

Meet the Author
Andrew J. Diamond

Chicago on the Make
Power and Inequality in a Modern City
Andrew J. Diamond

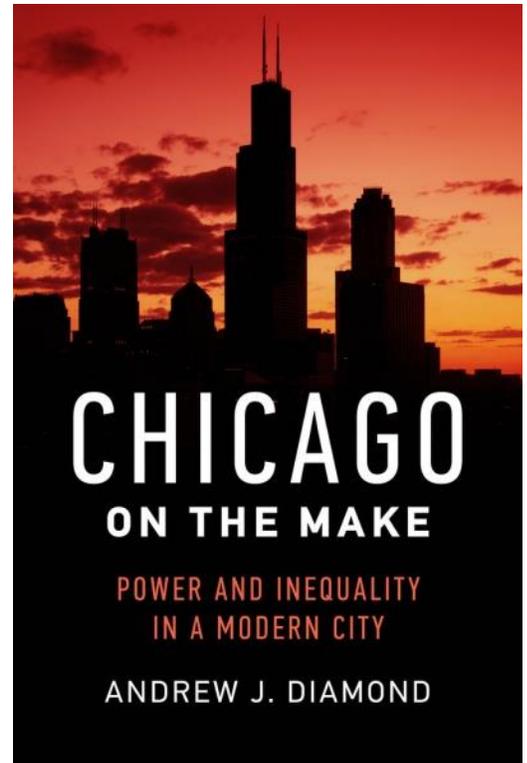
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Heralded as America's most quintessentially modern city, Chicago has attracted the gaze of journalists, novelists, essayists, and scholars as much as any city in the nation. Yet few historians have attempted big-picture narratives of the city's 20th-century transformation. *Chicago on the Make* traces the evolution of the city's politics, culture, and economy as it grew from an unruly tangle of rail yards, slaughterhouses, factories, tenement houses, and fiercely defended ethnic neighborhoods into a truly global urban center.



Andrew J. Diamond is Professor of American Civilization at the Sorbonne in Paris, where he directs the Center for the Study of Politics and Society in the Anglophone World. He is the author or coauthor of numerous books and articles on race and politics in urban America, including *Mean Streets: Chicago Youths and the Everyday Struggle for Empowerment in the Multiracial City, 1908–1969*.

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