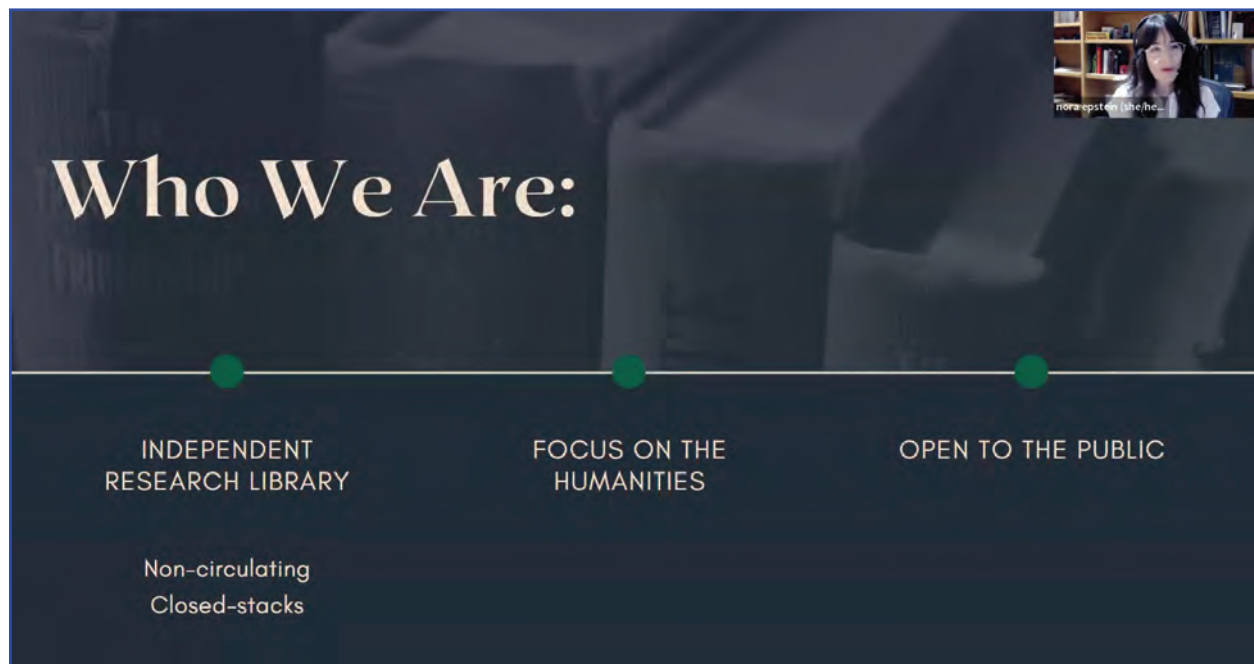
Led by Dave Weimer (*Herman Dunlap Smith Center for the History of Cartography and Curator of Maps*) and Nora Epstein (*Instruction and Outreach Librarian*)

Friday, December 5

Attendance: 10

Digital Collections

Led by Sophia Croll (*Teacher Programs*) and Jen Wolfe (*Digital Initiatives and Services*)



Librarian Nora Epstein provides information about the collection in the October 3rd open house.

❖ **Peri's *Euridice***

Performed by the Haymarket Opera and the Newberry Consort

Thursday, September 25, 2025

5:00–7:15pm

Attendance: 150

Held in-person at the Newberry Library.

Euridice recounts the myth of Orpheus and Eurydice in a pastoral and celebratory style. The opera begins with the wedding festivities of the legendary musician and the nymph. Tragedy strikes when Eurydice is bitten by a serpent and dies, leaving Orpheus devastated. Determined to reclaim her, Orpheus descends into the underworld, where his moving pleas and divine music soften the hearts of the gods. Unlike later versions of the myth, this *Euridice* ends happily: Orpheus succeeds in leading her back to the world of the living, and the couple rejoices in their reunion, celebrating their love and divine favor in a joyous conclusion. This early opera emphasizes the harmony of human and divine realms, reflecting the optimism of Renaissance ideals.

Members of Haymarket Opera Company and The Newberry Consort came together for a presentation and performance on the upcoming production. Lia Markey and Nora Epstein presented Newberry materials connected to the opera.

❖ **Elizabeth I: In Her Own Words**

Performed by Tammy Meneghini and written by Carole Levin (University of Nebraska)

Thursday, November 20, 2025

6:00–7:00pm

Attendance: 151

Held in-person at the Newberry Library.

Ascending the English throne in a vibrant but turbulent time, Elizabeth I was a brilliant and canny stateswoman, politician, and ruler whose own letters provide a captivating peek into her inner thoughts, desires, heartaches, fears, doubts, and joys. Intertwined with speeches from the plays of Shakespeare, the letters of the Virgin Queen paint a unique portrait of this remarkable and complex woman in this one-act, one-woman play by Carole Levin.

Starring Tamara Meneghini, *Elizabeth I: In Her Own Words* has played in Denver, New York City, and Edinburgh Festival Fringe.

This program was partially supported by a grant from the Illinois Arts Council.



Tamara Meneghini as Elizabeth I

❖ Race in Dialogue

A virtual conversation series held online via Zoom and archived on YouTube.

These virtual conversations on premodern critical race studies and Indigenous studies foster intimate discussion between scholars across professional generations about foundational works and the current state of the field.

Friday, December 12, 2025

Attendance: 20

“Securing the Future of Critical Race Studies”

Willnide Lindor, *SUNY-Cortland* and Miles Grier, *Queens College*

CONFERENCES AND SYMPOSIA

❖ Boccaccio 650: The 6th American Boccaccio Association Triennial Conference

Thursday, September 18, 2025 – Saturday, September 20, 2025

Attendance 87

Held in-person at the Newberry Library.

The year 2025 marked the 650th anniversary of the death of Giovanni Boccaccio (1313-1375), author of the *Decameron* and foundational author of the European narrative prose tradition. To commemorate this milestone, the American Boccaccio Association (est. 1974) and the Newberry Library, in collaboration with the Istituto Italiano di Cultura of Chicago and the Ragusa Foundation for the Humanities celebrated the Certaldese author with a conference in Chicago.

Organized by Francesco Ciabattini (Georgetown University), Sara Díaz (Fairfield University), Elsa Filosa (Vanderbilt University), and Maggie Fritz-Morkin (UNC - Chapel Hill).

Thursday, September 18 (Newberry Library)

9:00–9:20am: Opening Remarks – Ruggles Hall

Lia Markey, *Director of the Center for Renaissance Studies, Newberry Library*

Elsa Filosa, *President of the American Boccaccio Association*

9:30–11:00am Session I

Panel 1: The Political and Social Boccaccio: Contexts, Representations, and Influences (Baskes Boardroom)

Chair: Janet Smarr, University of California - San Diego

Nicola Esposito (*Palacký University Olomouc*), “‘Amarus in fundo’: tracce di contemporaneità sociopolitica nel nono libro del *De casibus virorum illustrium*”

Lorenzo Bartoli (*Universidad Autónoma de Madrid*), “Boccaccio dantista, fra politica e filologia: il Trattatello in laude di Dante e il Libro del Chiodo”

Fabiana Michieli (*Università di Torino*), “*Translatio Feminae*: la costruzione del femminile tra Boccaccio e Vérard. Dal *De mulieribus claris* all’edizione francese del 1493”

Panel 2: Rethinking Boccaccio’s Naturalism (Rettinger Hall)

Chair: Justin Steinberg, University of Chicago

Caterina Nicodemo (*University of Chicago*), “Violenza e Consenso nel Ninfale fiesolano: per una nuova lettura dello stato di natura”

Fara Taddei (*University of Chicago*), “Sexuality and Medical Knowledge in the *Decameron*”
Eleonora Stoppino, (*University of Illinois Urbana-Champaign*), “The Mechanics of Contagion: Medicine, Poison, and Healing in the *Decameron*”

Panel 3: Framing the *Decameron*: Printers, Translators, Censors and Artists (I)
(Ruggles Hall)

Chair: Theodore Cachey, University of Notre Dame

Rhiannon Daniels (*University of Bristol*), “Reading by Design: Rubrics in the Renaissance *Decameron*”
Kristina Olson (*George Mason University*), “Uncontained Obscenity: The Role of the Frame and Early English Translations of the *Decameron*”
Fabian Alfie (*University of Arizona*), “An Obscene, Lewd, and Lascivious Book of Indecent Character: Privately Printed Copies of the *Decameron*”

11:00–11:15am: Break

11:15–12:45pm: Session II

Panel 4: Framing Space and Storytelling (Baskes Boardroom)

Chair: Elissa Weaver, University of Chicago

Michael Sherberg (*Washington University, St. Louis*), “The Terrain of the Cornice”
Federica Caneparo (*University of Chicago*), “Mural Paintings and the *Decameron*”
Niall Atkinson (*University of Chicago*), “Boccaccio’s Walls: Bodily Experience and Spatial History”

Panel 5: Boccaccio: Sacred and Profane (Rettinger Hall)

