



Floyd Dell and Edna St. Vincent Millay at the Newberry Library

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Selection of Notable Works by Floyd Dell

The Briary-Bush. New York: A.A. Knopf, 1921. Dell's sequel to his first novel, *Moon-Calf*. **Call #: Y 255 .D373**

Diana Stair. New York: Farrar & Rinehart, c. 1932. A novel about a "modern" woman who is by turns a schoolteacher, factory worker, strike leader, poet, participant in the "free love" movement, and member of a Socialist commune. **Call #: Y 255 .D3733**

Floyd Dell: Essays from the Friday Literary Review, 1909-1913, edited by Craig Sauter. Highland Park, IL: December Press, c. 1995. **Call #: Case PS 3507 .E49 A6 1995**

Homecoming: An Autobiography. Port Washington, NY: Kennikat Press, c. 1933; reprint 1969. **Call #: 4A 9660**

Moon-Calf. New York: A.A. Knopf, 1920. Dell's coming-of-age story and his most popular novel. **Call #: Y 255 .D377**

The Provincetown Plays. First Series, Containing Bound East for Cardiff, by Eugene O'Neill; The Game, by Louise Stevens Bryant; and King Arthur's Socks, by Floyd Dell. New York: F. Shay, 1916. **Call #: Case Y 234 .716 ser. 1**

Women as World Builders; Studies in Modern Feminism, by Floyd Dell. Chicago: Forbes and Company, 1913. **Call #: K 77 .223**

Poems and Plays by Edna St. Vincent Millay

The Ballad of the Harp-Weaver. New York: Frank Shay, 1922. Won the Pulitzer Prize in 1923. Many women readers felt this to be an important work for expressing the new woman. **Call #: Case Y 285 .M6**

Renascence, and Other Poems. New York: Mitchell Kennerley, 1921. The title poem is considered to be one of Millay's finest. It won a controversial fourth place in *The Lyric Year* poetry contest in 1912, although it was widely considered the best submission. **Call #: Case 4A 1763**

Aria Da Capo (A Play in One Act). London, 1920. First produced in Greenwich Village in 1919, this unusual play is considered by many to be an anti-war statement. This first edition is inscribed by the author to Chicago journalist Fanny Butcher. **Call #: Case PS3525 .I495 A7 1920**

The King's Henchman; A Play in Three Acts. New York: Harper & Brothers, 1927. Millay's English language libretto written to accompany the opera composed by Deems Taylor. It was first performed at the Metropolitan Opera in New York City in 1927. **Call #: Y 235 .M613**

Books about Edna St. Vincent Millay

Freedman, Diane P. *Millay at One Hundred: a Critical Reappraisal*. Carbondale: Southern Illinois University Press, 1995. Essays about Millay and her work, arranged in four parts: Music, Memory, and Modernism; Love (and) Connection; Time's Body; and Millay's Drama of Impersonation. **Call #: PS3525 .I495 Z73 1995**

Millay, Edna St. Vincent. *Letters of Edna St. Vincent Millay*, edited by Allan Ross Macdougall. New York: Harper,

1952. Millay's letters from throughout her life, 1900-1950. **Call #: E 5 .M6151**

Nierman, Judith. *Edna St. Vincent Millay: a Reference Guide*. Boston: G.K. Hall, 1977. Provides a list of Millay's works, a bibliography of writings on Millay, and an index arranged by author, title and subject. **Call #: Z8574.87 .N53**

Modern Manuscript Collections Related to Floyd Dell and Edna St. Vincent Millay

Floyd Dell Papers. Correspondence, works, and miscellaneous material relating to Floyd Dell's various careers as novelist, poet, playwright, newspaperman, literary editor, and social and political critic. **Call #: Midwest MS Dell**

Miriam Gurko-Floyd Dell Papers. Letters from Floyd Dell to Millay's biographer, Miriam Gurko, a typescript of Dell's recollections of Millay, and a draft of Gurko's "Letters of Floyd Dell about Edna St. Vincent Millay." **Call #: Midwest MS Gurko-Dell**

John E. Hart-Floyd Dell Papers. Correspondence, works, photographs, and miscellaneous material relating to the writing of John E. Hart's biography, *Floyd Dell*, for the Twayne's United States Authors Series, published in 1971. **Call #: Midwest MS Hart-Dell**

Edna St. Vincent Millay Photograph, ca. 1925. Black and white. **Call #: Midwest MS 055**

Sherwood Anderson Papers. Midwest author of *Winesburg, Ohio*, among other works. Collection includes correspondence with Dell. **Call #: Midwest MS Anderson**

Fanny Butcher Papers. Chicago literary critic and author. Collection includes correspondence with Dell, and a subject file on and photograph of Millay. **Call #: Midwest MS Butcher**

Ralph W. Cram Papers. Davenport, Iowa, newspaper publisher. Collection includes correspondence with Dell. **Call #: Midwest MS Cram**

Harry Hansen Papers. Midwestern literary critic. Hansen's collection includes correspondence with Dell and a photograph of Millay. **Call #: Midwest MS Hansen**

Eunice Tietjens Papers. Tietjens was an American poet and an associate editor of *Poetry* magazine. Collection includes correspondence from Dell and Millay. **Call #: Midwest MS Tietjens**

This Quick Guide was created for a Meet the Author event for Jerri Dell's book *Blood Too Bright: Floyd Dell Remembers Edna St. Vincent Millay*, held at the Newberry April 26, 2017.

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