



Chicago Renaissance in the Newberry Collection

How to Use Our Collection

The Newberry is an independent research library; readers do not check books out to take home, but consult materials—mostly rare books, manuscripts, maps, and other materials with a focus on the humanities—here at the library. We welcome into our reading rooms researchers who are at least 14 years old or in the ninth grade. Creating a free reader account and requesting collection items takes just a few minutes. Visit <https://requests.newberry.org> to begin the registration process and to start exploring our collection; when you arrive at the Newberry for research, a free reader card will be issued to you in our third-floor reference center. Please contact the reference desk at (312) 255-3506 or reference@newberry.org with questions on our holdings.

Manuscript Collections

The Newberry has a large assortment of materials related to Chicago literary figures in our Midwest Modern Manuscript collection. You can use this list of collections on Chicago and Midwestern Writers, Browse the Literature abstracts, or search the Modern Manuscripts and Ephemera catalog for a name or keyword. Below is a sample of the types of collections you'll find here.

Arts Club Records, 1892-2004. Corporate records of the Arts Club of Chicago, an institution incorporated in 1916 and devoted to exhibiting and showcasing innovative artists and performers. Records include extensive exhibition files, files on the Club's music, lecture, film, and drama series, and administrative and financial files. **Call #:** **Midwest MS Arts Club**

Fanny Butcher Papers, 1830-1984. Correspondence, clippings, manuscripts, photographs, and memorabilia relating to the life and work of Chicago literary critic and author, Fanny Butcher. **Call #:** **Midwest MS Butcher**

Sherwood Anderson Papers, 1872-1992. Correspondence, scrapbooks, clippings, photographs, audiovisual material, royalty statements, personal financial records, artifacts, miscellaneous ephemera, autographed works, and literary manuscripts (many unpublished; also fragments, notes, and tentative sketches for short stories) of Chicago Literary Renaissance novelist and poet. **Call #:** **Midwest MS Anderson**

Published Primary Sources

To find books by Chicago authors, search by author (last name, first name) or title in the online catalog. To find books about an author and his/her writings, search for the author's name (last name, first name) as a subject.

Algren, Nelson. *The Man with the Golden Arm*. Garden City, New York: Doubleday, 1949. **Call #: Y 255 .A407 and Case PS3501 .L4625 M3 1949**. Both 1st editions; second is inscribed to Fanny Butcher by the author.

Anderson, Sherwood. *Winesburg, Ohio; A Group of Tales of Ohio Small Town Life*. New York: B.W. Huebsch, 1919. **Call #: Case PS3501 .N4 W55 1919d**. Inscribed by the author to his wife and child.

Brooks, Gwendolyn. *Annie Allen* [Poems]. New York: Harper, [1949]. **Call #: Martin Y 285 .B7952**. 1st edition.

Drake, St. Clair and Horace Cayton. *Black Metropolis; A Study of Negro Life in a Northern City*. Introduction by Richard Wright. New York: Harcourt, Brace, and Co., [1945]. **Call #: F548.9 .N3 D68 1945**
Sinclair, Upton. *The Jungle*. New York: Doubleday, Page & Co., 1906. **Call #: Case 4A 362**.

Stein, Gertrude. *The Autobiography of Alice B. Toklas*. New York: Harcourt, Brace, 1933. **Call #: E 5 .S8188**. 1st edition.

Wright, Richard. *Black Boy, A Record of Childhood and Youth*. New York: Harper & Bros., 1945. **Call #: E5 .W9347**

Poetry [magazine]. To find more literary magazines and little magazines, search the online catalog by title, or search by subject for “short stories – periodicals” and “poetry – periodicals”. To find Chicago magazines, use the Advanced Search with the same subject headings and “Chicago” as a keyword. Also find a list of magazines in the Jack Conroy Papers (https://mms.newberry.org/xml/xml_files/conroy.xml#series5). **Call #: Y 184 .715**

Secondary Sources

Hine, Darlene Clark and John McCluskey, Jr., eds. *Black Chicago Renaissance*. Urbana: University of Illinois Press, 2012. **Call #: Folio NX 512.3 .A35 B595 2012**

Pinkerton, Jan. *Encyclopedia of the Chicago Literary Renaissance*. New York: Facts on File, 2004. **Call #: Ref PS285.C47 P56 2004**

Woolley, Lisa. *American Voices of the Chicago Renaissance*. De Kalb: Northern Illinois University Press, 2000. **Call #: PS285.C47 W66 200**

To find more resources like these, search the online catalog using the following subject headings or use these words or phrases as “Any word” searches:

African Americans- arts- Illinois- Chicago- 20th Century
African Americans- Illinois- Chicago- Intellectual Life- 20th century
American literature- Illinois- Chicago- History and Criticism
American literature- 20th century- History and Criticism
Arts and Society- Illinois- Chicago- History- 20th Century
Chicago (Illinois)- Intellectual Life- 20th Century
Modernism (Literature)

This Quick Guide was created for a Meet the Author event for Liesl Olson's book, *Chicago Renaissance: Literature and Art in the Midwest Metropolis*, held at the Newberry October 26, 2017.

Your generosity is vital in keeping the library's programs, exhibitions, and reading rooms free and accessible to everyone. To make a donation, call 312 255-3599 or visit <https://go.newberry.org/donate>.