Chair: Justin Steinberg, University of Chicago

Filippo Gianferrari (*University of California – Santa Cruz*), “‘These services will lend you feathered eagle wings’ (Bucc. Carm. 14.278). Boccaccio’s Reply to the *Ecloga Theoduli in Olympia*: Pitting Works against Faith”
Alison Cornish (*NYU*), “The Marriage Plot and the Sacred Canopy”
Grace Delmolino (*University of California - Davis*), “The Lucretia Complex: The Poetics and Jurisprudence of Consent in Boccaccio’s Fiction”

Panel 6: Framing the *Decameron*: Printers, Translators, Censors and Artists (II)
(Ruggles Hall)

Chair: Kristina Olson, George Mason University

Carol Chiodo (*Claremont Colleges Library*), “Bound and Banned in America: Giovanni Boccaccio, Anthony Comstock, and Pulping Fictions”
Cosette Bruhns Alonso (*Brown University*), “‘An Obnoxious Text’: Clara Tice’s Improper Illustrations for the *Decameron* in 1925”
Martin Eisner (*Duke University*), “A Modern Medieval Boccaccio: A Little Light Reading in *The Little Hours* (2017)”

12:45–2:15pm: Lunch Break (off-site on your own)

1:30–2:15pm: Collection Presentation at Newberry Library (ITW Seminar Room)

Paul Gehl, *Newberry Library*

2:15–3:45pm: Session III

Panel 7: A Boccaccian Petrarch: Reading the *Fragmenta* through Boccaccio in the Renaissance (Baskes Boardroom)

Chair: Olivia Holmes, Binghamton University

Giacomo Comiati (*Università di Padova*), “Boccaccio’s Presence in Sixteenth-Century Italian Commentaries on Petrarch”

Nicolas Longinotti (*Freie-Universität Berlin*), “Addressing Boccaccio: Vernacular Canon in Fifteenth-Century Commentaries on Petrarch”

Panel 8: Il “novellare” tra igiene e luoghi privati (Rettinger Hall)

Chair: Maggie Fritz-Morkin, UNC - Chapel Hill

David Bénétiau (*Seton Hall University*), “Cornice, luoghi privati e spazi intimi: alla ricerca dell’agency femminile.”

Angela Fabris (*University of Klagenfurt*), “Topografie dell’intimità: Spazio privato e agency narrativa nel *Decameron*”

Lorenzo D’Agostino (*UNC - Chapel Hill*), “Denied Landscape: Ferondo’s (Geographical) Nightmare”

Panel 9: Gender, Desire, Instruction (Ruggles Hall)

Chair: Sara Díaz, Fairfield University

Irene Cappelletti (*Independent scholar*), “‘Donne mie care’: per un piccolo codice diplomatico del ‘frammento magliabechiano’”

Emma Elizabeth Pcolinski (*Indiana University*), “Visions of Venus: Mensola, Fiammetta, and Quattrocento Bridal Education”

Gary Cestaro (*De Paul University*), “‘Firm thighs and rounded buttocks’: Male Bodies as Objects of Desire in Boccaccio’s Commentary on Inf. 5, 15-16”

Silvia Nencetti (*UNC - Chapel Hill*), “Giovanni, Jean, and the Women”

3:45–4:00pm: Break

4:00–5:30pm: Session IV

Panel 10: Boccaccio’s Dantean Afterlives (I) (Sponsored by the Centre for Dante Studies in Ireland) (Rettinger Hall)

Chair: Daragh O’Connell, University College Cork

Lorenzo Dell’Oso (*Durham University*), “Guarding the Poet, Guiding the People: Boccaccio’s Vernacular Theology and the Fraticelli Threat”

Franziska Meier (*Georg-August Universität Göttingen*), “The Term ‘bestialità’ in Boccaccio’s Lectures on Dante’s Comedy”

George Rayson (*University College Cork*), “‘Né balbettava la lingua’: Dante’s Siren, Boethius’ ‘scenicas meretriculas’ and Boccaccio’s Defence of Poetry”

Panel 11: New Perspectives on Sources of Boccaccio’s Works (B84)

Chair: Francesco Ciabattini, Georgetown University

Brittany Asaro (*University of San Diego*), “Reading and Writing Eve: Echoes of Genesis in the *Decameron*’s Frame”

Anne Robin (*Université de Lille - Cecille*), “Tristan and Isolde ‘submerged’ in Boccaccio’s *Decameron*”

Renato Ricco (*Université Côte d’Azur /Università Federico II Napoli*), “Le fonti del *De mulieribus claris*: nuove prospettive di ricerca”

Panel 12: Discussions on Language and Rhetoric (B91)

Chair: Daniela D'Eugenio, University of Arkansas

Kathryn McKinley (*University of Maryland - Baltimore*), "The Literal Exegesis of Boccaccio's Life of Ovid (Esposizioni IV) in its Classical Contexts: Legitimizing the Vernacular"

Jonathan Hughes (*Exeter University*), "The Premature Renaissance: The Emergence of the Mother Tongue in Fourteenth-Century Florence"

Kamila Kaminska-Palarczyk (*Yale University*), "'Parole dei pellegrini': the Trecento in the Prologues to the *Canterbury Tales*"

Marina Di Rosa (*Università di Genova & Université de Genève*), "Reassessing Boccaccio's Rime: Towards a new Commentary"

Friday, September 19 (Newberry Library)

9:00–10:30am: Session V

Panel 13: A Lyric Boccaccio (B82)

Chair: Richard Lansing, Brandeis University

Laura Banella (*University of Notre Dame*), "Why Lyric? Boccaccio's Lyric Poetry and Florentine Identity"

Akash Kumar (*Berkeley*), "Boccaccio's Lyric as Archipelago"

Alyssa Granacki (*University of Kentucky*), "Boccaccio's *Buccolicum carmen* and a Sapphic Model of Poetry"

Beatrice Maria Rosso (*University of Notre Dame*), "Boccaccio's Lyric Poems: Baian Sonnets and the Problem of Sequence"

Panel 14: Historical News: Beyond Fiction (Ruggles Hall)

Chair: Elsa Filosa, Vanderbilt University

Monica Green (*Independent Scholar*), "Boccaccio's Plague: Latest Results from the Newly Emerging Biological History of the Black Death"

Maddalena Signorini (*Università di Roma Tor Vergata*), "Un Umanesimo non convenzionale: Giovanni Boccaccio e i suoi libri"

Jason Rodriguez Vivrette (*Berkeley*), "(S)lavish Gifts of Saladin: Binding the Mediterranean through Displays of Subjection in Boccaccio and Ibn Munqidh"

Panel 15: Roundtable – "Optima indagatrix philosophia est: Boccaccio and Philosophy (Rettinger Hall)

Chair: Michael Papio, University of Massachusetts - Amherst

Eleonora Buonocore, *University of Calgary*

Maggie Fritz-Morkin, *UNC-Chapel Hill*

Olivia Holmes, *Binghamton University*

Tim Kircher, *Guilford College*

Gregory Stone, *Louisiana State University*

Panel 16: Boccaccio's Dantean Afterlives (II) (Sponsored by the Centre for Dante Studies in Ireland) (Baskes Boardroom)

Chair: Franziska Meier, Georg-August Universität Göttingen

Charles West (*Yale University*), "Wild Wives and Hesitant Husbands: Marriage in *Decameron* V. 10 and *Inferno* XVI)

Daragh O'Connell (*University College Cork*), "Boccaccio's 'Late Style' in the Esposizioni: The Difficulty of Dante's Florence and Florentines"

Aistė Kiltinavičiūtė (*Vilnius University*), "'Uno bellissimo paone le pareva vedere': The Classical Intertexts of Dante's Mother's Dream in Boccaccio's *Trattatello*"

Heather Webb (*Yale University*), "Immersion and Atmospheres from Dante to Boccaccio"

10:30–10:45am: Break

10:45–12:15pm: Session VI

Panel 17: Translation as Reception. Case Studies from the *Decameron* (Baskes Boardroom)

Chair: Michael Papio, University of Massachusetts, Amherst

Daniela D'Eugenio (*University of Arkansas*), "'Ingegno spesso, e alta virtude'. A Virtuous *Decameron*'s Day VI in Vincenzo Brusantino's *Le cento novelle*"

Alberto Gelmi (*Vassar College*), "Ettore Fabietti's *Il Decamerone* ad uso del popolo (1906)"

Alexander Brock (*Appalachian State University*), "*Decameron* 9.3 between Translation and Folklore in the English Renaissance"

Paolo Scartoni (*Washington University, Saint Louis*), "From the Page to the Stage: *Decameron* and Opera in the Long Eighteenth Century"

Panel 18: Boccaccio on Screen (Rettinger Hall)

Chair: Marcus Millicent, Yale University

Jon Solomon (*University of Illinois Urbana-Champaign*), "Divinity and Diva: Boccaccio and Pasolini in the Medea Tradition"

Matteo Pace (*Connecticut College*), "Re-Framing Boccaccio: Netflix's *Decameron* (2024) Between Cornice and Novelle"

James McGregor (*University of Georgia - Athens*), "Gaslighting Calandrino"

Panel 19: Roundtable – International Boccaccio Edition (Ruggles Hall)

Chair: Michael Papio, University of Massachusetts, Amherst

Renzo Bragantini, *Università degli Studi "La Sapienza", Roma*

Francesco Ciabattoni, *Georgetown University*

Jason Houston, *Gonzaga University in Florence*

Elsa Filosa, *Vanderbilt University*

Anne Robin, *Université de Lille, Cecille*

12:15–1:15pm: Lunch (Ruggles Hall)

1:15–2:45pm: Session VII

Panel 20: Boccaccio's Afterlives (B82)

Chair: Francesco Ciabattoni, Georgetown University

Ambra Moroncini (*University of Sussex*), "*Decameron* II. 9 (1349-53) and *Cymbeline* (1610): How Boccaccio Helped Shakespeare Create 'One of the Most Exquisite' Female Heroines"

Paola Nasti (*Northwestern University*), "Pasolini's Ciappelletto: a Figura of 'guaglione 'e malavita'"

Panel 21: Meta/physical Exchange

Chair: Maggie Fritz-Morkin, University of North Carolina-Chapel Hill

Eleonora Buonocore (*University of Calgary*), "The Drama of Recognition: The Ethical Value of Memory in Boccaccio's *Decameron*"

Gregory Stone (*Louisiana State University*), "The *Decameron*'s Tale of Guido Cavalcanti: An Illumination of *Inferno* X"

Panel 22: Roundtable – Translating Boccaccio's Works: Methods and Problems (Rettinger Hall)

Chair: Jason Houston, Gonzaga University in Florence

Sam Huskey, *University of Oklahoma*

Richard Lansing, *Brandeis University*

Jon Solomon, *University of Illinois Urbana-Champaign*

2:45–3:00pm: Break

3:00–4:00pm: Plenary Session (Ruggles Hall)

Simone Marchesi, *Professor of Italian Studies, Princeton University*

Timothy Kircher, *H Curt/Pat S Hege Professor of History, Guilford College*

In conversation with Sara Díaz, *Fairfield University*



Sara Díaz moderates the plenary session in Ruggles.

4:00–5:00pm: Reception (Ruggles Hall)

Saturday September 20th (Istituto Italiano di Cultura)

10:00–11:15am: Session VIII

Panel 23: Boccaccio as Muse: New Post-Pandemic Fiction

Contemporary writers reading creative responses to Boccaccio

Ignatius Valentine Aloysius, *Northwestern University*

Joel Calahan, *Independent Artist*

Olivia Holmes, *Binghamton University*

S.L. Wisenberg, Editor of *Another Chicago Magazine*

11:15–11:30am: Break

11:30–12:45pm: Keynote Address

Millicent Marcus, *Sarai Ribicoff Professor of Italian Studies, Yale University*

“When Old Stories Are Given New Life: Boccaccio, Pasolini, and the American Boccaccio Association”

12:45–1:00pm: Closing Remarks

1:00–2:00pm: Light Refreshments Served

Philippine Lives under Early Spanish Rule

Thursday, October 23, 2025 – Friday, October 24, 2025

Attendance: 133

Held in-person at the Newberry and archived on YouTube.

The study of Spanish Colonialism in the Pacific (1550-1800) has been revitalized in recent years, thanks to the efforts of scholars working in a variety of academic disciplines, at institutions across Europe, North America, and Southeast Asia. Thanks to this work, the Spanish Philippines, which were once dismissed as a distant periphery of a world centered on the Atlantic, are now understood as a crucial node in the global network of exchange that emerged during the early modern period. This symposium brought together some of the leading scholars responsible for the reinvigoration of colonial Philippine studies, along with prominent officials of the Philippine government charged with educating Filipinos about their history. As the Newberry Library represents one of the world’s foremost repositories of historical materials related to the Philippines, the symposium hoped to draw attention to the wealth of the library’s Philippine holdings, and to the ways that these materials can be used to understand Philippine lives under Spanish rule.

The keynote presentation was given by Ambeth Ocampo, Senator Gil J. Puyat Professor, Ateneo de Manila University and Distinguished Professorial Lecturer, De La Salle University.

A Collaborative Humanities Project from the Princeton University Humanities Council. Co-sponsored by the Philippine Consulate General in Chicago and the University of Chicago.

Organized by Christina Lee (Princeton University), Miguel Martínez (University of Chicago), Ricardo Padrón (University of Virginia), and Nicholas Sy (University of the Philippines).

Symposium Coordinator: Isabelle Villanueva (University of California, Davis).



Speakers and organizers of the international symposium.

Thursday, October 23

1:00-2:00pm Opening Roundtable: The Role of the Archive Today

Chair: Christina Lee, Princeton University

Victorino Manalo, *National Commission for Culture and the Arts*

Regalado Trota Jose, *National Historical Commission of the Philippines*

Will Hansen and Analú López, *Newberry Library*

2:00-2:30pm Coffee

2:30-3:30pm Collection Presentation

3:30-5:00pm Panel 1: Environment

Chair Barbara Mundy, Tulane University

Dana Leibsohn (*Smith College*), "After the Swarm: Colonizing Wax in the Philippines"

Ruel V. Pagunsan (*University of the Philippines Diliman*), "Naming the Vernacular: Philippine Coastal Natures in Colonial Biological Inventories"

Ricardo Padrón (*University of Virginia*), "Revisiting a Monument of Philippine Cartography"

5:00pm Keynote Talk

Remarks and Introduction

Consul General Atty. Melanie Rita B. Diano, Philippine Consulate General in Chicago

Ambeth Ocampo (*Ateneo De Manila University*), "Hiding in Plain Sight: Serendipity in the Archive"

6:00pm Reception

Friday, October 24

9:30am Coffee

10:00–11:30am Panel 2: Language

Chair: Ricardo Padrón, *University of Virginia*

Marlon James Sales (*University of the Philippines, Diliman*), “Grammars of God: Language and the Colonial Divine in the Early Spanish Philippines”

Miguel Martínez (*University of Chicago*), “Ladino Life in Gaspar de San Agustín's *Carta a un amigo suyo* (1720)”

Jorge Mojarro (*RCCA, University of Santo Tomas*), “Francisco Blancas de San José, OP, and Early Philippine Printers”

11:30am–1:00pm Lunch Break

1:00–3:00pm Panel 3: Identity

Chair: Nicholas Sy, *University of the Philippines Diliman*

Diego Luis (*Johns Hopkins University*), “Unearthing Early Modern Martial Arts: Spanish Destreza in the Philippines”

Jody Blanco (*University of California, San Diego*), “What is (the) Law in the Absence of Rule? The Implications of Legal Anarchy in the Philippines Between the 16th and 19th Centuries”

Grace Concepcion (*University of the Philippines Diliman*), “Merchants and Laborers in Pueblos de Indios: Investigating Chinese Presence outside Manila in the 17th century”

Stephanie Porras (*Tulane University*), “A Sea of Ink: Print Cultures, Artistic, Technical and Material Exchanges across the South China Sea”

3:00–3:30pm Coffee Break

3:30–5:00pm Roundtable: Digital Initiatives and Colonial Philippine Studies

Chair: Ambeth Ocampo, *Ateneo De Manila University*

Nicholas Sy (*University of the Philippines, Diliman*), “Constructing Databases of *Indio* Daily Life: Parish Registers and Government Grants”

Cristina Juan (*SOAS University of London*), “From Archives to Algorithms: Digital Humanities Advancing Philippine Studies”

Christina Lee (*Princeton University*), “Reclaiming the Lost Archive of the Library of San Agustín (Manila, 1762)”

❖ **2026 Multidisciplinary Graduate Student Conference in Premodern Studies**

Thursday, January 29, 2026 – Saturday, January 31, 2026

Attendance: 65

Held in-person at the Newberry Library.

This annual graduate student conference, organized and run by advanced doctoral students, has become a premier opportunity for emerging scholars to present papers, participate in discussions, and develop collaborations across all fields of classical, medieval, Renaissance, and early modern studies. Participants from a wide variety of disciplines find a supportive and collegial forum for their work, meet future colleagues from other institutions and disciplines, and become familiar with the Newberry and its resources. The 2026 conference program included sessions relating to career diversity, professionalization, and rare book presentations in addition to the workshops and conference panels.

Organizers

Caleb Allen, *University of Minnesota*
Alexandra Butterfield, *Emory University*
Jingyi Dai, *Northwestern University*
Zixiao Huang, *University of Pittsburgh*
Maureen McCord, *University of Chicago*
Camila Micán Rondón, *University of Kansas*
Lance Pederson, *University of Illinois at Urbana-Champaign*
August Rickard, *Saint Louis University*
Julia Salkind, *Marquette University*
Maneesha Sarda, *Claremont Graduate University*

Thursday, January 29 2026

1:30–2:30pm – Registration (Ruggles Hall)

2:30–4:00pm – Session 1

Panel 1: Defying Definition: Portrayals of Resistance and Subversion (Rettinger Hall)

Chair: Julia Salkind

Allison Boroff (*Case Western Reserve University*), “The Beast and The Sun: Morality and Apocalypticism in a ‘Madonna of Humility with the Temptation of Eve’ Altarpiece”

Bella Fiorucci (*Loyola University Chicago*), “‘Sleep hath seized me wholly’: The Agency of Purity in Sleep Scenes of *Cymbeline*”

Summer Lizer (*Claremont Graduate University*), “Difference and Deferral in *The House of Fame* and *The Parlement of Foules*”

Panel 2: Her Majesty's Triumph (Baskes Boardroom)

Chair: Zixiao Huang

Keri Blair (*Purdue University*), “Crowning the Queen Regnant: Ritualistic Equestrianism and the Gendered Performance of Monarchy”

Abigail Hinrichs (*University of Minnesota*), “Examining a Racialized Anne Boleyn”

Emma Murray (*University of Iowa*), “Translating Leonor de Meneses: Recreating Seventeenth-Century Protofeminist Spanish Poetics in Twenty-First-Century English”

Panel 3: Some Pain Only She Knows: Women, Bodies, and Trauma (Classroom B-82)

Chair: Alexandra Butterfield

Veronica Arntz (*Marquette University*), “Artwork, Architecture, and Textiles and the Liturgical-Ritual Culture of Nuns: Marienberg bei Helmstedt as Case Study”

Fiona O’Brien (*Fordham University*), “*In Rerum Natura*: Was Abortion Felony at Medieval and Early Modern English Common Law?”

Mengze Wei (*University of Pennsylvania*), “Bodies of Knowledge: The Visual Representations of Placenta in Tokugawa Japan”

4:00–4:30pm – Break

4:30–5:30pm – Keynote Conversation: Archival Research and Materiality in the Digital Age (Ruggles Hall)

Moderator: Lia Markey

Malachai Bandy (*Pomona College*)

Brian Brege (*Syracuse University*)

Alcira Dueñas (*Ohio State University*)



Lia Markey leads the keynote conversation.

5:30–6:30pm – Reception (Ruggles Hall)

Friday, January 30

9:00–9:30am – Coffee and Donuts (Ruggles Hall)

9:30–11:30am – Session 2

Panel 4: Taming Nature (Rettinger Hall)

Chair: Jingyi Dai

Bunny Hayes (*University of Louisville*), “From Chaos to Caritas: Ovid, Hildegard, and Marder on Creation, Responsibility, and the Ethics of the Cosmos”

Rebecca Kilroy (*University of Minnesota*), “Into the Bog: Misconceptions of Meaning in Popular Reception of British and Irish Iron Age Bog Bodies”

Laura Lestani (*University of Illinois Urbana-Champaign*), “Nature, Ruins, and the Pastoral Vision in Nicoletto da Modena’s Engravings”

Rong Lin (*University of Illinois Chicago*), “Root Representation in Pre- and Post-Conquest Central Mexico: Reconsidering Plant Roles in Indigenous Mesoamerica”

Panel 5: Animals, Beasts, and the More Than Human (Baskes Boardroom)

Chair: Lance Pederson

Cristian Figueroa (*University of Colorado, Boulder*), “Interpreting Comca’ac Ceramic Figurines as Materialized Non-binary Identities”

Eduardo Gorobets Martins (*University of Texas at Austin*), “Nahuas and More-than-humans in Sahagún’s Sermons (Ms. 1485, Ayer Collection)”

Chloe Ponzio (*DePaul University*), “The Beast Inside: Human-Animal Transformations in Medieval French Literature and Art”

Panel 6: Blinded by the Light: Christianity’s Far-Reaching Forms (Classroom B-82)

Chair: Caleb Allen

Quentin Clark (*Florida State University*), “Depicting a Theology of Light: The Dolphin in Early Byzantine Christian Culture”

Laura Rybicki (*Northwestern University*), “Sanctified Silk: Industry, Nation, and Religion in a Gothic Revival Woven Prayer Book”

11:30am–12:30pm - Meet a Newberrian (Rettinger Hall)
Sophia Croll, Assistant Director of Teacher Programs

12:30–1:30pm – Lunch (Ruggles Hall)

1:30–2:30pm – Collection Presentation (Baskes Boardroom)

2:30–3:00pm – Break

3:00–4:30pm – Session 3

Panel 7: “Fashion Fades, Style is Eternal”: Clothing’s Identities, Perceptions, and Self-Fashionings (Rettinger Hall)

Chair: Julia Salkind

Emily McKenna (*The University of Alabama*), “‘Y cladd in mightie armes and silver shielde’: An Examination of Armorial Symbolism in Spenser’s *The Faerie Queene* and *Muiopotmos*”

Rachel Salem-Wiseman (*University of Pennsylvania*), “The Construction of the Monstrous Body: Making and Wearing Ruffs in Early Modern Europe”

Liz Villamizar (*University of Arkansas*), “Intermedial Dialogues between *The Count Lucanor*, Charles V and the Fury, and *The Emperor’s New Clothes*”

Panel 8: Conversion in the Far Lands: Christianity in Its Periphery (Baskes Boardroom)

Chair: Zixiao Huang

Amy Bernick (*Northern Illinois University*), “From Pagan Monsters to Christian Men: Language, Gender, and Cultural Transitions in *Beowulf*”

Celia Cruz-Arce (*Texas Tech University*), “Seeing, Tasting, Believing: A Performance of Conversion, Sensoriality, and Kinesic Intelligence in *Cantigas de Santa María*”

Siyang Li (*Indiana University-Bloomington*), “‘Henkama’ in the *Acta Pekinensia*: Hidden Voices of Manchu Catholics during the Chinese Rites Controversy, 1705–1708”

Shannyn Bald (*University of Illinois at Urbana-Champaign*), “The Domostroi: Discerning the ‘Who’s’ and the ‘Why’s’ of a Sixteenth-Century Muscovite Guidebook”



Lively discussion during the Q&A.

Saturday, January 31

9:00–9:30am – Coffee and Donuts (Ruggles Hall)

9:30–11:00am - Session 4

Panel 10: Meet Her in the Comments: Women Writing in Early Modern Social Networks (Rettinger Hall)

Chair: Maneesha Sarda

Rachel Miller (*Texas A&M University*), “Kateryn Parr’s Network: Women and the English Protestant Reformation, 1543-1553”

Chrystina Ochsankehl (*Western Michigan University*), “Religious Dissent: Cathar Women in 12th-Century Languedoc and Esclarmonde de Foix”

Arzoo Thakar (*University of California, Davis*), “Words as Voice in *Lettres Persanes* and *Lettres d’une Péruvienne*”

Panel 11: Disrupting Empire: Alternative Readings on Colonial Resistance in New Spain (Baskes Boardroom)

Chair: Camila Micán Rondón

Juan Rivera (*University of Chicago*), “Reimagining the History of Music Theory in Eighteenth-Century Colonial Mexico: Juan Antonio Vargas y Guzmán’s *Explicación para tocar la guitarra*”

Saul Sanchez Gonzales (*University of Texas at Austin*), “Use of Religious Archives to Reconstruct Indigenous Political Connections in Sixteenth-Century New Spain: Case Study of San Salvador Quauhyahualolco”

Mariana Sarkis Olson (*University of Wisconsin-Madison*), “Love, Violence, and Community: Amancebamiento and Legal Negotiation in Seventeenth-Century New Spain”

Panel 12: Labor, Politics, and the State (Classroom B-82)

Chair: Maureen McCord

Zachary Cho (*Michigan State University*), “Configuring Coercive Labor Regimes in Spanish Florida”

Zach Crutchfield (*Cornell University*), “Ummayyad and Abbasid Power through Adab”

Emma Whaley (*University of Nebraska Lincoln*), “Prosthetics and Propaganda: *A Larum for London’s Stump* as a Warning to England”

11:00–11:30am – Break

11:30am–1:30pm – Session 5

Panel 13: Stuff Matters: Reading the Material Archive (Rettinger Hall)

Chair: Lance Pederson

Ja’Licia Gainer (*University of Missouri*), “The Drake Jewel: Art and Race in the Elizabethan Era, Decoding Messages within Jewelry”

Mia Jackson (*Northwestern University*), “Bringing an Export Back to Cairo: Khawand Fātima’s Royal Patronage of Inlaid Brassware”

Oswin Orellana (*University of California, San Diego*), “The Capture of the Armada: Coin, Medal, Medallion, Jeton, and Counter Depictions of the Spanish Armada in the late 16th Century”

Aysenur Senel (*University of Illinois at Urbana-Champaign*), “Beyond the Signature: Rethinking Trace and Sovereignty in Ottoman Mosques”

Panel 14: Weird Science (Baskes Boardroom)

Chair: Caleb Allen

Sonia Beltz (*Loyola University Chicago*), "A World of Monsters and Virgins: The Feminization of Illness in Donne's Bodies-as-Worlds"

Liberty Huther & Rachel Walker (*University of Missouri Columbia*), "Monsters in the Garden: Words and Images of the Old English Genesis B"

Raigen Sumrall (*Florida State University*), "Animating Geometry: Lorenz Stoer's *Corpora Regulata et Irregulata* and Lines that Link with Ink"

Panel 15: Difference and Diversity in the Premodern World (Classroom B-82)

Chair: Alexandra Butterfield

Chloé Glass (*Art Institute of Chicago*), "Etching Empire: Stefano della Bella's Equestrian Series and the Politics of Early Modern Europe"

Yubidixi Jimenez-Castañeda (*Virginia Tech*), "Deconstructing 'Heathens': Indigenous Refutation of Monolithic Theories on Mexican Human Sacrifice"

Chase Smith (*University of California, Los Angeles*), "Nahuatlizing the Eucharist: Reflecting on Translation and/as Transubstantiation in Colonial Mexico"

Zahra Syed (*University of Chicago*), "Architectures of Migration in Early Modern Venice: The Jewish Ghetto and the Fondaco dei Turchi"

❖ Premodern Fragments: Remnants and Recovery

Thursday, April 23, 2026 – Friday, April 24, 2026

Attendance: 51

Held in-person at the Newberry Library.

Fragments of all shapes and sizes have played an essential role in the production, transmission, and mediation of knowledge in and of the premodern world: as binding material, writing supports, relics, works of art, and more. So essential, in fact, that fragments now represent some of the most widespread and accessible material witnesses of medieval and early modern material culture. This symposium explored the function and significance of fragments in premodern manuscript and print. Through presentations, discussions, and hands-on workshops involving Newberry collections, this conference considered not only what fragments did in the distant past, but also what they can do for us today.

Organized by Elizabeth Hebbard (Indiana University) and Megan Heffernan (DePaul University).

Thursday, April 23

2:00–2:30pm Coffee and Welcome (Rettinger Hall)

2:30–4:00pm Fragments at the Newberry (Baskes Boardroom)

Facilitated by Megan Kelly, Newberry Library

4:00–5:30pm Keynote Conversation (Rettinger Hall)

Moderator: Christopher Fletcher, Newberry Library

Carina L. Johnson, *Pitzer College*

Ayesha Ramachandran, *Yale University*

Whitney Trettien, *University of Pennsylvania*

5:30–6:30pm Reception (Baskes Boardroom)

Friday, April 24

9:30–10:00am Coffee

10:00–11:30am Panel 1

Moderator: Lia Markey, Newberry Library

Elizabeth Hebbard (*Indiana University*), “Medieval Fragments between Art and Calligraphy”

Eric Johnson (*Ohio State University*), “Spilling Ink: Fragmentation for Forensic Science in the Early-20th Century”

Suzanne Karr Schmidt (*Newberry Library*), “Fragments of You: Printing Fabric Contact Relics”

11:30am–1:00pm Lunch break

1:00–2:15pm Panel 2

Moderator: Zach Hines, Ohio State University

Bonnie Mak (*University of Illinois at Urbana-Champaign*), “Pre/Modern Fragmentation”

Christopher Platts (*University of Cincinnati*), “Seeking, Finding, and Sharing Illuminated Manuscript Fragments in North American Collections”

2:15–2:45pm Coffee break

2:45–4:00pm Panel 3

Moderator: Elizabeth Hebbard, Indiana University

Leah Whittington (*Harvard University*), “How to Do Things With Fragments”

Megan Heffernan (*DePaul University*, read by Whitney Trettien) “Reading Fragments, Reading Collections”

4:00–5:00pm Final Discussion



Director of Collection Services, Megan Kelly, leads the collection presentation on the Newberry's fragments.

ACADEMIC PROGRAMMING

❖ Dissertation Seminar: Gender, Power, Culture

Fridays: September 26, 2025; November 21, 2025; February 13, 2026; April 17, 2026

Held in-person at the Newberry Library and via Zoom.

This seminar provided an interdisciplinary, supportive community for graduate students in the early stages of dissertation preparation. Gender plays a critical role in understanding, displaying, and experiencing modes of power across a wide range of cultural activities ca. 1100-1700. We analyzed these from multiple disciplinary perspectives and theoretical approaches, examining many different sources to develop a range of research strategies.

Directors:

Linda Austern, *Northwestern University*

Carole Levin, *University of Nebraska*

Participants:

Keri Blair, *Purdue University*

Rocío Corral García, *Cornell University*

Kieran Foss, *Columbia University*

Christina Kolias, *Claremont Graduate University*

Kristina Kummerer, *University of Notre Dame*

Madeline Link, *University of Notre Dame*

Calista Pettit, *University of California, Davis*

Ariana Rodriguez, *University of Pennsylvania*

Pia Rodriguez, *Northwestern University*

Daniela Ruiz, *Stony Brook University*

Rachel Salem-Wiseman, *University of Pennsylvania*

Gisselle Valencia, *University of California, Davis*



The final meeting of the dissertation seminar at the Newberry.

❖ Ten-Week Seminars

Graduate Seminar: Discovery, Exploration, and Legacy: The Shifting Influence of Alexander von Humboldt in Latin America

Wednesdays, October 1, 2025 – December 3, 2025

Virtual with one in-person meeting.

The renown of Prussian polymath Alexander von Humboldt was consolidated through a series of popular books describing his 1799–1804 expedition in the Americas—often described as the “second discovery” of the continent. His contributions, deeply informed by the Age of Exploration and European Enlightenment, spanned the burgeoning disciplines of physical geography, botany, meteorology, ethnology, and many others. This graduate seminar critically examined the complex relationship between the intellectual and scientific explorer and the longer construction of the Americas from 1492 to the end of the eighteenth century. Through an in-depth exploration of Newberry holdings, the seminar challenged traditional narratives surrounding discovery, exploration, and legacy to recontextualize Humboldt’s overall influence. The insights gained from this seminar will play a key role in shaping an upcoming exhibition at The Newberry, offering unique and new curatorial opportunities to influence the presentation of Humboldt’s legacy.

Instructor:

Emmanuel Ortega, *University of Illinois Chicago*

Guest Instructors:

Annette Rodriguez, *University of Texas at Austin*

Jorge Cañizares Esguerra, *University of Texas at Austin*

Kirsten Pai Buick, *University of New Mexico*

Teresa Avila, *California State University Channel Islands*

Participants:

Prospero Carbonell, *University of Southern California*

Raleigh Darnell, *University of Iowa*

Ana Girard, *Southern Methodist University*

Ester Harrison, *Southern Methodist University*

Nathan Motulsky, *Columbia University*

Bradley Petty, *Southern Methodist University*

Andrew Ruys de Perez, *University of Southern California*

Leonardo Santamaria Montero, *Cornell University*



The Humboldt seminar following a collection presentation at the Newberry.

❖ Undergraduate Seminar: The World in Books: 1100-1800

Tuesdays and Thursdays, January 13, 2026 – March 19, 2026

Virtual with one in-person meeting.

This 10-week course used the multidisciplinary field of book history to explore how medieval and early modern people used different media-theological texts, maps, letters, travel narratives, reference works, literature, and more- to make sense of a changing world. Through lectures, discussions, and interactive workshops with faculty from CRS consortium institutions, participants learned how book history can illuminate the ways in which premodern people used religion, science, art, and technology to grapple with new economic, intellectual, and cultural challenges in a rapidly-expanding global community.

Instructor:

Lia Markey, *Newberry Library*

Christopher Fletcher, *Newberry Library*

Guest Instructors:

Brandi K. Adams, *Arizona State University*

Claudia Brittenham, *University of Chicago*

Giancarlo Casale, *University of Minnesota*

Ray Clemens, *Yale University*

Elizabeth Hebbard, *Indiana University*

Analú Lopéz, *Newberry Library*

Michael Suarez, SJ, *University of Virginia*

David Weimer, *Newberry Library*

Participants:

Noelia Alvarez, *Purdue University*

Emily Coe, *Northern Illinois University*

Olivia Dirr, *Purdue University*

Sienna Green, *University of Kansas*

Jack Gonzalez Flores, *University of California, Davis*

Brianda Gonzalez, *Loyola University Chicago*

Connor Lavin, *University of Illinois Chicago*

Aimee Morrisette, *University of Minnesota*

Asa Posey, *University of Iowa*

Autumn Ropp, *Western Michigan University*

Lourdes Segura, *Purdue University*

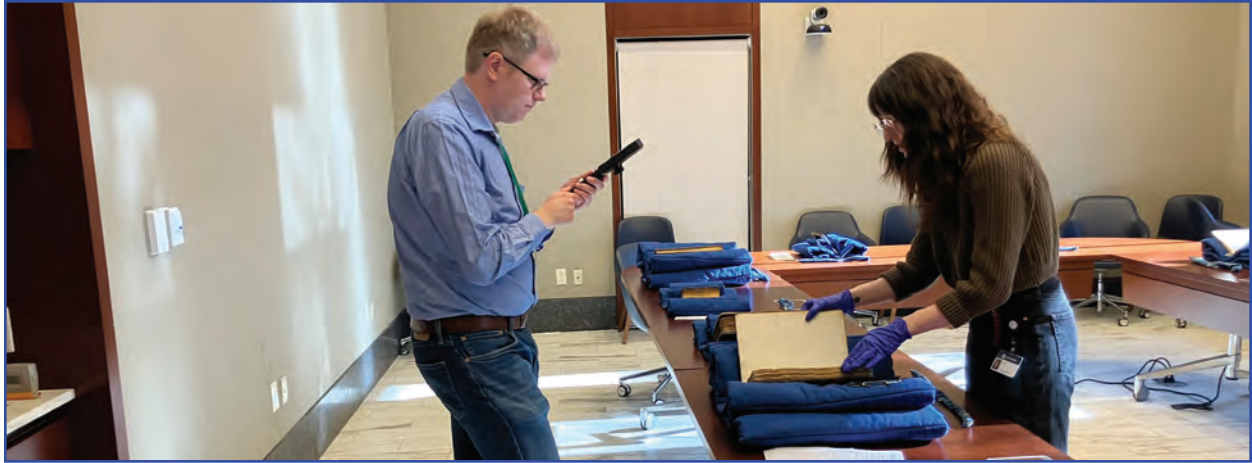
Holly Schmid, *Marquette University*

Madeline Tattan, *Loyola University Chicago*

Madelyn Watson, *University of Wisconsin-Madison*

Anna Wittenkeller, *Northern Illinois University*

Andrew Zero, *Loyola University Chicago*



Christopher Fletcher films Nora Epstein for the undergraduate seminar's virtual collection presentation.

❖ Research Methods Workshops

Beyond the Academy: A Professional Development Workshop

Friday, September 5, 2025

Held in-person at the Newberry Library.

This workshop, which sat at the intersection of theory and practice, invited participants who are eager to imagine a new academic landscape for a collective re-envisioning. Through guided activities, lively discussion, and engagement with the Newberry's resources, participants imagined ways to expand humanistic study into nonacademic contexts. How can scholars begin to think differently about the lifespan of their academic and professional profiles? How can they leverage their existing skills and expertise within new arenas? How can they apply newfound skills into other fora?

Instructor:

Nedda Mehdizadeh, *University of California, Los Angeles*

Participants:

Christina Ramirez, *Claremont Graduate University*
 Yasmeen Ayoub, *Loyola University Chicago*
 Emma Cohen, *Northwestern University*
 Charmaine Cordero, *Claremont Graduate University*
 Eilis Livia Coughlin, *Rice University*
 Colin Destache, *Marquette University*
 Bailey Flannery, *University of Michigan*
 Abigail Hinrichs, *University of Minnesota*
 Emily Jones, *University of Minnesota*
 Cynthia Klestinec, *Miami University*
 Cen Liu, *CUNY Graduate Center*
 Kristina Lucenko, *Stony Brook University*
 Pia Rodriguez, *Northwestern University*
 Emily Thompson, *Washington University in St. Louis*
 Tülin Tosun, *Purdue University*
 Jemma Field, *Yale University*

Medieval Italian Paleography Intensive

Wednesday, September 16, 2025 – Thursday, September 17, 2025

Held in-person at the Newberry Library.

This two-day intensive workshop introduced participants to the reading and transcription of handwritten Italian vernacular texts from the late medieval through the early modern periods. While the emphasis was on building paleographical skills, the course also offered an overview of materials and techniques and considered the history of scripts within the larger historical, literary, intellectual, and social contexts of Italy. Participants practiced on a wide range of documents, including literary, personal, legal, notarial, official, and ecclesiastical works. The course allowed participants to work with manuscripts, letters, diaries, and other primary source materials from the Newberry Library. The course was taught in Italian and co-sponsored by the American Boccaccio Association.

This workshop was a part of Boccaccio 650: 1375-2025, a conference celebrating the 650th anniversary of Boccaccio's death.

Instructor:

Maddalena Signorini, *University of Rome, Tor Vergata*

Participants:

Brittanny Asaro, *University of California, San Diego*

Ari Bliss, *University of Illinois Urbana-Champaign*

Nicola Esposito, *Univerzita Palackého Olomouc*

Kamila Kaminska-Palarczyk, *Yale University*

Alex Lee, *Duke University*

Edoardo Medri, *University of Illinois Urbana-Champaign*

Silvia Nencetti, *University of North Carolina-Chapel Hill*

Emma Pcolinski, *Indiana University*

Caitlin Petty, *Washington University in St. Louis*

Nicholas Pisano, *Fordham University*

Phoebe Price, *Williams College*

Pia Rodriguez, *Northwestern University*

Matias Sur, *Duke University*

Marco Tomassi, *Columbia University*

Aidan Valente, *University of Chicago*

Indigenous Narrations of the Sacred and Premodern Studies

Friday, November 7, 2025

Held in-person at the Newberry Library.

This workshop invited scholars of medieval, premodern, and early modern studies to engage with Indigenous (specifically Anishinaabe) understandings of storytelling—often labeled myths, legends, or prophecies—by recognizing their rich intellectual traditions, layered meanings, and complex relationships between the seemingly “real” and “unreal.” Through this approach, participants explored how Great Lakes Native oral traditions can provide new insights into their own disciplines while also shaping more inclusive and interdisciplinary research and teaching methodologies.

Scholarship in premodern studies, especially medieval and early modern history, has traditionally privileged European perspectives, frequently marginalizing or isolating Indigenous histories and knowledge systems from the field's central intellectual concerns. However, Indigenous narrative traditions provide nuanced perspectives on temporality, sacred history, cosmology, and interspecies relations, often complementing, contesting, or extending medieval and early modern paradigms. This workshop sought to bridge these disciplinary divides by demonstrating how Indigenous storytelling traditions function not only as narratives, but also as living intellectual systems or interpretive frameworks that can inform contemporary approaches to premodern studies.

Using both the Indigenous Studies and Medieval, Renaissance, & Early Modern Studies collections at the Newberry Library, a core element of this workshop was the exploration of apocalyptic narratives, encompassing accounts of endings, shifts, and fundamental societal changes. A comparative analysis explored the shared moral, ecological, and spiritual underpinnings of both approaches, and their points of divergence. For example, Western models frequently portray the apocalypse as a singular, absolute rupture. Whereas, Indigenous apocalyptic traditions offer alternative perspectives, often understanding apocalyptic moments as cyclical and relational. By analyzing these Anishinaabe stories alongside medieval and early modern visions of apocalypse—ranging from Christian eschatology to early colonial encounters—participants considered how different cultures have understood cataclysmic change and renewal, and how those narratives have influenced perceptions of history, temporality, and crisis.

Instructor:

Blair Morseau, *Michigan State University*

Participants:

Todd Borlik, *Purdue University*
Claudia Brittenham, *University of Chicago*
Lynn Butzlaff, *University of Notre Dame*
Abel Fenwick, *University of Arkansas*
Sydney Francis, *Southern Illinois University Edwardsville*
David Fredrick, *University of Arkansas*
Rabia Gregory, *University of Missouri*
Colten Hallam, *University of Chicago*
Rachel Havrelock, *Freshwater Lab at University of Illinois Chicago*
Paulina Hernandez-Trejo, *University of Notre Dame*
Emma Hitchcock, *Columbia University*
Sarah LaVoy-Brunette, *Cornell University*
Thomas Lecaque, *Grand View University*
Amy Mulligan, *University of Notre Dame*
Christina Neilson, *Oberlin College*
David Porter, *University of Michigan*
Kai Pyle, *University of Wisconsin-Madison*
Leonardo Renda Kajdacsy-Balla Amaral, *Indiana University*
Jasper Schoff, *Yale University*
Nathaniel Solley, *University of Pennsylvania*
Gema Valencia-Turco, *University of Pennsylvania*
Ilianna Vasquez, *Yale University*

Global Enlightenment

Friday, December 5, 2025

In-person at the Newberry.

What becomes possible when we see the Enlightenment from a global perspective? Part of a larger collaborative effort to de-center Europe in Enlightenment studies, this workshop explored how European models of ‘modernity’ were exported, appropriated or resisted by communities in Africa, Asia, and the Americas. Through discussions and hands-on workshops with Newberry materials, participants considered how these interactions outside Europe created multiple distinct global Enlightenments that both challenge and expand our understanding of the development and significance of Enlightenment studies today.

Instructors:

Karin Friedrich, *University of Aberdeen*

Michael Brown, *University of Aberdeen*

Participants:

Sunil Agnani, *University Illinois at Chicago*

David Alvarez, *DePauw University Ghent University* (Fulbright Scholar 2024-2025)

Robert Berry, *University of Arkansas*

George Boulukos, *Southern Illinois University Carbondale*

Matthew Brown, *University of Iowa*

Jennifer Davis, *University of Oklahoma*

Rosie Dias, *University of Warwick*

Nina Dubin, *University of Illinois Chicago*

Aaron Hogg, *University of Alabama*

Janine Lanza, *Wayne State University*

Hannah Luchtenburg, *Loyola University Chicago*

Aiko MacPhail, *Indiana University*

Carlos Morado Vazquez, *University of Chicago*

Priyamvada Nambrath, *University of Pennsylvania*

Michael Olson, *Marquette University*

Abby Riehl, *Purdue University*

Tülin Tosun, *Purdue University*

Mark Vareschi, *University of Wisconsin - Madison*

Premodern Women and the Digital: A Hands-On Workshop

Friday, April 10, 2026

In-person at the Newberry.

Following the October 2024 webinar “Medieval Women’s Networks: Exploring Tools and Techniques for Digital Analysis”, this workshop explored how to extract information from premodern sources about women for use in digital environments. Through discussions, group work, and hands-on activities with Newberry collection items, participants learned the steps needed to create transferable datasets and investigate possible applications for them. Doing so opens up collaborative possibilities and extends our knowledge of how to work with the information—at times oblique and messy—from the surviving material and documentary records of past women’s lives.

Instructors:

Kathy Krause, *University of Missouri, Kansas City*
Laura Morreale, *Independent Scholar*

Participants:

Veronica Arntz, *Marquette University*
Saskia Beranek, *Illinois State University*
Katie Bugyis, *University of Notre Dame*
Ray Clemens, *Independent Scholar*
Giulianna Domeneghini, *University of California, Berkeley*
Angelica Duran, *Purdue University*
Annie Doucet, *University of Arkansas*
Kathryn Mary Lulu Downing, *Western Michigan University*
Roxani Eleni, *Emory University*
Megan Hall, *University of Notre Dame*
Catherine Kerton-Johnson, *Purdue University*
Kristen Marchetti, *Columbia University*
Halle Martin, *Western Michigan University*
Christina Ramirez, *Claremont Graduate University*
Stephanie Reitzig, *Columbia University*
Lindsay Starkey, *Kent State University*
Tülin Tosun, *Purdue University*
Elizabeth Weinfield, *The Juilliard School*
Ellen Wurtzel, *Oberlin College*
Boris Zakic, *University of Louisville*



Laura Morreale and Kathy Krause lead the workshop.

The Celestial Imagination in Indigenous and Early Modern Worlds

Friday, April 17, 2026

Held in-person at the Newberry Library and the Adler Planetarium.

This workshop explored the understanding, use, and representation of the sky from Indigenous communities to early modern Europe. Through viewings of technological instruments and archival materials, discussions, and hands-on activities with collection items at the Adler Planetarium and the Newberry, participants expanded awareness for how attitudes towards the heavens in Europe and the Americas from the fifteenth century onwards shaped those on earth. Following Carl Phelpstead's critique of the environmental humanities' narrowly earth-centric focus, participants thought "cosmocritically" to gain new perspectives on the sky—its horizons, its uses, and the various bodies (planets, stars, clouds, birds, deities, zodiacal figures, etc.) it contains—in both European and Indigenous contexts.

This workshop joined in conversation with a series of programming exploring early modern skies, with co-organized events at the UCLA Clark Library. It was co-hosted by the Adler Planetarium.

Organizers:

Tiffany Jo Werth, *University of California, Davis*
Christopher Fletcher, *Newberry Library*
Katie Boyce-Jacino, *Adler Planetarium*
Jane Kanter, *Adler Planetarium*

Participants:

Thomas Anderson, *Yale University*
Paola Bertucci, *Yale University*
Todd Borlik, *Purdue University*
Kathryn Crim, *University of Chicago*
Ivano dal Prete, *Yale University*
Anna Dobrowolski, *University of California, Davis*
Meg Duell, *University of Lausanne, Switzerland*
Amy George, *Tulane University*
Lacy Gillette, *Florida State University*
Pauline Goul, *University of Chicago*
Megan Heffernan, *DePaul University*
Jesse Keruskin, *University of Illinois Urbana-Champaign*
Brent Lane, *University of North Carolina*
Vin Nardizzi, *University of British Columbia*
David Porter, *University of Michigan*
Stephen Rector, *University of Missouri*
Bryan Rindfleisch, *Marquette University*
Amy Sayle, *University of North Carolina*
Wendy Wall, *Northwestern University*
William N West, *Northwestern University*
Zuzanna Wolodko, *University of Chicago*
Nydia Pineda de Ávila, *University of California, San Diego*



Adler Curator Katie Boyce-Jacino shows off an astrolabe in storage at the Adler Planetarium.

SUMMER INSTITUTES 2025-2026

❖ 2025 Summer Institute in Spanish

July 7-18, 2025

Held in-person at the Newberry Library.

The institute provided participants with practical training in reading and transcribing documents written in Spain and Spanish America from the late fifteenth to the early eighteenth centuries. Reading proficiency in Spanish was required.

Director:

J. Michael Francis, *University of South Florida*

Participants:

Lizette Arellano, *University of Chicago* (CRS intern)

David Atekwatzin Young, *University of Utah*

Henry Bacha, *University of Chicago*

Mariah Bender, *Rice University*

Prospero Carbonell, *University of Southern California*

Monica Covarrubias, *Arizona State University*

Zachary Cho, *Michigan State University*

Cassandra Garza Resendez, *Yale University*

Hugo Peralta-Ramírez, *University of California, Los Angeles*

Shelsea Rodriguez, *The Hispanic Society of America Museum and Library*

Gabriela Rodriguez Lebron, *University of California, Berkeley*

Tina Saenz, *Newberry Library*

Rachel Schloss, *University of California, Los Angeles*
Carlos Varela, *Texas General Land Office*
Laura Varela Mejia, *Emory University*
Isabelle Villanueva, *University of California, Davis* (CRS intern)
Chloe Wheeler, *Princeton University*



Participants in the Spanish Paleography Institute.

2025 CRS Intensive Language Study in Nahuatl/Nawat

July 21-August 1, 2025

Held in-person at the Newberry Library.

In this two-week intensive seminar, participants were introduced to two Indigenous languages from present-day Latin America: Nahuatl and Nawat. Using historic documents from the Newberry Library collections, participants practiced how to speak, read, and transcribe these languages; and learned about current efforts to preserve and maintain these languages in Indigenous communities today.

Directors:

Abelardo de la Cruz de la Cruz, *University of North Carolina*
Edward Polanco, *Virginia Tech*
Analú López, *Newberry Library*

Participants:

Ronny Azuaje, *Texas Tech University*
Luis Chavez-Gonzalez, *Bard Graduate Center*
Sandra Del Rio Madrigal, *University of Minnesota*
Emily Eckstrand, *University of Chicago*
Joshua Gomez, *University of Illinois Chicago*
Yubidixi Jimenez-Castaneda, *Virginia Tech*

Doyun Kim, *University of Michigan*
Juan Martinez Benavides, *Drew University*
Benjamín Montaña, *University of Chicago*
Gabriela Camila Rodriguez Lebron, *University of California, Berkeley*
Sasha Snyder, *University of Florida*
Henry Tegethoff, *University of Illinois Chicago*
Jose Valdizon, *University of North Texas*
Kitt Westerduin, *Indiana University*



Participants in the Nahuatl/Nawat Institute.



Detail from Pedro Murillo Velarde, *Carta hydrographica y chorographica de las Yslas Filipinas ...* (Manila, 1734). map4F G8060 1734 .V4

Other Center Activities

39 Fellowships and Grants 2025-26

39 Consortium Membership Participation at the Folger

40 Class Visits, Collection Presentations

FELLOWSHIPS AND GRANTS 2025-26

❖ Newberry Center for Renaissance Studies Consortium Fellowships

These short-term fellowships support scholars at Center for Renaissance Studies consortium member institutions and beyond. They offer support for one month's work in residence at the Newberry for one PhD candidate with ABD status and one postdoctoral scholar working in medieval, Renaissance, or early modern studies. The postdoctoral scholar could be a full-time faculty member, adjunct faculty, librarian, or curator (with preference given for non-tenured faculty).

Eunyoung Yang

PhD Candidate, *University of Illinois Urbana-Champaign*

Newberry Center for Renaissance Studies Graduate Fellow

Between Mexico and the Philippines: The Pacific Ocean as a Site of Cultural and Social Construction in the Eighteenth Century

Residency: July 15, 2025, to August 12, 2025

David Nee

Assistant Professor, *Louisiana State University*

Newberry Center for Renaissance Studies Fellowship

Shakespeare and the Afterlives of Form: Roman Declamation and "The Merchant of Venice"

Residency: May 5, 2026, to June 3, 2026

❖ Members Awarded Consortium Benefit Grants to Participate in Folger Institute Programs

The Center for Renaissance Studies collaborates with the Folger Institute in Washington, DC, itself with a consortium of forty-two institutions. Like the Newberry Center for Renaissance Studies, the Folger Institute offers programs for advanced study sponsored by a major independent research library and a consortium of member universities. Through a reciprocal agreement between the Folger Institute and the Center for Renaissance Studies, faculty members and graduate students from the consortia may apply to participate in programs at either library.

The following Consortium members participated in Folger Institute Programs:

Rong Lin (*University of Illinois Chicago*), Research

Phoenix Gonzalez (*Northwestern University*), Performance Research Methodologies Symposium

Susannah Monta (*University of Notre Dame*), Research

Bridget Anderson (*University of Wisconsin-Madison*), Performance Research Methodologies Symposium

CLASS VISITS AND COLLECTION PRESENTATIONS

Subject to availability, Center for Renaissance Studies staff helps to arrange visits for classes or small groups for one-hour show-and-tell sessions of rare books, maps, and other materials. CRS can also provide library tours and orientations, as well as facilitate tours of current exhibitions.

❖ Consortium Class Visits and Collection Presentations

**indicates Consortium member*

August 27, 2025*

Biblical Texts

Olivia Stewart Lester, *Loyola University Chicago*

Participants: 16

September 12, 2025 (virtual)*

Religion and Human Sexuality

Rabia Gregory, *University of Missouri*

Participants: 24

September 26, 2025 (virtual)*

History of Christianity

Rabia Gregory, *University of Missouri*

Participants: 25

October 10, 2025*

When Humans Meet Animals in Medieval French Literature

Johannes Junge Ruhland, *University of Notre Dame*

Participants: 10

October 15, 2025*

The World's Europe

Jesus Escobar, *Northwestern University*

Participants: 13

October 18, 2025

Medieval & Monsters Conference

Lorraine Stock, *University of Houston*, and Kristin Leaman, *Purdue University*

Participants: 40

October 25, 2025*

Early Modern Materials

Barbara Mundy, *Tulane University*

Participants: 18



Barbara Mundy (Tulane University), who held the David L. Wagner Distinguished Fellowship throughout 2025, organized a collection presentation for art history majors from Tulane.

October 30, 2025*

Race-Making Before 1800

Christopher Fletcher, *University of Illinois Chicago*

Participants: 22

November 6, 2025*

Rome and Venice I

Niall Atkinson, *University of Chicago*

Participants: 8

November 12, 2025*

Music History

Linda Austern, *Northwestern University*

Participants: 7

November 13, 2025*

Rome and Venice II

Niall Atkinson, *University of Chicago*

Participants: 8

November 15, 2025*

Medieval Sources

Jeffrey Glover, *Loyola University Chicago*

Participants: 30

November 20, 2025*

Rome and Venice III

Niall Atkinson, *University of Chicago*

Participants: 8

December 11, 2025*

Colonial Spanish Americas

Keith Budner, *University of Illinois Chicago*

Participants: 9

January 9, 2026*

Staging the University

Ellen MacKay, *University of Chicago*

Participants: 3

January 20, 2026*

Cervantes

Glen Carman, *DePaul University*

Participants: 11

January 31, 2026*

Medieval Sources

Alexandra Montero Peters, *Northwestern University*

Participants: 18

February 12, 2026*

Ecology before Modernity

Daisy Delogu and Pauline Goul, *University of Chicago*

Participants: 23

February 19, 2026*

Shipwrecks

Megan Heffernan, *DePaul University*

Participants: 23

February 26, 2026*

Collections in Chicago

Yuthika Sharma, *Northwestern University*

Participants: 10

March 6, 2026*

French Revolution Pamphlets

Yann Robert, *University of Illinois Chicago*

Participants: 12

March 18, 2026*

Public Engagement in Medieval Europe

Christopher Fletcher, *University of Illinois Chicago*

Participants: 12

April 18, 2026*

Petrarch

Rebecca Bowen, *University of Notre Dame*

Participants: 10

April 28, 2026*

History of Collecting

Lia Markey, *University of Chicago*

Participants: 14

May 13, 2026*

John Donne: Sex and Revolution

Megan Heffernan, *DePaul University*

Participants: 17

May 15, 2026*

Early Modern Book History

Andrew Pettegree, *University of Chicago*

Participants: 25



Detail from Pedro Murillo Velarde, *Carta hydrographica y chorographica de las Yslas Filipinas ...* (Manila, 1734). map4F G8060 1734.V4

Center for Renaissance Studies

46 Consortium Members and Representatives

49 CRS Advisory Council

49 Staff

CONSORTIUM MEMBERS AND REPRESENTATIVES 2025-26

UNIVERSITY OF ABERDEEN

Aberdeen, Scotland
Karin Friedrich, History

UNIVERSITY OF ALABAMA

Tuscaloosa, Alabama
Michelle Dowd, English

ARIZONA STATE UNIVERSITY

Tempe, AZ
Ruben Espinosa, Arizona Center for Medieval &
Renaissance Studies, English
Seonaid Valiant, Hayden Library

UNIVERSITY OF ARKANSAS

Fayetteville, AR
Daniela D'Eugenio, World Languages, Literatures,
& Cultures
Mary Beth Long, English

UNIVERSITY OF CALIFORNIA, DAVIS

Davis, CA
Tiffany Werth, English

UNIVERSITY OF CHICAGO

Chicago, IL
Noémie Ndiaye, English

CLAREMONT GRADUATE UNIVERSITY

Claremont, CA
Lori Anne Ferrell, English and History

CORNELL UNIVERSITY

Ithaca, NY
Kathleen Long, French
Rayna Kalas, English

DEPAUL UNIVERSITY

Chicago, IL
Glen Carman, Spanish

EMORY UNIVERSITY

Atlanta, GA
Deepika Bahri, English
Walter S. Melion, Art History

FLORIDA STATE UNIVERSITY

Tallahassee, FL
Stephanie Leitch, Art History

UNIVERSITY OF ILLINOIS CHICAGO

Chicago, IL
Raphael Magarik, English

UNIVERSITY OF ILLINOIS URBANA- CHAMPAIGN

Urbana, IL
Bonnie Mak, Medieval Studies

ILLINOIS STATE UNIVERSITY

Normal, IL
Tara Lyons, English

INDIANA UNIVERSITY

Bloomington, IN
Penelope Anderson, English
Giovanni Zanovello, Musicology

UNIVERSITY OF IOWA

Iowa City, IA
Adam Hooks, English

UNIVERSITY OF LAUSANNE

Lausanne, Switzerland
Kevin Curran, English

UNIVERSITY OF LOUISVILLE

Louisville, KY
Andrew Rabin, English

MARQUETTE UNIVERSITY

Milwaukee, WI
Lezlie Knox, History
Albert J. Rivero, English

UNIVERSITY OF MICHIGAN

Ann Arbor, MI
Ryan Szpiech, Departments of Romance Languages
and Literature

MICHIGAN STATE UNIVERSITY

East Lansing, MI
Stephen Deng, English
Anthony Grubbs, Romance and Classical Languages

UNIVERSITY OF MINNESOTA

Minneapolis, MN
Michelle Hamilton, Spanish and Portuguese

UNIVERSITY OF MISSISSIPPI

University, MS
Marc Lerner, History

UNIVERSITY OF MISSOURI–COLUMBIA

Columbia, MO
Rabia Gregory, Classics, Archaeology, and Religion

UNIVERSITY OF NEBRASKA–LINCOLN

Lincoln, NE
Carole Levin, History
Kelly Stage, English

UNIVERSITY OF NORTH CAROLINA

Chapel Hill, NC
Maggie Fritz-Morkin, Romance Studies

NORTHERN ILLINOIS UNIVERSITY

DeKalb, IL
Timothy Crowley, English

NORTHWESTERN UNIVERSITY

Evanston, IL
Lydia Barnett, History

UNIVERSITY OF NOTRE DAME

Notre Dame, IN
Michael Schreffler, Art History

UNIVERSITY OF PENNSYLVANIA

Philadelphia, PA
Eva Del Soldato, Francophone, Italian,
and Germanic Studies

UNIVERSITY OF PITTSBURGH

Pittsburgh, PA
Chloé Hogg, French

PURDUE UNIVERSITY

West Lafayette, IN
Kristin Browning Leaman, Humanities, Social
Sciences, and Education Library

QUEEN MARY, UNIVERSITY OF LONDON

London, UK
David Colclough, English

SAINT LOUIS UNIVERSITY

Saint Louis, MO
Claire Gilbert, History
Thomas Madden, History

SOUTHERN ILLINOIS UNIVERSITY

Edwardsville, IL
Carole Collier Frick, History

UNIVERSITY OF TENNESSEE–KNOXVILLE

Knoxville, TN
Anne-Hélène Miller, French & Francophone Studies

UNIVERSITY OF TEXAS AT AUSTIN

Austin, TX
Cory Reed, Spanish and Portuguese

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New Orleans, LA
Michael P. Kuczynski, English

VANDERBILT UNIVERSITY

Nashville, TN
Elsa Filosa, Italian
Luis López González, Spanish
Jessie Hock, English

VIRGINIA TECH

Blacksburg, VA
Edward Polanco, History

UNIVERSITY OF WARWICK

Coventry, UK
Natalya Din-Kariuki, English and Comparative
Literary Studies

WAYNE STATE UNIVERSITY

Detroit, MI
Jaime Goodrich, English

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Kalamazoo, MI

Robert Berkhofer, Medieval Institute

UNIVERSITY OF WISCONSIN–MADISON

Madison, WI

Jordan Zweck, English

Kristen Phillips-Court, French

YALE UNIVERSITY

New Haven, CT

Lisa Voigt, Spanish and Portuguese

CRS ADVISORY COUNCIL

Clark Hulse, *University of Illinois Chicago* (Emeritus), Art History/English
Gail Kern Paster, *Folger Shakespeare Library* (Director Emerita), English
J.B. Shank, *University of Minnesota*, History
Lee Palmer Wandel, *University of Wisconsin-Madison*, History
Michael Schreffler, *University of Notre Dame*, Art History

CENTER FOR RENAISSANCE STUDIES STAFF



The 2025-26 Center for Renaissance Studies Staff.

Lia Markey, *Director*
Christopher Fletcher, *Assistant Director*
Dylan Bingham, *Program Manager*
Isabelle Villanueva, *UC Davis* (Fall Intern)
Lauren Conley, *University of Chicago* (Spring Intern)

Photos on pages 20, 21, and 49 by Anne Ryan

Contact information

60 West Walton Street
Chicago, IL 60610

renaissance@newberry.org
312-255-3514
www.newberry.org/renaissance

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